



# Alignment Document

## State of Texas And Aventa Learning English 2

### English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
110.43	English II		
0	Writing/purposes.		
110.43.1	The student writes in a variety of forms, including business, personal, literary, and persuasive texts, for various audiences and purposes.	Thinking Skills	Persuasive Writing
110.43.1.A	write in a variety of forms with an emphasis on persuasive forms such as logical argument and expression of opinion, personal forms such as response to literature, reflective essay, and autobiographical narrative, and literary forms such as poems, plays, and stories;	Short Story	Cask of Amontillado
		Short Story	The Trout
		Creation	Create your own myth
110.43.1.B	write in a voice and style appropriate to audience and purpose;	House on Mango Street	Mango Street Writing Project
110.43.1.C	organize ideas in writing to ensure coherence, logical progression, and support for ideas.	House on Mango Street	Mango Street Writing Project
0	Writing/writing processes.		
110.43.2	The student uses recursive writing processes when appropriate.		
110.43.2.A	use prewriting strategies to generate ideas, develop voice, and plan;	House on Mango Street	Mango Street Writing Project
110.43.2.B	develop drafts, alone and collaboratively, by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose;	House on Mango Street	Mango Street Writing Project

110.43.2.C	proofread writing for appropriateness of organization, content, style, and conventions;	House on Mango Street	Mango Street Writing Project
		House on Mango Street	Mango Street Writing Project
110.43.2.D	refine selected pieces frequently to publish for general and specific audiences;		
110.43.2.E	use technology for aspects of creating, revising, editing, and publishing texts.	House on Mango Street	Mango Street Writing Project
0	Writing/grammar/usage/conventions/spelling.		
110.43.3	The student relies increasingly on the conventions and mechanics of written English, including the rules of grammar and usage, to write clearly and effectively.		The course uses the 6 + 1 Traits of Writing system, which requires control of conventions in instruction and evaluation.
110.43.3.A	produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization such as italics and ellipses;	Research	Quotations and Documentation
110.43.3.B	demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism;		The course uses the 6 + 1 Traits of Writing system, which requires control of conventions in instruction and evaluation.
110.43.3.C	compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions;		The course uses the 6 + 1 Traits of Writing system, which requires the development of sophisticated sentence structure and word choice in instruction and evaluation.
110.43.3.D	produce error-free writing in the final draft.		The course uses the 6 + 1 Traits of Writing system, which requires control of conventions in instruction and evaluation.
0	Writing/inquiry/research.		
110.43.4	The student uses writing as a tool for learning.	Research	
110.43.4.A	use writing to formulate questions, refine topics, and clarify ideas;	Research	Research Process
110.43.4.B	use writing to discover, organize, and support what is known and what needs to be learned about a topic;	Research	Research Process

110.43.4.C	compile information from primary and secondary sources in systematic ways using available technology;	Research	Research Process
110.43.4.D	represent information in a variety of ways such as graphics, conceptual maps, and learning logs;	Research	Research Process
110.43.4.E	use writing as a study tool to clarify and remember information;		
110.43.4.F	compile written ideas and representations into reports, summaries, or other formats and draw conclusions;	Research	Research Process
110.43.4.G	analyze strategies that writers in different fields use to compose.		
0	Writing/evaluation.		
110.43.5	The student evaluates his/her own writing and the writings of others.		
110.43.5.A	evaluate writing for both mechanics and content;		The writing process, including revision, is a part of all writing instruction.
110.43.5.B	respond productively to peer review of his/her own work.		The writing process, including revision, is a part of all writing instruction.
0	Reading/word identification/vocabulary development.		
110.43.6	The student acquires an extensive vocabulary through reading and systematic word study.		
110.43.6.A	expand vocabulary through wide reading, listening, and discussing;	Novel Study	Metamorphosis Part Two
		Novel Study	Metamorphosis Part Three
		Novel Study	Metamorphosis Part One
		House on Mango Street	Mango Street Assignments I
		Short Story	Cask of Amontillado
		Antigone	Literature-Antigone
110.43.6.B	rely on context to determine meanings of words and phrases such as figurative language, idioms, multiple meaning words, and technical vocabulary;	Poetry	Imagery and Figurative Language
110.43.6.C	apply meanings of prefixes, roots, and suffixes in order to comprehend;		
110.43.6.D	research word origins as an aid to understanding meanings, derivations, and spellings as well as influences on the English language;		



