



Alignment Document

State of Texas And Aventa Learning English 1

English 1 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
110.42	English I		
0	Writing/purposes.		
110.42.1	The student writes in a variety of forms, including business, personal, literary, and persuasive texts, for various audiences and purposes.	Sentence Fluency	The Limitations of Technology
110.42.1.A	write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories;	Word Choice	Strategies for Improving Word Choice
		Word Choice	Verbs
		Word Choice	Composing a Drama
		Word Choice	Creative Writing
		Word Choice	Adjectives
		Sentence Fluency	Transitions
		Sentence Fluency	The Limitations of Technology
		Voice	Logic and Voice in Poetry
		Ideas	Literature: the World of Universal Ideas



110.42.1.B	write in a voice and style appropriate to audience and purpose;	Voice	Semester Project
		Voice	Logic and Voice in Poetry
		Voice	Introduction
		Voice	The Importance of Developing Your own Voice
		Voice	Adapting Voice to Audience and Purpose
		Voice	Looking at Samples
		Introduction	Audience and Purpose
		Introduction	Purpose
		Introduction	Audience
		Research	Purpose and Audience
110.42.1.C	organize ideas in writing to ensure coherence, logical progression, and support for ideas.	Organization	Logical Organizational Structures
0	Writing/writing processes.	Introduction	6 + 1 Writing Traits
110.42.2	The student uses recursive writing processes when appropriate.	Introduction	6 + 1 Writing Traits
110.42.2.A	use prewriting strategies to generate ideas, develop voice, and plan;	Voice	Looking at Samples
		Voice	Semester Project
		Voice	Logic and Voice in Poetry
		Voice	Introduction
		Voice	The Importance of Developing Your own Voice
		Voice	Adapting Voice to Audience and Purpose
		Ideas	Have something to say
		Research	Preparation
110.42.2.B	develop drafts, alone and collaboratively, by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose;	Introduction	Audience
		Introduction	The Writing Process
		Introduction	Discussion
		Introduction	Diagnostic
		Introduction	Audience and Purpose
		Introduction	Active Learning
		Research	Purpose and Audience
		Research	Research, Decision-Making, and Drafting

		Conventions	Revising Your Diagnostic Essay for Conventions
		Voice	Semester Project
		Word Choice	Semester Project
		Sentence Fluency	Semester Project
		Organization	Semester Project and Review
110.42.2.C	proofread writing for appropriateness of organization, content, style, and conventions;	Organization	Paragraphing Structures
		Organization	How to Organize What You Say
		Organization	Paragraphs
		Organization	Logical Organization Structures
		Organization	Introduction
		Introduction	The Writing Process
110.42.2.D	refine selected pieces frequently to publish for general and specific audiences;		Audience and Purpose
110.42.2.E	use technology for aspects of creating, revising, editing, and publishing.		Using Technology
0	Writing/grammar/usage/conventions/spelling.	Organization	Logical Organizational Structures in Sentences
		Organization	Paragraphs
		Essays	
110.42.3	The student relies increasingly on the conventions and mechanics of written English, including the rules of grammar and usage, to write clearly and effectively.		
110.42.3.A	produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization such as italics and ellipses;	Conventions	Common Punctuation Errors
		Conventions	Confusing Word Pairs
		Conventions	Common Punctuation Errors
		Conventions	Common Spelling Errors



