



Alignment Document
State of Oregon and Aventa Learning English IV

English IV
2005-2007 Benchmark Blueprint

	Common Curriculum Goal	Standard	Unit Name	Course Topic Description
EL.CM.RE Reading	Analyze words, recognize words, and learn to read grade-level text fluently across the subject areas.	At this time there are no Standards associated with this CCG		
		At this time there are no Standards associated with this CCG		
		EL.CM.RE.01 Read at an independent and instructional reading level appropriate to grade level.	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Oedipus Rex	Aristotle's Poetics
			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft
			Medieval Literature	The Pardoner's Tale
			Hamlet	Background
Hamlet	Act I			
Hamlet	Act II			
Hamlet	Act III			



			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
EL.CM.RE Reading	Listen to, read, and understand a wide variety of informational and narrative text across the subject areas at school and on own, applying comprehension strategies as needed.	EL.CM.RE.02 Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Oedipus Rex	Aristotle's Poetics
			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft
			Medieval Literature	The Pardoner's Tale
			Hamlet	Background



			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
		EL.CM.RE.03 Make connections to text, within text, and among texts across the subject areas.	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Oedipus Rex	Aristotle's Poetics
			Medieval Literature	Background



			Medieval Literature	Chaucer's Craft
			Medieval Literature	The Pardoner's Tale
			Hamlet	Background
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce



		<p>EL.CM.RE.04 Demonstrate listening comprehension of more complex text through class and/or small group interpretive discussions across the subject areas.</p>	<p>Introduction Thinking Skills Thinking Skills Hamlet Hamlet Hamlet Medieval Literature Medieval Literature Medieval Literature Novel Unit Independent Project Oedipus Rex Realism/Modernism</p>	<p>Discussion Participation CSI War is Kind Act III Act IV Act V The Pardoner's Tale Background Chaucer's Craft Discussion Final Project Cosmic Trial Joyce</p>
		<p>EL.CM.RE.05 Match reading to purpose-location of information, full comprehension, and personal enjoyment.</p>	<p>Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric</p>	<p>Figurative Reading Narrator Imagery Syntax Symbol</p>



			Reading and Rhetoric	Tone
			Romanticism	Pre-Romanticism
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Novel	Assignment
			Thinking Skills	War is Kind
			Medieval Literature	Close Reading
			Medieval Literature	Medieval Observations
			Independent Project	Final Projects
			Realism/Modernism	Background
		EL.CM.RE.06 Understand and draw upon a variety of comprehension strategies as needed-re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.	Introduction	Discussion Participation
			Thinking Skills	CSI
			Thinking Skills	War is Kind
			Oedipus Rex	Aristotle's Poetics
			Novel Unit	Discussion
			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft



			Medieval Literature	The Pardoner's Tale
			Hamlet	Background
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Independent Project	Final Project



		EL.CM.RE.07 Clearly identify specific words or wordings that are causing comprehension difficulties and use strategies to correct.		
EL.CM.RE Reading	Increase word knowledge through systematic vocabulary development; determine the meaning of new words by applying knowledge of word origins, word relationships, and context clues; verify the meaning of new words; and use those new words accurately across the subject areas.	EL.CM.RE.08 Understand, learn, and use new vocabulary that is introduced and taught directly through informational text, literary text, and instruction across the subject areas.		
		EL.CM.RE.09 Develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud across the subject areas.	Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Medieval Literature	Chaucer's Craft
		EL.CM.RE.10 Determine meanings of words using contextual and structural clues.		
		EL.CM.RE.11 Identify and use the literal and figurative meanings of words and phrases.	Reading and Rhetoric	Figurative



			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Novel	Assignment
			Thinking Skills	War is Kind
			Medieval Literature	Close Reading
		EL.CM.RE.12 Distinguish between the denotative and connotative meanings of words, and interpret the connotative power of words.	Reading and Rhetoric	Figurative
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
		EL.CM.RE.13 Use general dictionaries, specialized dictionaries, glossaries, thesauruses, or related references to increase vocabulary.		
		EL.CM.RE.14 Understand technical vocabulary in subject area reading.	Introduction	Discussion Participation
			Thinking Skills	CSI



