



# Alignment Document

## State of Pennsylvania And Aventa Learning English 1

### English 1 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1.1.11	Learning to Read Independently		
1.1.11.A	Locate various texts, media and traditional resources for assigned and independent projects before reading.	Research	Gathering Information
1.1.11.B	Analyze the structure of informational materials explaining how authors used these to achieve their purposes.	Introduction	Purpose
		Introduction	Audience and Purpose
		Research	Purpose and Audience
1.1.11.C	Use knowledge of root words and words from literary works to recognize and understand the meaning of new words during reading. Use these words accurately in speaking and writing.	Word Choice	Verbs
1.1.11.D	Identify, describe, evaluate and synthesize the essential ideas in text. Assess those reading strategies that were most effective in learning from a variety of texts.	Research	Research Organization and Analysis
1.1.11.E	Establish a reading vocabulary by identifying and correctly using new words acquired through the study of their relationships to other words. Use a dictionary or related reference.	Word Choice	Using Technology
		Word Choice	Malapropisms
		Word Choice	Dictionary

1.1.11.F	Understand the meaning of and apply key vocabulary across the various subject areas.	Word Choice	Verbs
1.1.11.G	Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.	Ideas	Literature: The World of Universal Ideas
1.1.11.G.1	Make, and support with evidence, assertions about texts.	Ideas	Thinking Skills and Logic
1.1.11.G.2	Compare and contrast texts using themes, settings, characters and ideas.	Ideas	Short Stories
1.1.11.G.3	Make extensions to related ideas, topics or information.	Ideas	Thinking Skills and Logic
1.1.11.G.4	Assess the validity of the document based on context.	Ideas	Thinking Skills and Logic
1.1.11.G.5	Analyze the positions, arguments and evidence in public documents.	Voice	Logic and Voice in the World Wide Web
1.1.11.G.6	Evaluate the author's strategies.	Ideas	Literature: The World of Universal Ideas
1.1.11.G.7	Critique public documents to identify strategies common in public discourse.	Ideas	Thinking Skills and Logic
1.1.11.H	Demonstrate fluency and comprehension in reading.	Ideas	Using Words that Captivate the Reader
1.1.11.H.1	Read familiar materials aloud with accuracy.	Presentation	Tips and Practice for Effective Presentations
1.1.11.H.2	Self-correct mistakes.	Introduction	Rubrics
		Introduction	Unit Reflection
1.1.11.H.3	Use appropriate rhythm, flow, meter and pronunciation.	Voice	Logic and Voice in Poetry
1.1.11.H.4	Read a variety of genres and types of text.	Ideas	Literature: The World of Universal Ideas
1.1.11.H.5	Demonstrate comprehension.	Ideas	Literature: The World of Universal Ideas
1.2.11	Reading Critically in All Content Areas		
1.2.11.A	Read and understand essential content of informational texts and documents in all academic areas.	Research	Gathering Information
1.2.11.A.1	Differentiate fact from opinion across a variety of texts by using complete and accurate information, coherent arguments and points of view.	Research	Fact and Opinion
		Sentence Fluency	Point of View

1.2.11.A.2	Distinguish between essential and nonessential information across a variety of sources, identifying the use of proper references or authorities and propaganda techniques where present.	Research	Gathering Information
1.2.11.A.3	Use teacher and student established criteria for making decisions and drawing conclusions.	Introduction	Rubrics
1.2.11.A.4	Evaluate text organization and content to determine the author's purpose and effectiveness according to the author's theses, accuracy, thoroughness, logic and reasoning.	Voice	Logic and Voice in the World Wide Web
		Introduction	Audience and Purpose
		Introduction	Purpose
1.2.11.B	Use and understand a variety of media and evaluate the quality of material produced.	Presentation	Creating a Presentation
1.2.11.B.1	Select appropriate electronic media for research and evaluate the quality of the information received.	Voice	Logic and Voice in the World Wide Web
1.2.11.B.2	Explain how the techniques used in electronic media modify traditional forms of discourse for different purposes.	Presentation	Creating a Presentation
1.2.11.B.3	Use, design and develop a media project to demonstrate understanding (e.g., a major writer or literary period or movement).	Presentation	Technical Writing
		Presentation	Creating a Presentation
1.2.11.C	Produce work in at least one literary genre that follows the conventions of the genre.	Word Choice	Creativity in Word Choice
1.3.11	Reading, Analyzing and Interpreting Literature		
1.3.11.A	Read and understand works of literature.	Ideas	Literature: The World of Universal Ideas
1.3.11.B	Analyze the relationships, uses and effectiveness of literary elements used by one or more authors in similar genres including characterization, setting, plot, theme, point of view, tone and style.	Sentence Fluency	Literature
		Organization	Elements of Plot

