



Alignment Document
State of South Dakota and Aventa Learning English IV

English IV

Goals	Indicators	Standards	Unit Name	Course Topic Description	
12.W Writing	12.W.1 Students are able to use appropriate content, organization, form, and style in technical, business, creative, and personal writing.	12.W.1.1 Students are able to create an appropriate document for a specific purpose.	Thinking Skills	The Story of an Hour	
			Research Unit	Drafting	
			Oedipus Rex	Persuasive Essay	
			Poetry Analysis	Rhyme	
			Hamlet	Final	
			Independent Project	Final Project	
	12.W.1.1.a design and produce a project			Novel Unit	Research
				Novel Unit	Novel Assignment
				Research Paper	Process
				Research Paper	Evaluation
			Research Paper	Proposal	
12.W.2 Students are able to use various strategies and techniques to improve writing quality.	12.W.2.1 Students are able to improve writing through revision.		Thinking Skills	The Story of an Hour	
			Research Unit	Drafting	
			Oedipus Rex	Persuasive Essay	
			Poetry Analysis	Rhyme	



			Hamlet	Final
			Independent Project	Final Project
		12.W.2.1.a demonstrate sentence-combining techniques;	Novel Unit	Assignment
			Realism/Modernism	Comparison
			Realism/Modernism	Final Reflection
			Thinking Skills	The Story of an Hour
			Research Unit	Drafting
			Oedipus Rex	Persuasive Essay
			Poetry Analysis	Rhyme
			Hamlet	Final
			Independent Project	Final Project
		12.W.2.1.b develop the logic of organization and controlling idea;	Research Unit	Drafting
			Oedipus Rex	Persuasive Essay
			Poetry Analysis	Rhyme
			Thinking Skills	The Story of an Hour
			Hamlet	Final
			Independent Project	Final Project
			Novel Unit	Assignment
			Realism/Modernism	Comparison



			Realism/Modernism	Final Reflection
		12.W.2.1.c substitute concrete words for vague words.	Novel Unit	Assignment
			Realism/Modernism	Comparison
			Realism/Modernism	Final Reflection
			Thinking Skills	The Story of an Hour
			Research Unit	Drafting
			Oedipus Rex	Persuasive Essay
			Poetry Analysis	Rhyme
			Hamlet	Final
		Independent Project	Final Project	
	12.W.3 Students are able to use appropriate mechanics, usage, and conventions of language.	12.W.3.1 Students are able to use appropriate manuscript requirements.	Research Unit	Drafting
			Oedipus Rex	Persuasive Essay
			Poetry Analysis	Rhyme
			Hamlet	Final
			Independent Project	Final Project
			Novel Unit	Assignment
			Realism/Modernism	Comparison
			Realism/Modernism	Final Reflection
		Thinking Skills	The Story of an Hour	
		12.W.3.1.a create an informational paper	Hamlet	Final

			Independent Project	Final Project
			Novel Unit	Assignment
			Realism/Modernism	Comparison
			Realism/Modernism	Final Reflection
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Poetry Analysis	Rhyme
		12.W.3.1.b use correctly the elements of MLA or APA styles.	Research Unit	Drafting
	12.W.4 Students are able to write across content areas to clarify and enhance understanding of information.	12.W.4.1 Students are able to analyze information from multiple sources for different perspectives.	Research Unit	Evaluation
		12.W.4.1.a paraphrase and correctly document information from a variety of primary and secondary sources;	Hamlet	Act V
		12.W.4.1.b employ note-taking skills and techniques of organization to develop a research paper.	Research Paper	Evaluation
12.L Listening and Viewing	12.L.1 Students are able to use various listening and viewing strategies in social, academic, and occupational situations.	12.L.1.1 Students are able to compare the use of rhetorical structure and diction to the purpose and context of the communication.	Thinking Skills	The Story of an Hour
			Hamlet	Final
			Novel Unit	Assignment
			Independent Project	Final Project
		12.L.1.1.a analyze the use of parallelism and repetition for emphasis or emotional appeal	Hamlet	Act IV
			Oedipus Rex	Cosmic Trial
		12.L.1.1.b analyze the impact of figurative	Reading and	Imagery

		language and imagery on the message	Rhetoric	
	12.L.2 Students are able to use strategies to retrieve, interpret, and evaluate ideas/information from various auditory/visual sources.	12.L.2.1 Students are able to analyze the impact of the media on a society's belief systems and values.		
		12.L.2.1.a critique television/radio broadcasts and music for bias and stereotyping		
		12.L.2.1.b recognize that messages are altered by various techniques used to create aesthetic effects		
12.S Speaking	12.S.1 Students are able to use appropriate structure and sequence to express ideas and convey information.	12.S.1.1 Students are able to participate in dramatic readings of literary selections.	Hamlet	Act IV
		12.S.1.1.a use verbal and non-verbal expression for effect	Hamlet	Act IV
		12.S.1.2 Students are able to reassess choices and strategies used in oral communication based upon feedback.		
		12.S.1.2.a evaluate constructive criticism and employ valid suggestions		
	12.S.2 Students are able to use the appropriate language and presentation style for formal and informal situations.	12.S.2.1 Students are able to recognize the influence demographics can have on the response of an audience.		
		12.S.2.1.a prepare information for different audiences		
		12.S.2.2 Students are able to use effective strategies in interpersonal communication settings.		
		12.S.2.2.a participate in social and workplace discussions		
		12.S.2.3 Students are able to deliver multimedia presentations that combine text, images, and sound.		
	12.S.2.3.a use a combination of resources to create effective presentations			