



Alignment Document

State of Tennessee And Aventa Learning English 3

English 3 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1.0	The student will develop the structural and creative skills necessary to produce written language that can be read and interpreted by various audiences.		
1.01	Write to process knowledge, to clarify thinking, to synthesize and evaluate information, to improve study skills, to gain confidence, and to promote lifelong communication.	New Nation	Language and Literature Skills
		New Nation	Literature
		New Nation	Composition
		New Nation	Reflection and Enrichment
		New Directions	Composition
		New Woman	Composition
		Research	Research Paper Drafting
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		Independent Project	Composition
1.01.1	Create a written explanation to a selected topic/problem (e.g., character analysis, community issue, personal challenge).	Introduction	Diagnostic
		The Transcendentalists	Composition
		Modern Era	Composition
		Independent Project	Composition



1.02	Write frequently in various modes of discourse.	New Nation	Language and Literature Skills
		New Nation	Composition
		The Transcendentalists	Thinking Skills
		New Directions	Reflection and Enrichment
		Harlem Renaissance	Composition
		Modern Voices	Reflection and Enrichment
		Independent Project	Thinking Skills
		Independent Project	Composition
1.02.1	Write persuasively to present valid argument(s) from an established point of view.	Harlem Renaissance	Literature
1.02.2	Write for a variety of purposes including persuasion, narration, description, and exposition.	New Directions	Composition
		Harlem Renaissance	Literature
		Poetry of Song Lyrics	Thinking Skills
		New Woman	Composition
		Independent Project	Composition
1.03	Write for personal and imaginative expression.	Poetry of Song Lyrics	Thinking Skills
		New Nation	Composition
1.03.1	Create original works (e.g., journals, poetry, stories, scripts, letters, notes, personal narrative essays).	New Nation	Reflection and Enrichment
		The Transcendentalists	Composition
		New Directions	Reflection and Enrichment
		New Woman	Literature
1.04	Use a variety of strategies for business purposes.		
1.04.1	Create documents appropriate for a work environment (e.g., memos, resumes, letters, applications, proposals, technical instructions).		
1.05	Identify and write for a variety of audiences.	Research	Research Paper Drafting
1.05.1	Address various readers (e.g., contest judges, publication editors, college admissions officers, peers).	Realism	Literature
		Harlem Renaissance	Literature
		Death of a Salesman	Composition



1.06	Recognize that language has several levels of diction determined by audience, purpose, and occasion.	Realism	Literature
		Harlem Renaissance	Literature
		Death of a Salesman	Composition
1.06.1	Demonstrate through a writing activity (e.g., letter, article, journal entry, position paper) a knowledge of appropriate levels of diction.	New Directions	Composition
1.07	Apply appropriate elements of the writing process: prewriting, drafting, revising, editing, and publishing.	Research	Research Paper Drafting
1.07.1	Use elements of the writing process that are appropriate to the assigned task (e.g., timed writings, out-of-class compositions, published writings).	Independent Project	Composition
1.08	Use a variety of prewriting activities to generate, focus, and organize ideas.	Research	Objectivity
1.08.1	Support a thesis statement with documentation from the text and/or examples from personal experiences.	Harlem Renaissance	Literature
1.09	Construct coherent writing, maintaining a clear focus, well-developed ideas, syntactic variety, and effective transitions.	Poetry of Song Lyrics	Composition
1.09.1	Support key ideas with well-developed examples.	Harlem Renaissance	Composition
1.09.2	Use transitional elements (words, phrases, and sentences) effectively.	The Transcendentalists	Composition
1.09.3	Vary sentence beginnings, lengths, and structures.	New Nation	Composition
1.10	Develop an effective writing style by the use of appropriate voices, diction,	The Transcendentalists	Composition
1.10.1	Convey in a writing passage a deliberate style through word choice, specified point of view, tone, and sentence patterns.	New Nation	Composition
1.11	Evaluate and revise writing to focus on purpose, organization, development, and style.	Research	Research Paper Drafting
1.11.1	Practice various means of evaluation and revision (e.g., self-analysis, peer review, revision checklist, comparison of drafts).	Research	Research Paper Drafting
1.12	Edit writing to correct errors.	Independent Project	Composition
1.12.1	Proofread to edit writing in order to ensure standard grammar, usage, and mechanics.	Independent Project	Composition
1.13	Apply effective research skills.	Research	Research Topic and Process