			Thinking Skills	War is Kind
			Oedipus Rex	Aristotle's Poetics
			Novel Unit	Discussion
			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft
			Medieval Literature	The Pardoner's Tale
			Hamlet	Background
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Background



<p>EL.CM.RE Reading</p>	<p>Find, understand, and use specific information in a variety of texts across the subject areas to perform a task.</p>	<p>EL.CM.RE.15 Read textbooks; biographical sketches; letters; diaries; directions; procedures; magazines; essays; primary source historical documents; editorials; news stories; periodicals; bus routes; catalogs; technical directions; consumer, workplace, and public documents.</p>	<p>Oedipus Rex Oedipus Rex Novel Unit Research Paper Poetry Analysis Poetry Analysis Poetry Analysis Poetry Analysis Poetry Analysis Medieval Literature Medieval Literature Hamlet Romanticism Romanticism Romanticism Romanticism Realism/Modernism Realism/Modernism Realism/Modernism</p>	<p>Introduction Aristotle's Poetics Research Process Sound and Meaning Rhyme Meter Poetic Forms Allusion Background Chaucer's Craft Background Neo-Classicism Pre-Romantics Early Romantics Later Romantics Introduction Background Shaw</p>
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			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
		EL.CM.RE.16 Synthesize information found in various parts of charts, tables, diagrams, glossaries, or related grade-level text to reach supported conclusions.		
		EL.CM.RE.17 Analyze the structure and format of job and consumer-related materials, including the graphics and headers, and explain how the features support the intended purposes.		
		EL.CM.RE.18 Demonstrate sophisticated use of technology by following directions in technical manuals (e.g., those found with graphing calculators and specialized software programs and in access guides to World Wide Web sites on the Internet).		
EL.CM.RE Reading	Demonstrate general understanding of grade-level informational text across the subject areas.	EL.CM.RE.19 Identify and/or summarize sequence of events, main ideas, facts, supporting details, and opinions in informational and practical selections.	Independent Project	Final Project
		EL.CM.RE.20 Clarify understanding of informational texts by creating sophisticated outlines, graphic organizers, diagrams, logical notes, or summaries.	Research Paper	Process
			Research Paper	Proposal
			Research Paper	Evaluation
			Research Paper	Drafting
			Independent Project	Final Project
EL.CM.RE Reading	Develop an interpretation of grade-level informational text across the subject areas.	EL.CM.RE.21 Predict probable future outcomes supported by the text, including foreshadowing clues.	Oedipus Rex	Cosmic Trial



