



Alignment Document
State of Oregon and Aventa Learning English I

English I
2005-2007 Benchmark Blueprint

Strand	Common Curriculum Goal	Standard	Unit Name	Course Topic Description
EL.CM.RE Reading	Analyze words, recognize words, and learn to read grade-level text fluently across the subject areas.	At this time there are no Standards associated with this CCG		
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		EL.CM.RE.01 Read at an independent and instructional reading level appropriate to grade level.	Syllabus	Bibliography
EL.CM.RE Reading	Listen to, read, and understand a wide variety of informational and narrative text across the subject areas at school and on own, applying comprehension strategies as needed.	EL.CM.RE.02 Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.	Biography	Modern Biography and Autobiography
			Biography	Classic Biography and Autobiography
			Biography	Frederick Douglass
			Presentation	Web Pages
			Voice	Logic and Voice in Poetry
		EL.CM.RE.03 Make connections to text, within text, and among texts across the subject areas.	Introduction	Grading Discussion
EL.CM.RE.04 Demonstrate listening comprehension of more complex text through class and/or small group interpretive discussions across the subject areas.	Introduction	Grading Discussion		
	Introduction	Threaded Discussion		

			Conventions	Discussion Assignment
			Introduction	Discussion
		EL.CM.RE.05 Match reading to purpose-location of information, full comprehension, and personal enjoyment.	Introduction	Audience and Purpose
			Introduction	Audience
			Introduction	Purpose
		EL.CM.RE.06 Understand and draw upon a variety of comprehension strategies as needed-re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.	Conventions	Discussion Assignment
			Introduction	Grading Discussion
			Introduction	Threaded Discussion
			Introduction	Discussion
		EL.CM.RE.07 Clearly identify specific words or wordings that are causing comprehension difficulties and use strategies to correct.	Biography	Review
			Introduction	Unit Reflection
			Introduction	Rubrics
EL.CM.RE Reading	Increase word knowledge through systematic vocabulary development; determine the meaning of new words by applying knowledge of word origins, word relationships, and context clues; verify the meaning of new words; and use those new words accurately across the subject areas.	EL.CM.RE.08 Understand, learn, and use new vocabulary that is introduced and taught directly through informational text, literary text, and instruction across the subject areas.	Introduction	Discussion
		EL.CM.RE.09 Develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud across the subject areas.	Introduction	Discussion
			Introduction	Grading Discussion
			Introduction	Threaded Discussion
			Conventions	Discussion Assignment
		EL.CM.RE.10 Determine meanings of words using contextual and structural clues.	Conventions	Important Conventions in Communication
		EL.CM.RE.11 Identify and use the literal and figurative meanings of words and phrases.	Voice	Using Figurative Language to Improve Voice



		EL.CM.RE.12 Distinguish between the denotative and connotative meanings of words, and interpret the connotative power of words.	Word Choice Word Choice Word Choice	Understatement Overstatement Denotation and Connotation
		EL.CM.RE.13 Use general dictionaries, specialized dictionaries, glossaries, thesauruses, or related references to increase vocabulary.	Word Choice Word Choice Word Choice Word Choice	Thesaurus Malapropisms Dictionary Using Technology
		EL.CM.RE.14 Understand technical vocabulary in subject area reading.	Word Choice	Using Technology
EL.CM.RE Reading	Find, understand, and use specific information in a variety of texts across the subject areas to perform a task.	EL.CM.RE.15 Read textbooks; biographical sketches; letters; diaries; directions; procedures; magazines; essays; primary source historical documents; editorials; news stories; periodicals; bus routes; catalogs; technical directions; consumer, workplace, and public documents.	Biography Biography Biography Biography Organization Word Choice	Modern Biography and Autobiography Biographical and Autobiographical Writing Classic Biography and Autobiography Introduction Basic Organizational Structures Non-fiction Essays
		EL.CM.RE.16 Synthesize information found in various parts of charts, tables, diagrams, glossaries, or related grade-level text to reach supported conclusions.		

