



Alignment Document
State of Pennsylvania
And
Aventa Learning English 2

English 2
 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1.1.11	Learning to Read Independently		
1.1.11.A	Locate various texts, media and traditional resources for assigned and independent projects before reading.	Creation	Compare and Contrast Paper
		Flood Myths	Flood Myths
		Antigone	Origins of Greek Theatre
		House on Mango Street	Culture and Background
		Short Story	The Wager
		Short Story	The Trout
		Short Story	Cask of Amontillado
		Short Story	Theme
1.1.11.B	Analyze the structure of informational materials explaining how authors used these to achieve their purposes.	Research	Works Cited
1.1.11.C	Use knowledge of root words and words from literary works to recognize and understand the meaning of new words during reading. Use these words accurately in speaking and writing.	Short Story	Cask of Amontillado
		Antigone	Literature-Antigone

1.1.11.D	Identify, describe, evaluate and synthesize the essential ideas in text. Assess those reading strategies that were most effective in learning from a variety of texts.	Thinking Skills	MLK's I Have a Dream
		Antigone	Origins of Greek Theatre
		Antigone	Aristotle's Poetics
		Research	Research Process
1.1.11.E	Establish a reading vocabulary by identifying and correctly using new words acquired through the study of their relationships to other words. Use a dictionary or related reference.	Novel Study	Metamorphosis Part Three
		Novel Study	Surrealism and Symbolism
		House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		Short Story	Cask of Amontillado
		Antigone	Literature-Antigone
1.1.11.F	Understand the meaning of and apply key vocabulary across the various subject areas.	Antigone	Antigone Characters
		Antigone	Literature-Antigone
		Novel Study	Surrealism and Symbolism
		Poetry	Symbols
1.1.11.G	Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.	Thinking Skills	Thinking Skills
		Antigone	Literature-Antigone
		Research	Research Process
		An Enemy of the People	Act IV
1.1.11.G.1	Make, and support with evidence, assertions about texts.	Thinking Skills	Thinking Skills
1.1.11.G.2	Compare and contrast texts using themes, settings, characters and ideas.	Creation	Compare and Contrast Paper
		Antigone	Aristotle's Poetics
		Short Story	Cask of Amontillado
		Short Story	Theme
		Flood Myths	Flood Myths
		Flood Myths	Research Project

1.1.11.G.3	Make extensions to related ideas, topics or information.	An Enemy of the People	
1.1.11.G.4	Assess the validity of the document based on context.	Research	Determining Credibility
1.1.11.G.5	Analyze the positions, arguments and evidence in public documents.	Research	Determining Credibility
1.1.11.G.6	Evaluate the author's strategies.	Short Story	The Trout
1.1.11.G.7	Critique public documents to identify strategies common in public discourse.		
1.1.11.H	Demonstrate fluency and comprehension in reading.	Short Story	Theme
1.1.11.H.1	Read familiar materials aloud with accuracy.		
1.1.11.H.2	Self-correct mistakes.	House on Mango Street	Mango Street Writing Project
1.1.11.H.3	Use appropriate rhythm, flow, meter and pronunciation.		
1.1.11.H.4	Read a variety of genres and types of text.	Creation	Compare and Contrast Paper
		Antigone	Literature-Antigone
		Short Story	The Wager
		Novel Study	Metamorphosis Part Two
1.1.11.H.5	Demonstrate comprehension.	Novel Study	Discussion
		Novel Study	Metamorphosis Part Three
		Novel Study	Surrealism and Symbolism
		Novel Study	Metamorphosis Part One
		Short Story	The Trout
		Short Story	The Wager
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments I
1.2.11	Reading Critically in All Content Areas		
1.2.11.A	Read and understand essential content of informational texts and documents in all academic areas.	Research	Research Process
1.2.11.A.1	Differentiate fact from opinion across a variety of texts by using complete and accurate information, coherent arguments and points of view.	Research	Determining Credibility

