



Alignment Document

State of Tennessee And Aventa Learning English 2

English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1.0	The student will develop the structural and creative skills necessary to produce written language that can be read and interpreted by various audiences.		
1.01	Write to acquire knowledge, clarify thinking, synthesize information, improve study skills, gain confidence, and promote lifelong communication.	Short Story	The Wager
1.02	Write frequently for a variety of purposes including narration, description, persuasion, exposition, and personal, creative expression.	Short Story	The Wager
		Short Story	Cask of Amontillado
		Antigone	Play Creation
		Creation	Create your own myth
		Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
1.03	Identify and write for a variety of audiences.	Novel Study	Metamorphosis Part Two
		Novel Study	Activity 7
		An Enemy of the People	Act IV
1.04	Recognize that language has several levels of usage determined by audience, purpose and occasion.	Short Story	The Wager
1.05	Approach writing tasks systematically and use elements of the writing process as appropriate.	Creation	Compare and Contrast Paper
1.06	Practice a variety of prewriting activities to generate, focus and organize ideas.	Creation	Compare and Contrast Paper

1.07	Use a variety of appropriate organizational strategies to develop writing on various topics.	Novel Study	Metamorphosis Part Three
		Creation	Compare and Contrast Paper
		Thinking Skills	Persuasive Writing
1.08	Develop organized pieces of writing containing focused, well-developed ideas.	Novel Study	Activity 7
1.09	Demonstrate effective writing style by the use of vivid words, a variety of sentence structures, and appropriate transitions.	Short Story	The Wager
1.10	Evaluate and revise writing to focus on purpose, organization, development, transitions, unity, and audience awareness.	Creation	Composition and Transitions
		Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
1.11	Recognize and demonstrate appropriate use of standard English: usage, mechanics and standard spelling, and sentence structure.	Antigone	Play Creation
1.12	Identify and use a variety of resources to revise and edit writing.	Thinking Skills	Persuasive Writing
1.13	Research information to prepare presentations or reports which use summarizing, paraphrasing, direct quotations, citation of sources, and bibliographic entries.	Research	Quotations and Documentation
		Research	Research Process
		Research	Works Cited
1.14	Continue to respond actively and imaginatively to literature.	Novel Study	Metamorphosis Part Two
1.15	Demonstrate an understanding of and respect for multicultural and ethnic diversity in language.	Creation	Chinese and Egyptian Myths
		Creation	Compare and Contrast Paper
2.0	The student will develop the reading skills necessary for word recognition, comprehension, interpretation, analysis, evaluation, and appreciation of the written text.		
2.01	Develop an understanding of and respect for multicultural, gender, and ethnic diversity in language use, patterns, and dialects.	House on Mango Street	Culture and Background

2.02	Discern reading strategies appropriate to text.	Antigone	Origins of Greek Theatre
2.03	Extend reading vocabulary.	Novel Study	Surrealism and Symbolism
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Metamorphosis Part Three
		House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		Short Story	The Trout
		Short Story	Cask of Amontillado
		Antigone	Literature-Antigone
2.04	Use comprehension strategies to enhance understanding, to make predictions, and to respond to literature.	Antigone	Origins of Greek Theatre
2.05	Improve comprehension by interpreting, analyzing, synthesizing, and evaluating written text.	Novel Study	Surrealism and Symbolism
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
2.06	Use oral reading in individual and group presentations.		
2.07	Read independently for a variety of purposes.	Short Story	Point of View
		House on Mango Street	Culture and Background
2.08	Use cognitive strategies to evaluate text critically.	Antigone	Aristotle's Poetics
2.09	Develop skills in making inferences and recognizing unstated assumptions.	Research	Generalizations and Inferences
2.10	Discern the purposes, main ideas, biases, points of view, and persuasive devices found in various texts.	Short Story	Point of View
2.11	Interpret ideas, recognize logical relationships, and make judgments based on sufficient evidence.	Thinking Skills	Thinking Skills
2.12	Select, evaluate, and adapt resource material in order to apply it effectively.	Research	Research Process
2.13	Read, interpret, and respond in a variety of ways to various genres.	Novel Study	Surrealism and Symbolism
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two

2.14	Identify and interpret literary elements and figurative language.	Thinking Skills	Literary Terms
		Thinking Skills	Discussion
		Poetry	Poetry Terms
		Poetry	Imagery and Figurative Language
2.15	Interact with text to form a personal interpretation.	Novel Study	Surrealism and Symbolism
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
3.0	The student will use, read, and view media/technology and analyze content and concepts accurately.		
3.01	Access and demonstrate multiple technological reference sources.	Research	Introduction to Research
		Research	Research Process
		Short Story	The Trout
3.02	Develop media applications for a variety of audiences and purposes.		
3.03	Use media to view, to read, to write, to communicate, and to create.	Flood Myths	Flood Myths
3.04	Analyze the impact of media on daily life.	An Enemy of the People	Act II
3.05	Research, organize, interpret, and present information from print and non-print media.	Flood Myths	Research Project
3.06	Utilize multimedia to create, to display, and to explain information.	Introduction	Introductory Discussion
3.07	Explore the advantages and limitations of the computer as a communication tool.	House on Mango Street	Culture and Background
3.08	Examine the differences between using print and non-print media as a means of communication.	Research	Research Process
3.09	Explain creative strategies used in the production of print and non-print media.		
4.0	The student will express ideas clearly and effectively in a variety of oral contexts and apply active listening skills in the analysis and evaluation of spoken ideas.		
4.01	Demonstrate skills in analysis, interpretation, and evaluation of literary works through spoken language.		
4.02	Demonstrate confidence and poise in various speaking situations.		
4.03	Demonstrate effective listening skills through note-taking.		



4.04	Demonstrate critical listening skills essential for comprehension and evaluation.	Antigone	Origins of Greek Theatre
4.05	Utilize appropriate volume, pitch, rate, diction, inflection, gestures, and body language to facilitate communication incorporating appropriate language structure.		
4.06	Analyze audience and determine purpose in preparing oral presentations.		
4.07	Define and solve problems rationally and creatively through speaking, listening, and viewing.		
4.08	Utilize appropriate verbal and non-verbal feedback in a variety of situations.		