110.43.6.E	use reference material such as glossary, dictionary, thesaurus, and available technology to determine precise meanings and usage;		
110.43.6.F	discriminate between connotative and denotative meanings and interpret the connotative power of words;	Poetry	Poetry Terms
110.43.6.G	read and understand analogies.		
0	Reading/comprehension.		
110.43.7	The student comprehends selections using a variety of strategies.		
110.43.7.A	establish a purpose for reading such as to discover, interpret, and enjoy;		
110.43.7.B	draw upon his/her own background to provide connection to texts;		
110.43.7.C	monitor his/her own reading strategies and make modifications when understanding breaks down such as by rereading, using resources, and questioning;		
110.43.7.D	construct images such as graphic organizers based on text descriptions and text structures;	An Enemy of the People	Act II
		An Enemy of the People	Act IV
		Poetry	Alliteration
		Creation	Composition and Transitions
		Novel Study	Metamorphosis Part One
110.43.7.E	analyze text structures such as compare and contrast, cause and effect, and chronological ordering for how they influence understanding;		
110.43.7.F	produce summaries of texts by identifying main ideas and their supporting details;		
110.43.7.G	draw inferences such as conclusions, generalizations, and predictions and support them with text evidence and experience;	Research	Generalizations and Inferences
110.43.7.H	use study strategies such as skimming and scanning, note taking, outlining, and using study-guide questions to better understand texts;		
110.43.7.I	read silently with comprehension for a sustained period of time.	Novel Study	



0	Reading/variety of texts.		
110.43.8	The student reads extensively and intensively for different purposes in varied sources, including world literature.		
110.43.8.A	read to be entertained, to appreciate a writer's craft, to be informed, to take action, and to discover models to use in his/her own writing;	Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Metamorphosis Part Three
		Short Story	The Wager
		House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments III
		House on Mango Street	Mango Street Assignments II
110.43.8.B	read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media;		
110.43.8.C	read world literature, including classic and contemporary works;	Flood Myths	Research Project
		Flood Myths	Flood Myths
		Creation	Chinese and Egyptian Myths
		Creation	Compare and Contrast Paper
		Antigone	Aristotle's Poetics
		Antigone	Literature-Antigone
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Surrealism and Symbolism
		Short Story	The Wager
		An Enemy of the People	Act I
		An Enemy of the People	Act II
		An Enemy of the People	Act III
		An Enemy of the People	Act IV
110.43.8.D	interpret the possible influences of the historical context on a literary work.	Antigone	Aristotle's Poetics



0	Reading/culture.		
110.43.9	The student reads widely, including world literature, to increase knowledge of his/her own culture, the culture of others, and the common elements across cultures.		
110.43.9.A	recognize distinctive and shared characteristics of cultures through reading;	House on Mango Street	
110.43.9.B	compare text events with his/her own and other readers' experiences.		
0	Reading/literary response.		
110.43.10	The student expresses and supports responses to various types of texts.		
110.43.10.A	respond to informational and aesthetic elements in texts such as discussions, journals, oral interpretations, and enactments;	House on Mango Street	
110.43.10.B	use elements of text to defend his/her own responses and interpretations;	House on Mango Street	Mango Street Project
110.43.10.C	compare reviews of literature, film, and performance with his/her own responses.		
0	Reading/literary concepts.		
110.43.11	The student analyzes literary elements for their contributions to meaning in literary texts.		
110.43.11.A	compare and contrast varying aspects of texts such as themes, conflicts, and allusions;	Flood Myths	Flood Myths
		Flood Myths	Research Project
		Creation	Chinese and Egyptian Myths
		Creation	Compare and Contrast Paper
		Short Story	Theme
110.43.11.B	analyze relevance of setting and time frame to text's meaning;	Short Story	Cask of Amontillado
110.43.11.C	describe and analyze the development of plot and identify conflicts and how they are addressed and resolved;	Short Story	The Wager
		An Enemy of the People	Act IV
110.43.11.D	analyze the melodies of literary language, including its use of evocative words and rhythms;		



110.43.11.E	connect literature to historical contexts, current events, and his/her own experiences;	Antigone	Aristotle's Poetics
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110.43.11.F	understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.	An Enemy of the People	Act I
		An Enemy of the People	Act II
0	Reading/analysis/evaluation.		
110.43.12	The student reads critically to evaluate texts and the authority of sources.		
110.43.12.A	analyze the characteristics of clearly written texts, including the patterns of organization, syntax, and word choice;		The course uses the 6 + 1 Traits of Writing system, which requires the development the patterns of organization, syntax, and word choice in instruction and evaluation.
110.43.12.B	evaluate the credibility of information sources, including how the writer's motivation may affect that credibility;	Research	Determining Credibility
110.43.12.C	recognize logical, deceptive, and/or faulty modes of persuasion in texts.		
0	Reading/inquiry/research.		
110.43.13	The student reads in order to research self-selected and assigned topics.		
110.43.13.A	generate relevant, interesting, and researchable questions;	Research	
110.43.13.B	locate appropriate print and non-print information using text and technical resources, including databases and the Internet;	Research	
110.43.13.C	use text organizers such as overviews, headings, and graphic features to locate and categorize information;		
110.43.13.D	produce reports and research projects in varying forms for audiences;	Research	Research Process
110.43.13.E	draw conclusions from information gathered.	Research	
0	Listening/speaking/critical listening.		
110.43.14	The student listens attentively for a variety of purposes.		
110.43.14.A	focus attention, interpret, respond, and evaluate speaker's message;		



