



Alignment Document

State of Texas And Aventa Learning English 3

English 3 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
110.44	English III		
0	Writing/purposes.		
110.44.1	The student writes in a variety of forms, including business, personal, literary, and persuasive texts, for various audiences and purposes.	Introduction	Diagnostic Assignment
110.44.1.A	write in various forms with particular emphasis on business forms such as a report, memo, narrative or procedure, summary/abstract, and resumé;		
110.44.1.B	write in a voice and style appropriate to audience and purpose;	Research	Research Topic and Process
		New Directions	Composition
110.44.1.C	organize ideas in writing to ensure coherence, logical progression, and support for ideas.		
0	Writing/writing processes.		
110.44.2	The student uses recursive writing processes when appropriate.		
110.44.2.A	use prewriting strategies to generate ideas, develop voice, and plan;	Research	Research Topic and Process
110.44.2.B	develop drafts both alone and collaboratively by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose;	Research	Research Paper Drafting
		Research	Research Topic and Process
		New Directions	Composition

110.44.2.C	proofread writing for appropriateness of organization, content, style, and conventions;	Research	Research Paper Drafting
		Realism	Communication Skills
110.44.2.D	frequently refine selected pieces to publish for general and specific audiences;		
110.44.2.E	use technology for aspects of creating, revising, editing, and publishing texts.	Research	Research Topic and Process
0	Writing/grammar/usage/conventions/spelling.		
110.44.3	The student relies increasingly on the conventions and mechanics of written English, including the rules of grammar and usage, to write clearly and effectively.		The course uses the 6 + 1 Traits of Writing for instruction and evaluation.
110.44.3.A	produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization such as italics and ellipses;		The course uses the 6 + 1 Traits of Writing for instruction and evaluation.
110.44.3.B	demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism;	New Nation	Language and Literature Skills
110.44.3.C	compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions;	Modern Voices	Language and Literature Skills
110.44.3.D	produce error-free writing in the final draft;	Research	Research Paper Drafting
110.44.3.E	use a manual of style such as Modern Language Association (MLA), American Psychological Association (APA), and The Chicago Manual of Style (CMS).	Research	Research Paper Drafting
0	Writing/inquiry/research.		
110.44.4	The student uses writing as a tool for learning.		
110.44.4.A	use writing to formulate questions, refine topics, and clarify ideas;	Research	Research Topic and Process
110.44.4.B	use writing to discover, organize, and support what is known and what needs to be learned about a topic;	Research	Research Topic and Process

110.44.4.C	compile information from primary and secondary sources in systematic ways using available technology;	Research	Research Topic and Process
110.44.4.D	represent information in a variety of ways such as graphics, conceptual maps, and learning logs;	Research	Research Topic and Process
110.44.4.E	use writing as a study tool to clarify and remember information;	Research	Research Topic and Process
110.44.4.F	compile written ideas and representations into reports, summaries, or other formats and draw conclusions;	Research	Research Topic and Process
110.44.4.G	analyze strategies that writers in different fields use to compose.		
0	Writing/evaluation.		
110.44.5	The student evaluates his/her own writing and the writings of others.		
110.44.5.A	evaluate writing for both mechanics and content;	Research	Research Topic and Process
110.44.5.B	respond productively to peer review of his/her own work.	Research	Research Paper Drafting
0	Reading/word identification/vocabulary development.		
110.44.6	The student acquires an extensive vocabulary through reading and systematic word study.		
110.44.6.A	expand vocabulary through wide reading, listening, and discussing;	Harlem Renaissance	Literature
		New Nation	Literature
		Realism	Literature
		New Woman	Literature
		New Directions	Literature
		Research	Research Topic and Process
110.44.6.B	rely on context to determine meanings of words and phrases such as figurative language, connotation and denotation of words, analogies, idioms, and technical vocabulary;		
110.44.6.C	apply meanings of prefixes, roots, and suffixes in order to comprehend;		
110.44.6.D	research word origins as an aid to understanding meanings, derivations, and spellings as well as influences on the English language;		



110.44.6.E	use reference material such as glossary, dictionary, thesaurus, and available technology to determine precise meaning and usage;		
110.44.6.F	discriminate between connotative and denotative meanings and interpret the connotative power of words;	Modern Voices	Language and Literature Skills
110.44.6.G	read and understand analogies.		
0	Reading/comprehension.		
110.44.7	The student comprehends selections using a variety of strategies.		
110.44.7.A	establish and adjust purpose for reading such as to find out, to understand, to interpret, to enjoy, and to solve problems;	Research	Research Topic and Process
		The Transcendentalists	Literature
		Harlem Renaissance	Literature
		Realism	Literature
		New Woman	Literature
110.44.7.B	draw upon his/her own background to provide connection to texts;		
110.44.7.C	monitor his/her own reading strategies and make modifications when understanding breaks down such as by rereading, using resources, and questioning;		
110.44.7.D	construct images such as graphic organizers based on text descriptions and text structures;		
110.44.7.E	analyze text structures such as compare/contrast, cause/effect, and chronological order for how they influence understanding;		
110.44.7.F	produce summaries of texts by identifying main ideas and their supporting details;	Research	Research Topic and Process
110.44.7.G	draw inferences such as conclusions, generalizations, and predictions and support them with text evidence and experience;	Research	Research Topic and Process



