



# Alignment Document

## State of Pennsylvania And Aventa Learning English 4

### English 4 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1.1.11	Learning to Read Independently		
1.1.11.A	Locate various texts, media and traditional resources for assigned and independent projects before reading.	Realism/Modernism	Background
1.1.11.B	Analyze the structure of informational materials explaining how authors used these to achieve their purposes.	Reading and Rhetoric	Tone
1.1.11.C	Use knowledge of root words and words from literary works to recognize and understand the meaning of new words during reading. Use these words accurately in speaking and writing.	Medieval Literature	Chaucer's Craft
1.1.11.D	Identify, describe, evaluate and synthesize the essential ideas in text. Assess those reading strategies that were most effective in learning from a variety of texts.	Research Paper	Evaluation
1.1.11.E	Establish a reading vocabulary by identifying and correctly using new words acquired through the study of their relationships to other words. Use a dictionary or related reference.		
1.1.11.F	Understand the meaning of and apply key vocabulary across the various subject areas.		

1.1.11.G	Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.	Independent Project	Final Project
1.1.11.G.1	Make, and support with evidence, assertions about texts.	Oedipus Rex	Cosmic Trial
1.1.11.G.2	Compare and contrast texts using themes, settings, characters and ideas.	Thinking Skills	Story of an Hour
		Reading and Rhetoric	Syntax
		Reading and Rhetoric	Tone
		Hamlet	Act III
		Hamlet	Act IV
		Romanticism	Pre-Romantics
1.1.11.G.3	Make extensions to related ideas, topics or information.	Independent Project	Final Project
1.1.11.G.4	Assess the validity of the document based on context.	Research Project	Evaluation
1.1.11.G.5	Analyze the positions, arguments and evidence in public documents.	Thinking Skills	CSI
1.1.11.G.6	Evaluate the author's strategies.	Realism/Modernism	Shaw
		Realism/Modernism	Comparison
		Realism/Modernism	Wilde
		Romanticism	Later Romantics
		Romanticism	Pre-Romantics
		Romanticism	Early Romantics
1.1.11.G.7	Critique public documents to identify strategies common in public discourse.		
1.1.11.H	Demonstrate fluency and comprehension in reading.	Reading and Rhetoric	Reading
1.1.11.H.1	Read familiar materials aloud with accuracy.		
1.1.11.H.2	Self-correct mistakes.		
1.1.11.H.3	Use appropriate rhythm, flow, meter and pronunciation.	Poetry Analysis	Meter
1.1.11.H.4	Read a variety of genres and types of text.	Independent Project	Final Project
1.1.11.H.5	Demonstrate comprehension.	Reading and Rhetoric	Figurative
		Reading and Rhetoric	Reading
		Independent Project	Final Project
		Medieval Literature	Close Reading

1.2.11	Reading Critically in All Content Areas		
1.2.11.A	Read and understand essential content of informational texts and documents in all academic areas.	Oedipus Rex	Poetics
1.2.11.A.1	Differentiate fact from opinion across a variety of texts by using complete and accurate information, coherent arguments and points of view.		
1.2.11.A.2	Distinguish between essential and nonessential information across a variety of sources, identifying the use of proper references or authorities and propaganda techniques where present.		
1.2.11.A.3	Use teacher and student established criteria for making decisions and drawing conclusions.	Medieval Literature	The Pardoner's Tale
1.2.11.A.4	Evaluate text organization and content to determine the author's purpose and effectiveness according to the author's theses, accuracy, thoroughness, logic and reasoning.	Realism/Modernism	Wilde
1.2.11.B	Use and understand a variety of media and evaluate the quality of material produced.		
1.2.11.B.1	Select appropriate electronic media for research and evaluate the quality of the information received.	Research Paper	Evaluation
1.2.11.B.2	Explain how the techniques used in electronic media modify traditional forms of discourse for different purposes.		
1.2.11.B.3	Use, design and develop a media project to demonstrate understanding (e.g., a major writer or literary period or movement).		
1.2.11.C	Produce work in at least one literary genre that follows the conventions of the genre.	Realism/Modernism	Final Reflection Project
1.3.11	Reading, Analyzing and Interpreting Literature		
1.3.11.A	Read and understand works of literature.	Independent Project	Final Project

1.3.11.B	Analyze the relationships, uses and effectiveness of literary elements used by one or more authors in similar genres including characterization, setting, plot, theme, point of view, tone and style.	Realism/Modernism	Chopin
		Realism/Modernism	Crane
		Realism/Modernism	Joyce
		Oedipus Rex	Aristotle's Poetics
		Reading and Rhetoric	Syntax
		Thinking Skills	Story of an Hour
		Thinking Skills	Timed Writings
1.3.11.C	Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.	Independent Project	Final Project
1.3.11.C.1	Sound techniques (e.g., rhyme, rhythm, meter, alliteration).	Poetry Analysis	Rhyme
		Poetry Analysis	Meter
		Poetry Analysis	Sound and Meaning
1.3.11.C.2	Figurative language (e.g., personification, simile, metaphor, hyperbole, irony, satire).	Reading and Rhetoric	Figurative
		Reading and Rhetoric	Tone
		Medieval Literature	The Pardoner's Tale
1.3.11.C.3	Literary structures (e.g., foreshadowing, flashbacks, progressive and digressive time).		
1.3.11.D	Analyze and evaluate in poetry the appropriateness of diction and figurative language (e.g., irony, understatement, overstatement, paradox).	Reading and Rhetoric	Tone
		Reading and Rhetoric	Figurative
1.3.11.E	Analyze how a scriptwriter's use of words creates tone and mood, and how choice of words advances the theme or purpose of the work.	Realism/Modernism	Wilde
1.3.11.F	Read and respond to nonfiction and fiction including poetry and drama.	Realism/Modernism	Wilde
		Realism/Modernism	Shaw
1.4.11	Types of Writing		
1.4.11.A	Write short stories, poems and plays.	Realism/Modernism	Final Reflection Project