		<p>EL.CM.RE.22 Infer an author's unstated meaning and draw conclusions about an author's stated meaning based on facts, events, images, patterns or symbols found in text.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Reading and Rhetoric Reading and Rhetoric Novel Unit Medieval Literature Hamlet Hamlet Hamlet Hamlet Hamlet Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism</p>	<p>CSI War is Kind Cosmic Trial Symbol Imagery Prose Timed Writing Close Reading Act I Act II Act III Act IV Act V Shaw Wilde Comparison Crane Chopin Joyce Final Reflection</p>
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		<p>EL.CM.RE.23 Make reasoned assertions about an author's arguments by using elements of the text to defend and clarify interpretations.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Reading and Rhetoric Reading and Rhetoric Novel Unit Medieval Literature Hamlet Hamlet Hamlet Hamlet Hamlet Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism</p>	<p>CSI War is Kind Cosmic Trial Symbol Imagery Prose Timed Writing Close Reading Act I Act II Act III Act IV Act V Shaw Wilde Comparison Crane Chopin Joyce Final Reflection</p>
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		<p>EL.CM.RE.24 Analyze implicit relationships, such as cause-and-effect, sequence-time relationships, comparisons, classifications, and generalizations.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Reading and Rhetoric Reading and Rhetoric Novel Unit Medieval Literature Hamlet Hamlet Hamlet Hamlet Hamlet Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism</p>	<p>CSI War is Kind Cosmic Trial Symbol Imagery Prose Timed Writing Close Reading Act I Act II Act III Act IV Act V Shaw Wilde Comparison Crane Chopin Joyce Final Reflection</p>
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		<p>EL.CM.RE.25 Infer the main idea when it is not explicitly stated, and support with evidence from the text.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Reading and Rhetoric Reading and Rhetoric Novel Unit Medieval Literature Hamlet Hamlet Hamlet Hamlet Hamlet Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism</p>	<p>CSI War is Kind Cosmic Trial Symbol Imagery Prose Timed Writing Close Reading Act I Act II Act III Act IV Act V Shaw Wilde Comparison Crane Chopin Joyce Final Reflection</p>
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<p>EL.CM.RE Reading</p>	<p>Examine content and structure of grade-level informational text across the subject areas.</p>	<p>EL.CM.RE.26 Draw conclusions about the author's purpose based on evidence in the text.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Reading and Rhetoric Reading and Rhetoric Novel Unit Medieval Literature Hamlet Hamlet Hamlet Hamlet Hamlet Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism</p>	<p>CSI War is Kind Cosmic Trial Symbol Imagery Prose Timed Writing Close Reading Act I Act II Act III Act IV Act V Shaw Wilde Comparison Crane Chopin Joyce Final Reflection</p>
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	EL.CM.RE.27 Differentiate among reasoning based on fact versus reasoning based on opinions, emotional appeals, or other persuasive techniques.		
	EL.CM.RE.28 Evaluate if and how the author uses authoritative sources to establish credibility for arguments, proposed actions, or policies.		
	EL.CM.RE.29 Compare and contrast information on the same topic after reading several passages or articles.	Research Paper Novel Unit	Evaluation Research
	EL.CM.RE.30 Evaluate the logic, unity, and consistency of text.	Research Paper Novel Unit	Evaluation Research
	EL.CM.RE.31 Evaluate an author's argument or defense of a claim by evaluating the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent or bias affects the structure and tone of the text (e.g., in professional journals, sports journals, editorials, political speeches, primary source material).	Thinking Skills Thinking Skills Thinking Skills Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Realism/Modernism	CSI Story of an Hour Timed Writings Syntax Narrator Tone Chopin
	EL.CM.RE.32 Evaluate the logic of documents (e.g., directions for assembly of an item, applications), examining the sequence of information and procedures in anticipation of possible reader misunderstandings.		
	EL.CM.RE.33 Generate relevant questions about readings on issues that can be researched.	Research Paper Research Paper	Evaluating Drafting



		EL.CM.RE.34 Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.		
		EL.CM.RE.35 Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.	Research Paper	Drafting
EL.CM.LI Literature	Listen to text and read text to make connections and respond to a wide variety of literature of varying complexity.	EL.CM.LI.01 Listen to text and read text to make connections and respond to historically or culturally significant works of literature that enhance the study of other subjects.	Thinking Skills Oedipus Rex Novel Unit Medieval Literature Hamlet Hamlet Hamlet Hamlet Hamlet Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism	War is Kind Cosmic Trial Prose Timed Writing Close Reading Act I Act II Act III Act IV Act V Shaw Wilde Comparison Crane Chopin Joyce



			Realism/Modernism	Final Reflection
		EL.CM.LI.02 Demonstrate listening comprehension of more complex literary text through class and/or small group interpretive discussions.	Introduction Medieval Literature Medieval Literature Medieval Literature Thinking Skills Thinking Skills Hamlet Hamlet Hamlet Independent Project Novel Unit Realism/Modernism Oedipus Rex	Discussion Participation Background The Pardoner's Tale Chaucer's Craft CSI War is Kind Act III Act IV Act V Final Project Discussion Joyce Cosmic Trial
EL.CM.LI Literature	Demonstrate general understanding of grade-level literary text.	EL.CM.LI.03 Identify and/or summarize sequence of events, main ideas, and supporting details in literary selections.	Novel Unit Independent Project	Assignment Final Project
EL.CM.LI Literature	Develop an interpretation of grade-level literary text.	EL.CM.LI.04 Predict probable future outcomes supported by the text.		
		EL.CM.LI.05 Analyze interactions between characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and how these interactions affect the plot.	Oedipus Rex Hamlet Hamlet	Aristotle's Poetics Act I Act II



