



**Alignment Document
State of Wisconsin and Aventa Learning**

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
<p>A.8 Students in Wisconsin will read and respond to a wide range of writing to build an understanding of written materials, of themselves, and of others</p>	<p>A.8.1 Use effective reading strategies to achieve their purposes in reading.</p>	<p>A.8.1.a Use knowledge of sentence and word structure, word origins, visual images, and context clues to understand unfamiliar words and clarify passages of text</p>	<p>Lesson 2: 6+1 Writing Traits, Setting & Characters (<i>Reading with Meaning</i>)</p> <p>Lesson 12: Introduction to Unit Theme and Science Fiction Genre (<i>Technology and Society</i>)</p>
		<p>A.8.1.b Use knowledge of the visual features of texts, such as headings and bold face print, and structures of texts, such as chronology and cause-and-effect, as aids to comprehension</p>	<p>Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>)</p>
		<p>A.8.1.c Establish purposeful reading and writing habits by using texts to find information, gain understanding of diverse viewpoints, make decisions, and enjoy the experience of reading</p>	<p>All Lessons (independent reading, keeping reading logs, learning and using various active reading strategies, posting literature discussions, reading for research projects, reading lessons for information and assignment instructions)</p>
		<p>A.8.1.d Select, summarize, paraphrase, analyze, and evaluate, orally and in writing, passages of texts chosen for specific purposes</p>	<p>Lesson 17: Writing about Technology in Reading (<i>Technology in Literature</i>)</p> <p>Lesson 21: Poetic Sound Techniques (<i>The Sound of Poetry</i>)</p> <p>Lesson 22: Figurative Language (<i>The Images of Poetry</i>)</p>
		<p>A.8.2.a Identify the defining features and structure of literary texts, such as conflict, representation of character, and point of view</p>	<p>Lesson 2: 6+1 Writing Traits, Setting and Characters (<i>Reading with meaning</i>)</p> <p>Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>)</p> <p>Lesson 5: Plot and Conflict (<i>Plot and Conflict</i>)</p>
	<p>A.8.2 Read, interpret, and critically analyze literature.</p>		

		A.8.2.b Analyze the effect of characters, plot, setting, language, topic, style, purpose, and point of view on the overall impact of literature	<p>Lesson 5: Plot and Conflict (<i>Plot and Conflict</i>)</p> <p>Lesson 8: Polishing Your Writing & Point of View (<i>Genres of Writing</i>)</p> <p>Lesson 10: Creating a Multi-Media Presentation for "How To" (<i>Meaning of Words</i>)</p> <p>Lesson 11: Problem-Solution (<i>Alternate Endings</i>)</p>
		A.8.2.c Draw on a broad base of knowledge about the genres of literature, such as the structure and conventions of essays, epics, fables, myths, plays, poems, short stories, and novels, when interpreting the meaning of a literary work	<p>Lesson 5: Plot and Conflict (<i>Plot and Conflict</i>)</p> <p>Lesson 6: Writing a Narrative Piece (<i>Reading Webs, Write a Prequel</i>)</p> <p>Lesson 8: Polishing Your Writing & Point of View (<i>Genres of Writing</i>)</p> <p>Lesson 11: Problem-Solution (<i>Alternate Endings</i>)</p> <p>Lesson 21: Poetic Sound Techniques (<i>The Sound of Poetry</i>)</p> <p>Lesson 22: Figurative Language (<i>The Images of Poetry</i>)</p> <p>Lesson 24: Understanding Theme (<i>Friendship and Theme</i>)</p> <p>Lesson 25: Introduction to Unit Theme and Myths and Legends (<i>Heroes and Heroines</i>)</p> <p>Lesson 27: Presenting and Reading Biography (<i>Learning from Others</i>)</p>
		A.8.2.d Develop criteria to evaluate literary merit and explain critical opinions about a text, either informally in conversation or formally in a well-organized speech or essay	<p>Lesson 15: Drafting a Research Paper (<i>Drafting the Persuasive Essay</i>)</p> <p>Lesson 16: Revising and Editing (<i>Revising, Editing and Publishing</i>)</p>
	A.8.3 Read and discuss literary and nonliterary texts in order to understand human experience.	A.8.3.a Provide interpretive responses, orally and in writing, to literary and nonliterary texts representing the diversity of American cultural heritage and cultures of the world	<p>Lesson 17: Writing about Technology in Reading (<i>Technology in Literature</i>)</p> <p>Lesson 21: Poetic Sound Techniques (<i>The Sound of Poetry</i>)</p> <p>Lesson 24: Understanding Theme (<i>Friendship and Theme</i>)</p> <p>Lesson 26: Producing a Multi-Media Presentation (<i>Presenting your Hero</i>)</p> <p>Lesson 30: Writing a Biography (<i>Biography of a Hero</i>)</p>

