



Alignment Document

State of Virginia And Aventa Learning Grammar and Composition

Grammar and Composition 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
0	Oral Language		
9.1	The student will plan, present, and critique dramatic readings of literary selections.	Voice	Logic and Voice in Poetry
9.1.1	choose and participate in dialogue scenes from plays, dramatic readings from short stories and/or novels, and interpreted performances of poetry	Presentation	Dramatic Reading
9.1.2	adapt presentation techniques to fit a literary form	Word Choice	Literature: Drama Studies
9.1.3	use verbal and nonverbal techniques	Voice	Looking at Samples
9.1.4	analyze and critique the effectiveness of a speaker's or group's demeanor, voice, language, gestures, clarity of thought, organization of evidence, relevance of information, and delivery	Sentence Fluency	Other Ideas: Getting Rid of Wordiness
9.1.5	analyze and critique the relationship among purpose, audience, and content of presentations	Introduction	Audience and Purpose
9.1.6	evaluate the impact of presentations		
9.1.7	evaluate the effectiveness of verbal and nonverbal techniques.		
9.2	The student will make planned oral presentations.	Presentations	
9.2.1	include definitions to increase clarity of their oral presentations	Sentence Fluency	Other Ideas: Getting Rid of Wordiness

9.2.2	include details, such as facts, statistics, quotations, information from interviews and surveys, and pertinent information discovered during research, to support the main ideas of their oral presentations	Research	Fact and Opinion
9.2.3	use examples from their knowledge and experience to support the main ideas of their oral presentations	Presentation	
9.2.4	give credit in their oral presentations to authors, researchers, and interviewers by citing titles of articles, magazines, newspapers, books, documents, and other reference materials used in the presentations	Presentation	Documentation Format
		Research	Source Cards
9.2.5	respond to questions about their oral presentations	Introduction	Threaded Discussion
		Presentation	
9.2.6	use grammar and vocabulary appropriate for situation, audience, topic, and purpose.	Word Choice	Improving Diction
0	Reading Analysis		
9.3	The student will read and analyze a variety of literature.		
9.3.1	identify the differing characteristics that distinguish the literary forms of		
9.3.1.a	narrative - short story, anecdote, character sketch, fable, legend, myth, tall tale, allegory, biography, autobiography, novel	Research	Literature: "The Most Dangerous Game"
		Biography	Modern Biography and Autobiography
		Biography	Introduction
		Biography	Biographical and Autobiographical Writing
		Biography	Classic Biography and Autobiography
		Ideas	Short Stories
9.3.1.b	poetry - epic, ballad, sonnet, lyric, elegy, ode	Voice	Logic and Voice in Poetry
		Voice	poetry Studies
		Voice	Voice in Poetry
9.3.1.c	drama - comedy, tragedy	Word Choice	Creative Writing
9.3.1.d	essay - editorial, journal/diary entry, informative/explanatory essay, analytical essay, speech	Word Choice	Literature: Non-Fiction Essays

9.3.2	explain the relationships between and among the elements of literature, such as	Ideas	Short Stories
9.3.2.a	protagonist and other characters	Ideas	Short Stories
9.3.2.b	plot	Organization	Elements of Plot
9.3.2.c	setting		Short Stories
9.3.2.d	tone		Short Stories
9.3.2.e	point of view - first person, third person limited, third person omniscient	Sentence Fluency	Literature
		Sentence Fluency	Point of View
9.3.2.f	theme	Ideas	Short Stories
9.3.2.g	speaker	Ideas	Short Story Studies
9.3.2.h	narrator	Ideas	Short Story Studies
9.3.3	identify types of figurative language, including images and sounds, such as	Voice	Logic and Voice in Poetry
9.3.3.a	simile	Word Choice	
9.3.3.b	metaphor	Word Choice	
9.3.3.c	personification	Word Choice	
9.3.3.d	analogy	Word Choice	
9.3.3.e	symbolism	Word Choice	
9.3.3.f	apostrophe	Word Choice	
9.3.3.g	allusion	Word Choice	
9.3.3.h	imagery	Voice	Using Imagery to Improve Voice
		Word Choice	Imagery
9.3.3.i	paradox	Voice	Using Imagery to Improve Voice
9.3.3.j	oxymoron	Voice	Using Imagery to Improve Voice
9.3.4	identify and analyze an author's presentation of literary content by the use of structuring techniques, such as	Voice	Logic and Voice in Poetry
9.3.4.a	dialogue	Word Choice	Dialogue
9.3.4.b	foreshadowing	Organization	Special Plot Devices
9.3.4.c	flashback	Organization	Special Plot Devices
9.3.4.d	soliloquy	Organization	Special Plot Devices
9.3.4.e	verse	Voice	Voice in Poetry
		Voice	Logic and Voice in Poetry
		Voice	Poetry Studies
9.3.4.f	stanza forms	Voice	Using Figurative Language to Improve Voice
9.3.4.f.1	couplet	Voice	Using Figurative Language to Improve Voice
9.3.4.f.2	quatrain	Voice	Using Figurative Language to Improve Voice
9.3.4.f.3	sestet	Voice	Using Figurative Language to Improve Voice