		EL.CM.RE.17 Analyze the structure and format of job and consumer-related materials, including the graphics and headers, and explain how the features support the intended purposes.	Introduction Introduction Introduction	Audience Audience and Purpose Purpose
		EL.CM.RE.18 Demonstrate sophisticated use of technology by following directions in technical manuals (e.g., those found with graphing calculators and specialized software programs and in access guides to World Wide Web sites on the Internet).	Organization	Basic Organizational Structures
EL.CM.RE Reading	Demonstrate general understanding of grade-level informational text across the subject areas.	EL.CM.RE.19 Identify and/or summarize sequence of events, main ideas, facts, supporting details, and opinions in informational and practical selections.	Sentence Fluency	Strategies for Sentence Fluency
		EL.CM.RE.20 Clarify understanding of informational texts by creating sophisticated outlines, graphic organizers, diagrams, logical notes, or summaries.	Organization Organization Research	Introduction How to Organize What You Say Note Cards
EL.CM.RE Reading	Develop an interpretation of grade-level informational text across the subject areas.	EL.CM.RE.21 Predict probable future outcomes supported by the text, including foreshadowing clues.	Organization	Special Plot Devices
		EL.CM.RE.22 Infer an author's unstated meaning and draw conclusions about an author's stated meaning based on facts, events, images, patterns or symbols found in text.	Word Choice Voice Organization Organization	Imagery Using Imagery to Improve Voice Elements of Plot Literature: Plot as an Organizational Device
		EL.CM.RE.23 Make reasoned assertions about an author's arguments by using elements of the text to defend and clarify interpretations.	Conventions	Importance of Conventions of Communications

		EL.CM.RE.24 Analyze implicit relationships, such as cause-and-effect, sequence-time relationships, comparisons, classifications, and generalizations.	Organization	Theories of organization
		EL.CM.RE.25 Infer the main idea when it is not explicitly stated, and support with evidence from the text.	Literature Focus	Plot
EL.CM.RE Reading	Examine content and structure of grade-level informational text across the subject areas.	EL.CM.RE.26 Draw conclusions about the author's purpose based on evidence in the text.	Research Introduction Introduction Introduction	Purpose and Audience Purpose Audience and Purpose Audience
		EL.CM.RE.27 Differentiate among reasoning based on fact versus reasoning based on opinions, emotional appeals, or other persuasive techniques.	Research	Fact and Opinion
		EL.CM.RE.28 Evaluate if and how the author uses authoritative sources to establish credibility for arguments, proposed actions, or policies.	Research	Source Cards
		EL.CM.RE.29 Compare and contrast information on the same topic after reading several passages or articles.	Introduction	Purpose
		EL.CM.RE.30 Evaluate the logic, unity, and consistency of text.	Introduction	Purpose
		EL.CM.RE.31 Evaluate an author's argument or defense of a claim by evaluating the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent or bias affects the structure and tone of the text (e.g., in professional journals, sports journals, editorials, political speeches, primary source material).		

		EL.CM.RE.32 Evaluate the logic of documents (e.g., directions for assembly of an item, applications), examining the sequence of information and procedures in anticipation of possible reader misunderstandings.		
		EL.CM.RE.33 Generate relevant questions about readings on issues that can be researched.		
		EL.CM.RE.34 Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.		
		EL.CM.RE.35 Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.	Organization Research	Introduction Source Cards
EL.CM.LI Literature	Listen to text and read text to make connections and respond to a wide variety of literature of varying complexity.	EL.CM.LI.01 Listen to text and read text to make connections and respond to historically or culturally significant works of literature that enhance the study of other subjects.	Organization	Analyzing Structures
		EL.CM.LI.02 Demonstrate listening comprehension of more complex literary text through class and/or small group interpretive discussions.	Introduction Introduction Introduction Conventions	Threaded Discussion Grading Discussion Discussion Discussion Assignment
EL.CM.LI Literature	Demonstrate general understanding of grade-level literary text.	EL.CM.LI.03 Identify and/or summarize sequence of events, main ideas, and supporting details in literary selections.	Organization	Analyzing Essay Structures
EL.CM.LI Literature	Develop an interpretation of grade-level literary text.	EL.CM.LI.04 Predict probable future outcomes supported by the text.		