			<p>Lesson 7: Introduction to Unit Theme and Realistic Fiction (<i>Survival</i>)</p> <p>Lesson 17: Writing about Technology in Reading(<i>Technology in Literature</i>)</p> <p>Lesson 24: Understanding Theme (<i>Friendship and Theme</i>)</p> <p>Lesson 30: Writing a Biography (<i>Biography of a Hero</i>)</p>
		A.8.3.b Identify common historical, social, and cultural themes and issues in literary works and selected passages	
		A.8.3.c Draw on a broad base of knowledge about the themes, ideas, and insights found in classical literature while reading, interpreting, and reflecting on contemporary texts	<p>Lesson 27: Presenting and Reading Biography (<i>Learning from Others</i>)</p> <p>Lesson 28: Listening Skills (<i>Listening</i>)</p> <p>Lesson 29: Researching a Personal Hero (<i>A Personal Hero</i>)</p>
		A.8.3.d Evaluate the themes and main ideas of a work considering its audience and purpose	
	A.8.4 Read to acquire information.	A.8.4.a Interpret and use technical resources such as charts, tables, travel schedules, timelines, and manuals	
			<p>Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>)</p> <p>Lesson 13: Persuasive Writing and Research (<i>Fact and Opinion</i>)</p> <p>Lesson 14: Finding the Right Information (<i>Counterarguments</i>)</p>
		A.8.4.b Compare, contrast, and evaluate the relative accuracy and usefulness of information from different sources	
			<p>Lesson 6: Writing a Narrative Piece (<i>Reading Webs, Write a Prequel</i>)</p> <p>Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)</p> <p>Lesson 14: Finding the Right Information (<i>Counterarguments</i>)</p>
		A.8.4.c Identify and explain information, main ideas, and organization found in a variety of informational passages	
		A.8.4.d Distinguish between the facts found in documents, narratives, charts, maps, tables and other sources and the generalizations and interpretations that are drawn from them	
B.8 Students in Wisconsin will write clearly and effectively to share information and knowledge, to influence and persuade, to create and entertain.	B.8.1 Create or produce writing to communicate with different audiences for a variety of purposes.	B.8.1.a Write a coherent and complete expository piece, with sufficient detail to fulfill its purpose, sufficient evidence to support its assertions, language appropriate for its intended audience, and organization achieved through clear coordination and subordination of ideas	<p>Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)</p> <p>Lesson 20: Descriptive Writing (<i>A Friendly Description</i>)</p> <p>Lesson 30: Writing a Biography (<i>Biography of a Hero</i>)</p> <p>Lesson 31: Introduction to Unit Theme and Oral History (<i>Family</i>)</p>