			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Realism/Modernism	Joyce
		EL.CM.LI.06 Identify themes in literary works, and provide support for interpretations from the text.	Thinking Skills	The Story of an Hour
			Thinking Skills	Timed Writing
			Oedipus Rex	Aristotle's Poetics
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Realism/Modernism	Joyce
		EL.CM.LI.07 Infer the main idea when it is not explicitly stated, and support with evidence from the text.	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Oedipus Rex	Cosmic Trial
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative



			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Novel Unit	Prose Timed Writing
			Medieval Literature	Close Reading
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Comparison
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
		EL.CM.LI.08 Identify and analyze unstated reasons for actions or beliefs based on explicitly stated information.	Oedipus Rex	Cosmic Trial
			Novel Unit	Discussion
			Novel Unit	Assignment



			Novel Unit Medieval Literature Hamlet Hamlet Hamlet Hamlet Hamlet Hamlet	Prose Timed Writing The Pardoner's Tale Act I Act II Act III Act IV Act V Final
EL.CM.LI Literature	Examine content and structure of grade-level literary text.	EL.CM.LI.09 Identify various literary devices, including figurative language, imagery, allegory, and symbolism; evaluate the significance of the devices; and explain their appeal.	Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Poetry Analysis Poetry Analysis Poetry Analysis Poetry Analysis Poetry Analysis	Imagery Tone Symbol Figurative Narrator Syntax Sound and Meaning Rhyme Meter Poetic Forms Allusion



		<p>EL.CM.LI.10 Interpret and evaluate the impact of subtleties, contradictions, and ironies in a text.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Reading and Rhetoric Reading and Rhetoric Novel Unit Medieval Literature Hamlet Hamlet Hamlet Hamlet Hamlet Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism</p>	<p>CSI War is Kind Cosmic Trial Symbol Imagery Prose Timed Writing Close Reading Act I Act II Act III Act IV Act V Shaw Wilde Comparison Crane Chopin Joyce Final Reflection</p>
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		<p>EL.CM.LI.11 Explain how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.</p>	<p>Reading and Rhetoric Realism/Modernism Reading and Rhetoric Oedipus Rex Thinking Skills Thinking Skills</p>	<p>Syntax Chopin Narrator Aristotle's Poetics Story of an Hour Timed Writings</p>
		<p>EL.CM.LI.12 Analyze an author's development of time and sequence, including the use of complex literary devices, such as foreshadowing or flashbacks.</p>		
		<p>EL.CM.LI.13 Evaluate the impact of word choice and figurative language on tone, mood, and theme.</p>	<p>Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Thinking Skills Thinking Skills</p>	<p>Tone Figurative Syntax Timed Writings Story of an Hour</p>
		<p>EL.CM.LI.14 Identify and describe the function of dialogue, soliloquies, asides, character foils, and stage directions in dramatic literature.</p>	<p>Realism/Modernism Realism/Modernism Realism/Modernism Realism/Modernism Hamlet</p>	<p>Chopin Wilde Shaw Comparison Act III</p>
		<p>EL.CM.LI.15 Analyze the impact the choice of literary form has on the author's message or purpose.</p>		



		EL.CM.LI.16 Analyze the way in which a work of literature is related to the themes and issues of its historical period.		
		EL.CM.LI.17 Compare works that express a universal theme, and provide evidence to support the ideas expressed in each work.	Oedipus Rex	Cosmic Trial
		EL.CM.LI.18 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.		
		EL.CM.LI.19 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.	Oedipus Rex Oedipus Rex Oedipus Rex	Cosmic Trial Persuasive Essay Aristotle's Poetic
EL.CM.WR Writing	Pre-write, draft, revise, edit, and publish across the subject areas.	EL.CM.WR.01 Use a variety of strategies to prepare for writing, such as brainstorming, making lists, mapping, outlining, grouping related ideas, using graphic organizers, and taking notes.	Research Paper Research Paper Research Paper Independent Project Realism/Modernism	Process Proposal Drafting Final Project Background
		EL.CM.WR.02 Discuss ideas for writing with classmates, teachers, and other writers, and develop drafts alone and collaboratively.	Research Paper Research Paper Research Paper	Process Proposal Drafting
		EL.CM.WR.03 Identify audience and purpose.	Oedipus Rex	Aristotle's Poetics
		EL.CM.WR.04 Choose the form of writing that best suits the intended purpose-personal letter, letter to the editor, review, poem, report, or narrative.		
		EL.CM.WR.05 Use the writing process-prewriting, drafting, revising, editing, and publishing successive versions.	Research Paper Research Paper	Process Proposal



