



Alignment Document

State of Wisconsin And Aventa Learning English 3

English 3 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
A.12	Students in Wisconsin will read and respond to a wide range of writing to build an understanding of written materials, of themselves, and of others.		
A.12.1	Use effective reading strategies to achieve their purposes in reading.		
A.12.1.a	Apply sophisticated word meaning and word analysis strategies, such as knowledge of roots, cognates, suffixes, and prefixes, to understand unfamiliar words	Realism	Literature
A.12.1.b	Gather information to help achieve understanding when the meaning of a text is unclear	New Woman	Literature
A.12.1.c	Apply knowledge of expository structures, such as the deductive or inductive development of an argument, to the comprehension and evaluation of texts	New Directions	Thinking Skills
A.12.1.d	Identify propaganda techniques and faulty reasoning in texts	The Transcendentalists	Thinking Skills
		New Directions	Thinking Skills
		Research	Thinking Skills
		Realism	Thinking Skills
		Modern Era	Thinking Skills
		Harlem Renaissance	Thinking Skills
		Death of a Salesman	Thinking Skills
		Independent Project	Thinking Skills



A.12.1.e	Explain and evaluate the influence of format on the readability and meaning of a text	Independent Project	Composition
A.12.1.f	Distinguish between fact and opinion in nonfiction texts	The Transcendentalists	Thinking Skills
A.12.1.g	Consider the context of a work when determining the meaning of abbreviations and acronyms as well as the technical, idiomatic, and figurative meanings of term	Realism	Literature
A.12.2	Read, interpret, and critically analyze literature.		
A.12.2.a	Explain the structure of selected classical and contemporary works of literature, in whole and in part, from various cultures and historical periods, and illustrate ways in which authors use syntax, imagery, figures of speech, allusions, symbols, irony, and other devices in the context of history, culture, and style	The Transcendentalists	Language and Literature Skills
		Realism	Historical Perspective
		New Woman	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Historical Perspective
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Language and Literature Skills
		New Directions	Historical Perspective
		New Directions	Language and Literature Skills
		Realism	Language and Literature Skills
		Realism	Literature
		Realism	Communication Skills
		Modern Era	Historical Perspective
		Modern Era	Language and Literature Skills
		Death of a Salesman	Historical Perspective
		Death of a Salesman	Literature
		New Directions	Literature
		Modern Voices	Literature



A.12.2.b	Draw on a broad base of knowledge about the universal themes of literature such as initiation, love and duty, heroism, illusion and reality, salvation, death and rebirth, and explain how these themes are developed in a particular work of literature	Death of a Salesman	Literature
		Independent Project	Composition
A.12.2.c	Investigate and report on ways in which a writer has influenced or been influenced by historical, social, and cultural issues or events	New Woman	Historical Perspective
		Modern Era	Historical Perspective
		Modern Voices	Historical Perspective
A.12.2.d	Develop, explain, and defend interpretations of complex literary works	Independent Project	Composition
A.12.2.e	Explain how details of language, setting, plot, character, conflict, point of view, and voice in a work of literature combine to produce a dominant tone, effect, or theme	New Nation	Literature
		New Nation	Language and Literature Skills
		Independent Project	Composition
		New Woman	Language and Literature Skills
		Death of a Salesman	Language and Literature Skills
		Death of a Salesman	Literature
A.12.2.f	Develop and apply criteria to evaluate the literary merit of unfamiliar works		
A.12.3	Read and discuss literary and nonliterary texts in order to understand human experience.		
A.12.3.a	Examine, explain, and evaluate, orally and in writing, various perspectives concerning individual, community, national, and world issues reflected in literary and nonliterary texts	New Nation	Reflection and Enrichment
		New Directions	Reflection and Enrichment
		New Directions	Historical Perspective
		Realism	Reflection and Enrichment
		Realism	Historical Perspective
		Realism	Literature
		Modern Era	Reflection and Enrichment
		Modern Era	Historical Perspective



