



Alignment Document
State of Wisconsin and Aventa Learning

Language Arts 6

Strand	Common Curriculum Goal	Standard	Lesson Name
A.8 Students in Wisconsin will read and respond to a wide range of writing to build an understanding of written materials, of themselves, and of others.	A.8.1 Use effective reading strategies to achieve their purposes in reading.	A.8.1.a Use knowledge of sentence and word structure, word origins, visual images, and context clues to understand unfamiliar words and clarify passages of text	Lesson 2 – History of the English Language; Lesson 7 – Understanding Plot; Lesson 8 Analyzing a Short Story; Lesson 9 - How Can We Go Even Further?; Lesson 19 – Fiction vs. Non-fiction; Lesson 27 – Nonfiction Book Project;
		A.8.1.b Use knowledge of the visual features of texts, such as headings and bold face print, and structures of texts, such as chronology and cause-and-effect, as aids to comprehension	Lesson 9 - How Can We Go Even Further?; Lesson 15 – Drama; Lesson 19 – Fiction vs. Non-fiction; Lesson 27 – Nonfiction Book Project
		A.8.1.c Establish purposeful reading and writing habits by using texts to find information, gain understanding of diverse viewpoints, make decisions, and enjoy the experience of reading	Lesson 5 – Responding as a Reader to Make Meaning; Lesson 15 – Drama; Lesson 19 – Fiction vs. Non-fiction;

		A.8.1.d Select, summarize, paraphrase, analyze, and evaluate, orally and in writing, passages of texts chosen for specific purposes	Lesson 5 – Responding as a Reader to Make Meaning; Lesson 7 – Understanding Plot; Lesson 9 - How Can We Go Even Further?; Lesson 15 – Drama; Lesson 27 – Nonfiction Book Project
	A.8.2 Read, interpret, and critically analyze literature.	A.8.2.a Identify the defining features and structure of literary texts, such as conflict, representation of character, and point of view	Lesson 1 – Welcome to a World of Literature; Lesson 4 – Using Inferences and Purpose to Make Meaning; Lesson 8 Analyzing a Short Story; Lesson 9 - How Can We Go Even Further?;
		A.8.2.b Analyze the effect of characters, plot, setting, language, topic, style, purpose, and point of view on the overall impact of literature	Lesson 1 – Welcome to a World of Literature; Lesson 4 – Using Inferences and Purpose to Make Meaning; Lesson 15 – Drama;
		A.8.2.c Draw on a broad base of knowledge about the genres of literature, such as the structure and conventions of essays, epics, fables, myths, plays, poems, short stories, and novels, when interpreting the meaning of a literary work	Lesson 1 – Welcome to a World of Literature; Lesson 4 – Using Inferences and Purpose to Make Meaning; Lesson 7 – Understanding Plot; Lesson 8 Analyzing a Short Story; Lesson 9 - How Can We Go Even Further?; Lesson 15 – Drama;
		A.8.2.d Develop criteria to evaluate literary merit and explain critical opinions about a text, either informally in conversation or formally in a well-organized speech or essay	Lesson 1 – Welcome to a World of Literature; Lesson 7 – Understanding Plot
	A.8.3 Read and discuss literary and nonliterary texts in order to understand human experience.	A.8.3.a Provide interpretive responses, orally and in writing, to literary and nonliterary texts representing the diversity of American cultural heritage and cultures of the world	Lesson 1 – Welcome to a World of Literature; Lesson 4 – Using Inferences and Purpose to Make Meaning; Lesson 7 – Understanding Plot

		A.8.3.b Identify common historical, social, and cultural themes and issues in literary works and selected passages	Lesson 8 Analyzing a Short Story;
		A.8.3.c Draw on a broad base of knowledge about the themes, ideas, and insights found in classical literature while reading, interpreting, and reflecting on contemporary texts	Lesson 1 – Welcome to a World of Literature; Lesson 4 – Using Inferences and Purpose to Make Meaning; Lesson 8 Analyzing a Short Story;
		A.8.3.d Evaluate the themes and main ideas of a work considering its audience and purpose	Lesson 4 - Using Inferences and Purposes to Make Meaning; Lesson 7 – Understanding Plot; Lesson 8 Analyzing a Short Story;
	A.8.4 Read to acquire information.	A.8.4.a Interpret and use technical resources such as charts, tables, travel schedules, timelines, and manuals	Lesson 20 – Comprehension Strategies for Non-fiction; Lesson 21 – Biography; Lesson 23 – Encyclopedia and Textbook; Lesson 27 – Nonfiction Book Project; Lesson 28 – Expository Nonfiction;
		A.8.4.b Compare, contrast, and evaluate the relative accuracy and usefulness of information from different sources	Lesson 20 – Comprehension Strategies for Non-fiction; Lesson 28 – Expository Nonfiction
		A.8.4.c Identify and explain information, main ideas, and organization found in a variety of informational passages	Lesson 19 – Fiction vs. Non-fiction; Lesson 21 – Biography; Lesson 22 – Autobiography; Lesson 23 – Encyclopedia and Textbook; Lesson 27 – Nonfiction Book Project; Lesson 28 – Expository Nonfiction