			Research Paper	Drafting
		EL.CM.WR.06 Focus on a central idea, excluding loosely related, extraneous, and repetitious information.	Research Paper	Evaluation
		EL.CM.WR.07 Use a scoring guide to review, evaluate, and revise writing for meaning and clarity.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.08 Revise drafts to improve the logic and coherence of the organization and controlling idea, the precision of word choice, and the tone-by taking into consideration the audience, purpose, and formality of the context.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final



			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.09 Edit and proofread one's own writing, as well as that of others, using the writing conventions, and, for example, an editing checklist or list of rules with specific examples of corrections of specific errors.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
				Independent Project
EL.CM.WR Writing	Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs; and use precise words and fluent sentence structures that support meaning.	EL.CM.WR.10 Establish a coherent and clearly supported thesis that engages the reader, conveys a clear and distinctive perspective on the subject, maintains a consistent tone and focus throughout the piece of writing, and ends with a well supported conclusion.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final



			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.11 Create an organizational structure that logically and effectively presents information using transitional elements that unify paragraphs and the work as a whole.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.12 Use precise language, action verbs, sensory details, and appropriate modifiers.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final



			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.13 Demonstrate an understanding of sentence construction-including parallel structure and subordination-to achieve clarity of meaning, vary sentence types, and enhance flow and rhythm.	Poetry Analysis	Meter
EL.CM.WR Writing	Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	EL.CM.WR.14 Produce writing that shows accurate spelling.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.15 Show control of clauses, including main and subordinate, and phrases, including gerund, infinitive, and participial.		
		EL.CM.WR.16 Understand and use proper placement of modifiers.		



		<p>EL.CM.WR.17 Demonstrate an understanding of proper English usage, including the consistent use of verb tenses and forms.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Novel Unit Novel Unit Research Paper Hamlet Romanticism Realism/Modernism Independent Project</p>	<p>Timed Writing The Story of an Hour Persuasive Essay Prose Timed Writing Assignment Drafting Final Later Romantics Final Reflection Process Final Project Instructions</p>
		<p>EL.CM.WR.18 Use conventions of punctuation correctly, including semicolons, colons, ellipses, and hyphens.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Novel Unit Novel Unit Research Paper Hamlet Romanticism Realism/Modernism</p>	<p>Timed Writing The Story of an Hour Persuasive Essay Prose Timed Writing Assignment Drafting Final Later Romantics Final Reflection Process</p>



			Independent Project	Final Project Instructions
		EL.CM.WR.19 Use correct capitalization.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.20 Write legibly.		
EL.CM.WR Writing	Write narrative, expository, and persuasive texts, using a variety of written forms-including journals, essays, short stories, poems, research reports, research papers, business and technical writing-to express ideas appropriate to audience and purpose across the subject areas.	Work Samples can be selected from any of the listed modes.		
		a Personal Narrative		
		b Fictional Narrative (Imaginative)		
		c Expository	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Hamlet	Final
			Romanticism	Later Romantics



			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		d Persuasive	Oedipus Rex	Persuasive Essay
		EL.CM.WR.21 Write biographical or autobiographical narratives or short stories:		
		EL.CM.WR.21.a Relate a sequence of events, and communicate the significance of the events to the audience.		
		EL.CM.WR.21.b Locate scenes and incidents in specific places.		
		EL.CM.WR.21.c Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.		
		EL.CM.WR.21.d Pace the presentation of actions to accommodate changes in time and mood.		
		EL.CM.WR.21.e Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.		
		At this time there are no Standards associated with this CCG		
		EL.CM.WR.22 Write responses to literature:	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Hamlet	Final



			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.22.a Demonstrate an understanding of the significant ideas of literary works.		
		EL.CM.WR.22.b Support important ideas and viewpoints through accurate and detailed references to the text or to other works.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.22.c Demonstrate an awareness of the author's use of stylistic devices and an appreciation of the effects created.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Hamlet	Final