			<p>Lesson 15: Drafting a Persuasive Paper (<i>Drafting the Persuasive Essay</i>)</p> <p>Lesson 16: Revising and Editing (<i>Revising, Editing and Publishing</i>)</p> <p>Lesson 25: Introduction to Unit Theme and Myths and Legends (<i>Heroes and Heroines</i>)</p>
		B.8.1.b Write a persuasive piece (such as a letter to a specific person or a script promoting a particular product) that includes a clear position, a discernible tone, and a coherent argument with reliable evidence	
		B.8.1.c Write a narrative based on experience that uses descriptive language and detail effectively, presents a sequence of events, and reveals a theme	Lesson 7: Introduction to Unit Theme and Realistic Fiction (<i>Survival</i>)
		B.8.1.d Write clear and pertinent responses to verbal or visual material that communicate, explain, and interpret the reading or viewing experience to a specific audience	<p>Lesson 25: Introduction to Unit Theme and Myths and Legends (<i>Heroes and Heroines</i>)</p> <p>Lesson 28: Listening Skills (<i>Listening</i>)</p> <p>Lesson 36: Making Comparisons (<i>Making Comparisons</i>)</p>
		B.8.1.e Write creative fiction that includes major and minor characters, a coherent plot, effective imagery, descriptive language, and concrete detail	<p>Lesson 6: Writing a Narrative Piece (<i>Reading Webs, Write a Prequel</i>)</p> <p>Lesson 11: Problem-Solution (<i>Alternate Endings</i>)</p> <p>Lesson 26: Producing a Multi-media Presentation (<i>Presenting your Hero</i>)</p>
		B.8.1.f Write in a variety of situations (during an exam, in a computer lab) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation	<p>Lesson 17: Writing about Technology in Reading (<i>Technology in Literature</i>)</p> <p>Lesson 18: Review and Test Taking (<i>Review</i>)</p> <p>All lessons include written discussion.</p>
		B.8.1.g Use a variety of writing technologies including pen and paper as well as computers	Most, possibly all, writing is done using the computer
		B.8.1.h Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation	<p>All Lessons: Written discussions with peers</p> <p>Lesson 4: Travel to a faraway place through research (<i>Research, Writing and Note-taking</i>)</p> <p>Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)</p> <p>Lesson 16: Revising and Editing (<i>Revising, Editing and Publishing</i>)</p> <p>Lesson 30: Writing a Biography (<i>Biography of a Hero</i>)</p> <p>Lesson 33: Writing Letters (<i>Family Roles</i>)</p>

			<p>Lesson 8: Polishing Your Writing & Point of View (<i>Genres of Writing</i>)</p> <p>Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)</p> <p>Lesson 15: Drafting a Persuasive Paper (<i>Drafting the Persuasive Essay</i>)</p> <p>Lesson 16: Revising and Editing (<i>Revising, Editing and Publishing</i>)</p> <p>Lesson 20: Descriptive Writing (<i>A Friendly Description</i>)</p> <p>Lesson 23: Writing Poetry (<i>Playing with Poetry</i>)</p> <p>Lesson 30: Writing a Biography (<i>Biography of a Hero</i>)</p>
	B.8.2 Plan, revise, edit, and publish clear and effective writing.	B.8.2.a Produce multiple drafts, including finished pieces, that demonstrate the capacity to generate, focus, and organize ideas and to revise the language, organization, content, and tone of successive drafts in order to fulfill a specific purpose for communicating with a specific audience	
			<p>Lesson 5: Plot and Conflict (<i>Plot and Conflict</i>)</p> <p>Lesson 8: Polishing Your Writing & Point of View (<i>Genres of Writing</i>)</p> <p>Lesson 10: Creating a Multi-Media Presentation for "How To" (<i>Meaning of Words</i>)</p> <p>Lesson 30: Writing a Biography (<i>Biography of a Hero</i>)</p>
		B.8.2.b Identify questions and strategies for improving drafts in writing conferences with a teacher	
		B.8.2.c Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, and effective response in correct English and an appropriate voice	Lesson 18: Review and Test Taking (<i>Review</i>)
	B.8.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in communications.	B.8.3.a Understand the function of words, phrases, and clauses in a sentence and use them effectively, including coordinate and subordinate conjunctions, relative pronouns, and comparative adjectives	<p>Lesson 6: Writing a Narrative Piece (<i>Reading Webs, Write a Prequel</i>)</p> <p>Lesson 7: Introduction to Unit Theme and Realistic Fiction (<i>Survival</i>)</p> <p>Lesson 33: Run-on Sentences and Sentence Fragments (<i>Family Roles</i>)</p>
			<p>Lesson 11: Problem-Solution (<i>Alternate Endings</i>)</p> <p>Lesson 32: Revising and Grammar (<i>Learning Something New</i>)</p>
		B.8.3.b Use correct tenses to indicate the relative order of events	
			Lesson 11: Problem-Solution (<i>Alternate Endings</i>)
		B.8.3.c Understand and employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun	Lesson 32: Revising and Grammar (<i>Learning Something New</i>)
			<p>Lesson 6: Writing a Narrative Piece (<i>Reading Webs, Write a Prequel</i>)</p> <p>Lesson 33: Run-on Sentences and Sentence Fragments (<i>Family Roles</i>)</p>
		B.8.3.d Punctuate compound, complex, and compound-complex sentences correctly	