		A.8.4.d Distinguish between the facts found in documents, narratives, charts, maps, tables and other sources and the generalizations and interpretations that are drawn from them	Lesson 19 – Fiction vs. Non-fiction; Lesson 21 – Biography; Lesson 22 – Autobiography; Lesson 23 – Encyclopedia and Textbook; Lesson 27 – Nonfiction Book Project; Lesson 28 – Expository Nonfiction
B.8 Students in Wisconsin will write clearly and effectively to share information and knowledge, to influence and persuade, to create and entertain.	B.8.1 Create or produce writing to communicate with different audiences for a variety of purposes.	B.8.1.a Write a coherent and complete expository piece, with sufficient detail to fulfill its purpose, sufficient evidence to support its assertions, language appropriate for its intended audience, and organization achieved through clear coordination and subordination of ideas	Lesson 5 – Responding as a Reader to Make Meaning; Lesson 10 – Novel Project; Lesson 11 – Writing a Short Story; Lesson 13 – Poetry; Lesson 27 – Nonfiction Book Project; Lesson 27 – Nonfiction Book Project
		B.8.1.b Write a persuasive piece (such as a letter to a specific person or a script promoting a particular product) that includes a clear position, a discernible tone, and a coherent argument with reliable evidence	Lesson 1 – Welcome to a World of Literature; Lesson 31 – Persuasive non-fiction;
		B.8.1.c Write a narrative based on experience that uses descriptive language and detail effectively, presents a sequence of events, and reveals a theme	
		B.8.1.d Write clear and pertinent responses to verbal or visual material that communicate, explain, and interpret the reading or viewing experience to a specific audience	Lesson 5 – Responding as a Reader to Make Meaning;
		B.8.1.e Write creative fiction that includes major and minor characters, a coherent plot, effective imagery, descriptive language, and concrete detail	Lesson 11 – Writing a Short Story

		B.8.1.f Write in a variety of situations (during an exam, in a computer lab) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation	Lesson 7 – Understanding Plot; Lesson 15 – Drama; Lesson 26 – Magazine Articles;
		B.8.1.g Use a variety of writing technologies including pen and paper as well as computers	Lesson 5 – Responding as a Reader to Make Meaning; Lesson 26 – Magazine Articles;
		B.8.1.h Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation	Lesson 10 – Novel Project; Lesson 26 – Magazine Articles;
	B.8.2 Plan, revise, edit, and publish clear and effective writing.	B.8.2.a Produce multiple drafts, including finished pieces, that demonstrate the capacity to generate, focus, and organize ideas and to revise the language, organization, content, and tone of successive	Lesson 1 – Welcome to a World of Literature; Lesson 10 – Novel Project; Lesson 13 – Poetry; Lesson 15 – Drama; Lesson 16 – More on Drama; Lesson 24 – Nonfiction Articles;
		drafts in order to fulfill a specific purpose for communicating with a specific audience	
		B.8.2.b Identify questions and strategies for improving drafts in writing conferences with a teacher	Lesson 12 – More on Short Stories;
		B.8.2.c Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, and effective response in correct English and an appropriate voice	Lesson 1 – Welcome to a World of Literature;