1.13.1	Use summaries, paraphrases, direct quotations, internal documentation, and works cited pages, as appropriate.	Research	Research Topic and Process
1.14	Avoid plagiarism by correctly using sources.	Introduction	Cheating and Plagiarism
		Research	Language and Literature Skills
1.14.1	Cite quotations, paraphrases, and summaries correctly in the research product.	Research	Language and Literature Skills
1.15	Research various sources to present information in a variety of formats.	New Nation	Literature
		Research	Purpose
		New Woman	Literature
		Poetry of Song Lyrics	Thinking Skills
1.15.1	Gather information from the Internet, periodicals, books, CD ROMS, and non-print sources.	New Nation	Literature
		Research	Purpose
		New Woman	Literature
		Poetry of Song Lyrics	Thinking Skills
1.15.2	Produce and present formal research projects (e.g., research papers, PowerPoint presentations, oral presentations).	Research	Research Paper and Drafting
1.16	Develop personal, imaginative, and analytical responses to literature.	Harlem Renaissance	Literature
1.16.1	Respond to literature in a variety of formats (e.g., reading journals, response journals, dialectical journals, investigative papers, learning logs).	Modern Era	Reflection and Enrichment
1.17	Develop an ongoing awareness of personal writing growth through comparison of drafts, paragraphs of analysis, and letters of reflection.	Realism	Communication Skills
1.17.1	Write reflections to analyze the processes used to create his/ her own work.	Research	Reflection and Enrichment
2.0	The student will develop the reading skills necessary for word of the recognition, comprehension, interpretation, analysis, evaluation, and appreciation written text.		
2.01	Develop an understanding of and respect for cultural, gender, and ethnic diversity in language use, patterns, and dialects.	Harlem Renaissance	Literature
2.01.1	Respond to diversity in literary selections (e.g., dramatizations, writings, discussions, artistic representations).	Poetry of Song Lyrics	Composition

2.01.2	Analyze two or more literary selections for language use, patterns, and dialects (e.g., comparison, contrast, graphic organizers).	Modern Voices	Language and Literature Skills
		Modern Voices	Literature
2.02	Extend reading vocabulary.	The Transcendentalists	Thinking Skills
		New Directions	Thinking Skills
		New Directions	Thinking Skills
		New Directions	Language and Literature Skills
		New Woman	Literature
		Modern Era	Thinking Skills
		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Language and Literature
2.02.1	Identify vocabulary necessary to the understanding of text.	The Transcendentalists	Thinking Skills
		New Directions	Thinking Skills
		New Directions	Thinking Skills
		New Directions	Language and Literature
		New Woman	Literature
		Modern Era	Thinking Skills
		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Language and Literature
2.02.2	Apply strategies for decoding unfamiliar words.		
2.02.3	Synthesize reading vocabulary into written and oral communication.	Modern Era	Composition
2.03	Utilize a variety of interactive reading strategies appropriate to text.	Modern Era	Literature
2.03.1	Apply reading strategies (e.g., SQ3R, DRTA, vocabulary self-collection).		
2.04	Reflect on strategies used by the reader to make meaning from text.	Modern Era	Historical Perspective
2.04.1	Assess the effectiveness of strategies used during the reading process (e.g., journaling, discussing, coding).		
2.05	Increase fluency in oral reading.	Modern Voices	Composition
2.05.1	Participate in a variety of oral reading experiences (e.g., choral reading, jump-in reading, paired reading).	Realism	Communication Skills
		Modern Voices	Composition
2.06	Read independently for a variety of purposes.	Introduction	Course Design
		New Nation	Literature
		Modern Era	Historical Perspective
		Modern Voices	Historical Perspective



2.06.1	Read independently to gather information and to expand specific knowledge.	Research	Purpose
		Independent Project	Historical Perspective
2.06.2	Read independently for personal enjoyment.	Poetry of Song Lyrics	Composition
2.07	Analyze the use of figurative language in various texts.	Poetry of Song Lyrics	Composition
2.07.1	Critique the significance of literary elements (e.g., plot, characterization, setting, theme, point of view, tone, irony).	New Woman	Language and Literature Skills
		Harlem Renaissance	Language and Literature Skills
		Harlem Renaissance	Composition
		Introduction	Language and Literature Skills
		Independent Project	Composition
		New Nation	Literature
		Death of a Salesman	Language and Literature Skills
2.08	Analyze the impact of literary elements in various texts.	New Nation	Literature
2.08.1	Critique the significance of literary elements (e.g., plot, characterization, setting, theme, point of view, tone, irony).	New Woman	Language and Literature Skills
		Harlem Renaissance	Language and Literature Skills
		Harlem Renaissance	Composition
		Introduction	Language and Literature Skills
		Independent Project	Composition
		New Nation	Literature
		Death of a Salesman	Language and Literature Skills
2.09	Analyze persuasive devices found in various texts.	The Transcendentalists	Thinking Skills
		New Directions	Thinking Skills
		Research	Thinking Skills
		Realism	Thinking Skills
		New Woman	Thinking Skills
		Modern Era	Historical Perspective
		Harlem Renaissance	Thinking Skills
		Death of a Salesman	Thinking Skills
		Modern Voices	Thinking Skills
		Poetry of Song Lyrics	Thinking Skills