110.44.7.H	use study strategies such as note taking, outlining, and using study-guide questions to better understand texts;	Research	Research Topic and Process
110.44.7.I	read silently with comprehension for a sustained period of time.	Harlem Renaissance	Literature
0	Reading/variety of texts.		
110.44.8	The student reads extensively and intensively for different purposes and in varied sources, including American literature.		
110.44.8.A	read to be entertained, to appreciate a writer's craft, to be informed, to take action, and to discover models to use in his/her own writing;	Poetry of Song Lyrics	Literature
		Poetry of Song Lyrics	Composition
		New Woman	Literature
		New Directions	Literature
		The Transcendentalists	Literature
		New Nation	Literature
		Harlem Renaissance	Literature
		Death of a Salesman	Literature
		Realism	Literature
110.44.8.B	read in varied sources such as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media;		
110.44.8.C	read American and other world literature, including classic and contemporary works;	Modern Era	Literature
		Poetry of Song Lyrics	Literature
		New Woman	Literature
		New Woman	Historical Perspective
		The Transcendentalists	Historical Perspective
		The Transcendentalists	Literature
		Death of a Salesman	Historical Perspective
		New Directions	Literature
		New Directions	Historical Perspective



		Modern Voices	Literature
		Harlem Renaissance	Literature
110.44.8.D	interpret the possible influences of the historical context on literary works.	Harlem Renaissance	Historical Perspective
0	Reading/culture.		
110.44.9	The student reads widely, including world literature, to increase knowledge of his/her own culture, the culture of others, and the common elements across cultures.		
110.44.9.A	recognize distinctive and shared characteristics of cultures through reading;	Realism	Literature
		Harlem Renaissance	Literature
		Poetry of Song Lyrics	Historical Perspective
110.44.9.B	compare text events with his/her own and other readers' experiences.		
0	Reading/literary response.		
110.44.10	The student expresses and supports responses to various types of texts.		
110.44.10.A	respond to informational and aesthetic elements in texts such as discussions, journal entries, oral interpretations, enactments, and graphic displays;	Realism	Communication Skills
110.44.10.B	use elements of text to defend, clarify, and negotiate responses and interpretations;	Death of a Salesman	Composition
110.44.10.C	analyze written reviews of literature, film, and performance to compare with his/her own responses.		
0	Reading/literary concepts.		
110.44.11	The student analyzes literary elements for their contributions to meaning in literary texts.		
110.44.11.A	compare and contrast aspects of texts such as themes, conflicts, and allusions both within and across texts;	Modern Era	Language and Literature Skills
		New Directions	Literature
		New Directions	Language and Literature Skills

110.44.11.B	analyze relevance of setting and time frame to text's meaning;	New Nation	Literature
110.44.11.C	describe the development of plot and identify conflicts and how they are addressed and resolved;	New Woman	Language and Literature Skills
110.44.11.D	analyze the melodies of literary language, including its use of evocative words and rhythms;		
110.44.11.E	connect literature to historical contexts, current events, and his/her own experiences;	Harlem Renaissance	Historical Perspective
110.44.11.F	understand literary forms and terms such as author, drama, biography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.	New Directions	Language and Literature Skills
		New Directions	Literature
		Modern Era	Literature
		Poetry of Song Lyrics	Language and Literature Skills
		Modern Voices	Literature
		Death of a Salesman	Literature
0	Reading/analysis/evaluation.		
110.44.12	The student reads critically to evaluate texts and the authority of sources.		
110.44.12.A	analyze the characteristics of clearly written texts, including the patterns of organization, syntax, and word choice;	The Transcendentalists	Language and Literature Skills
110.44.12.B	evaluate the credibility of information sources, including how the writer's motivation may affect that credibility;	New Directions	Thinking Skills
110.44.12.C	recognize logical, deceptive, and/or faulty modes of persuasion in texts.	Research	Thinking Skills
		Harlem Renaissance	Thinking Skills
		New Woman	Thinking Skills
		The Transcendentalists	Thinking Skills
		New Directions	Thinking Skills



0	Reading/inquiry/research.		
110.44.13	The student reads in order to research self-selected and assigned topics.		
110.44.13.A	generate relevant, interesting, and researchable questions;	Research	Research Topic and Process
110.44.13.B	locate appropriate print and non-print information using text and technical resources, including databases and the Internet;	Research	Research Topic and Process
110.44.13.C	use text organizers such as overviews, headings, and graphic features to locate and categorize information;	Research	Research Topic and Process
110.44.13.D	produce reports and research projects in varying forms for audiences;	Research	Research Topic and Process
110.44.13.E	draw conclusions from information gathered.	Research	Research Paper Drafting
0	Listening/speaking/critical listening.		
110.44.14	The student listens attentively for a variety of purposes.		
110.44.14.A	demonstrate proficiency in each aspect of the listening process such as focusing attention, interpreting, and responding;		
110.44.14.B	use effective strategies for listening such as prepares for listening, identifies the types of listening, and adopts appropriate strategies;		
110.44.14.C	demonstrate proficiency in critical, empathic, appreciative, and reflective listening;		
110.44.14.D	use effective strategies to evaluate his/her own listening such as asking questions for clarification, comparing and contrasting interpretations with others, and researching points of interest or contention;		
110.44.14.E	use effective listening to provide appropriate feedback in a variety of situations such as conversations and discussions and informative, persuasive, or artistic presentations.		

