



Alignment Document

State of Tennessee And Aventa Learning English 1

English 1 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1.0	The student will develop the structural and creative skills necessary to produce written language that can be read and interpreted by various audiences.		
1.01	Write to acquire knowledge, clarify thinking, synthesize information, improve study skills, gain confidence, and enhance lifelong communication.	Organization	Looking at Samples
		Introduction	Active Learning
		Introduction	Timing
		Organization	Basic Organizational Structures
1.02	Write frequently for a variety of purposes such as narration, description, persuasion, exposition, and personal, creative expression.	Biography	Introduction
		Introduction	Audience and Purpose
		Introduction	Audience
		Introduction	Purpose
		Voice	Adapting Voice to Audience and Purpose
1.03	Identify and write for a variety of audiences.	Biography	Introduction
		Introduction	Audience and Purpose
		Introduction	Audience
		Voice	Adapting Voice to Audience and Purpose
		Research	Purpose and Audience

1.04	Recognize that language has several levels of usage determined by audience, purpose, and occasion.	Research	Purpose and Audience
		Conventions	Revising Your Diagnostic Essay for Conventions
		Conventions	Introduction
		Conventions	Avoiding Common Errors
		Biography	Introduction
		Introduction	Audience and Purpose
		Introduction	Audience
		Introduction	Purpose
		Voice	Adapting Voice to Audience and Purpose
1.05	Approach writing tasks systematically and use elements of the writing process as appropriate.	Introduction	The Writing Process
1.06	Practice a variety of prewriting activities to generate, focus and organize ideas.	Organization	Introduction
		Organization	Paragraphs
		Organization	How to Organize What You Say
		Organization	Paragraphing Structures
		Organization	Logical Organization Structures
		Organization	Sentences
		Ideas	Have something to say
		Ideas	Introduction
1.07	Use a variety of appropriate organizational strategies to develop writing on various topics.	Organization	Analyzing Essay Structure
1.08	Develop organized writing containing focused, well-developed ideas.	Organization	Introduction
		Organization	Paragraphs
		Organization	How to Organize What You Say
		Organization	Paragraphing Structures
		Organization	Logical Organization Structures
		Organization	Sentences



1.09	Demonstrate effective writing style by the use of vivid words, a variety of sentence structures, and appropriate transitions.	Organization	Paragraphing Structures
		Organization	Transitions Within Paragraphs
		Organization	Sentences
		Organization	Transitions Between Paragraphs
		Organization	Paragraphs
		Sentence Fluency	Introduction
		Sentence Fluency	How Sentence Fluency Enhances Logic
		Sentence Fluency	Vary Sentence Length and Structure
		Sentence Fluency	Transitions
		Sentence Fluency	Combining Sentences for Sentence Fluency
		Sentence Fluency	Using Your Own Work as a Sample
		Sentence Fluency	Combining Sentences
		Sentence Fluency	Avoiding Sentence Errors
		Sentence Fluency	Importance of Sentence Fluency
		Sentence Fluency	Revising for Sentence Fluency
		Ideas	Using Words that Captivate the Reader
		Word Choice	Verbs
		Word Choice	Improving Diction
		Word Choice	Using Logical Relationships
		Word Choice	Adjectives
		Word Choice	Adverbs
		Word Choice	Strategies for Improving Word Choice
		Introduction	The Writing Process
		Introduction	Active Learning
1.10	Evaluate and revise writing to focus on purpose, organization, development, transitions, unity, and audience awareness.	Sentence Fluency	Semester Project
		Sentence Fluency	Semester Project and Review
		Sentence Fluency	Introduction



		Sentence Fluency	How to Organize What You Say
		Sentence Fluency	Paragraphs
		Introduction	Audience and Purpose
		Introduction	Audience
		Introduction	Purpose
		Research	Research, Decision-Making, and Drafting
		Research	Purpose and Audience
		Voice	Adapting Voice to Audience and Purpose
		Voice	Semester Project
		Organization	Logical Organization Structures
		Organization	Paragraphing Structures
		Organization	Transitions Within Paragraphs
		Organization	Sentences
		Organization	Transitions Between Paragraphs
		Organization	Introduction
		Conventions	Revising Your Diagnostic Essay for Conventions
		Conventions	Revised Essay Review and Final Draft
		Word Choice	Semester Project
1.11	Recognize and demonstrate knowledge of standard English: usage, mechanics, spelling, and sentence structure.	Sentence Fluency	When to Use Formal Conventions
		Sentence Fluency	Avoiding Common Errors
		Sentence Fluency	Common Spelling Errors
		Sentence Fluency	Grammar in the Real World
		Sentence Fluency	How Sentence Fluency Enhances Logic
		Sentence Fluency	Transitions
		Sentence Fluency	Revising Your Diagnostic Essay for Conventions
		Sentence Fluency	Confusing Word Pairs
		Sentence Fluency	Sentences
		Sentence Fluency	Avoiding Sentence Errors
		Sentence Fluency	Introduction