110.43.14.B	engage in critical, empathic, appreciative, and reflective listening.		
0	Listening/speaking/evaluation.		
110.43.15	The student listens to analyze, appreciate, and evaluate oral performances and presentations.		
110.43.15.A	listen and respond appropriately to presentations and performances of peers or published works such as original essays or narratives, interpretations of poetry, or individual or group performances of scripts;		
110.43.15.B	identify and analyze the effect of artistic elements within literary texts such as character development, rhyme, imagery, and language;		
110.43.15.C	evaluate informative and persuasive presentations of peers, public figures, and media presentations;		
110.43.15.D	evaluate artistic performances of peers, public presenters, and media presentations;		
110.43.15.E	use audience feedback to evaluate his/her own effectiveness and set goals for future presentations.		
0	Listening/speaking/purposes.		
110.43.16	The student speaks clearly and effectively for a variety of purposes and audiences.		
110.43.16.A	use the conventions of oral language effectively;		
110.43.16.B	use informal, standard, and technical language effectively to meet the needs of purpose, audience, occasion, and task;		
110.43.16.C	prepare, organize, and present a variety of informative and persuasive messages effectively with an emphasis on persuasion;		
110.43.16.D	use effective verbal and nonverbal strategies in presenting oral messages;		
110.43.16.E	ask clear questions for a variety of purposes and respond appropriately to the questions of others;		
110.43.16.F	make relevant contributions in conversations and discussions.		
0	Listening/speaking/presentations.		
110.43.17	The student prepares and presents informative and persuasive messages.		



110.43.17.A	present and advance a clear thesis and logical points, claims, or arguments to support messages;		
110.43.17.B	choose valid proofs from reliable sources to support claims;		
110.43.17.C	use appropriate appeals to support claims and arguments;		
110.43.17.D	use language and rhetorical strategies skillfully in informative and persuasive messages;		
110.43.17.E	use effective nonverbal strategies such as pitch and tone of voice, posture, and eye contact;		
0	Listening/speaking/literary interpretations.		
110.43.18	The student prepares, organizes, plans, and presents literary interpretations.		
110.43.18.A	make valid interpretations of a variety of literary texts;		
110.43.18.B	justify the choice of verbal and nonverbal performance techniques by referring to the analysis and interpretations of the text;		
110.43.18.C	present interpretations by telling stories, performing original works, and interpreting poems and stories for a variety of audiences.		
0	Viewing/representing/interpretation.		
110.43.19	The student understands and interprets visual representations.		
110.43.19.A	describe how meanings are communicated through elements of design, including shape, line, color, and texture;		
110.43.19.B	analyze relationships, ideas, and cultures as represented in various media;		
110.43.19.C	distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.		
0	Viewing/representing/analysis.		
110.43.20	The student analyzes and critiques the significance of visual representations.		
110.43.20.A	investigate the source of a media presentation or production such as who made it and why it was made;		
110.43.20.B	deconstruct media to get the main idea of the message's content;		

110.43.20.C	evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols;		
110.43.20.D	recognize how visual and sound techniques or design convey messages in media such as special effects, editing, camera angles, reaction shots, sequencing, and music;		
110.43.20.E	recognize genres such as nightly news, newsmagazines, and documentaries and identify the unique properties of each;		
110.43.20.F	compare, contrast, and critique various media coverage of the same event such as in newspapers, television, and on the Internet.		
0	Viewing/representing/production.		
110.43.21	The student produces visual representations that communicate with others.		
110.43.21.A	examine the effect of media on constructing his/her own perception of reality;		
110.43.21.B	use a variety of forms and technologies such as videos, photographs, and web pages to communicate specific messages;		
110.43.21.C	use a range of techniques to plan and create a media text and reflect critically on the work produced;		
110.43.21.D	create media products to include a five- to six-minute documentary, a print ad, an editorial, a flier, a movie critique, or an illustrated children's book to engage specific audiences;		
110.43.21.E	create, present, test, and revise a project and analyze a response, using data-gathering techniques such as questionnaires, group discussions, and feedback forms.		