1.3.11.C	Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.		
1.3.11.C.1	Sound techniques (e.g., rhyme, rhythm, meter, alliteration).	Word Choice	Sound and Rhythm
		Word Choice	Alliteration
1.3.11.C.2	Figurative language (e.g., personification, simile, metaphor, hyperbole, irony, satire).	Voice	Using Figurative Language to Improve Voice
		Word Choice	Overstatement
1.3.11.C.3	Literary structures (e.g., foreshadowing, flashbacks, progressive and digressive time).	Organization	Special Plot Devices
1.3.11.D	Analyze and evaluate in poetry the appropriateness of diction and figurative language (e.g., irony, understatement, overstatement, paradox).	Ideas	Using Words that Captivate the Reader
		Voice	Using Figurative Language to Improve Voice
		Voice	Logic and Voice in Poetry
1.3.11.E	Analyze how a scriptwriter's use of words creates tone and mood, and how choice of words advances the theme or purpose of the work.	Ideas	Using Words that Captivate the Reader
1.3.11.F	Read and respond to nonfiction and fiction including poetry and drama.	Word Choice	The Night Thoreau Spent in Jail
		Word Choice	Literature: Drama Studies
		Voice	Logic and Voice in Poetry
1.4.11	Types of Writing		
1.4.11.A	Write short stories, poems and plays.	Word Choice	Creative Writing
1.4.11.A.1	Apply varying organizational methods.	Word Choice	Creative Writing
		Word Choice	Composing a Drama
1.4.11.A.2	Use relevant illustrations.	Word Choice	Creative Writing
1.4.11.A.3	Utilize dialogue.	Word Choice	Dialogue
1.4.11.A.4	Apply literary conflict.	Word Choice	Creative Writing
1.4.11.A.5	Include varying characteristics (e.g., from limerick to epic, from whimsical to dramatic).	Word Choice	Creative Writing
1.4.11.A.6	Include literary elements.	Word Choice	Creativity in Word Choice
1.4.11.A.7	Use literary devices.	Word Choice	Creativity in Word Choice
1.4.11.B	Write complex informational pieces (e.g., research papers, analyses, evaluations, essays).	Research	Research Organization and Analysis

1.4.11.B.1	Include a variety of methods to develop the main idea.	Research	Introduction
		Presentation	Research Papers
1.4.11.B.2	Use precise language and specific detail.	Word Choice	Using Logical Relationships
1.4.11.B.3	Include cause and effect.	Word Choice	Using Logical Relationships
1.4.11.B.4	Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).	Presentation	Creating a Presentation
1.4.11.B.5	Use primary and secondary sources.	Research	Source Cards
1.4.11.C	Write persuasive pieces.	Sentence Fluency	The Limitations of Technology
1.4.11.C.1	Include a clearly stated position or opinion.	Sentence Fluency	The Limitations of Technology
		Research	Thesis Statement
1.4.11.C.2	Include convincing, elaborated and properly cited evidence.	Research	Research Organization and Analysis
1.4.11.C.3	Develop reader interest.	Introduction	Audience and Purpose
1.4.11.C.4	Anticipate and counter reader concerns and arguments.	Introduction	Diagnostic
1.4.11.C.5	Include a variety of methods to advance the argument or position.	Introduction	Audience and Purpose
1.4.11.D	Maintain a written record of activities, course work, experience, honors and interests.	Organization	Electronic Portfolio
		Organization	Technology and Writing
		Introduction	Active Learning
1.4.11.E	Write a personal resume.	Presentation	Resumes
1.5.11	Quality of Writing		
1.5.11.A	Write with a sharp, distinct focus.	Introduction	Audience and Purpose
1.5.11.A.1	Identify topic, task and audience.	Introduction	Audience
		Introduction	Purpose
		Introduction	Audience and Purpose
		Research	Thesis Statement
		Research	Purpose and Audience
1.5.11.A.2	Establish and maintain a single point of view.	Research	Thesis Statement
1.5.11.B	Write using well-developed content appropriate for the topic.	Research	Research Organization and Analysis



