



**Alignment Document**  
**State of Texas (TAKS)**  
**And**  
**Aventa Learning English III**

**English III**  
 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	The student will demonstrate a basic understanding of culturally diverse written texts.		
1.6	The student acquires an extensive vocabulary through reading and systematic word study. The		
1.6.B	rely on context to determine meanings of words and phrases such as figurative language, connotation and denotation of words, analogies, [idioms,] and technical vocabulary;	Harlem Renaissance	Their Eyes Were Watching God
1.6.C	apply meanings of prefixes, roots, and suffixes in order to comprehend;	Harlem Renaissance	Their Eyes Were Watching God
1.6.E	use reference material such as glossary, dictionary, [thesaurus, and available technology] to determine precise meanings and usage.	Harlem Renaissance	Their Eyes Were Watching God
1.7	The student comprehends selections using a variety of strategies.		
1.7.F	produce summaries of texts by identifying main ideas and their supporting details.	Death of a Salesman	Writing Assignment
1.8	The student reads extensively and intensively for different purposes and in varied sources, including American literature.		
1.8.B	read in varied sources such as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, [electronic texts, and other media];		
1.8.C	read American and other world literature, including classic and contemporary works.	Harlem Renaissance	Literature
		New Directions	Historical Perspective
		New Directions	Literature
		Death of a Salesman	Historical Perspective
		Death of a Salesman	Literature



		Modern Era	Literature
		The Transcendentalists	Literature
		The Transcendentalists	Historical Perspective
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Literature
		Realism	Literature
		Modern Voices	Literature
		New Woman	Literature
		Independent Projects	Historical Perspective
2	The student will demonstrate an understanding of the effects of literary elements and techniques in culturally diverse written texts.		
2.10	The student expresses and supports responses to various types of texts.		
2.10.B	use elements of text to defend, clarify, and negotiate responses and interpretations.		
2.11	The student analyzes literary elements for their contributions to meaning in literary texts. The		
2.11.A	compare and contrast varying aspects of texts such as themes, conflicts, and allusions both within and across texts;	Modern Era	Language and Literature Skills
		New Directions	Language and Literature Skills
		New Directions	Literature
2.11.B	analyze relevance of setting and time frame to text's meaning;	New Nation	Literature
2.11.C	describe and analyze the development of plot and identify conflicts and how they are addressed and resolved;	Death of a Salesman	Language and Literature Skills
		New Nation	Language and Literature Skills
		New Woman	Language and Literature Skills
2.11.D	analyze [the melodies of] literary language, including its use of evocative words and rhythms;	Poetry of Song Lyrics	Language and Literature Skills
2.11.E	connect literature to historical contexts, current events, [and his/her own experiences];		

2.11.F	understand literary forms and terms such as author, drama, biography, myth, tall tale, dialogue, tragedy and comedy, [structure in poetry, epic, ballad,] protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.	Modern Voices	Literature
		Modern Era	Literature
		New Directions	Language and Literature Skills
		New Directions	Literature
		Death of a Salesman	Literature
		Death of a Salesman	Language and Literature Skills
		Poetry of Song Lyrics	Literature
3	The student will demonstrate the ability to analyze and critically evaluate culturally diverse written texts and visual representations.		
3.6	The student acquires an extensive vocabulary through reading and systematic word study.		
3.6.F	discriminate between connotative and denotative meanings and interpret the connotative power of words;	Harlem Renaissance	Historical Perspective
3.6.G	read and understand analogies.	Harlem Renaissance	Thinking Skills
3.7	The student comprehends selections using a variety of strategies.		
3.7.E	analyze text structures such as compare/contrast, cause/effect, and chronological ordering for how they influence understanding;	Harlem Renaissance	Literature
3.7.G	draw inferences such as conclusions, generalizations, and predictions and support them with text evidence [and experience].	Harlem Renaissance	Thinking Skills
3.8	The student reads extensively and intensively for different purposes in varied sources, including world literature.		
3.8.D	interpret the possible influences of the historical context on a literary work.	Harlem Renaissance	Historical Perspective
3.10	The student expresses and supports responses to various types of texts.		
3.10.B	use elements of text to defend, clarify, and negotiate responses and interpretations.	Death of a Salesman	Thinking Skills
3.12	The student reads critically to evaluate texts and the authority of sources.		