110.42.3.B	demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism;	Ideas	Pronouns
		Ideas	Verbs
		Conventions	Choosing The Correct Pronoun
		Conventions	Revising Your Diagnostic Essay for Conventions
		Conventions	Introduction
		Conventions	Avoiding Common Errors
		Organization	Parts of a Sentence
110.42.3.C	compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions;	Organization	Sentence Ambiguity
		Organization	Sentences
		Introduction	6 + 1 Writing Traits
		Introduction	Diagnostic
		Sentence Fluency	Introduction
		Sentence Fluency	More Ways to Combine Sentences
		Sentence Fluency	Importance of Sentence Fluency
		Sentence Fluency	Combining Sentences for Sentence Fluency
110.42.3.D	produce error-free writing in the final draft.	Introduction	6 + 1 Writing Traits
0	Writing/inquiry/research.	Introduction	Research
110.42.4	The student uses writing as a tool for learning.	Introduction	Audience and Purpose
110.42.4.A	use writing to formulate questions, refine topics, and clarify ideas;		Logical Organizational Structures
110.42.4.B	use writing to discover, organize, and support what is known and what needs to be learned about a topic;	Research	Gathering Information
		Research	Research Organization and Analysis
		Organization	Introduction
110.42.4.C	compile information from primary and secondary sources in systematic ways using available technology;	Research	Source Cards

110.42.4.D	represent information in a variety of ways such as graphics, conceptual maps, and learning logs;	Presentation	Research Papers
		Research	Introduction
110.42.4.E	use writing as a study tool to clarify and remember information;	Introduction	Active Learning
110.42.4.F	compile written ideas and representations into reports, summaries, or other formats and draw conclusions;	Presentation	Research Papers
		Research	Research Papers
110.42.4.G	analyze strategies that writers in different fields use to compose.	Introduction	Audience and Purpose
0	Writing/evaluation.	Introduction	6 + 1 Writing Traits
110.42.5	The student evaluates his/her own writing and the writings of others.	Introduction	6 + 1 Writing Traits
110.42.5.A	evaluate writing for both mechanics and content;	Introduction	Rubrics
		Introduction	Rubrics and Samples
110.42.5.B	respond productively to peer review of his/her own work.	Introduction	Discussion
0	Reading/word identification/vocabulary development.	Word Choice	Denotation and Connotation
110.42.6	The student uses a variety of strategies to read unfamiliar words and to build vocabulary.	Word Choice	Denotation and Connotation
110.42.6.A	expand vocabulary through wide reading, listening, and discussing;	Word Choice	Verbs
110.42.6.B	rely on context to determine meanings of words and phrases such as figurative language, idioms, multiple meaning words, and technical vocabulary;	Voice	Using Figurative Language to Improve Voice
110.42.6.C	apply meanings of prefixes, roots, and suffixes in order to comprehend;	Word Choice	Using Logical Relationships
110.42.6.D	research word origins, including Anglo-Saxon, Latin, and Greek words;	Word Choice	Denotation and Connotation
110.42.6.E	use reference material such as glossary, dictionary, thesaurus, and available technology to determine precise meanings and usage;	Word Choice	Thesaurus
		Word Choice	Using Technology
		Word Choice	Malapropisms
		Word Choice	Dictionary
		Word Choice	Online Writing Resources

110.42.6.F	identify the relation of word meanings in analogies, homonyms, synonyms/antonyms, and connotation/denotation.	Word Choice	Overstatement
		Word Choice	Understatement
		Word Choice	Denotation and Connotation
0	Reading/comprehension.		
110.42.7	The student comprehends selections using a variety of strategies.		Denotation and Connotation
110.42.7.A	establish a purpose for reading such as to discover, interpret, and enjoy;	Research	Technology and Writing
		Research	"The Most Dangerous Game"
		Introduction	Audience and Purpose
		Introduction	Purpose
110.42.7.B	draw upon his/her own background to provide connection to texts;	Introduction	Unit Reflection
110.42.7.C	monitor reading strategies and modify them when understanding breaks down such as rereading, using resources, and questioning;		How Sentence Fluency Enhances Logic
110.42.7.D	construct images such as graphic organizers based on text descriptions and text structures;	Organization	Introduction
110.42.7.E	analyze text structures such as compare and contrast, cause and effect, and chronological ordering;	Organization	Logical Organizational Structures
110.42.7.F	identify main ideas and their supporting details;	Research	Thesis Statement
110.42.7.G	summarize texts;	Introduction	Audience and Purpose
110.42.7.H	draw inferences such as conclusions, generalizations, and predictions and support them from text;	Introduction	Audience and Purpose
110.42.7.I	use study strategies such as skimming and scanning, note taking, outlining, and using study-guide questions to better understand texts;	Research	Note Cards
110.42.7.J	read silently with comprehension for a sustained period of time.	Word Choice	Strategies for Improving Word Choice