AVENTA LEARNING

		Death of a Salesman	Historical Perspective
		Death of a Salesman	Reflection and Enrichment
		Modern Voices	Literature
		Modern Voices	Composition
		Modern Voices	Historical Perspective
		Modern Voices	Reflection and Enrichment
		Modern Voices	Language and Literature Skills
		Poetry of Song Lyrics	Reflection and Enrichment
		Poetry of Song Lyrics	Historical Perspective
		The Transcendentalists	Historical Perspective
		The Transcendentalists	Reflection and Enrichment
		Research	Reflection and Enrichment
		New Woman	Historical Perspective
		New Woman	Reflection and Enrichment
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Reflection and Enrichment
		Independent Project	Composition
		Introduction	Unit Reflection
		New Nation	Historical Perspective
A.12.3.b	Develop and articulate, orally and in writing, defensible points of view on individual, community, national, and world issues reflected in literary and nonliterary texts	New Nation	Literature
		New Nation	Reflection and Enrichment
		New Nation	Historical Perspective
		New Directions	Historical Perspective
		New Directions	Reflection and Enrichment
		Realism	Literature
		Realism	Reflection and Enrichment
		Realism	Historical Perspective
		Modern Era	Historical Perspective
		Modern Era	Reflection and Enrichment
		Harlem Renaissance	Reflection and Enrichment
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Literature
		Modern Voices	Language and Literature Skills
		Modern Voices	Literature
		Modern Voices	Composition
		Modern Voices	Historical Perspective



		Modern Voices	Reflection and Enrichment
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Reflection and Enrichment
		Death of a Salesman	Historical Perspective
		Death of a Salesman	Reflection and Enrichment
		Introduction	Unit Reflection
		The Transcendentalists	Historical Perspective
		The Transcendentalists	Reflection and Enrichment
		Research	Reflection and Enrichment
		New Woman	Historical Perspective
		New Woman	Reflection and Enrichment
		Independent Project	Composition
A.12.3.c	Identify the devices an author uses to influence readers and critique the effectiveness of their use	Independent Project	Composition
A.12.3.d	Identify philosophical assumptions and basic beliefs underlying selected texts	The Transcendentalists	Composition
A.12.4	Students will read to acquire information.		
A.12.4.a	Apply tests of logic and reasoning to informational and persuasive texts	The Transcendentalists	Thinking Skills
		New Woman	Thinking Skills
		New Directions	Thinking Skills
		Modern Era	Thinking Skills
		Research	Thinking Skills
		Harlem Renaissance	Thinking Skills
		Realism	Thinking Skills
A.12.4.b	Analyze and synthesize the concepts and details encountered in informational texts such as reports, technical manuals, historical papers, and government documents	Research	Research Topic and Process
A.12.4.c	Draw on and integrate information from multiple sources when acquiring knowledge and developing a position on a topic of interest	Research	Research Topic and Process
A.12.4.d	Evaluate the reliability and authenticity of information conveyed in a text, using criteria based on knowledge of the author, topic, and context and analysis of logic, evidence, propaganda, and language	New Directions	Thinking Skills



B.12	Students in Wisconsin will write clearly and effectively to share information and knowledge, to influence and persuade, to create and entertain.		
B.12.1	Create or produce writing to communicate with different audiences for a variety of purposes.		
B.12.1.a	Write a coherent argument that takes a position, accurately summarizes an opposing position, refutes that position, and cites persuasive evidence	The Transcendentalists	Thinking Skills
B.12.1.b	Compose and publish analytic and reflective writing that conveys knowledge, experience, insights, and opinions to an intended audience	New Nation	Reflection and Enrichment
		Realism	Reflection and Enrichment
		Death of a Salesman	Reflection and Enrichment
		The Transcendentalists	Reflection and Enrichment
		New Woman	Reflection and Enrichment
		Modern Voices	Reflection and Enrichment
		New Directions	Reflection and Enrichment
		Modern Era	Reflection and Enrichment
		Poetry of Song Lyrics	Reflection and Enrichment
		Introduction	Unit Reflection
		Research	Reflection and Enrichment
		Harlem Renaissance	Reflection and Enrichment
		Independent Project	Composition
B.12.1.c	Use rhetorical structures that divide complex thoughts into simpler ones, logical transitions from one thought to another, and language appropriate to the intended audience	The Transcendentalists	Thinking Skills
		Death of a Salesman	Thinking Skills
		Research	Thinking Skills
		Modern Era	Thinking Skills
		Harlem Renaissance	Thinking Skills
B.12.1.d	Write creative fiction that includes an authentic setting, discernible tone, coherent plot, distinct characters, effective detail, believable dialogue, and reasonable resolution of conflict	New Nation	Composition
		New Woman	Language and Literature Skills
		Poetry of Song Lyrics	Thinking Skills