		EL.CM.LI.05 Analyze interactions between characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and how these interactions affect the plot.	Organization Organization	Elements of Plot Literature: Plot as an Organizational Device
		EL.CM.LI.06 Identify themes in literary works, and provide support for interpretations from the text.	Voice	Oral Presentation
		EL.CM.LI.07 Infer the main idea when it is not explicitly stated, and support with evidence from the text.	Organization	Elements of Plot
		EL.CM.LI.08 Identify and analyze unstated reasons for actions or beliefs based on explicitly stated information.		
EL.CM.LI Literature	Examine content and structure of grade-level literary text.	EL.CM.LI.09 Identify various literary devices, including figurative language, imagery, allegory, and symbolism; evaluate the significance of the devices; and explain their appeal.	Voice Voice Word Choice	Using Figurative Language to Improve Voice Using Imagery to Improve Voice Imagery
		EL.CM.LI.10 Interpret and evaluate the impact of subtleties, contradictions, and ironies in a text.		
		EL.CM.LI.11 Explain how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.	Organization Organization Voice Voice Voice Voice	Literature: Plot as an Organizational Device Elements of Plot Looking at Samples Semester Project Voice in Essays Logic and Voice in Poetry

	EL.CM.LI.12 Analyze an author's development of time and sequence, including the use of complex literary devices, such as foreshadowing or flashbacks.	Organization	Special Plot Devices
	EL.CM.LI.13 Evaluate the impact of word choice and figurative language on tone, mood, and theme.	Voice	Using Figurative Language to Improve Voice
		Ideas	Using Words that Captivate the Reader
		Word Choice	Improving Diction
	EL.CM.LI.14 Identify and describe the function of dialogue, soliloquies, asides, character foils, and stage directions in dramatic literature.	Word Choice	The Night Thoreau Spent in Jail
		Word Choice	Literature: Drama Studies
		Presentation	Literature: Stage Directions
	EL.CM.LI.15 Analyze the impact the choice of literary form has on the author's message or purpose.	Introduction	Purpose
		Introduction	Audience and Purpose
		Introduction	Audience
		Research	Purpose and Audience
	EL.CM.LI.16 Analyze the way in which a work of literature is related to the themes and issues of its historical period.	Biography/Autobiography	Literature focus
	EL.CM.LI.17 Compare works that express a universal theme, and provide evidence to support the ideas expressed in each work.	Biography/Autobiography	Literature Focus
	EL.CM.LI.18 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.	Biography/Autobiography	Literature Focus

		EL.CM.LI.19 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.	Voice	Looking at Samples
EL.CM.WR Writing	Pre-write, draft, revise, edit, and publish across the subject areas.	EL.CM.WR.01 Use a variety of strategies to prepare for writing, such as brainstorming, making lists, mapping, outlining, grouping related ideas, using graphic organizers, and taking notes.	Organization	Introduction
			Organization	Semester Project and Review
			Organization	How to Organize What You Say
		EL.CM.WR.02 Discuss ideas for writing with classmates, teachers, and other writers, and develop drafts alone and collaboratively.	Research	Note Cards
			Research	Preparation
			Ideas	Have something to say
		EL CM.WR.03 Identify audience and purpose.	Research	Research, Decision-Making, and Drafting
			Introduction	Discussion
			Introduction	Active Learning
			Introduction	The Writing Process
			Voice	Adapting Voice to Audience and Purpose
			Introduction	Audience and Purpose
			Introduction	Purpose
			Introduction	Audience
		Research	Purpose and Audience	
		Biography	Introduction	



		<p>EL.CM.WR.04 Choose the form of writing that best suits the intended purpose-personal letter, letter to the editor, review, poem, report, or narrative.</p>	<p>Voice Introduction Introduction Introduction Biography</p>	<p>Adapting Voice to Audience and Purpose Audience and Purpose Purpose Audience Introduction</p>
		<p>EL.CM.WR.05 Use the writing process-prewriting, drafting, revising, editing, and publishing successive versions.</p>	<p>Conventions Conventions Conventions Voice Research Research Word Choice Organization Introduction Sentence Fluency Ideas</p>	<p>Revised Essay Review and Final Draft Revising Your Diagnostic Essay for Conventions Using Technology to Edit Semester Project Preparation Research, Decision-Making, and Drafting Semester Project Semester Project and Review The Writing Process Semester Project Have something to say</p>
		<p>EL.CM.WR.06 Focus on a central idea, excluding loosely related, extraneous, and repetitious information.</p>	<p>Research</p>	<p>Thesis Statement</p>