1.4.11.A.1	Apply varying organizational methods.		
1.4.11.A.2	Use relevant illustrations.		
1.4.11.A.3	Utilize dialogue.	Realism/Modernism	Final Reflection Project
1.4.11.A.4	Apply literary conflict.		
1.4.11.A.5	Include varying characteristics (e.g., from limerick to epic, from whimsical to dramatic).	Poetry Analysis	Allusion
		Poetry Analysis	Poetic Forms
1.4.11.A.6	Include literary elements.	Thinking Skills	Story of an Hour
1.4.11.A.7	Use literary devices.	Independent Project	Final Reflection Project
1.4.11.B	Write complex informational pieces (e.g., research papers, analyses, evaluations, essays).	Oedipus Rex	Persuasive Essay
		Novel Unit	Novel Assignment
		Research Paper	Drafting
		Hamlet	Final Essay
		Independent Project	Final Reflection Project
1.4.11.B.1	Include a variety of methods to develop the main idea.	Research Paper	Process
1.4.11.B.2	Use precise language and specific detail.		
1.4.11.B.3	Include cause and effect.		
1.4.11.B.4	Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).		
1.4.11.B.5	Use primary and secondary sources.	Research Paper	Process
1.4.11.C	Write persuasive pieces.	Oedipus Rex	Persuasive Essay
1.4.11.C.1	Include a clearly stated position or opinion.	Research Paper	Evaluation
		Oedipus Rex	Persuasive Essay
1.4.11.C.2	Include convincing, elaborated and properly cited evidence.	Novel Unit	Novel Assignment
1.4.11.C.3	Develop reader interest.		
1.4.11.C.4	Anticipate and counter reader concerns and arguments.	Introduction	Writing Diagnostic
1.4.11.C.5	Include a variety of methods to advance the argument or position.		
1.4.11.D	Maintain a written record of activities, course work, experience, honors and interests.		
1.4.11.E	Write a personal resume.		
1.5.11	Quality of Writing		
1.5.11.A	Write with a sharp, distinct focus.	Research Paper	Evaluation

1.5.11.A.1	Identify topic, task and audience.	Introduction	Writing Diagnostic
		Research Paper	Evaluation
1.5.11.A.2	Establish and maintain a single point of view.	Research Paper	Evaluation
1.5.11.B	Write using well-developed content appropriate for the topic.	Oedipus Rex	Persuasive Essay
1.5.11.B.1	Gather, determine validity and reliability of, analyze and organize information.	Research Paper	Evaluation
1.5.11.B.2	Employ the most effective format for purpose and audience.	Introduction	Writing Diagnostic
		Realism/Modernism	Final Reflection Project
1.5.11.B.3	Write fully developed paragraphs that have details and information specific to the topic and relevant to the focus.	Oedipus Rex	Persuasive Essay
1.5.11.C	Write with controlled and/or subtle organization.	Oedipus Rex	Persuasive Essay
1.5.11.C.1	Sustain a logical order throughout the piece.	Oedipus Rex	Persuasive Essay
1.5.11.C.2	Include an effective introduction and conclusion.		
1.5.11.D	Write with a command of the stylistic aspects of composition.	Independent Project	Final Project
1.5.11.D.1	Use different types and lengths of sentences.		
1.5.11.D.2	Use precise language.		
1.5.11.E	Revise writing to improve style, word choice, sentence variety and subtlety of meaning after rethinking how questions of purpose, audience and genre have been addressed.	Research Paper	Drafting
1.5.11.F	Edit writing using the conventions of language.	Research Paper	Drafting
1.5.11.F.1	Spell all words correctly.	Research Paper	Drafting
1.5.11.F.2	Use capital letters correctly.	Research Paper	Drafting
1.5.11.F.3	Punctuate correctly (periods, exclamation points, question marks, commas, quotation marks, apostrophes, colons, semicolons, parentheses, hyphens, brackets, ellipses).	Research Paper	Drafting
1.5.11.F.4	Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions and interjections properly.		