2.09.1	Critique the effectiveness of rhetorical devices in persuasion (e.g., logos, pathos, ethos).	The Transcendentalists	Thinking Skills
2.10	Read to interpret ideas, recognize relationships, and make judgments.	Independent Project	Language and Literature Skills
2.10.1	Use evidence from text to support interpretations, to understand relationships, and to validate judgments.	Harlem Renaissance	Literature
2.11	Recognize the influence of an author's background and experience on literary work.	New Woman	Literature
2.11.1	Investigate an author's background to determine influences (e.g., time period, gender, biases, environment, ethnicity) demonstrated within the text.	New Woman	Literature
2.12	Consult resource materials to increase understanding of the text.	Modern Voices	Historical Perspective
2.12.1	Locate and utilize credible resource materials to increase understanding of text.	Modern Era	Historical Perspective
2.13	Respond to reading selections by making connections.	Harlem Renaissance	Literature
2.13.1	Apply text information to make connections (e.g., cultural, personal, cross-curricular, historical, literary).	Harlem Renaissance	Literature
3.0	The student will use, read, and view media/technology and analyze content and concepts accurately.		
3.01	Access and demonstrate multiple technological reference sources.	Research	Research Topic and Process
3.01.1	Use electronic media (e.g., websites, databases, discussion boards, e-mails) and other audio-visual media to conduct research and to create and present research-based products.	Research	Research Topic and Process
3.02	Use media for a variety of audiences and purposes: to view, to experience, to read, to write, to communicate.	Research	Research Topic and Process
3.02.1	Create and present products incorporating multimedia components for specific audiences and purposes.		
3.03	Evaluate the impact of media on daily life.		
3.03.1	Examine and respond to the effect(s) of media on the ideas, mores, and values of individuals, communities, and the world.		
3.04	Evaluate varied media resources and information for accuracy and reliability.	Research	Thinking Skills

3.04.1	Gauge the accuracy and reliability of any given set of resources.	Research	Thinking Skills
3.05	Develop research and analytical skills by using print and non-print media.	Research	Research Topic and Process
3.05.1	Use a variety of print and non-print media to research a topic and evaluate the information in order to create a presentation.	Research	Research Topic and Process
3.06	Utilize media to create, display, and explain information.		
3.06.1	Use a variety of media sources (e.g., PowerPoint, DVDs, CD-ROMs, audio and video cassettes) to create and present information.	Realism	Communication Skills
		Modern Voices	Composition
3.07	Evaluate the differences between using print and non-print media as means of communication.		
3.07.1	Compare and contrast the effectiveness of print and non-print media.		
3.08	Explore production elements used in print and non-print media.		
3.08.1	Examine production elements (e.g., tables, diagrams, charts, graphs, drawings, maps, photographs, font, color, layout, graphics, camera angle, lighting) in both print and non-print media for the purpose of interpreting, clarifying, and communicating information.		
4.0	The student will express ideas clearly and effectively in a variety of oral contexts and apply active listening skills in the analysis and evaluation of spoken ideas.		
4.01	Use and/or demonstrate an understanding of effective communications skills in a variety of speaking situations.	Realism	Communication Skills
		Modern Voices	Composition
4.01.1	Make presentation(s) using or showing an understanding of volume, pitch, rate, diction, inflections, gestures, and body language to facilitate communication in a variety of situations.	Realism	Communication Skills
		Modern Voices	Composition
4.01.2	Participate in group discussion by modeling effective interpersonal skills (e.g., restatement, clarification, active listening, pauses).		



4.02	Conduct pertinent research for oral presentation(s).	Poetry of Song Lyrics	Thinking Skills
4.02.1	Support, modify, or refute positions or opinions by citing accurate and reliable sources.	Poetry of Song Lyrics	Thinking Skills
4.03	Consider and evaluate the perceptions of speakers and listeners.		
4.03.1	Assess the viewpoints, judgments, and expectations of a speaker.		
4.03.2	Assess the viewpoints, judgments, and expectations for listeners.		
4.03.3	Evaluate speakers through the use of rubrics.		
4.04	Adjust the level of language usage to the audience and purpose.	Modern Voices	Composition
4.04.1	Disseminate information on a specific topic, adjusting to the appropriate level of language usage (e.g., grammar, content, style, vocabulary) for a variety of audiences and purposes.	Modern Voices	Composition
4.05	Evaluate a variety of oral presentations.		
4.05.1	Judge a variety of oral presentations (e.g., speeches, debates, and performances) by evaluating preparation, content, and delivery.		
4.06	Improve critical listening skills essential for comprehension.		
4.06.1	Demonstrate comprehension through a variety of responses (e.g., notetaking, questioning, summarizing, restating, discussing).		
4.07	Recognize the effects and implications of various dialects.		
4.07.1	Identify dialects and their contributions to meaning.		