9.3.4.f.4	octet (octave)	Voice	Using Figurative Language to Improve Voice
9.3.5	identify and analyze an author's use of diction (word choice) to convey ideas and content, including	Word Choice	
9.3.5.a	rhetorical question	Word Choice	Using Logical Relationships
9.3.5.b	cliché	Word Choice	Improving Diction
9.3.5.c	connotation	Word Choice	Denotation and Connotation
9.3.5.d	denotation	Word Choice	Denotation and Connotation
9.3.5.e	hyperbole	Word Choice	Overstatement
9.3.5.f	understatement	Word Choice	Improving Diction
		Word Choice	Using Logical Relationships
9.3.5.g	irony	Word Choice	Using Logical Relationships
9.3.5.g.1	dramatic	Word Choice	Using Logical Relationships
9.3.5.g.2	situational	Word Choice	Using Logical Relationships
9.3.5.g.3	verbal	Word Choice	Using Logical Relationships
9.3.5.h	dialect	Word Choice	Using Logical Relationships
9.3.5.i	pun	Word Choice	Using Logical Relationships
9.3.6	analyze the techniques used by an author to convey information about a character, such as	Sentence Fluency	Short Stories
9.3.6.a	direct exposition - what is said about the character	Voice	Looking at Samples
9.3.6.b	character's actions - what the character does	Sentence Fluency	Short Stories
9.3.6.c	character's thoughts - what the character thinks	Sentence Fluency	Short Stories
9.3.7	analyze character types, including	Sentence Fluency	Short Stories
9.3.7.a	dynamic/round character	Sentence Fluency	Short Stories
9.3.7.b	static/flat character	Sentence Fluency	Short Stories
9.3.7.c	stereotype	Sentence Fluency	Short Stories
9.3.7.d	caricature.	Sentence Fluency	Short Stories
9.4	The student will read and analyze a variety of informational materials (manuals, textbooks, business letters, newspapers, brochures, reports, catalogs) and nonfiction materials, including journals, essays, speeches, biographies, and autobiographies.	Presentation	Technical Writing
9.4.1	use before-, during-, and after-reading strategies	Organization	How to Organize What You Say
9.4.2	identify a position/argument in an informational text	Organization	How to Organize What You Say



9.4.3	evaluate the clarity and accuracy of information found in informational texts, such as	Research	
9.4.3.a	manuals	Voice	Logic and Voice in the World Wide Web
9.4.3.b	textbooks	Voice	Thinking Skills/Logic
9.4.3.c	business letters	Voice	Logic and Voice in the World Wide Web
9.4.3.d	newspapers	Voice	Logic and Voice in the World Wide Web
9.4.3.e	brochures	Voice	Logic and Voice in the World Wide Web
9.4.3.f	reports	Voice	Logic and Voice in the World Wide Web
9.4.3.g	catalogs	Voice	Logic and Voice in the World Wide Web
9.4.3.h	journals	Voice	Logic and Voice in the World Wide Web
9.4.3.i	essays	Word Choice	Literature: Non-Fiction Essays
9.4.3.j	speeches	Voice	Logic and Voice in the World Wide Web
9.4.3.k	biographies	Biography	Modern Biography and Autobiography
		Biography	Introduction
		Biography	Biographical and Autobiographical Writing
		Biography	Classic Biography and Autobiography
9.4.3.l	autobiographies	Biography	Modern Biography and Autobiography
		Biography	Biographical and Autobiographical Writing
		Biography	Classic Biography and Autobiography
9.4.4	apply information gained from sources to complete an assigned task	Presentation	Introduction
		Research	Introduction
		Research	Research
9.4.5	increase general and specialized vocabulary	Word Choice	Denotation and Connotation
9.4.6	identify information not answered by a selected text.	Voice	Looking at Samples
9.5	The student will read dramatic selections.	Word Choice	Composing a Drama
9.5.1	identify the components of staging:	Presentation	Literature: Stage Directions
9.5.1.a	lighting design and cues	Presentation	Literature: Stage Directions