			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.22.d Identify and analyze the impact of perceived ambiguities, nuances, and complexities within the text.		
		EL.CM.WR.23 Write analytical essays and research reports:	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.23.a Gather evidence in support of a thesis, including information on all relevant perspectives.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment



			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.23.b Convey information and ideas from primary and secondary sources accurately and coherently.	Research Paper	Drafting
		EL.CM.WR.23.c Make distinctions between the relative value and significance of specific data, facts, and ideas.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.23.d Include visual aids by employing appropriate technology to organize and record information on charts, maps, and graphs.		
		EL.CM.WR.23.e Anticipate and address readers' potential misunderstandings, biases, and		



	expectations.		
	EL.CM.WR.23.f Use technical terms and notations accurately.		
	EL.CM.WR.23.g Document sources.	Research Paper	Drafting
	EL.CM.WR.24 Write persuasive compositions:	Thinking Skills	Timed Writing
		Thinking Skills	The Story of an Hour
		Oedipus Rex	Persuasive Essay
		Novel Unit	Prose Timed Writing
		Novel Unit	Assignment
		Research Paper	Drafting
		Hamlet	Final
		Romanticism	Later Romantics
		Realism/Modernism	Final Reflection Process
		Independent Project	Final Project Instructions
	EL.CM.WR.24.a Structure ideas and arguments in a sustained and logical fashion.	Hamlet	Act IV
		Oedipus Rex	Cosmic Trial
	EL.CM.WR.24.b Use specific rhetorical (communication) devices to support assertions, such as appealing to logic through reasoning; appealing to emotion or ethical beliefs; or relating a personal anecdote, case study, or analogy.		
	EL.CM.WR.24.c Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.	Research Paper	Drafting



		EL.CM.WR.24.d Address readers' concerns, counter-claims, biases, and expectations.		
		EL.CM.WR.25 Write business letters:		
		EL.CM.WR.25.a Provide clear and purposeful information and address the intended audience appropriately.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.25.b Use appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the intended audience.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final



			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.25.c Emphasize central ideas or images.	Research Paper	Evaluation
		EL.CM.WR.25.d Follow a conventional style with page formats, fonts, and spacing that contributes to the document's readability and impact.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.26 Write technical documents, such as a manual on rules of behavior for conflict resolution, procedures for conducting a meeting, or minutes of a meeting:		
		EL.CM.WR.26.a Report information and convey ideas logically and correctly.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay



			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.26.b Offer detailed and accurate specifications.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.26.c Include scenarios, definitions, and examples to aid comprehension.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay



			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.26.d Anticipate readers' problems, mistakes, and misunderstandings.		
EL.CM.WR Writing	Investigate topics of interest and importance across the subject areas, selecting appropriate media sources, using effective research processes, and demonstrating ethical use of resources and materials.	EL.CM.WR.27 Use clear research questions and suitable research sources, including the library, electronic media, and personal interviews, to gather and present evidence from primary and secondary print or Internet sources.	Research Paper	Proposal
			Research Paper	Evaluation
			Research Paper	Drafting
		EL.CM.WR.28 Use effective note-taking techniques to ensure appropriate documentation of quoted as well as paraphrased material.	Hamlet	Act V
			Independent Project	Final Project
			Realism/Modernism	Background
		EL.CM.WR.29 Develop the main ideas within the body of the composition through supporting evidence, such as scenarios, commonly held beliefs, hypotheses, and definitions.	Thinking Skills	Timed Writing
Thinking Skills	The Story of an Hour			
Oedipus Rex	Persuasive Essay			
Novel Unit	Prose Timed Writing			
Novel Unit	Assignment			
			Research Paper	Drafting



			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.30 Synthesize information from multiple sources and identify complexities and discrepancies in the information and the different perspectives found in each medium, including almanacs, microfiche, news sources, in-depth field studies, speeches, journals, and technical documents.	Independent Project	Final Project
			Romanticism	Early Romantics
		EL.CM.WR.31 Integrate quotations and citations into a written text while maintaining the flow of ideas.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.WR.32 Use appropriate conventions for documentation in text, notes, and works cited, following the formats in specific style manuals.	Novel Unit	Novel Assignment
			Research Paper	Drafting



