



Alignment Document
State of West Virginia
And
Aventa Learning English 3

English 3
 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
RLA.S.11.1	Students will apply reading skills and strategies to inform, to perform a task and to read for literacy experience by identifying and using grade appropriate essential reading components (phonemic awareness, phonics, vocabulary, fluency, comprehension, written application) and selecting a wide variety of literature and diverse media to develop independence as readers.		
RLA.O.11.1.01	research, analyze, and evaluate the historical, cultural, political and biographical influences on literary works.	New Directions	Historical Perspective
		Modern Era	Historical Perspective
		Modern Voices	Historical Perspective
		Modern Voices	Literature
		Realism	Historical Perspective
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Literature
		New Nation	Historical Perspective
		Realism	Literature
		Poetry of Song Lyrics	Historical Perspective
		The Transcendentalists	Historical Perspective
		New Woman	Historical Perspective
		Death of a Salesman	Historical Perspective



RLA.O.11.1.02	analyze and evaluate literary styles according to genre:	The Transcendentalists	Composition
		New Directions	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
RLA.O.11.1.02.a	author's use	Independent Project	Composition
RLA.O.11.1.02.b	elements	Independent Project	Composition
RLA.O.11.1.02.c	expectations	Independent Project	Composition
RLA.O.11.1.03	increase the amount of independent reading with emphasis on classic American, British and World Literature, and informational texts.	New Directions	Historical Perspective
		New Directions	Literature
		Realism	Literature
		Realism	Historical Perspective
		Modern Era	Literature
		Modern Era	Historical Perspective
		Death of a Salesman	Historical Perspective
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Literature
		Poetry of Song Lyrics	Composition
		Independent Project	Composition
		Independent Project	Historical Perspective
		New Nation	Historical Perspective
		New Woman	Historical Perspective
		New Woman	Literature
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Composition
		Death of a Salesman	Literature
		The Transcendentalists	Historical Perspective
		The Transcendentalists	Literature
		Research	Research Topic and Process
		Modern Voices	Historical Perspective
		Modern Voices	Literature
RLA.O.11.1.04	apply appropriate reading strategies necessary for a successful literary experience, to gain information and perform an assigned task:	New Nation	Literature
RLA.O.11.1.04.a	rereading	Realism	Literature
RLA.O.11.1.04.b	paraphrasing	The Transcendentalists	Composition



RLA.O.11.1.04.c	questioning	Realism	Literature
RLA.O.11.1.04.d	analyzing	Realism	Literature
RLA.O.11.1.04.e	chunking	Realism	Literature
RLA.O.11.1.04.f	activating prior knowledge	Realism	Literature
RLA.O.11.1.05	analyze characteristics of author's intended audience, purpose, style, voice and technique through the use of reasoning, evidence and literary/character analysis.	New Woman	Composition
RLA.O.11.1.06	formulate supportable conclusions, summarize events and ideas, construct inferences and generalizations, and critique character traits in a written/oral literary interpretation.	Modern Voices	Composition
RLA.O.11.1.07	demonstrate knowledge of and analyze the use of rhetorical and literary devices:	The Transcendentalists	Thinking Skills
RLA.O.11.1.07.a	parallelism	New Directions	Language and Literature Skills
RLA.O.11.1.07.b	archetypes		
RLA.O.11.1.07.c	allegory	New Directions	Language and Literature Skills
RLA.O.11.1.07.d	parallel structure	New Directions	Literature
RLA.O.11.1.07.e	antithesis	Death of a Salesman	Thinking Skills
RLA.O.11.1.07.f	narrative pace		
RLA.O.11.1.07.g	satire	Realism	Communication Skills
RLA.O.11.1.07.h	cadence	Poetry of Song Lyrics	Language and Literature Skills
RLA.O.11.1.07.i	scansion	Poetry of Song Lyrics	Language and Literature Skills
RLA.O.11.1.07.j	flashback	Realism	Language and Literature Skills
RLA.O.11.1.07.k	foreshadowing	Realism	Language and Literature Skills
RLA.O.11.1.07.l	Freytag's pyramid (exposition, rising action, climax, falling action, catastrophe, denouement)	Death of a Salesman	Language and Literature Skills
RLA.O.11.1.08	analyze and evaluate a variety of texts according to content, structure, purpose, organization of text, and tone.	Modern Era	Composition
RLA.O.11.1.09	evaluate and justify the effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, maps, photographs) and ideas in informational and literary texts for intent and purpose.		