9.5.1.b	costume design	Presentation	Literature: Stage Directions
9.5.1.c	set design	Presentation	Literature: Stage Directions
9.5.1.d	set decoration: props	Presentation	Literature: Stage Directions
9.5.1.e	stage movement (blocking)	Presentation	Literature: Stage Directions
9.5.1.f	voice: tone, pitch, inflection, emotion		Looking at Samples
9.5.1.g	facial expressions	Presentation	Literature: Stage Directions
9.5.1.h	make-up	Presentation	Literature: Stage Directions
9.5.1.i	curtain cues	Presentation	Literature: Stage Directions
9.5.1.j	music/sound effects	Presentation	Literature: Stage Directions
9.5.2	identify the components of scripting:	Word Choice	Composing a Drama
9.5.2.a	dramatic structure: exposition/initiating event, rising action, complication/conflict, climax, falling action, resolution/denouement (conclusion/resolution)	Word Choice	Composing a Drama
9.5.2.b	monologue	Word Choice	Composing a Drama
9.5.2.c	soliloquy	Word Choice	Composing a Drama
9.5.2.d	dialogue	Word Choice	Dialogue
9.5.2.e	aside	Word Choice	Composing a Drama
9.5.2.f	dialect	Word Choice	Composing a Drama
9.5.3	compare and contrast the elements of character, setting, and plot in or among one-act plays and full-length plays	Word Choice	Creative Writing
		Organization	Elements of Plot
9.5.4	describe how stage directions help the reader understand a play's setting, mood, characters, plot, and theme.	Presentation	Literature: Stage Directions
		Ideas	Short Stories
		Organization	Elements of Plot
0	Writing	Organization	Logical Organizational Structures in Sentences
		Organization	Paragraphs and Essays
9.6	The student will develop narrative, expository, and informational writings to inform, explain, analyze, or entertain.	Organization	Logical Organizational Structures in Sentences
		Organization	Paragraphs and Essays
9.6.1	plan and develop written products that demonstrate their understanding of composing, written expression, and usage/mechanics	Introduction	The Writing Process
		Conventions	Introduction
		Research	Research, Decision-Making and Drafting
9.6.2	use prewriting strategies and organize their writing	Research	Preparation



9.6.3	communicate the purpose of their writing	Voice	Adapting Voice to Audience and Purpose
		Introduction	Audience and Purpose
		Introduction	Purpose
		Organization	Sentence Purpose
9.6.4	write clear, varied sentences	Organization	Sentence Ambiguity
		Organization	Sentence Structure
		Organization	Parts of a Sentence
		Organization	Sentences
		Organization	Types of Complements
		Sentence Fluency	Importance of Sentence Fluency
		Sentence Fluency	Vary Sentence Length and Structure
		Sentence Fluency	How Sentence Fluency Enhances Logic
		Sentence Fluency	Run-ons
		Sentence Fluency	Recognizing Sentence Fluency
		Sentence Fluency	Fragments
		Sentence Fluency	Combining Sentences
9.6.5	use specific vocabulary and information	Word Choice	Improving Diction
		Word Choice	Nouns
		Word Choice	Introduction
9.6.6	arrange paragraphs into a logical progression	Organization	Basic Organizational Structures
		Organization	Logical Organizational Structures
9.6.7	revise their writing for clarity	Sentence Fluency	Revising for Sentence Fluency
		Sentence Fluency	Other Ideas: Getting Rid of Wordiness
		Sentence Fluency	Diagnostic Assessment
		Sentence Fluency	How Sentence Fluency Enhances Logic
		Voice	Semester Project
		Organization	Sentence Ambiguity
		Organization	Semester Project and Review
		Word Choice	Semester Project
		Conventions	Revising Your Diagnostic Essay for Conventions
9.6.8	proofread materials for intended audience and purpose.	Research	6 + 1 Writing Traits