		EL.CM.WR.33 Design and publish documents by using publishing software and graphics programs.		
		EL.CM.WR.34 Reflect manuscript requirements, including title page presentation, pagination, spacing and margins, and integration of source and support material, such as citing sources within the text, using direct quotations, and paraphrasing.	Research Paper	Drafting
EL.CM.SL Speaking and Listening	Communicate supported ideas across the subject areas using oral, visual, and multi-media forms in ways appropriate to topic, context, audience, and purpose; organize oral, visual, and multi-media presentations in clear sequence, making connections and transitions among ideas and elements; use language appropriate to topic, context, audience, and purpose; and demonstrate control of eye contact, speaking rate, volume, enunciation, inflection, gestures, and other non-verbal techniques.	EL.CM.SL.01 Present and support a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.	Thinking Skills Thinking Skills Oedipus Rex Novel Unit Novel Unit Research Paper Hamlet Romanticism Realism/Modernism Independent Project	Timed Writing The Story of an Hour Persuasive Essay Prose Timed Writing Assignment Drafting Final Later Romantics Final Reflection Process Final Project Instructions
		EL.CM.SL.02 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).	Thinking Skills Thinking Skills Oedipus Rex Novel Unit Novel Unit Research Paper	Timed Writing The Story of an Hour Persuasive Essay Prose Timed Writing Assignment Drafting



			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		<p>EL.CM.SL.03 Choose logical patterns of organization (e.g., chronological, topical, cause-and-effect) to inform and to persuade, by seeking agreement or action, or uniting audiences behind a common belief or cause.</p>	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		<p>EL.CM.SL.04 Recognize and use elements of speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.</p>	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting



			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.SL.05 Analyze the occasion and the interests of the audience, and choose effective verbal techniques and language.		
		EL.CM.SL.06 Use appropriate grammar.	Thinking Skills	Timed Writing
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Romanticism	Later Romantics
			Realism/Modernism	Final Reflection Process
			Independent Project	Final Project Instructions
		EL.CM.SL.07 Use props, visual aids, graphs, and/or electronic media to enhance the appeal and accuracy of rehearsed presentations (not part of scoring guide criteria).		
		EL.CM.SL.08 Produce concise notes for extemporaneous speaking (not part of scoring guide criteria).		



		EL.CM.SL.09 Analyze the occasion and the interests of the audience, and choose effective verbal and nonverbal techniques, such as volume, expression, rate, gestures, eye contact for presentations.		
EL.CM.SL Speaking and Listening	Listen critically and respond appropriately across the subject areas.	EL.CM.SL.10 Formulate judgments about ideas under discussion, and support those judgments with convincing evidence.	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Oedipus Rex	Irony
			Oedipus Rex	Cosmic Trial
			Novel Unit	Discussion
			Research Paper	Proposal
			Medieval Unit	Background
			Medieval Unit	The Pardoner's Tale
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Realism/Modernism	Introduction
			Realism/Modernism	Joyce
			Realism/Modernism	Final Reflection
			Independent Project	Final Project
		EL.CM.SL.11 Follow complex verbal instructions that include technical vocabulary and processes.		



EL.CM.SL Speaking and Listening	Evaluate the significance and accuracy of information and ideas presented in oral, visual, and multi-media communications across the subject areas.	EL.CM.SL.12 Evaluate the clarity, quality, and effectiveness of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.	Hamlet Reading and Rhetoric	Act IV Syntax
		EL.CM.SL.13 Identify and analyze the types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic.	Hamlet Oedipus Rex	Act IV Cosmic Trial
		EL.CM.SL.14 Identify the aesthetic effects of a media presentation, and evaluate the techniques used to create them.		
		EL.CM.SL.15 Compare and contrast the ways in which media genres (e.g., televised news, news magazines, documentaries, online information) cover the same event.		
		EL.CM.SL.16 Analyze historically significant speeches (e.g., Abraham Lincoln's "Gettysburg Address," Martin Luther King, Jr.'s "I Have a Dream") to find the rhetorical devices and features that make them memorable.		
		EL.CM.SL.17 Analyze how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.		