		<p>EL.CM.WR.07 Use a scoring guide to review, evaluate, and revise writing for meaning and clarity.</p>	<p>Conventions Conventions Research Sentence Fluency Sentence Fluency Ideas Introduction Introduction Introduction Organization Voice Word Choice</p>	<p>Revising Your Diagnostic Essay for Conventions Revised Essay Review and Final Draft Research, Decision-Making, and Drafting Other Ideas: Getting Rid of Wordiness Semester Project Introduction 6 + 1 Writing Traits Rubrics Active Learning Semester Project and Review Semester Project Semester Project</p>
		<p>EL.CM.WR.08 Revise drafts to improve the logic and coherence of the organization and controlling idea, the precision of word choice, and the tone-by taking into consideration the audience, purpose, and formality of the context.</p>	<p>Voice Conventions Conventions</p>	<p>Adapting Voice to Audience and Purpose Revised Essay Review and Final Draft Revising Your Diagnostic Essay for Conventions</p>



			Research	Research, Decision-Making, and Drafting
			Research	Thesis Statement
			Research	Purpose and Audience
			Introduction	Audience
			Introduction	Audience and Purpose
			Voice	Semester Project
			Sentence Fluency	Semester Project
			Sentence Fluency	Transitions
			Word Choice	Strategies for Improving Word Choice
			Word Choice	Semester Project
			Word Choice	Adjectives
			Word Choice	Using Logical Relationships
			Word Choice	Adverbs
			Word Choice	Nouns
			Word Choice	Improving Diction
			Word Choice	Verbs
			Organization	Semester Project and Review
			Biography	Introduction



		EL.CM.WR.09 Edit and proofread one's own writing, as well as that of others, using the writing conventions, and, for example, an editing checklist or list of rules with specific examples of corrections of specific errors.	Introduction Introduction Conventions	Active Learning Rubrics Using Technology to Edit
EL.CM.WR Writing	Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs; and use precise words and fluent sentence structures that support meaning.	EL.CM.WR.10 Establish a coherent and clearly supported thesis that engages the reader, conveys a clear and distinctive perspective on the subject, maintains a consistent tone and focus throughout the piece of writing, and ends with a well supported conclusion.	Organization	Analyzing Essay Structure
		EL.CM.WR.11 Create an organizational structure that logically and effectively presents information using transitional elements that unify paragraphs and the work as a whole.	Organization	Transitions Between Paragraphs
			Organization	Paragraphing Structures
		EL.CM.WR.12 Use precise language, action verbs, sensory details, and appropriate modifiers.	Organization	Paragraphs
			Organization	Transitions Within Paragraphs
			Ideas	Verbs
			Word Choice	Adjectives
			Word Choice	Adverbs



		<p>EL.CM.WR.13 Demonstrate an understanding of sentence construction-including parallel structure and subordination-to achieve clarity of meaning, vary sentence types, and enhance flow and rhythm.</p>	<p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Sentence Fluency</p> <p>Organization</p> <p>Organization</p> <p>Organization</p> <p>Word Choice</p>	<p>Other Ideas: Getting Rid of Wordiness</p> <p>Combining Sentences for Sentence Fluency</p> <p>Recognizing and Correcting Sentence Errors</p> <p>More Ways to Combine Sentences</p> <p>Run-ons</p> <p>Fragments</p> <p>Adverb Clauses</p> <p>Transitions</p> <p>Combining Sentences</p> <p>Adjective Clauses</p> <p>Dependent Clauses</p> <p>Sentences</p> <p>Types of Complements</p> <p>Sentence Ambiguity</p> <p>Sound and Rhythm</p>
<p>EL.CM.WR Writing</p>	<p>Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship</p>	<p>EL.CM.WR.14 Produce writing that shows accurate spelling.</p>	<p>Conventions</p> <p>Conventions</p>	<p>Confusing Word Pairs</p> <p>Common Spelling Errors</p>



	across the subject areas.	EL.CM.WR.15 Show control of clauses, including main and subordinate, and phrases, including gerund, infinitive, and participial.	Sentence Fluency Sentence Fluency Sentence Fluency Organization Organization	Adverb Clauses Dependent Clauses Adjective Clauses Prepositional Phrases Sentences
		EL.CM.WR.16 Understand and use proper placement of modifiers.	Word Choice Word Choice	Adverbs Adjectives
		EL.CM.WR.17 Demonstrate an understanding of proper English usage, including the consistent use of verb tenses and forms.	Conventions Conventions Ideas	Grammar in the Real World When to Use Formal Conventions Verbs
		EL.CM.WR.18 Use conventions of punctuation correctly, including semicolons, colons, ellipses, and hyphens.	Conventions	Common Punctuation Errors
		EL.CM.WR.19 Use correct capitalization.	Organization	Sentence Structures
		EL.CM.WR.20 Write legibly.		
EL.CM.WR Writing	Write narrative, expository, and persuasive texts, using a variety of written forms-including journals, essays, short stories, poems, research reports, research papers, business and technical writing-to express ideas appropriate to audience and purpose across the	Work Samples can be selected from any of the listed modes.		
		a Personal Narrative		
		b Fictional Narrative (Imaginative)	Word Choice	Drama
		c Expository		
		d Persuasive	Sentence Fluency	The Limitations of Technology
		EL.CM.WR.21 Write biographical or autobiographical narratives or short stories:	Biography/Autobiography	Literature Focus