9.7	The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.	Conventions	Common Punctuation Errors
9.7.1	apply rules for sentence development, including	Organization	Logical Organizational Structures in Sentences
		Organization	Paragraphs and Essays
9.7.1.a	subject/verb	Organization	Parts of a Sentence
9.7.1.b	direct object	Organization	Types of Complements
9.7.1.c	indirect object	Organization	Types of Complements
9.7.1.d	predicate nominative	Ideas	Nouns
9.7.1.e	predicate adjective	Ideas	Adjectives and Adverbs
		Sentence Fluency	Adjective Clauses
9.7.2	use parallel structure when	Organization	Parts of a Sentence
9.7.2.a	linking coordinate ideas	Organization	Sentence Structure
9.7.2.b	comparing or contrasting ideas	Organization	Sentence Structure
9.7.2.c	linking ideas with correlative conjunctions:	Organization	Parts of a Sentence
9.7.2.c.1	both...and	Organization	Parts of a Sentence
9.7.2.c.2	either...or	Organization	Parts of a Sentence
9.7.2.c.3	neither...nor	Organization	Parts of a Sentence
9.7.2.c.4	not only...but also	Organization	Parts of a Sentence
9.7.3	distinguish and divide main and subordinate clauses, using commas and semicolons.	Sentence Fluency	Dependent Clauses
		Sentence Fluency	Adjective Clauses
		Sentence Fluency	Adverb Clauses
0	Research	Research	
9.8	The student will credit the sources of both quoted and paraphrased ideas.	Research	
9.8.1	avoid plagiarism by	Research	
9.8.1.a	defining plagiarism as the act of presenting someone else's ideas as one's own	Research	
9.8.1.b	recognizing that one must correctly cite sources to give credit to the author of an original work	Presentation	Documentation Format
		Research	Source Cards
9.8.1.c	recognizing that sources of information must be cited even when the information has been paraphrased	Presentation	Documentation Format
		Research	Source Cards
9.8.1.d	using quotation marks when someone else's exact words are quoted		

9.8.2	distinguish one's own ideas from information created or discovered by others		
9.8.3	use a style sheet, such as MLA or APA, to cite sources.	Presentation	Documentation Format
		Research	Source Cards
9.9	The student will use print, electronic databases, and online resources to access information.	Ideas	Technology and Writing
9.9.1	identify and use key terms, such as	Ideas	Technology and Writing
9.9.1.a	electronic database	Ideas	Technology and Writing
9.9.1.b	search engine	Word Choice	Using Technology
		Word Choice	Online Writing Resources
		Presentation	Web Pages
		Voice	Logic and Voice on the World Wide Web
9.9.1.c	electronic mail	Ideas	Technology and Writing
		Ideas	Email Hoaxes
9.9.1.d	World Wide Web	Word Choice	Using Technology
		Word Choice	Online Writing Resources
		Presentation	Web Pages
		Voice	Logic and Voice on the World Wide Web
9.9.1.e	Web browser	Voice	Logic and Voice on the World Wide Web
		Word Choice	Using Technology
		Word Choice	Online Writing Resources
		Presentation	Web Pages
9.9.1.f	online services	Presentation	Web Pages
		Voice	Logic and Voice on the World Wide Web
		Word Choice	Using Technology
		Word Choice	Online Writing Resources
9.9.1.g	hotlinks	Word Choice	Online Writing Resources
		Word Choice	Using Technology
		Presentation	Web Pages
		Voice	Logic and Voice on the World Wide Web
9.9.2	narrow the focus of a search	Word Choice	Using Technology
9.9.3	identify useful search terms	Word Choice	Using Technology



9.9.4	combine search terms effectively to narrow a search	Word Choice	Online Writing Resources
		Word Choice	Using Technology
		Presentation	Web Pages
		Voice	Logic and Voice on the World Wide Web
9.9.5	scan research information and select resources based upon reliability, accuracy, and relevance to the purpose of the research	Research	Gathering Information
9.9.6	evaluate resources, both print and electronic, differentiating between Internet sources that are questionable and those that are reliable	Word Choice	Using Technology
		Word Choice	Online Writing Resources
		Presentation	Web Pages
		Voice	Logic and Voice on the World Wide Web
9.9.7	apply the rules for responsible use of technology.	Ideas	Email Hoaxes