B.12.1.e	Write summaries of complex information (such as information in a lengthy text or a sequence of events), expand or reduce the summaries by adding or deleting detail, and integrate appropriately summarized information into reviews, reports, or essays, with correct citations	Research	Research Topic and Process
		Death of a Salesman	Composition
		New Woman	Composition
		Poetry of Song Lyrics	Composition
		Introduction	Diagnostic Assignment
		Modern Era	Composition
		Independent Project	Composition
		New Directions	Composition
		Harlem Renaissance	Composition
B.12.1.f	Write autobiographical and biographical narratives in a mature style characterized by suitable vocabulary, descriptive detail, effective syntax, an appropriate voice, a variety of sentence structures, clear coordination and subordination of ideas, and rhetorical devices that help establish tone and reinforce meaning	Research	Research Topic and Process
		Research	Research Paper Drafting
		Modern Voices	Language and Literature Skills
		Introduction	Course Design
		Realism	Communication Skills
		New Directions	Composition
		Harlem Renaissance	Composition
B.12.1.g	Prepare and publish technical writing such as memos, applications, letters, reports and resumes for various audiences, attending to details of layout and format as appropriate to purpose		
B.12.1.h	Write in a variety of situations (impromptu, over time, in collaboration or alone) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation	Harlem Renaissance	Literature
		Research	Research Paper Drafting
B.12.1.i	Use a variety of writing technologies, including pen and paper as well as computers	Research	Research Topic and Process



AVENTA LEARNING

B.12.1.j	Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation	New Directions	Composition
		Realism	Communication Skills
		Research	Purpose
		Research	Research Topic and Process
		Research	Research Paper Drafting
		Introduction	Course Design
B.12.2	Plan, revise, edit, and publish clear and effective writing.		
B.12.2.a	Write essays demonstrating the capacity to communicate knowledge, opinions, and insights to an intended audience through a clear thesis and effective organization of supporting ideas	New Directions	Composition
		Death of a Salesman	Composition
		New Woman	Composition
		Poetry of Song Lyrics	Composition
		Modern Era	Composition
		Independent Project	Composition
		Introduction	Diagnostic Assignment
		Harlem Renaissance	Composition
B.12.2.b	Develop a composition through a series of drafts, using a revision strategy based on purpose and audience, personal style, self-awareness of strengths and weaknesses as a writer, and feedback from peers and teachers	New Directions	Composition
		Research	Purpose
		Research	Research Topic and Process
		Research	Research Paper Drafting
B.12.2.c	Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, clearly written response in effective language and a voice appropriate for audience and purpose	New Directions	Composition
		Research	Purpose
		Research	Research Topic and Process
		Research	Research Paper Drafting
		Introduction	Course Design



AVENTA LEARNING

B.12.3	Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in oral and written communications.		
B.12.3.a	Understand the form and function of words, phrases, and clauses, including interrelated clauses in complex sentences, and use them effectively	The Transcendentalists	Language and Literature Skills
B.12.3.b	Use correct tenses, including conditionals, to indicate the relative order and relationship of events,		
B.12.3.c	Employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun		
B.12.3.d	Punctuate compound, complex, and compound-complex sentences correctly, including appropriate use of dialogue, citations, colons, hyphens, dashes, ellipses, and italics		
B.12.3.e	Employ the conventions of capitalization		
B.12.3.f	Spell frequently used words correctly and use effective strategies for spelling unfamiliar words		
B.12.3.g	Recognize common errors in the use of language and know how (and when) to correct them		
C.12	Students in Wisconsin will listen to understand and will speak clearly and effectively for diverse purposes.		
C.12.1	Prepare and deliver formal oral presentations appropriate to specific purposes and audiences.		
C.12.1.a	Develop and deliver a speech that conveys information and ideas in logical fashion for a selected audience, using language that clarifies and reinforces meaning	Modern Voices	Composition
C.12.1.b	Construct and present a coherent argument, summarizing then refuting opposing positions, and citing persuasive evidence	Modern Voices	Composition
C.12.1.c	Participate effectively in question-and-answer sessions following presentations		
C.12.1.d	Summarize narrative and numerical information accurately and logically in presentations	Modern Voices	Composition