1.2.11.A.2	Distinguish between essential and nonessential information across a variety of sources, identifying the use of proper references or authorities and propaganda techniques where present.	Research	Determining Credibility
1.2.11.A.3	Use teacher and student established criteria for making decisions and drawing conclusions.	Research	Introduction to Research
1.2.11.A.4	Evaluate text organization and content to determine the author's purpose and effectiveness according to the author's theses, accuracy, thoroughness, logic and reasoning.	Short Story	Theme
1.2.11.B	Use and understand a variety of media and evaluate the quality of material produced.	Research	Determining Credibility
1.2.11.B.1	Select appropriate electronic media for research and evaluate the quality of the information received.	Research	Determining Credibility
1.2.11.B.2	Explain how the techniques used in electronic media modify traditional forms of discourse for different purposes.		
1.2.11.B.3	Use, design and develop a media project to demonstrate understanding (e.g., a major writer or literary period or movement).	An Enemy of the People	Act IV
1.2.11.C	Produce work in at least one literary genre that follows the conventions of the genre.	Creation	Create your own myth
		Short Story	Cask of Amontillado
		Antigone	Play Creation
1.3.11	Reading, Analyzing and Interpreting Literature		
1.3.11.A	Read and understand works of literature.	Creation	Chinese and Egyptian Myths
1.3.11.B	Analyze the relationships, uses and effectiveness of literary elements used by one or more authors in similar genres including characterization, setting, plot, theme, point of view, tone and style.	Short Story	The Wager
		Short Story	Cask of Amontillado
		Short Story	Point of View

1.3.11.C	Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.	Short Story	The Wager
1.3.11.C.1	Sound techniques (e.g., rhyme, rhythm, meter, alliteration).	Poetry	Alliteration
1.3.11.C.2	Figurative language (e.g., personification, simile, metaphor, hyperbole, irony, satire).	Poetry	Poetry Terms
		Poetry	Imagery and Figurative Language
		Thinking Skills	Literary Terms
		Thinking Skills	Discussion
		Short Story	Cask of Amontillado
		An Enemy of the People	Act II
1.3.11.C.3	Literary structures (e.g., foreshadowing, flashbacks, progressive and digressive time).	Short Story	Point of View
1.3.11.D	Analyze and evaluate in poetry the appropriateness of diction and figurative language (e.g., irony, understatement, overstatement, paradox).	Poetry	Imagery and Figurative Language
		Poetry	Poetry Terms
		An Enemy of the People	Act II
1.3.11.E	Analyze how a scriptwriter's use of words creates tone and mood, and how choice of words advances the theme or purpose of the work.	An Enemy of the People	Act II
1.3.11.F	Read and respond to nonfiction and fiction including poetry and drama.	Poetry	Poetry Terms
		Poetry	Imagery and Figurative Language
		An Enemy of the People	Act II
		An Enemy of the People	Act III
1.4.11	Types of Writing		
1.4.11.A	Write short stories, poems and plays.	Antigone	Play Creation
		Research	Introduction to Research
		Creation	Create your own myth
1.4.11.A.1	Apply varying organizational methods.	Thinking Skills	Persuasive Writing
1.4.11.A.2	Use relevant illustrations.	Research	Introduction to Research
1.4.11.A.3	Utilize dialogue.	Research	Dialogue

1.4.11.A.4	Apply literary conflict.	Short Story	The Trout
1.4.11.A.5	Include varying characteristics (e.g., from limerick to epic, from whimsical to dramatic).	Short Story	The Trout
1.4.11.A.6	Include literary elements.	Novel Study	Alienation
1.4.11.A.7	Use literary devices.	Poetry	Imagery and Figurative Language
1.4.11.B	Write complex informational pieces (e.g., research papers, analyses, evaluations, essays).	Thinking Skills	Persuasive Writing
1.4.11.B.1	Include a variety of methods to develop the main idea.	Creation	Compare and Contrast Paper
1.4.11.B.2	Use precise language and specific detail.	Research	Active Voice
1.4.11.B.3	Include cause and effect.		
1.4.11.B.4	Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).		
1.4.11.B.5	Use primary and secondary sources.	Research	Research Process
1.4.11.C	Write persuasive pieces.	Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
1.4.11.C.1	Include a clearly stated position or opinion.	Creation	Composition and Transitions
		Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
1.4.11.C.2	Include convincing, elaborated and properly cited evidence.	Research	Works Cited
1.4.11.C.3	Develop reader interest.	An Enemy of the People	Act IV
1.4.11.C.4	Anticipate and counter reader concerns and arguments.	Short Story	The Wager
1.4.11.C.5	Include a variety of methods to advance the argument or position.	Thinking Skills	Persuasive Writing
1.4.11.D	Maintain a written record of activities, course work, experience, honors and interests.		
1.4.11.E	Write a personal resume.		
1.5.11	Quality of Writing		
1.5.11.A	Write with a sharp, distinct focus.	Short Story	The Wager
1.5.11.A.1	Identify topic, task and audience.	Research	Research Process
1.5.11.A.2	Establish and maintain a single point of view.	Creation	Create your own myth
1.5.11.B	Write using well-developed content appropriate for the topic.	Creation	Create your own myth