3.12.A	analyze the characteristics of clearly written texts, including the patterns of organization, syntax, and word choice;	The Transcendentalists	Language and Literature Skills
3.12.B	evaluate the credibility of information sources, including how the writer's motivation may affect that credibility;	New Directions	Thinking Skills
3.12.C	recognize logical, deceptive, and/or faulty modes of persuasion in texts.	Death of a Salesman	Thinking Skills
3.19	The student understands and interprets visual representations.		
3.19.B	analyze relationships, ideas, [and cultures] as represented in various media;	Death of a Salesman	Historical Perspective
3.19.C	distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.		
3.20	The student analyzes and critiques the significance of visual representations.		
3.20.B	deconstruct media to get the main idea of the message's content;		
3.20.C	evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols.	Harlem Renaissance	Thinking Skills
		Modern Voices	Thinking Skills
		Modern Era	Thinking Skills
		Death of a Salesman	Thinking Skills
		Realism	Thinking Skills
		New Woman	Thinking Skills
		Poetry of Song Lyrics	Thinking Skills
		New Directions	Thinking Skills
4	The student will, within a given context, produce an effective composition for a specific purpose.		
4.1	The student writes in a variety of forms, including business, personal, literary, and persuasive texts, for various audiences and purposes. The	Introduction	Diagnostic Assignment
4.1.B	write in a voice and style appropriate to audience and purpose;	New Directions	Composition
		Research	Research Paper Drafting
		Research	Research Topic and Process
		Research	Purpose
		Realism	Communication Skills
		Introduction	Course Design
4.1.C	organize ideas in writing to ensure coherence, logical progression, and support for ideas.	The Transcendentalists	Thinking Skills



4.2	The student uses recursive writing processes when appropriate..		
4.2.B	develop drafts [both alone and collaboratively] by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose;	Research	Research Paper Drafting
		Research	Research Topic and Process
		New Directions	Composition
4.2.C	proofread writing for appropriateness of organization, content, style, and conventions.	Research	Research Paper Drafting
		Research	Research Topic and Process
		Introduction	Course Design
		Realism	Communication Skills
4.5	The student evaluates his/her own writing and the writings of others.		
4.5.A	evaluate writing for both mechanics and content.	Research	Research Topic and Process
5	The student will produce a piece of writing that demonstrates a command of the conventions of spelling, capitalization, punctuation, grammar, usage, and sentence structure.		
5.2	The student uses recursive writing processes when appropriate.		
5.2.C	proofread writing for appropriateness of organization, content, style, and conventions.	Research	Research Topic and Process
		Research	Research Paper Drafting
		Introduction	Course Design
		Realism	Communication Skills
5.3	The student relies increasingly on the conventions and mechanics of written English, including the rules of usage and grammar, to write clearly and effectively.		
5.3.A	produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization [such as italics and ellipses];	A New Nation	Thinking Skills
5.3.B	demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism;	A New Nation	Thinking Skills
5.3.C	compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.	A New Nation	Thinking Skills
5.5	The student evaluates his/her own writing and the writings of others.		



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5.5.A	evaluate writing for both mechanics and content.	Research	Research Topic and Process
6	The student will demonstrate the ability to revise and proofread to improve the clarity and effectiveness of a piece of writing.		
6.2	The student uses recursive writing processes when appropriate.		
6.2.C	proofread writing for appropriateness of organization, content, style, and conventions.	Realism	Communication Skills
		Research	Research Paper Drafting
		Research	Research Topic and Process
		Introduction	Course Design
6.3	The student relies increasingly on the conventions and mechanics of written English, including the rules of usage and grammar, to write clearly and effectively.		
6.3.A	produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization [such as italics and ellipses];	A New Nation	Thinking Skills
6.3.B	demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism;	A New Nation	Thinking Skills
6.3.C	compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions;	A New Nation	Thinking Skills
6.3.D	produce error-free writing in the final draft.	Research	Research Paper Drafting
		Research	Research Topic and Process
6.5	The student evaluates his/her own writing and the writings of others.		
6.5.A	evaluate writing for both mechanics and content.	Research	Research Topic and Process