		B.8.3.e Employ the conventions of capitalization	Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>)
		B.8.3.f Spell frequently used words correctly and use effective strategies for spelling unfamiliar words	Lesson 10: Creating a Multi-Media Presentation for "How To" (<i>Meaning of Words & Sentences</i>) (all written work includes conventions as part of the grading rubric)
C.8 Students in Wisconsin will listen to understand and will speak clearly and effectively for diverse purposes.	C.8.1 Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	C.8.1.a Share brief impromptu remarks about topics of interest to oneself and others	
		C.8.1.b Speaking from notes or an outline, relate an experience in descriptive detail, with a sense of timing and decorum appropriate to the occasion	
		C.8.1.c Perform expressive oral readings of prose, poetry, and drama	Lesson 27: Presenting and Reading Biography (<i>Learning from Others</i>)
		C.8.1.d Prepare and conduct interviews	Lesson 31: Introduction to Unit Theme and Oral History (<i>Family</i>)
		C.8.1.e Present a coherent, comprehensive report on differing viewpoints on an issue, evaluating the content of the material presented, and organizing the presentation in a manner appropriate to the audience	
		C.8.1.f Differentiate between formal and informal contexts and employ an appropriate style of speaking, adjusting language, gestures, rate, and volume according to audience and purpose	Lesson 10: Creating a Multi-Media Presentation for "How To" (<i>Meaning of Words & Sentences</i>)
		C.8.1.g Observe the appropriate etiquette when expressing thanks and receiving praise	
	C.8.2 Listen to and comprehend oral communications.	C.8.2.a Summarize and explain the information conveyed in an oral communication, accounting for the key ideas, structure, and relationship of parts to the whole	Lesson 24: Understanding Theme (<i>Friendship and Theme</i>) Lesson 25: Introduction to Unit Theme and Myths and Legends (<i>Heroes and Heroines</i>) Lesson 28: Listening Skills (<i>Listening</i>)
		C.8.2.b Distinguish among purposes for listening, such as gaining information or being entertained, and take notes as appropriate	Lesson 24: Understanding Theme (<i>Friendship and Theme</i>) Lesson 25: Introduction to Unit Theme and Myths and Legends (<i>Heroes and Heroines</i>) Lesson 28: Listening Skills (<i>Listening</i>)
		C.8.2.c Recall significant details and sequence accurately	Lesson 24: Understanding Theme (<i>Friendship and Theme</i>) Lesson 25: Introduction to Unit Theme and Myths and Legends (<i>Heroes and Heroines</i>) Lesson 28: Listening Skills (<i>Listening</i>)
		C.8.2.d Follow a speaker's argument and represent it in notes	