1.5.11.B.1	Gather, determine validity and reliability of, analyze and organize information.	Research	Introduction to Research
1.5.11.B.2	Employ the most effective format for purpose and audience.	Short Story	The Wager
1.5.11.B.3	Write fully developed paragraphs that have details and information specific to the topic and relevant to the focus.	Novel Study	Activity 7
		Creation	Composition and Transitions
1.5.11.C	Write with controlled and/or subtle organization.	Creation	Compare and Contrast Paper
1.5.11.C.1	Sustain a logical order throughout the piece.	Novel Study	Alienation
1.5.11.C.2	Include an effective introduction and conclusion.	Thinking Skills	Persuasive Writing
1.5.11.D	Write with a command of the stylistic aspects of composition.	An Enemy of the People	Act IV
1.5.11.D.1	Use different types and lengths of sentences.	Creation	Composition and Transitions
1.5.11.D.2	Use precise language.	Antigone	Play Creation
1.5.11.E	Revise writing to improve style, word choice, sentence variety and subtlety of meaning after rethinking how questions of purpose, audience and genre have been addressed.	Thinking Skills	Persuasive Writing
1.5.11.F	Edit writing using the conventions of language.	Antigone	Play Creation
1.5.11.F.1	Spell all words correctly.	Antigone	Play Creation
1.5.11.F.2	Use capital letters correctly.	Antigone	Play Creation
1.5.11.F.3	Punctuate correctly (periods, exclamation points, question marks, commas, quotation marks, apostrophes, colons, semicolons, parentheses, hyphens, brackets, ellipses).	Research	S4b-Dialogue
		Research	Quotations and Documentation
1.5.11.F.4	Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions and interjections properly.	Antigone	Play Creation
1.5.11.F.5	Use complete sentences (simple, compound, complex, declarative, interrogative, exclamatory and imperative).	Antigone	Play Creation
1.5.11.G	Present and/or defend written work for publication when appropriate.	Short Story	The Wager



1.6.11	Speaking and Listening		
1.6.11.A	Listen to others.		
1.6.11.A.1	Ask clarifying questions.		
1.6.11.A.2	Synthesize information, ideas and opinions to determine relevancy.		
1.6.11.A.3	Take notes.		
1.6.11.B	Listen to selections of literature (fiction and/or nonfiction).	Short Story	Cask of Amontillado
1.6.11.B.1	Relate them to previous knowledge.	Short Story	Cask of Amontillado
1.6.11.B.2	Predict solutions to identified problems.	An Enemy of the People	Act IV
1.6.11.B.3	Summarize and reflect on what has been heard.	Antigone	Origins of Greek Theatre
1.6.11.B.4	Identify and define new words and concepts.	Antigone	Antigone Characters
		Antigone	Literature-Antigone
		Novel Study	Surrealism and Symbolism
		Poetry	Symbols
1.6.11.B.5	Analyze and synthesize the selections relating them to other selections heard or read.	Novel Study	Activity 7
1.6.11.C	Speak using skills appropriate to formal speech situations.		
1.6.11.C.1	Use a variety of sentence structures to add interest to a presentation.		
1.6.11.C.2	Pace the presentation according to audience and purpose.		
1.6.11.C.3	Adjust stress, volume and inflection to provide emphasis to ideas or to influence the audience.		
1.6.11.D	Contribute to discussions.	Introduction	Introductory Discussion
		Flood Myths	Research Project
		Short Story	Point of View
		Short Story	Theme
		Novel Study	Alienation
		Novel Study	Metamorphosis
		Poetry	Poetry Terms
		An Enemy of the People	Act II
1.6.11.D.1	Ask relevant, clarifying questions.	Introduction	Introductory Discussion
		Flood Myths	Research Project
		Short Story	Point of View
		Short Story	Theme
		Novel Study	Alienation