0	Listening/speaking/purposes.		
110.44.15	The student speaks clearly and effectively for a variety of purposes.		
110.44.15.A	use the conventions of oral language effectively;	Modern Voices	Composition
110.44.15.B	use informal, standard, and technical language effectively to meet the needs of purpose, audience, occasion, and task;	Modern Voices	Composition
110.44.15.C	communicate effectively in conversations and group discussions while problem solving, and planning;		
110.44.15.D	use effective verbal and nonverbal strategies in presenting oral messages;	Modern Voices	Composition
110.44.15.E	ask clear questions for a variety of purposes and respond appropriately to the questions of others;		
110.44.15.F	make relevant contributions in conversations and discussions.	Death of a Salesman	Literature
0	Listening/speaking/evaluation.		
110.44.16	The student evaluates and critiques oral presentations and performances.		
110.44.16.A	apply valid criteria to analyze, evaluate, and critique informative and persuasive messages;		
110.44.16.B	apply valid criteria to analyze, evaluate, and critique literary performances;		
110.44.16.C	use praise and suggestions of others to improve his/her own communication;		
110.44.16.D	identify and analyze the effect of aesthetic elements within literary texts such as character development, rhyme, imagery, and language.		
0	Listening/speaking/presentations.		
110.44.17	The student prepares, organizes, and presents informative and persuasive messages.		
110.44.17.A	present and advance a clear thesis and logical points, claims, or arguments to support messages;	Modern Voices	Composition



110.44.17.B	choose valid proofs from reliable sources to support claims;	Modern Voices	Composition
110.44.17.C	use appropriate appeals to support claims and arguments;	Research	Thinking Skills
110.44.17.D	use language and rhetorical strategies skillfully in informative and persuasive messages;	Modern Voices	Composition
110.44.17.E	make effective nonverbal strategies such as pitch and tone of voice, posture, and eye contact;	Modern Voices	Composition
110.44.17.F	make informed, accurate, truthful, and ethical presentations.	Modern Voices	Composition
0	Listening/speaking/literary interpretation.		
110.44.18	The student prepares, organizes, plans and presents literary interpretations.		
110.44.18.A	make valid interpretations of a variety of literary texts;	Realism	Communication Skills
110.44.18.B	justify the choice of verbal and nonverbal performance techniques by referring to the analysis and interpretations of the text;	Realism	Communication Skills
110.44.18.C	present interpretations such as telling stories, performing original works, and interpreting poems and stories for a variety of audiences.	Modern Voices	Composition
		Modern Voices	Reflection and Enrichment
		Realism	Communication Skills
		Realism	Communication Skills
0	Viewing/representing/interpretation.		
110.44.19	The student understands and interprets visual representations.		
110.44.19.A	describe how meanings are communicated through elements of design, including shape, line, color, and texture;		
110.44.19.B	analyze relationships, ideas, and cultures as represented in various media;		
110.44.19.C	distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.		



0	Viewing/representing/analysis.		
110.44.20	The student analyzes and critiques the significance of visual representations.		
110.44.20.A	investigate the source of a media presentation or production such as who made it and why it was made;		
110.44.20.B	deconstruct media to get the main idea of the message's content;		
110.44.20.C	evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols;	New Directions	Thinking Skills
		Modern Era	Thinking Skills
		Poetry of Song Lyrics	Thinking Skills
		Harlem Renaissance	Thinking Skills
		Research	Thinking Skills
		Death of a Salesman	Thinking Skills
		Modern Voices	Thinking Skills
		Realism	Thinking Skills
		New Woman	Thinking Skills
110.44.20.D	recognize how visual and sound techniques or design convey messages in media such as special effects, editing, camera angles, reaction shots, sequencing, and music;		
110.44.20.E	recognize genres such as nightly news, newsmagazines, and documentaries and identify the unique properties of each;		
110.44.20.F	compare, contrast, and critique various media coverage of the same event such as in newspapers, television, and on the Internet.		
0	Viewing/representing/production.		
110.44.21	The student produces visual representations that communicate with others.		
110.44.21.A	examine the effect of media on constructing his/her own perception of reality;		



110.44.21.B	use a variety of forms and technologies such as videos, photographs, and web pages to communicate specific messages;		
110.44.21.C	use a range of techniques to plan and create a media text and reflect critically on the work produced;		
110.44.21.D	create media products to include a seven- to ten-minute documentary, ad campaigns, political campaigns, or video adaptations of literary texts to engage specific audiences;		
110.44.21.E	create, present, test, and revise a project and analyze a response using data-gathering techniques such as questionnaires, group discussions, and feedback forms.		