1.5.11.F.5	Use complete sentences (simple, compound, complex, declarative, interrogative, exclamatory and imperative).		
1.5.11.G	Present and/or defend written work for publication when appropriate.	Research Paper	Drafting
1.6.11	Speaking and Listening		
1.6.11.A	Listen to others.		
1.6.11.A.1	Ask clarifying questions.	Oedipus Rex	Cosmic Trial
		Novel Unit	Discussion
		Medieval Literature	The Pardoner's Tale
1.6.11.A.2	Synthesize information, ideas and opinions to determine relevancy.	Research Project	Evaluation
1.6.11.A.3	Take notes.	Realism/Modernism	Background
		Independent Project	Final Project
1.6.11.B	Listen to selections of literature (fiction and/or nonfiction).	Romanticism	Early Romantics
1.6.11.B.1	Relate them to previous knowledge.	Independent Project	Final Project
1.6.11.B.2	Predict solutions to identified problems.	Thinking Skills	CSI
1.6.11.B.3	Summarize and reflect on what has been heard.		
1.6.11.B.4	Identify and define new words and concepts.		
1.6.11.B.5	Analyze and synthesize the selections relating them to other selections heard or read.	Romanticism	Early Romantics
1.6.11.C	Speak using skills appropriate to formal speech situations.		
1.6.11.C.1	Use a variety of sentence structures to add interest to a presentation.		
1.6.11.C.2	Pace the presentation according to audience and purpose.		
1.6.11.C.3	Adjust stress, volume and inflection to provide emphasis to ideas or to influence the audience.		
1.6.11.D	Contribute to discussions.	Oedipus Rex	Cosmic Trial
		Novel Unit	Discussion
1.6.11.D	Contribute to discussions.	Medieval Literature	The Pardoner's Tale
1.6.11.D.1	Ask relevant, clarifying questions.	Oedipus Rex	Cosmic Trial
		Novel Unit	Discussion
		Medieval Literature	The Pardoner's Tale
1.6.11.D.2	Respond with relevant information or opinions to questions asked.	Oedipus Rex	Cosmic Trial
		Novel Unit	Discussion

		Medieval Literature	The Pardoner's Tale
1.6.11.D.3	Listen to and acknowledge the contributions of others.		
1.6.11.D.4	Adjust tone and involvement to encourage equitable participation.		
1.6.11.D.5	Facilitate total group participation.		
1.6.11.D.6	Introduce relevant, facilitating information, ideas and opinions to enrich the discussion.	Oedipus Rex	Cosmic Trial
		Novel Unit	Discussion
		Medieval Literature	The Pardoner's Tale
1.6.11.D.7	Paraphrase and summarize as needed.	Hamlet	Act V
1.6.11.E	Participate in small and large group discussions and presentations.		
1.6.11.E.1	Initiate everyday conversation.		
1.6.11.E.2	Select and present an oral reading on an assigned topic.		
1.6.11.E.3	Conduct interviews.		
1.6.11.E.4	Participate in a formal interview (e.g., for a job, college).		
1.6.11.E.5	Organize and participate in informal debate around a specific topic.		
1.6.11.E.6	Use evaluation guides (e.g., National Issues Forum, Toastmasters) to evaluate group discussion (e.g., of peers, on television).		
1.6.11.F	Use media for learning purposes.		
1.6.11.F.1	Use various forms of media to elicit information, to make a student presentation and to complete class assignments and projects.		
1.6.11.F.2	Evaluate the role of media in focusing attention and forming opinions.		
1.6.11.F.3	Create a multi-media (e.g., film, music, computer-graphic) presentation for display or transmission that demonstrates an understanding of a specific topic or issue or teaches others about it.		
1.7.11	Characteristics and Functions of the English Language		
1.7.11.A	Describe the influence of historical events on the English language.	Medieval Literature	Background

1.7.11.B	Analyze when differences in language are a source of negative or positive stereotypes among groups.		
1.7.11.C	Explain and evaluate the role and influence of the English language within and across countries.		
1.8.11	Research		
1.8.11.A	Select and refine a topic for research.	Research Paper	Proposal
		Research Paper	Process
1.8.11.B	Locate information using appropriate sources and strategies.	Research Paper	Process
1.8.11.B.1	Determine valid resources for researching the topic, including primary and secondary sources.	Research Paper	Process
1.8.11.B.2	Evaluate the importance and quality of the sources.	Research Paper	Process
1.8.11.B.3	Select sources appropriate to the breadth and depth of the research (e.g., dictionaries, thesauruses, other reference materials, interviews, observations, computer databases).	Research Paper	Proposal
		Novel Unit	Novel Assignment
1.8.11.B.4	Use tables of contents, indices, key words, cross-references and appendices.		
1.8.11.B.5	Use traditional and electronic search tools.	Research Paper	Proposal
1.8.11.C	Organize, summarize and present the main ideas from research.	Research Paper	Drafting
1.8.11.C.1	Take notes relevant to the research topic.	Research Paper	Process
1.8.11.C.2	Develop a thesis statement based on research.	Research Paper	Evaluation
1.8.11.C.3	Anticipate readers' problems or misunderstandings.	Introduction	Writing Diagnostic
1.8.11.C.4	Give precise, formal credit for others' ideas, images or information using a standard method of documentation.	Research Paper	Proposal
1.8.11.C.5	Use formatting techniques (e.g., headings, graphics) to aid reader understanding.		