RLA.O.11.1.10	use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts, to expand vocabulary, and to draw connections to self and to the real world.	Realism	Historical Perspective
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Literature
		Modern Voices	Literature
		Modern Voices	Historical Perspective
		New Nation	Historical Perspective
		Realism	Literature
		Poetry of Song Lyrics	Historical Perspective
		The Transcendentalists	Historical Perspective
		New Woman	Historical Perspective
		Death of a Salesman	Historical Perspective
		Independent Project	Historical Perspective
		New Directions	Historical Perspective
		Modern Era	Historical Perspective
RLA.O.11.1.11	research literary criticism related to the genre being studied.	New Woman	Literature
RLA.O.11.1.12	evaluate persuasive language and techniques in literature and informational texts for intent, purpose, and effectiveness.	The Transcendentalists	Thinking Skills
RLA.S.11.2	Students will apply writing skills and strategies to communicate effectively for different purposes by using the writing process, applying grammatical and mechanical properties in writing and selecting and evaluating information for research purposes.		
RLA.O.11.2.01	employ the five-step writing process (pre-writing, drafting, revising, editing, publishing) for developing narrative, informative, descriptive, persuasive and functional writings that include a letter of job application, a scholarship application/essay, and personal letters.	New Directions	Composition
		Research	Research Paper Drafting
		Introduction	Diagnostic Assignment
		Harlem Renaissance	Composition
RLA.O.11.2.02	generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body, and conclusion.	New Directions	Composition
		Research	Research Paper Drafting



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RLA.O.11.2.03	recognize the concepts of intellectual property and plagiarism in all media:	Introduction	Cheating and Plagiarism
RLA.O.11.2.03.a	media copyright laws	Introduction	Cheating and Plagiarism
RLA.O.11.2.03.b	private/public domain	Introduction	Cheating and Plagiarism
RLA.O.11.2.04	formulate a working research question, organize and consider the relevance of information gathered through the research process, create a detailed outline and produce a research paper with documented and cited sources, using an accepted format (e.g. MLA, APA, Chicago, ASA) with an accompanying multimedia presentation and/or Web page.	Research	Language and Literature Skills
		Research	Research Topic and Process
RLA.O.11.2.05	plan and incorporate varied note taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition or research project.	Research	Research Topic and Process
RLA.O.11.2.06	develop personal style and voice in writing, and create a clear, logical progression of ideas in argumentative writing, research writing, literary analysis, and creative and reflective writing.	New Nation	Composition
		New Nation	Reflection and Enrichment
		Realism	Reflection and Enrichment
		Realism	Communication Skills
		Death of a Salesman	Reflection and Enrichment
		Independent Project	Composition
		Research	Research Paper Drafting
		Research	Reflection and Enrichment
		New Woman	Reflection and Enrichment
		Modern Voices	Reflection and Enrichment
		The Transcendentalists	Reflection and Enrichment
		Modern Era	Reflection and Enrichment
		Poetry of Song Lyrics	Thinking Skills



		Poetry of Song Lyrics	Reflection and Enrichment
		Introduction	Unit Reflection
		New Directions	Reflection and Enrichment
		Harlem Renaissance	Reflection and Enrichment
RLA.O.11.2.07	summarize, paraphrase, and use direct quotations correctly and effectively in writing in order to avoid plagiarism.	Research	Research Topic and Process
		Research	Research Paper Drafting
RLA.O.11.2.08	evaluate the effectiveness of and apply various forms of transition in a composition:		
RLA.O.11.2.08.a	sentence links		
RLA.O.11.2.08.b	repetition of key words or phrases		
RLA.O.11.2.08.c	restating of main/key ideas		
RLA.O.11.2.09	revise, edit and strategically employ a variety of sentences for improved variety and more precise and concise language:		
RLA.O.11.2.09.a	gerunds		
RLA.O.11.2.09.b	infinitives		
RLA.O.11.2.09.c	subordinate clauses		
RLA.O.11.2.09.d	adjectival phrases,		
RLA.O.11.2.09.e	word usage/choice variations	New Nation	Language and Literature Skills
RLA.O.11.2.09.f	passive/active voice	Modern Voices	Language and Literature Skills
RLA.O.11.2.10	use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics. In the editing process integrate print and electronic tools:	New Directions	Compositions
RLA.O.11.2.10.a	spell check	New Directions	Compositions
RLA.O.11.2.10.b	grammar check	New Directions	Compositions
RLA.O.11.2.10.c	thesaurus	New Directions	Compositions
RLA.O.11.2.10.d	dictionary	New Directions	Compositions
RLA.O.11.2.10.e	style sheet or guide	New Directions	Compositions
RLA.O.11.2.10.f	readability score	New Directions	Compositions
RLA.S.11.3	Students will apply listening, speaking and media literacy skills and strategies to communicate with a variety of audiences and for different purposes.		
RLA.O.11.3.01	communicate using the transactional process to include the components of speaker, listener, message, channel, feedback, and noise.		



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RLA.O.11.3.02	plan, research, organize and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, web pages).	Modern Voices	Composition
RLA.O.11.3.03	use verbal and nonverbal strategies to listen and respond for diverse purposes:	Modern Era	Literature
RLA.O.11.3.03.a	comprehension	Modern Era	Literature
RLA.O.11.3.03.b	evaluation	Modern Era	Literature
RLA.O.11.3.03.c	expression of empathy		
RLA.O.11.3.03.d	persuasion		
RLA.O.11.3.03.e	mediation		
RLA.O.11.3.03.f	collaboration		
RLA.O.11.3.04	analyze and create examples of the wide range of purposes embedded in media communications.		
RLA.O.11.3.05	plan, compose, produce and evaluate an age appropriate product from various forms of media communication that demonstrates an understanding of format, purpose, audience, and choice of medium.		
RLA.O.11.3.06	properly use private and public information.		