C.12.1.e	Demonstrate confidence and poise during presentations, interacting effectively with the audience, and selecting language and gestures mindful of their effect	Modern Voices	Composition
C.12.1.f	Demonstrate the ability to debate an issue from either side		
C.12.1.g	Interpret literary works orally, citing textual data in support of assertions	Modern Voices	Composition
C.12.1.h	Synthesize and present results of research projects, accurately summarizing and illustrating the main ideas, using appropriate technological aids, and offering support for the conclusions		
C.12.1.i	Speak fluently with varied inflection and effective eye contact, enunciating clearly at an appropriate rate and volume	Realism	Communication Skills
C.12.1.j	Observe the appropriate etiquette when expressing thanks and receiving praise		
C.12.2	Listen to, discuss, and comprehend oral communications.		
C.12.2.a	Attend to both literal and connotative meanings		
C.12.2.b	Distinguish between relevant and irrelevant information		
C.12.2.c	Distinguish fact from opinion, evaluate logic, and identify manipulative techniques		
C.12.2.d	Analyze messages for their accuracy and usefulness		
C.12.2.e	Evaluate a speaker's use of diction, tone, syntax, rhetorical structure, and conventions of language considering the purpose and context of the communication		
C.12.2.f	Relate a speaker's ideas and information to prior knowledge and experience		
C.12.2.g	Consider the specific situation and current conditions when responding to instructions		
C.12.3	Participate effectively in discussion.		
C.12.3.a	Detect and evaluate a speaker's bias	New Directions	Historical Perspective
C.12.3.b	Consider the ideas and opinions of other speakers thoughtfully before responding	Introduction	Introductory Discussion
C.12.3.c	Evaluate the validity and adequacy of ideas, arguments, hypotheses, and evidence	Introduction	Introductory Discussion
C.12.3.d	Be aware of and try to control counterproductive emotional responses to a speaker or ideas conveyed in a discussion	Introduction	Introductory Discussion



AVENTA LEARNING

C.12.3.e	Appraise the purpose of discussions by examining their context and the motivation of participants	Introduction	Introductory Discussion
C.12.3.f	Perform various roles in a discussion, including leader, participant, and moderator	Introduction	Introductory Discussion
C.12.3.g	Demonstrate the ability to extend a discussion by adding relevant information or asking pertinent questions	Introduction	Introductory Discussion
C.12.3.h	Explain and advance opinions by citing evidence and referring to authoritative sources	Introduction	Introductory Discussion
C.12.3.i	Employ strategies such as summarizing main ideas or identifying areas of agreement to solve problems, resolve conflicts, and conclude discussions	Introduction	Introductory Discussion
C.12.3.j	Convey criticism in a respectful and supportive way	Introduction	Introductory Discussion
D.12	Students in Wisconsin will apply their knowledge of the nature, grammar, and variations of American English.		
D.12.1	Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication.		
D.12.1.a	Examine the origin, history, denotation, connotation, and usage of English words and phrases by consulting dictionaries, thesauruses, handbooks, and other sources of information about the language	Realism	Literature
		Poetry of Song Lyrics	Literature
D.12.1.b	Evaluate the effects of different types of language, such as literary and technical, formal and informal, in communications designed to narrate, inform, explain, persuade, and entertain	Realism	Literature
D.12.1.c	Use language appropriate to the background, knowledge, and age of an audience	Introduction	Diagnostic Assignment
D.12.1.d	Recognize and exercise options in modes of expression and choice of words when speaking and writing, especially when revising written work	New Nation	Composition
		Research	Research Paper Drafting