	B.8.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in communications.	B.8.3.a Understand the function of words, phrases, and clauses in a sentence and use them effectively, including coordinate and subordinate conjunctions, relative pronouns, and comparative adjectives	Lesson 15 – Drama; Lesson 33 – Grammar and Punctuation
		B.8.3.b Use correct tenses to indicate the relative order of events	Lesson 14 – More on Poetry;
		B.8.3.c Understand and employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun	Lesson 15 – Drama;
		B.8.3.d Punctuate compound, complex, and compound-complex sentences correctly	Lesson 15 – Drama;
		B.8.3.e Employ the conventions of capitalization	Lesson 14 – More on Poetry;
		B.8.3.f Spell frequently used words correctly and use effective strategies for spelling unfamiliar words	Lesson 24 – Nonfiction Articles;
C.8 Students in Wisconsin will listen to understand and will speak clearly and effectively for diverse purposes.	C.8.1 Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	C.8.1.a Share brief impromptu remarks about topics of interest to oneself and others	
		C.8.1.b Speaking from notes or an outline, relate an experience in descriptive detail, with a sense of timing and decorum appropriate to the occasion	Lesson 30 – Oral Presentation; Lesson 32 – Persuasive Oral Presentation;
		C.8.1.c Perform expressive oral readings of prose, poetry, and drama	Lesson 18 – Analyzing Poetry; Lesson 30 – Oral Presentation; Lesson 32 – Persuasive Oral Presentation;
		C.8.1.d Prepare and conduct interviews	Lesson 32 – Persuasive Oral Presentation;

		C.8.1.e Present a coherent, comprehensive report on differing viewpoints on an issue, evaluating the content of the material presented, and organizing the presentation in a manner appropriate to the audience	Lesson 30 – Oral Presentation; Lesson 32 – Persuasive Oral Presentation;
		C.8.1.f Differentiate between formal and informal contexts and employ an appropriate style of speaking, adjusting language, gestures, rate, and volume according to audience and purpose	Lesson 30 – Oral Presentation; Lesson 32 – Persuasive Oral Presentation;
		C.8.1.g Observe the appropriate etiquette when expressing thanks and receiving praise	Lesson 30 – Oral Presentation; Lesson 32 – Persuasive Oral Presentation;
	C.8.2 Listen to and comprehend oral communications.	C.8.2.a Summarize and explain the information conveyed in an oral communication, accounting for the key ideas, structure, and relationship of parts to the whole	Lesson 9 - How Can We Go Even Further?
		C.8.2.b Distinguish among purposes for listening, such as gaining information or being entertained, and take notes as appropriate	Lesson 9 - How Can We Go Even Further?
		C.8.2.c Recall significant details and sequence accurately	Lesson 24 – Nonfiction Articles;
		C.8.2.d Follow a speaker's argument and represent it in notes	
		C.8.2.e Evaluate the reliability of information in a communication, using criteria based on prior knowledge of the speaker, the topic, and the context and on analysis of logic, evidence, propaganda devices, and language	Lesson 30 – Oral Presentation;

	C.8.3 Participate effectively in discussion.	C.8.3.a Participate in discussion by listening attentively, demonstrating respect for the opinions of others, and responding responsibly and courteously to the remarks of others	Lesson 17 – Analyzing Creative Writing;
		C.8.3.b Explain and advance opinions by citing evidence and referring to sources	Lesson 7 – Understanding Plot;
		C.8.3.c Evaluate the stated ideas and opinions of others, seeking clarification through questions	Lesson 17 – Analyzing Creative Writing;
		C.8.3.d Invite ideas and opinions of others into the discussion, responding clearly and tactfully to questions and comments	Lesson 17 – Analyzing Creative Writing;
		C.8.3.e Accept and use helpful criticism	
		C.8.3.f Establish and maintain an open mind when listening to others' ideas and opinions	Lesson 17 – Analyzing Creative Writing;
		C.8.3.g Summarize the main points of a discussion, orally and in writing, specifying areas of agreement and disagreement and paraphrasing contributions	Lesson 7 – Understanding Plot;
		C.8.3.h Display and maintain facial expressions, body language, and other response cues that indicate respect for the speaker and attention to the discussion	
		C.8.3.i Attend to the content of discussion rather than the speaker	
		C.8.3.j Participate in discussion without dominating	
		C.8.3.k Distinguish between supported and unsupported statements	