0	Reading/variety of texts.	Ideas	Thinking Skills and Logic
110.42.8	The student reads extensively and intensively for different purposes in varied sources, including world literature.	Ideas	Short Story Studies
110.42.8.A	read to be entertained, to appreciate a writer's craft, to be informed, to take action, and to discover models to use in his/her own writing;	Research	"The Most Dangerous Game"
		Research	Technology and Writing
		Ideas	Student Writing Samples
		Ideas	Novel Study
110.42.8.B	read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media;	Ideas	Short Story Studies
110.42.8.C	read world literature, including classic and contemporary works;	Biography	Classic Biography and Autobiography
		Biography	Modern Biography and Autobiography
		Biography	Frederick Douglass
110.42.8.D	interpret the possible influences of the historical context on a literary work.	Biography	
0	Reading/culture.	Ideas	Literature: The World of Universal Ideas
110.42.9	The student reads widely, including world literature, to increase knowledge of his/her own culture, the culture of others, and the common elements across cultures.	Ideas	Literature: The World of Universal Ideas
110.42.9.A	recognize distinctive and shared characteristics of cultures through reading;	Ideas	Literature: The World of Universal Ideas
110.42.9.B	compare text events with his/her own and other readers' experiences.	Ideas	Short Story Studies
0	Reading/literary response.	Introduction	Audience and Purpose
110.42.10	The student expresses and supports responses to various types of texts.	Introduction	Audience and Purpose
110.42.10.A	respond to informational and aesthetic elements in texts such as discussions, journals, oral interpretations, and dramatizations;	Ideas	Short Story Studies
110.42.10.B	use elements of text to defend his/her own responses and interpretations;	Ideas	Short Story Studies



110.42.10.C	compare reviews of literature, film, and performance with his/her own responses.	Ideas	Literature: The World of Universal Ideas
0	Reading/literary concepts.	Ideas	Literature: The World of Universal Ideas
110.42.11	The student analyzes literary elements for their contributions to meaning in literary texts.	Organization	Elements of Plot
110.42.11.A	recognize the theme (general observation about life or human nature) within a text;	Ideas	Short Stories
110.42.11.B	analyze the relevance of setting and time frame to text's meaning;	Ideas	Short Stories
110.42.11.C	analyze characters and identify time and point of view;	Sentence Fluency	Literature
		Sentence Fluency	Point of View
110.42.11.D	identify basic conflicts;		
110.42.11.E	analyze the development of plot in narrative text;	Organization	Literature: Plot as an Organizational Device
110.42.11.E	analyze the development of plot in narrative text;	Organization	Elements of Plot
110.42.11.F	recognize and interpret important symbols;	Ideas	Short Stories
110.42.11.G	recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning;	Word Choice	Sound and Rhythm
		Voice	Using Figurative Language to Improve Voice
110.42.11.H	understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.	Biography	Composing an Autobiography
		Biography	Classic Biography and Autobiography
		Biography	Modern Biography and Autobiography
		Biography	Introduction
		Biography	Biographical and Autobiographical Writing