		C.8.2.e Evaluate the reliability of information in a communication, using criteria based on prior knowledge of the speaker, the topic, and the context and on analysis of logic, evidence, propaganda devices, and language	
	C.8.3 Participate effectively in discussion.	C.8.3.a Participate in discussion by listening attentively, demonstrating respect for the opinions of others, and responding responsibly and courteously to the remarks of others	This occurs in all lessons – but in writing, rather than orally
		C.8.3.b Explain and advance opinions by citing evidence and referring to sources	
		C.8.3.c Evaluate the stated ideas and opinions of others, seeking clarification through questions	
		C.8.3.d Invite ideas and opinions of others into the discussion, responding clearly and tactfully to questions and comments	This occurs in all lessons – but in writing, rather than orally
			This occurs in the following lessons through written peer critique work rather than oral: Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>) Lesson 15: Drafting a Research Paper (<i>Drafting the Persuasive Essay</i>) Lesson 23: Writing Poetry (<i>Playing with Poetry</i>)
		C.8.3.e Accept and use helpful criticism	
		C.8.3.f Establish and maintain an open mind when listening to others' ideas and opinions	This occurs in all lessons – but in written discussions, rather than orally
		C.8.3.g Summarize the main points of a discussion, orally and in writing, specifying areas of agreement and disagreement and paraphrasing contributions	
		C.8.3.h Display and maintain facial expressions, body language, and other response cues that indicate respect for the speaker and attention to the discussion	
		C.8.3.i Attend to the content of discussion rather than the speaker	This occurs in all lessons – but in written discussions, rather than orally
		C.8.3.j Participate in discussion without dominating	This occurs in all lessons – but in written discussions, rather than orally
		C.8.3.k Distinguish between supported and unsupported statements	
D.8 Students in Wisconsin will apply their knowledge of the nature, grammar, and variations of American English.	D.8.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication	D.8.1.a Consult dictionaries, thesauruses, handbooks, and grammar texts when choosing words, phrases, and expressions for use in oral and written presentations	Lesson 4: Travel to a faraway place through research (<i>Research, Writing and Note-taking</i>)
		D.8.1.b Explain how writers and speakers choose words and use figurative language such as similes, metaphors, personification, hyperbole, and allusion to achieve specific effects	Lesson 10: Creating a Multi-Media Presentation for "How To" (<i>Meaning of Words</i>) Lesson 22: Figurative Language (<i>The Images of Poetry</i>)
			Lesson 7: Introduction to Unit Theme and Realistic Fiction (<i>Survival</i>) Lesson 10: Creating a Multi-Media Presentation for "How To" (<i>Meaning of Words & Sentences</i>)

			<p>Lesson 15: Revising and Editing (<i>Revising, Editing and Publishing</i>)</p> <p>Lesson 19: Introduction to Unit Theme and Precise Writing (<i>Friends and Friendship</i>)</p> <p>Lesson 20: Descriptive Writing (<i>A Friendly Description</i>)</p>
		D.8.1.c Choose words purposefully and evaluate the use of words in communications designed to inform, explain, and persuade	
	D.8.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.	D.8.2.a Describe how American English is used in various public and private contexts, such as school, home, and work	
		D.8.2.b Make appropriate choices when speaking and writing, such as formal or informal language, considering the purpose and context of the communication	<p>Lesson 1: Introduction to Unit Theme and Writing (<i>Faraway Places</i>)</p> <p>Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)</p> <p>Lesson 15: Revising and Editing (<i>Revising, Editing and Publishing</i>)</p> <p>Lesson 33: Run-on Sentences and Sentence Fragments (<i>Family Roles</i>)</p>
		D.8.2.c Evaluate how audience and context affect the selection and use of words and phrases, including technical terms, slang, and jargon	<p>Lesson 1: Introduction to Unit Theme and Writing (<i>Faraway Places</i>)</p> <p>Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)</p> <p>Lesson 15: Revising and Editing (<i>Revising, Editing and Publishing</i>)</p> <p>Lesson 33: Run-on Sentences and Sentence Fragments (<i>Family Roles</i>)</p>
		E.8.1.a Demonstrate efficient word-processing skills	All Lessons (written assignments, written discussions, emails)
E.8 Students in Wisconsin will use media and technology critically and creatively to obtain, organize, prepare and share information; to influence and persuade; and to entertain and be entertained.	E.8.1 Use computers to acquire, organize, analyze, and communicate information.		All Lessons (acquire information from lessons and from World Wide Web; organize using various graphic organizers; communicate information through written and multi-media presentations)
		E.8.1.b Construct and use simple databases	
		E.8.1.c Use manuals and on-screen help in connection with computer applications	
		E.8.1.d Perform basic computer operations on various platforms	
	E.8.2 Make informed judgments about media and products.	E.8.2.a Recognize common structural features found in print and broadcast advertising	
		E.8.2.b Identify and explain the use of stereotypes and biases evident in various media	
		E.8.2.c Compare the effect of particular symbols and images seen in various media	
		E.8.2.d Develop criteria for selecting or avoiding specific broadcast programs and periodicals	