	subject areas.	EL.CM.WR.21.a Relate a sequence of events, and communicate the significance of the events to the audience.	Voice Introduction Introduction Biography Organization Research	Adapting Voice to Audience and Purpose Audience Audience and Purpose Introduction Beginning-Middle-End Purpose and Audience
		EL.CM.WR.21.b Locate scenes and incidents in specific places.		
		EL.CM.WR.21.c Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.	Word Choice	Drama
		EL.CM.WR.21.d Pace the presentation of actions to accommodate changes in time and mood.	Word Choice	Drama
		EL.CM.WR.21.e Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.	Word Choice	Drama
		At this time there are no Standards associated with this CCG		
		EL.CM.WR.22 Write responses to literature:	Research	Evaluating Flaws in literature
		EL.CM.WR.22.a Demonstrate an understanding of the significant ideas of literary works.		
		EL.CM.WR.22.b Support important ideas and viewpoints through accurate and detailed references to the text or to other works.		
		EL.CM.WR.22.c Demonstrate an awareness of the author's use of stylistic devices and an appreciation of the effects created.	Introduction Introduction	Active Learning The Writing Process

	EL.CM.WR.22.d Identify and analyze the impact of perceived ambiguities, nuances, and complexities within the text.		
	EL.CM.WR.23 Write analytical essays and research reports:		
	EL.CM.WR.23.a Gather evidence in support of a thesis, including information on all relevant perspectives.	Research	Thesis Statement
	EL.CM.WR.23.b Convey information and ideas from primary and secondary sources accurately and coherently.	Research	Source Cards
	EL.CM.WR.23.c Make distinctions between the relative value and significance of specific data, facts, and ideas.	Research	Fact and Opinion
	EL.CM.WR.23.d Include visual aids by employing appropriate technology to organize and record information on charts, maps, and graphs.	Presentation	Visual Effects
	EL.CM.WR.23.e Anticipate and address readers' potential misunderstandings, biases, and expectations.		
	EL.CM.WR.23.f Use technical terms and notations accurately.	Presentation	Technical Writing
	EL.CM.WR.23.g Document sources.	Research	Source Cards
	EL.CM.WR.24 Write persuasive compositions:		
	EL.CM.WR.24.a Structure ideas and arguments in a sustained and logical fashion.		
	EL.CM.WR.24.b Use specific rhetorical (communication) devices to support assertions, such as appealing to logic through reasoning; appealing to emotion or ethical beliefs; or relating a personal anecdote, case study, or analogy.	Research	Project



		EL.CM.WR.24.c Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.	Ideas Research Organization	Thinking Skills and Logic Fact and Opinion Logical Organization Structures
		EL.CM.WR.24.d Address readers' concerns, counter-claims, biases, and expectations.		
		EL.CM.WR.25 Write business letters:		
		EL.CM.WR.25.a Provide clear and purposeful information and address the intended audience appropriately.	Voice Introduction Introduction Introduction Biography Research	Adapting Voice to Audience and Purpose Audience Audience and Purpose Purpose Introduction Thesis Statement
		EL.CM.WR.25.b Use appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the intended audience.	Introduction Word Choice Research Introduction Word Choice Word Choice Voice Biography	Audience Verbs Purpose and Audience Audience and Purpose Nouns Adverbs Adapting Voice to Audience and Purpose Introduction