		Novel Study	Metamorphosis
		Poetry	Poetry Terms
		An Enemy of the People	Act II
1.6.11.D.2	Respond with relevant information or opinions to questions asked.	Introduction	Introductory Discussion
		Flood Myths	Research Project
		Short Story	Point of View
		Novel Study	Alienation
		Novel Study	Metamorphosis
		Short Story	Theme
		Poetry	Poetry Terms
		An Enemy of the People	Act II
1.6.11.D.3	Listen to and acknowledge the contributions of others.	Introduction	Introductory Discussion
		Flood Myths	Research Project
		Short Story	Point of View
		Novel Study	Alienation
		Novel Study	Metamorphosis
		Short Story	Theme
		Poetry	Poetry Terms
		An Enemy of the People	Act II
1.6.11.D.4	Adjust tone and involvement to encourage equitable participation.	Introduction	Introductory Discussion
		Flood Myths	Research Project
		Short Story	Point of View
		Novel Study	Alienation
		Novel Study	Metamorphosis
		Short Story	Theme
		Poetry	Poetry Terms
		An Enemy of the People	Act II
1.6.11.D.5	Facilitate total group participation.	Introduction	Introductory Discussion
		Flood Myths	Research Project
		Short Story	Point of View
		Short Story	Theme
		Novel Study	Alienation
		Novel Study	Metamorphosis
		Poetry	Poetry Terms
		An Enemy of the People	Act II

1.6.11.D.6	Introduce relevant, facilitating information, ideas and opinions to enrich the discussion.	Introduction	Introductory Discussion
		Flood Myths	Research Project
		Short Story	Point of View
		Short Story	Theme
		Novel Study	Alienation
		Novel Study	Metamorphosis
		Poetry	Poetry Terms
		An Enemy of the People	Act II
1.6.11.D.7	Paraphrase and summarize as needed.	Introduction	Introductory Discussion
		Flood Myths	Research Project
		Short Story	Point of View
		Short Story	Theme
		Novel Study	Alienation
		Novel Study	Metamorphosis
		Poetry	Poetry Terms
		An Enemy of the People	Act II
1.6.11.E	Participate in small and large group discussions and presentations.		
1.6.11.E.1	Initiate everyday conversation.		
1.6.11.E.2	Select and present an oral reading on an assigned topic.		
1.6.11.E.3	Conduct interviews.		
1.6.11.E.4	Participate in a formal interview (e.g., for a job, college).		
1.6.11.E.5	Organize and participate in informal debate around a specific topic.		
1.6.11.E.6	Use evaluation guides (e.g., National Issues Forum, Toastmasters) to evaluate group discussion (e.g., of peers, on television).		
1.6.11.F	Use media for learning purposes.	Poetry	Symbols
1.6.11.F.1	Use various forms of media to elicit information, to make a student presentation and to complete class assignments and projects.	Poetry	Symbols
1.6.11.F.2	Evaluate the role of media in focusing attention and forming opinions.		

1.6.11.F.3	Create a multi-media (e.g., film, music, computer-graphic) presentation for display or transmission that demonstrates an understanding of a specific topic or issue or teaches others about it.		
1.7.11	Characteristics and Functions of the English Language		
1.7.11.A	Describe the influence of historical events on the English language.		
1.7.11.B	Analyze when differences in language are a source of negative or positive stereotypes among groups.		
1.7.11.C	Explain and evaluate the role and influence of the English language within and across countries.		
1.8.11	Research		
1.8.11.A	Select and refine a topic for research.	Research	Research Process
1.8.11.B	Locate information using appropriate sources and strategies.	Research	Introduction to Research
1.8.11.B.1	Determine valid resources for researching the topic, including primary and secondary sources.	Research	Research Process
1.8.11.B.2	Evaluate the importance and quality of the sources.	Research	Research Process
1.8.11.B.3	Select sources appropriate to the breadth and depth of the research (e.g., dictionaries, thesauruses, other reference materials, interviews, observations, computer databases).	Research	Research Process
1.8.11.B.4	Use tables of contents, indices, key words, cross-references and appendices.		
1.8.11.B.5	Use traditional and electronic search tools.	Research	Research Process
1.8.11.C	Organize, summarize and present the main ideas from research.	Research	Research Process
1.8.11.C.1	Take notes relevant to the research topic.	Research	Research Process
1.8.11.C.2	Develop a thesis statement based on research.	Creation	Composition and Transitions
		Novel Study	Activity 7
1.8.11.C.3	Anticipate readers' problems or misunderstandings.	Short Story	The Wager



1.8.11.C.4	Give precise, formal credit for others' ideas, images or information using a standard method of documentation.	Research	Research Process
		Research	Quotations and Documentation
		Research	Works Cited
1.8.11.C.5	Use formatting techniques (e.g., headings, graphics) to aid reader understanding.	Research	Research Process