D.12.2	Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.		
D.12.2.a	Evaluate the use of standard American English in public contexts, such as school and work		
D.12.2.b	Evaluate the choice of words, expressions, and style considering the purpose and context of a communication	New Directions	Language and Literature Skills
D.12.2.c	Analyze and explain how immediate context and broader social, cultural, regional, and professional variables influence the use of language, citing characteristics such as level of formality, slang, jargon, and emotional impact	Independent Project	Composition
D.12.2.d	Draw inferences about values, attitudes, and points of view by analyzing a writer's or speaker's use of English	New Directions	Language and Literature Skills
D.12.2.e	Compare form, meaning, and value of different symbol systems--such as alphabets, signs, symbols--and of expressions commonly used in another language		
E.12	Students in Wisconsin will use media and technology critically and creatively to obtain, organize, prepare and share information; to influence and persuade; and to entertain and be entertained.		
E.12.1	Use computers to acquire, organize, analyze, and communicate information.		
E.12.1.a	Design, format, and produce attractive word-processed documents for various purposes	New Directions	Composition
		Independent Project	Composition
		Modern Era	Reflection and Enrichment
E.12.1.b	Incorporate information from databases and spreadsheets into reports	Research	Research Topic and Process
E.12.1.c	Integrate graphics appropriately into reports, newsletters, and other documents		
E.12.1.d	Retrieve and reproduce documents across various platforms	Research	Research Topic and Process
E.12.1.e	Use on-line sources to exchange information	Introduction	Introductory Discussion



E.12.2	Make informed judgments about media and products.		
E.12.2.a	Develop and apply evaluative criteria of accuracy and point of view to broadcast news programs	Research	Thinking Skills
E.12.2.b	Recognize and explain the impact of various media on daily life		
E.12.2.c	Analyze the content and effect of subtle persuasive techniques used on-line and in broadcast and print media	Research	Thinking Skills
E.12.2.d	Develop and apply criteria for evaluating broadcast programming		
E.12.3	Create media products appropriate to audience and purpose.		
E.12.3.a	Create multimedia presentations in connection with major projects, such as research reports or exhibitions		
E.12.3.b	Develop various media products to inform or entertain others in school or the community such as slide shows, videos, newspapers, sound recordings, literary publications, and brochures		
E.12.4	Demonstrate a working knowledge of media production and distribution.		
E.12.4.a	Analyze the effect of media production techniques, such as music, camera angles, fade-outs, and lighting, on different audiences		
E.12.4.b	Evaluate the impact of various market factors on the effectiveness of media production and distribution		
E.12.4.c	Identify the impact of image and context on particular audiences receiving the same message		
E.12.4.d	Develop and apply criteria for evaluating advertising campaigns for a variety of products, past and present		
E.12.5	Analyze and edit media work as appropriate to audience and purpose.		
E.12.5.a	Develop and present criteria for evaluating a variety of media products		
E.12.5.b	Evaluate audience feedback on the clarity, form, effectiveness, technical achievement and aesthetic appeal of media work		



AVENTA LEARNING

F.12	Students in Wisconsin will locate, use, and communicate information from a variety of print and nonprint materials.		
F.12.1	Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.		
F.12.1.a	Formulate questions addressing issues or problems that can be answered through a well defined and focused investigation	Research	Objectivity
F.12.1.b	Use research tools found in school and college libraries, take notes, collect and classify sources, and develop strategies for finding and recording information	Research	Research Topic and Process
F.12.1.c	Conduct interviews, taking notes or recording and transcribing oral information, then summarizing the results	Research	Research Topic and Process
F.12.1.d	Develop research strategies appropriate to the investigation, considering methods such as questionnaires, experiments, and field studies	Research	Thinking Skills
		Research	Research Topic and Process
		Research	Purpose
		Research	Objectivity
F.12.1.e	Organize research materials and data, maintaining a note-taking system that includes summary, paraphrase, and quoted material	Research	Research Topic and Process
F.12.1.f	Evaluate the usefulness and credibility of data and sources by applying tests of evidence, including bias, position, expertise, adequacy, validity, reliability, and date	Research	Thinking Skills
F.12.1.g	Analyze, synthesize, and integrate data, drafting a reasoned report that supports and appropriately illustrates inferences and conclusions drawn from research	Research	Research Paper Drafting
F.12.1.h	Present findings in oral and written reports, correctly citing sources	Research	Research Paper Drafting