1.5.11.B.1	Gather, determine validity and reliability of, analyze and organize information.	Research	Gathering Information
		Research	Research Organization and Analysis
		Organization	Introduction
1.5.11.B.2	Employ the most effective format for purpose and audience.	Voice	Adapting Voice to Audience and Purpose
1.5.11.B.3	Write fully developed paragraphs that have details and information specific to the topic and relevant to the focus.	Introduction	Diagnostic
		Introduction	6 + 1 Writing Traits
1.5.11.C	Write with controlled and/or subtle organization.	Organization	Logical Organization Structures
1.5.11.C.1	Sustain a logical order throughout the piece.	Sentence Fluency	How Sentence Fluency Enhances Logic
		Organization	Logical Organization Structures
1.5.11.C.2	Include an effective introduction and conclusion.	Organization	Analyzing Essay Structure
1.5.11.D	Write with a command of the stylistic aspects of composition.	Sentence Fluency	Combining Sentences for Sentence Fluency
1.5.11.D.1	Use different types and lengths of sentences.	Sentence Fluency	Vary Sentence Length and Structure
		Sentence Fluency	Revising for Sentence Fluency
		Sentence Fluency	Introduction
		Sentence Fluency	How Sentence Fluency Enhances Logic
		Sentence Fluency	Combining Sentences for Sentence Fluency
		Sentence Fluency	Using Your Own Work as a Sample
		Sentence Fluency	Transitions
		Sentence Fluency	Combining Sentences
		Sentence Fluency	Importance of Sentence Fluency
		Organization	Sentences
1.5.11.D.2	Use precise language.	Organization	Logical Organization Structures



1.5.11.E	Revise writing to improve style, word choice, sentence variety and subtlety of meaning after rethinking how questions of purpose, audience and genre have been addressed.	Word Choice	Adjectives
		Word Choice	Semester Project
		Word Choice	Strategies for Improving Word Choice
		Word Choice	Verbs
		Sentence Fluency	Semester Project
		Sentence Fluency	Vary Sentence Length and Structure
		Sentence Fluency	Revising for Sentence Fluency
		Sentence Fluency	Introduction
		Sentence Fluency	Combining Sentences for Sentence Fluency
		Sentence Fluency	Using Your Own Work as a Sample
		Sentence Fluency	Transitions
		Sentence Fluency	Combining Sentences
		Introduction	Active Learning
		Introduction	Audience
		Introduction	Purpose
		Introduction	The Writing Process
		Introduction	Audience and Purpose
		Research	Research, Decision-Making, and Drafting
		Research	Purpose and Audience
		Conventions	Revising Your Diagnostic Essay for Conventions
		Conventions	Revised Essay Review and Final Draft
		Voice	Semester Project
1.5.11.F	Edit writing using the conventions of language.		
1.5.11.F.1	Spell all words correctly.	Conventions	Using Technology to Edit
		Conventions	Common Spelling Errors
1.5.11.F.2	Use capital letters correctly.	Introduction	6 + 1 Writing Traits



1.5.11.F.3	Punctuate correctly (periods, exclamation points, question marks, commas, quotation marks, apostrophes, colons, semicolons, parentheses, hyphens, brackets, ellipses).	Conventions	Common Punctuation Errors
		Conventions	Apostrophes
1.5.11.F.4	Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions and interjections properly.	Ideas	Verbs
		Ideas	Adjectives and Adverbs
		Ideas	Nouns
		Ideas	Pronouns
		Conventions	Choosing The Correct Pronoun
1.5.11.F.5	Use complete sentences (simple, compound, complex, declarative, interrogative, exclamatory and imperative).	Organization	Sentence Structure
		Organization	Parts of a Sentence
		Organization	Sentences
		Organization	Sentence Purpose
1.5.11.G	Present and/or defend written work for publication when appropriate.	Introduction	Discussion
1.6.11	Speaking and Listening		
1.6.11.A	Listen to others.	Introduction	Discussion
1.6.11.A.1	Ask clarifying questions.	Introduction	Discussion
1.6.11.A.2	Synthesize information, ideas and opinions to determine relevancy.	Introduction	Discussion
1.6.11.A.3	Take notes.	Research	Note Cards
1.6.11.B	Listen to selections of literature (fiction and/or nonfiction).	Ideas	Literature: The World of Universal Ideas
1.6.11.B.1	Relate them to previous knowledge.	Presentation	Dramatic Reading
1.6.11.B.2	Predict solutions to identified problems.	Research	Fact and Opinion
1.6.11.B.3	Summarize and reflect on what has been heard.	Research	Fact and Opinion
1.6.11.B.4	Identify and define new words and concepts.	Word Choice	Denotation and Connotation
1.6.11.B.5	Analyze and synthesize the selections relating them to other selections heard or read.	Word Choice	Denotation and Connotation