<p>D.8 Students in Wisconsin will apply their knowledge of the nature, grammar, and variations of American English.</p>	<p>D.8.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication.</p>	<p>D.8.1.a Consult dictionaries, thesauruses, handbooks, and grammar texts when choosing words, phrases, and expressions for use in oral and written presentations</p>	<p>Lesson 3 Using Words to Make Meaning; Lesson 6 – Responding to Literature II; Lesson 24 – Nonfiction Articles;</p>
		<p>D.8.1.b Explain how writers and speakers choose words and use figurative language such as similes, metaphors, personification, hyperbole, and allusion to achieve specific effects</p>	<p>Lesson 14 – More on Poetry;</p>
		<p>D.8.1.c Choose words purposefully and evaluate the use of words in communications designed to inform, explain, and persuade</p>	<p>Lesson 3 Using Words to Make Meaning; Lesson 24 – Nonfiction Articles;</p>
	<p>D.8.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.</p>	<p>D.8.2.a Describe how American English is used in various public and private contexts, such as school, home, and work</p>	<p>Lesson 2 – History of the English Language;</p>
		<p>D.8.2.b Make appropriate choices when speaking and writing, such as formal or informal language, considering the purpose and context of the communication</p>	<p>Lesson 3 Using Words to Make Meaning; Lesson 24 – Nonfiction Articles;</p>
		<p>D.8.2.c Evaluate how audience and context affect the selection and use of words and phrases, including technical terms, slang, and jargon</p>	
<p>E.8 Students in Wisconsin will use media and technology critically and creatively to obtain, organize, prepare and share information; to influence and persuade; and to entertain and be entertained.</p>	<p>E.8.1 Use computers to acquire, organize, analyze, and communicate information.</p>	<p>E.8.1.a Demonstrate efficient word-processing skills</p>	<p>Lesson 24 – Nonfiction Articles;</p>

		E.8.1.b Construct and use simple databases	
		E.8.1.c Use manuals and on-screen help in connection with computer applications	Lesson 29 – Cause and Effect;
		E.8.1.d Perform basic computer operations on various platforms	Lesson 29 – Cause and Effect;
		E.8.1.e Collect information from various on-line sources, such as web pages, news groups, and listservs	Lesson 29 – Cause and Effect;
	E.8.2 Make informed judgments about media and products.	E.8.2.a Recognize common structural features found in print and broadcast advertising	
		E.8.2.b Identify and explain the use of stereotypes and biases evident in various media	
		E.8.2.c Compare the effect of particular symbols and images seen in various media	Lesson 29 – Cause and Effect;
		E.8.2.d Develop criteria for selecting or avoiding specific broadcast programs and periodicals	
	E.8.3 Create media products appropriate to audience and purpose.	E.8.3.a Write informational articles that target audiences of a variety of publications	
		E.8.3.b Use desktop publishing to produce products such as brochures and newsletters designed for particular organizations and audiences	
		E.8.3.c Create video and audiotapes designed for particular audiences	
	E.8.4 Demonstrate a working knowledge of media production and distribution.	E.8.4.a Plan a promotion or campaign that involves broadcast and print media production and distribution	
		E.8.4.b Analyze how messages may be affected by financial factors such as sponsorship	

		E.8.4.c Identify advertising strategies and techniques aimed at teenagers	
	E.8.5 Analyze and edit media work as appropriate to audience and purpose.	E.8.5.a Revise media productions by adding, deleting, and adjusting the sequence and arrangement of information, images, or other content as necessary to improve focus, clarity, or effect	Lesson 29 – Cause and Effect;
		E.8.5.b Develop criteria for comprehensive feedback on the quality of media work and use it during production	
F.8 Students in Wisconsin will locate, use, and communicate information from a variety of print and nonprint materials.	F.8.1 Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.	F.8.1.a Formulate research questions and focus investigation on relevant and accessible sources of information	Lesson 34 – Research Project: Brainstorming an Researching;
		F.8.1.b Use multiple sources to identify and locate information pertinent to research including encyclopedias, almanacs, dictionaries, library catalogs, indexes to periodicals, and various electronic search engines	Lesson 29 – Cause and Effect; Lesson 34 – Research Project: Brainstorming an Researching;
		F.8.1.c Conduct interviews, field studies, and experiments and use specialized resources (such as almanacs, fact books, pamphlets, and technical manuals) when appropriate to an investigation	Lesson 34 – Research Project: Brainstorming an Researching;
		F.8.1.d Compile, organize, and evaluate information, taking notes that record and summarize what has been learned and extending the investigation to other sources	Lesson 34 – Research Project: Brainstorming an Researching; Lesson 35 – Research Project: Planning and Drafting; Lesson 36 – Research Project: Editing and Revising

		F.8.1.e Review and evaluate the usefulness of information gathered in an investigation	Lesson 34 – Research Project: Brainstorming an Researching; Lesson 35 – Research Project: Planning and Drafting;
		F.8.1.f Produce an organized written and oral report that presents and reflects on findings, draws sound conclusions, adheres to the conventions for preparing a manuscript, and gives proper credit to sources	Lesson 35 – Research Project: Planning and Drafting; Lesson 36 -Research Project: Editing and Revising