		Word Choice	Literature: Drama Studies
		Word Choice	The Night Thoreau Spent in Jail
		Voice	Logic and Voice in Poetry
0	Reading/analysis/evaluation.	Introduction	Audience and Purpose
110.42.12	The student reads critically to evaluate texts.	Introduction	Audience and Purpose
110.42.12.A	analyze characteristics of text, including its structure, word choices, and intended audience;	Introduction	Audience and Purpose
		Introduction	Audience
		Ideas	Using Words that Captivate the Reader
110.42.12.B	evaluate the credibility of information sources and determine the writer's motives;	Introduction	Purpose
		Introduction	Audience and Purpose
		Research	Purpose and Audience
110.42.12.C	analyze text to evaluate the logical argument and to determine the mode of reasoning used such as induction and deduction;	Ideas	Thinking Skills and Logic
110.42.12.D	analyze texts such as editorials, documentaries, and advertisements for bias and use of common persuasive techniques.	Presentation	Logic in Advertisement
0	Reading/inquiry/research.	Research	Research and Literature
110.42.13	The student reads in order to research self-selected and assigned topics.	Research	Research and Literature
110.42.13.A	generate relevant, interesting, and researchable questions;	Research	Research and Literature
110.42.13.B	locate appropriate print and non-print information using texts and technical resources, periodicals and book indices, including databases and the Internet;	Word Choice	Online Writing Resources
		Word Choice	Using Technology
		Research	Gathering Information
		Research	Source Cards
110.42.13.C	organize and convert information into different forms such as charts, graphs, and drawings;	Research	Research Organization and Analysis

110.42.13.D	adapt researched material for presentation to different audiences and for different purposes, and cite sources completely;	Research	Introduction
		Research	Source Cards
		Presentation	Research Papers
110.42.13.E	draw conclusions from information gathered.	Introduction	Audience
0	Listening/speaking/critical listening.	Introduction	Audience and Purpose
110.42.14	The student listens attentively for a variety of purposes.	Introduction	Audience and Purpose
110.42.14.A	focus attention on the speaker's message;	Introduction	Audience and Purpose
110.42.14.B	use knowledge of language and develop vocabulary to interpret accurately the speaker's message;	Voice	Adapting Voice to Audience and Purpose
110.42.14.C	monitor speaker's message for clarity and understanding such as asking relevant questions to clarify understanding;	Sentence Fluency	Other Ideas: Getting Rid of Wordiness
110.42.14.D	formulate and provide effective verbal and nonverbal feedback.	Voice	Adapting Voice to Audience and Purpose
0	Listening/speaking/evaluation.	Introduction	Audience and Purpose
110.42.15	The student listens to analyze, appreciate, and evaluate oral performances and presentations.	Introduction	Audience and Purpose
110.42.15.A	listen and respond appropriately to presentations and performances of peers or published works such as original essays or narratives, interpretations of poetry, or individual or group performances of scripts;	Presentation	Dramatic Reading
110.42.15.B	identify and analyze the effect of artistic elements within literary texts such as character development, rhyme, imagery, and language;	Word Choice	Imagery
		Voice	Using Imagery to Improve Voice
		Ideas	Using Words that Captivate the Reader
110.42.15.C	evaluate informative and persuasive presentations of peers, public figures, and media presentations;	Presentation	Why Presentation Matters
		Presentation	Tips and Practice for Effective Presentations

110.42.15.D	evaluate artistic performances of peers, public presenters, and media presentations;	Presentation	Why Presentation Matters
		Presentation	Tips and Practice for Effective Presentations
110.42.15.E	use audience feedback to evaluate his/her own effectiveness and set goals for future presentations.	Presentation	Why Presentation Matters
		Presentation	Tips and Practice for Effective Presentations
0	Listening/speaking/purposes.		
110.42.16	The student speaks clearly and effectively for a variety of purposes and audiences.	Introduction	Audience and Purpose
110.42.16.A	use the conventions of oral language effectively;	Conventions	When to Use Formal Conventions
110.42.16.B	use informal, standard, and technical language effectively to meet the needs of purpose, audience, occasion, and task;	Presentation	Technical Writing
110.42.16.C	prepare, organize, and present a variety of informative messages effectively;	Organization	Introduction
		Organization	How to Organize What You Say
		Organization	Paragraphs
		Organization	Logical Organization Structures
110.42.16.D	use effective verbal and nonverbal strategies in presenting oral messages;	Presentation	Why Presentation Matters
		Presentation	Introduction
		Presentation	Creating a Presentation
110.42.16.E	ask clear questions for a variety of purposes and respond appropriately to the questions of others;	Introduction	Threaded Discussion
110.42.16.F	make relevant contributions in conversations and discussions.	Introduction	Threaded Discussion
0	Listening/speaking/presentations.	Presentation	
110.42.17	The student prepares, organizes, and presents informative and persuasive oral messages.	Presentation	
110.42.17.A	present and advance a clear thesis and support the major thesis with logical points or arguments;	Ideas	Thinking Skills and Logic