1.6.11.C	Speak using skills appropriate to formal speech situations.	Presentation	Creating a Presentation
1.6.11.C.1	Use a variety of sentence structures to add interest to a presentation.	Sentence Fluency	Combining Sentences
1.6.11.C.2	Pace the presentation according to audience and purpose.	Presentation	Creating a Presentation
1.6.11.C.3	Adjust stress, volume and inflection to provide emphasis to ideas or to influence the audience.	Presentation	Creating a Presentation
1.6.11.D	Contribute to discussions.	Introduction	Discussion
1.6.11.D.1	Ask relevant, clarifying questions.	Presentation	Creating a Presentation
1.6.11.D.2	Respond with relevant information or opinions to questions asked.	Introduction	Discussion
1.6.11.D.3	Listen to and acknowledge the contributions of others.	Introduction	Discussion
1.6.11.D.4	Adjust tone and involvement to encourage equitable participation.	Introduction	Audience and Purpose
1.6.11.D.5	Facilitate total group participation.	Conventions	Discussion Assignment
		Introduction	Threaded Discussion
		Introduction	Grading Discussion
		Introduction	Discussion
1.6.11.D.6	Introduce relevant, facilitating information, ideas and opinions to enrich the discussion.	Introduction	Threaded Discussion
1.6.11.D.7	Paraphrase and summarize as needed.	Introduction	Threaded Discussion
1.6.11.E	Participate in small and large group discussions and presentations.	Introduction	Threaded Discussion
1.6.11.E.1	Initiate everyday conversation.	Introduction	Threaded Discussion
1.6.11.E.2	Select and present an oral reading on an assigned topic.	Voice	Oral: Putting Passion in Your Belief Statement
1.6.11.E.3	Conduct interviews.	Voice	Oral: Putting Passion in Your Belief Statement
1.6.11.E.4	Participate in a formal interview (e.g., for a job, college).	Voice	Oral: Putting Passion in Your Belief Statement
1.6.11.E.5	Organize and participate in informal debate around a specific topic.	Voice	Oral: Putting Passion in Your Belief Statement
1.6.11.E.6	Use evaluation guides (e.g., National Issues Forum, Toastmasters) to evaluate group discussion (e.g., of peers, on television).	Presentation	Tips and Practice for Effective Presentations
		Presentation	Why Presentation Matters
1.6.11.F	Use media for learning purposes.	Presentation	Creating a Presentation

1.6.11.F.1	Use various forms of media to elicit information, to make a student presentation and to complete class assignments and projects.	Presentation	PowerPoint
		Presentation	Why Presentation Matters
		Presentation	Creating a Presentation
		Presentation	Technical Writing
		Presentation	Introduction
		Presentation	Introduction to Special Presentation Media
1.6.11.F.2	Evaluate the role of media in focusing attention and forming opinions.	Research	Fact and Opinion
1.6.11.F.3	Create a multi-media (e.g., film, music, computer-graphic) presentation for display or transmission that demonstrates an understanding of a specific topic or issue or teaches others about it.	Presentation	Creating a Presentation
		Presentation	Technical Writing
1.7.11	Characteristics and Functions of the English Language		
1.7.11.A	Describe the influence of historical events on the English language.	Word Choice	Denotation and Connotation
1.7.11.B	Analyze when differences in language are a source of negative or positive stereotypes among groups.	Word Choice	Denotation and Connotation
1.7.11.C	Explain and evaluate the role and influence of the English language within and across countries.	Word Choice	Denotation and Connotation
1.8.11	Research		
1.8.11.A	Select and refine a topic for research.	Research	Introduction
		Presentation	Research Papers
1.8.11.B	Locate information using appropriate sources and strategies.	Research	Fact and Opinion
1.8.11.B.1	Determine valid resources for researching the topic, including primary and secondary sources.	Research	Source Cards
1.8.11.B.2	Evaluate the importance and quality of the sources.	Research	Source Cards



1.8.11.B.3	Select sources appropriate to the breadth and depth of the research (e.g., dictionaries, thesauruses, other reference materials, interviews, observations, computer databases).	Word Choice	Thesaurus
		Word Choice	Using Technology
		Word Choice	Malapropisms
		Word Choice	Dictionary
		Research	Source Cards
		Research	Introduction
		Presentation	Research Papers
1.8.11.B.4	Use tables of contents, indices, key words, cross-references and appendices.	Presentation	Creating a Presentation
1.8.11.B.5	Use traditional and electronic search tools.	Word Choice	Using Technology
		Word Choice	Online Writing Resources
1.8.11.C	Organize, summarize and present the main ideas from research.	Presentation	Creating a Presentation
1.8.11.C.1	Take notes relevant to the research topic.	Research	Note Cards
1.8.11.C.2	Develop a thesis statement based on research.	Research	Thesis Statement
1.8.11.C.3	Anticipate readers' problems or misunderstandings.	Introduction	Diagnostic
1.8.11.C.4	Give precise, formal credit for others' ideas, images or information using a standard method of documentation.	Research	Source Cards
1.8.11.C.5	Use formatting techniques (e.g., headings, graphics) to aid reader understanding.	Presentation	PDF