	E.8.3 Create media products appropriate to audience and purpose.	E.8.3.a Write informational articles that target audiences of a variety of publications	
		E.8.3.b Use desktop publishing to produce products such as brochures and newsletters designed for particular organizations and audiences	Lesson 4: Travel to a faraway Place through research (<i>Research, Writing and Note-taking</i>)
		E.8.3.c Create video and audiotapes designed for particular audiences	Lesson 10: Creating a Multi-Media Presentation for "How To" (<i>Meaning of Words & Sentences</i>) Lesson 26: Producing a Multi-media Presentation (<i>Presenting your Hero</i>)
	E.8.4 Demonstrate a working knowledge of media production and distribution.	E.8.4.a Plan a promotion or campaign that involves broadcast and print media production and distribution	
		E.8.4.b Analyze how messages may be affected by financial factors such as sponsorship	
		E.8.4.c Identify advertising strategies and techniques aimed at teenagers	

	E.8.5 Analyze and edit media work as appropriate to audience and purpose.	E.8.5.a Revise media productions by adding, deleting, and adjusting the sequence and arrangement of information, images, or other content as necessary to improve focus, clarity, or effect	Lesson 26: Producing a Multi-media Presentation (<i>Presenting your Hero</i>)
		E.8.5.b Develop criteria for comprehensive feedback on the quality of media work and use it during production	
F.8 Students in Wisconsin will locate, use, and communicate information from a variety of print and nonprint materials.	F.8.1 Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.	F.8.1.b Use multiple sources to identify and locate information pertinent to research including encyclopedias, almanacs, dictionaries, library catalogs, indexes to periodicals, and various electronic search engines	Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>) Lesson 4: Travel to a faraway Place through research (<i>Research, Writing and Note-taking</i>) Lesson 13: Persuasive Writing and Research (<i>Fact and Opinion</i>) Lesson 14: Finding the Right Information (<i>Counterarguments</i>) Lesson 29: Researching a Personal Hero (<i>A Personal Hero</i>)
		F.8.1.c Conduct interviews, field studies, and experiments and use specialized resources (such as almanacs, fact books, pamphlets, and technical manuals) when appropriate to an investigation	Lesson 31: Introduction to Unit Theme and Oral History (<i>Family</i>)
		F.8.1.d Compile, organize, and evaluate information, taking notes that record and summarize what has been learned and extending the investigation to other sources	Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>) Lesson 4: Travel to a faraway place through research (<i>Research, Writing and Note-taking</i>) Lesson 14: Finding the Right Information (<i>Counterarguments</i>)
		F.8.1.e Review and evaluate the usefulness of information gathered in an investigation	Lesson 13: Persuasive Writing and Research (<i>Fact and Opinion</i>) Lesson 14: Finding the Right Information (<i>Counterarguments</i>)
		F.8.1.f Produce an organized written and oral report that presents and reflects on findings, draws sound conclusions, adheres to the conventions for preparing a manuscript, and gives proper credit to sources	Lesson 16: Revising and Editing (<i>Revising, Editing and Publishing</i>) – only written