110.42.17.B	choose valid evidence, proofs, or examples to support claims;	Introduction	Rubrics
110.42.17.C	use appropriate and effective appeals to support points or claims;	Biography	Ethics in Biography and Autobiography
110.42.17.D	use effective verbal and nonverbal strategies such as pitch and tone of voice, posture, and eye contact.	Presentation	
0	Listening/speaking/literary interpretation.	Presentation	
110.42.18	The student prepares, organizes, and presents literary interpretations.	Presentation	
110.42.18.A	make valid interpretations of literary texts such as telling stories, interpreting poems, stories, or essays;	Introduction	Threaded Discussion
110.42.18.B	analyze purpose, audience, and occasion to choose effective verbal and nonverbal strategies such as pitch and tone of voice, posture, and eye contact.	Introduction	Audience
0	Viewing/representing/interpretation.	Introduction	Audience
110.42.19	The student understands and interprets visual representations.	Introduction	Audience and Purpose
110.42.19.A	describe how meanings are communicated through elements of design, including shape, line, color, and texture;	Introduction	Audience and Purpose
110.42.19.B	analyze relationships, ideas, and cultures as represented in various media;	Introduction	Audience and Purpose
110.42.19.C	distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.	Presentation	Logic in Advertisement
		Introduction	Purpose
		Introduction	Audience and Purpose
0	Viewing/representing/analysis.	Presentation	
110.42.20	The student analyzes and critiques the significance of visual representations.	Presentation	
110.42.20.A	investigate the source of a media presentation or production such as who made it and why it was made;	Presentation	Creating a Presentation
		Presentation	Why Presentation Matters
		Presentation	Introduction
		Voice	Logic and Voice in the World Wide Web

110.42.20.B	deconstruct media to get the main idea of the message's content;	Ideas	Thinking Skills and Logic
110.42.20.C	evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols;	Ideas	Thinking Skills and Logic
110.42.20.D	recognize how visual and sound techniques or design convey messages in media such as special effects, editing, camera angles, reaction shots, sequencing, and music;	Presentation	Introduction to Special Presentation Media
110.42.20.E	recognize genres such as nightly news, newsmagazines, and documentaries and identify the unique properties of each;	Presentation	Introduction to Special Presentation Media
110.42.20.F	compare, contrast, and critique various media coverage of the same event such as in newspapers, television, and on the Internet.	Presentation	Web Pages
0	Viewing/representing/production.	Presentation	Introduction to Special Presentation Media
110.42.21	The student produces visual representations that communicate with others.	Presentation	Introduction to Special Presentation Media
110.42.21.A	examine the effect of media on constructing his/her own perception of reality;	Voice	Logic and Voice in the World Wide Web
110.42.21.B	use a variety of forms and technologies such as videos, photographs, and web pages to communicate specific messages;	Presentation	Web Pages
110.42.21.C	use a range of techniques to plan and create a media text and reflect critically on the work produced;	Presentation	PowerPoint
110.42.21.D	create media products to include a billboard, cereal box, short editorial, and a three-minute documentary or print ad to engage specific audiences;	Presentation	PowerPoint
		Presentation	Introduction to Special Presentation Media
		Presentation	Creating a Presentation
		Presentation	Why Presentation Matters
		Presentation	Introduction



110.42.21.E	create, present, test, and revise a project and analyze a response, using data-gathering techniques such as questionnaires, group discussions, and feedback forms.	Introduction	Grading Discussion
		Introduction	Threaded Discussion
		Introduction	Discussion
		Presentation	Technical Writing
		Presentation	Creating a Presentation
		Conventions	Discussion Assignment