1.12	Identify and begin to use a variety of resources to revise and edit writing.	Sentence Fluency	Semester Project
		Sentence Fluency	Semester Project and Review
		Sentence Fluency	Semester Project
		Research	Research, Decision-Making, and Drafting
		Conventions	Revised Essay Review and Final Draft
		Conventions	Using Technology to Edit
		Conventions	Revising Your Diagnostic Essay for Conventions
		Voice	Semester Project
1.13	Research information from various sources to prepare presentations or reports which use summarizing, paraphrasing, direct quotations, citation of sources, and bibliographic sources.	Research	Working Bibliography
		Research	Introduction
		Research	Source Cards
		Presentation	Research Papers
1.14	Continue to respond actively and imaginatively to literature.	Ideas	Literature: The World of Universal Ideas
1.15	Demonstrate an understanding of and respect for multicultural and ethnic diversity in language.	Ideas	Literature: The World of Universal Ideas
2.0	The student will develop the reading skills necessary for word recognition, comprehension, interpretation, analysis, evaluation, and appreciation of the written text.		
2.01	Develop an understanding of and respect for multicultural, gender, and ethnic diversity in language use, patterns, and dialects.	Ideas	Literature: The World of Universal Ideas
2.02	Discern reading strategies appropriate to text.	Ideas	Thinking Skills and Logic
2.03	Extend reading vocabulary.	Word Choice	Denotation and Connotation
2.04	Use comprehension strategies to enhance understanding, to make predictions, and to respond to literature.	Ideas	Thinking Skills and Logic
2.05	Improve comprehension by interpreting, analyzing, synthesizing, and evaluating written text.	Word Choice	Denotation and Connotation

2.06	Use oral reading in individual and group presentations.	Presentation	Introduction
		Presentation	Dramatic Reading
2.07	Read independently for a variety of purposes.	Introduction	Audience and Purpose
		Introduction	Audience
		Introduction	Purpose
2.08	Use cognitive strategies to evaluate text critically.	Word Choice	Denotation and Connotation
2.09	Develop skills in making inferences and recognizing unstated assumptions.	Ideas	Thinking Skills and Logic
2.10	Discern the purposes, main ideas, biases, points of view, and persuasive devices found in various texts.	Introduction	Purpose
		Introduction	Audience and Purpose
		Introduction	Audience
		Sentence Fluency	Point of View
		Sentence Fluency	Literature
		Voice	Looking at Samples
		Research	Purpose and Audience
2.11	Interpret ideas, recognize logical relationships, and make judgments based on sufficient evidence.	Ideas	Thinking Skills and Logic
2.12	Select resource material in order to apply it effectively.	Research	Gathering Information
2.13	Read, interpret, and respond in a variety of ways to various genres.	Ideas	Short Stories
2.14	Identify and interpret literary elements and figurative language.	Voice	Using Figurative Language to Improve Voice
2.15	Interact with text to form a personal interpretation.	Voice	Logic and Voice in Poetry
3.0	The student will use, read, and view media/technology and analyze content and concepts accurately.		
3.01	Access and demonstrate multiple technological reference sources.	Research	Source Cards
3.02	Develop media applications for a variety of audiences and purposes.	Presentation	Technical Writing
		Presentation	Creating a Presentation
		Introduction	Purpose
		Introduction	Audience
3.03	Use media to view, to read, to write, to communicate, and to create.	Research	Source Cards
		Voice	Logic and Voice in the World Wide Web

3.04	Analyze the impact of media on daily life.	Voice	Logic and Voice in the World Wide Web
3.05	Research, organize, interpret, and present information from print and non-print media.	Organization	Introduction
		Presentation	Research Papers
		Research	Introduction
		Research	Gathering Information
		Research	Research Organization and Analysis
3.06	Utilize multimedia to create, to display, and to explain information.	Research	Source Cards
3.07	Explore the advantages and limitations of the computer as a communication tool.	Word Choice	Using Technology
3.08	Recognize the differences between using print and non-print media as a means of communication.	Word Choice	Using Technology
3.09	Explain creative strategies used in the production of print and non-print media.	Presentation	Creating a Presentation
4.0	The student will express ideas clearly and effectively in a variety of oral contexts and apply active listening skills in the analysis and evaluation of spoken ideas.		
4.01	Demonstrate skills in analysis, interpretation, and evaluation of literary works through spoken language.	Presentation	Tips and Practice for Effective Presentations
4.02	Demonstrate confidence and poise in various speaking situations.	Presentation	Tips and Practice for Effective Presentations
4.03	Follow and give oral directions.	Word Choice	Dialogue
4.04	Utilize appropriate verbal and non-verbal feedback in a variety of situations.	Word Choice	Dialogue
4.05	Demonstrate effective listening skills through note-taking.	Research	Note Cards
4.06	Demonstrate critical listening skills essential for comprehension and evaluation.	Introduction	Audience and Purpose
4.07	Present oral summaries and/or analysis of material read or viewed.	Introduction	Audience and Purpose
4.08	Engage in problem solving through group discussions.	Introduction	Threaded Discussion
4.09	Present and support ideas/opinions in group discussions.	Research	Fact and Opinion



4.10	Develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.	Word Choice	Dialogue
4.11	Demonstrate appropriate language structure, tone and voice control in oral communication.	Voice	Looking at Samples