



Alignment Document
State of Texas (TAKS)
And
Aventa Learning English I

English I
 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	The student will demonstrate a basic understanding of culturally diverse written texts.		
1.6	The student uses a variety of strategies to read unfamiliar words and to build vocabulary.		
1.6.B	rely on context to determine meanings of words and phrases such as figurative language, [idioms,] multiple-meaning words, and technical vocabulary;	Word Choice	Nouns
		Word Choice	Adverbs
		Word Choice	Verbs
		Voice	Using Figurative Language to Improve Voice
		Organization	Prepositional Phrases
		Organization	Sentences
1.6.C	apply meanings of prefixes, roots, and suffixes in order to comprehend;	Word Choice	Dictionary
1.6.E	use reference material such as glossary, dictionary, thesaurus, [and available technology] to determine precise meanings and usage;	Word Choice	Malapropisms
		Word Choice	Online Writing Resources
		Word Choice	Dictionary
		Word Choice	Using Technology
		Word Choice	Thesaurus



1.6.F	identify the relation of word meanings in analogies, homonyms, synonyms/antonyms, and connotation/denotation.	Word Choice	Overstatement
		Word Choice	Understatement
		Word Choice	Denotation and Connotation
1.7	The student comprehends selections using a variety of strategies.		
1.7.F	identify main ideas and their supporting details;	Ideas	The World of Universal Ideas - Discussion
1.7.G	summarize texts.	Ideas	The World of Universal Ideas - Discussion
1.8	The student reads extensively and intensively for different purposes in varied sources, including world literature.		
1.8.B	read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, [electronic texts, and other media].	Voice	Logic and Voice in the World Wide Web
2	The student will demonstrate an understanding of the effects of literary elements and techniques in culturally diverse written texts.		
2.10	The student expresses and supports responses to various types of texts.		
2.10.B	use elements of text to defend his/her own responses and interpretations.	Presentation	Reflection
2.11	The student analyzes literary elements for their contributions to meaning in literary texts.		
2.11.A	recognize the theme (general observation about life or human nature) within a text;	Organization	My Hero
2.11.B	analyze the relevance of setting and time frame to text's meaning;		
2.11.C	analyze characters and identify time and point of view;	Sentence Fluency	Point of View
		Sentence Fluency	Literature
2.11.D	identify basic conflicts;		
2.11.E	analyze the development of plot in narrative text;	Organization	Literature: Plot as an Organizational Device
		Organization	Special Plot Devices
		Organization	Elements of Plot
2.11.F	recognize and interpret important symbols;		



2.11.G	recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning;	Voice	Logic and Voice in Poetry
		Voice	Looking at Samples
		Word Choice	Sound and Rhythm
2.11.H	understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, [structure in poetry, epic, ballad,] protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.	Word Choice	The Night Thoreau Spent in Jail
		Word Choice	Literature: Drama Studies
		Biography	Introduction
		Biography	Biographical and Autobiographical Writing
		Biography	Composing an Autobiography
		Biography	Classic Biography and Autobiography
		Biography	Modern Biography and Autobiography
		Sentence Fluency	Novel Study
		Voice	Logic and Voice in Poetry
3	The student will demonstrate the ability to analyze and critically evaluate culturally diverse written texts and visual representations.		
3.7	The student comprehends selections using a variety of strategies.		
3.7.E	analyze text structures such as compare and contrast, cause and effect, and chronological ordering;	Organization	Paragraphing Structures
3.7.H	draw inferences such as conclusions, generalizations, and predictions and support them from text.	Organization	Analyzing Essay Structures
3.8	The student reads extensively and intensively for different purposes in varied sources, including world literature.		
3.8.D	interpret the possible influences of the historical context on a literary work.	Voice	Discussion
3.10	The student expresses and supports responses to various types of texts.		
3.10.B	use elements of text to defend his/her own responses and interpretations.		
3.12	The student reads critically to evaluate texts.		



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3.12.A	analyze characteristics of text, including its structure, word choices, and intended audience;	Word Choice	Nouns
		Word Choice	Using Logical Relationships
		Word Choice	Adjectives
		Word Choice	Improving Diction
		Word Choice	Adverbs
		Word Choice	Strategies for Improving Word Choice
		Word Choice	Verbs
		Sentence Fluency	Transitions
		Ideas	Using Words that Captivate the Reader
		Introduction	Audience and Purpose
3.12.B	evaluate the credibility of information sources and determine the writer's motives;		
3.12.C	analyze text to evaluate the logical argument [and to determine the mode of reasoning used such as induction and deduction];		
3.12.D	analyze texts such as editorials, [documentaries,] and advertisements for bias and use of common persuasive techniques.	Presentation	Logic in Advertisement
3.19	The student understands and interprets visual representations.		
3.19.B	analyze relationships, ideas, [and cultures] as represented in various media;	Voice	Logic and Voice in the World Wide Web
3.19.C	distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.	Presentation	Logic in Advertisement
		Introduction	Purpose
		Introduction	Audience and Purpose
3.20	The student analyzes and critiques the significance of visual representations.		
3.20.B	deconstruct media to get the main idea of the message's content;		
3.20.C	evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols.	Voice	Logic and Voice in the World Wide Web