		EL.CM.WR.25.c Emphasize central ideas or images.	Research	Thesis Statement
		EL.CM.WR.25.d Follow a conventional style with page formats, fonts, and spacing that contributes to the document's readability and impact.	Presentation	PDF
		EL.CM.WR.26 Write technical documents, such as a manual on rules of behavior for conflict resolution, procedures for conducting a meeting, or minutes of a meeting:	Presentation	Technical Writing
		EL.CM.WR.26.a Report information and convey ideas logically and correctly.	Presentation	Techniques
		EL.CM.WR.26.b Offer detailed and accurate specifications.	Presentation	Technical Writing
		EL.CM.WR.26.c Include scenarios, definitions, and examples to aid comprehension.	Ideas	Thinking Skills and Logic
		EL.CM.WR.26.d Anticipate readers' problems, mistakes, and misunderstandings.	Introduction	Diagnostic
EL.CM.WR Writing	Investigate topics of interest and importance across the subject areas, selecting appropriate media sources, using effective research processes, and demonstrating ethical use of resources and materials.	EL.CM.WR.27 Use clear research questions and suitable research sources, including the library, electronic media, and personal interviews, to gather and present evidence from primary and secondary print or Internet sources.	Word Choice Word Choice Research	Online Writing Resources Using Technology Source Cards
		EL.CM.WR.28 Use effective note-taking techniques to ensure appropriate documentation of quoted as well as paraphrased material.	Research	Note Cards
		EL.CM.WR.29 Develop the main ideas within the body of the composition through supporting evidence, such as scenarios, commonly held beliefs, hypotheses, and definitions.	Research	Thesis Statement
		EL.CM.WR.30 Synthesize information from multiple sources and identify complexities and discrepancies in the information and the different perspectives found in each medium, including almanacs, microfiche, news sources, in-depth field studies, speeches, journals, and technical documents.	Presentation	Technical Writing

		EL.CM.WR.31 Integrate quotations and citations into a written text while maintaining the flow of ideas.	Research	Source Cards
		EL.CM.WR.32 Use appropriate conventions for documentation in text, notes, and works cited, following the formats in specific style manuals.	Research	Working Bibliography
		EL.CM.WR.33 Design and publish documents by using publishing software and graphics programs.	Research	Source Cards
		EL.CM.WR.34 Design and publish documents by using publishing software and graphics programs.	Presentation	Visual Aids
		EL.CM.WR.34 Reflect manuscript requirements, including title page presentation, pagination, spacing and margins, and integration of source and support material, such as citing sources within the text, using direct quotations, and paraphrasing.	Research	Source Cards
EL.CM.SL Speaking and Listening	Communicate supported ideas across the subject areas using oral, visual, and multi-media forms in ways appropriate to topic, context, audience, and purpose; organize oral, visual, and multi-media presentations in clear sequence, making connections and transitions among ideas and elements; use language appropriate to topic, context, audience, and purpose; and demonstrate control of eye contact, speaking rate, volume, enunciation, inflection, gestures, and other non-verbal techniques.	EL.CM.SL.01 Present and support a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.	Research	Thesis
		EL.CM.SL.02 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).	Organization	Analyzing Essay Structure
		EL.CM.SL.03 Choose logical patterns of organization (e.g., chronological, topical, cause-and-effect) to inform and to persuade, by seeking agreement or action, or uniting audiences behind a common belief or cause.	Ideas Organization	Thinking Skills and Logic Logical Organization Structures
		EL.CM.SL.04 Recognize and use elements of speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.	Organization	Analyzing Essay Structure



		EL.CM.SL.05 Analyze the occasion and the interests of the audience, and choose effective verbal techniques and language.	Voice Introduction Introduction Biography Research	Adapting Voice to Audience and Purpose Audience and Purpose Audience Introduction Purpose and Audience
		EL.CM.SL.05 Analyze the occasion and the interests of the audience, and choose effective verbal techniques and language.	Voice Introduction	Adapting Voice to Audience and Purpose Audience
		EL.CM.SL.06 Use appropriate grammar.	Conventions	Avoiding Common Errors
		EL.CM.SL.07 Use props, visual aids, graphs, and/or electronic media to enhance the appeal and accuracy of rehearsed presentations (not part of scoring guide criteria).	Presentation	Visual Aids
		EL.CM.SL.08 Produce concise notes for extemporaneous speaking (not part of scoring guide criteria).	Research	Purpose and Audience
		EL.CM.SL.09 Analyze the occasion and the interests of the audience, and choose effective verbal and nonverbal techniques, such as volume, expression, rate, gestures, eye contact for presentations.	Research	Purpose and Audience
EL.CM.SL Speaking and Listening	Listen critically and respond appropriately across the subject areas.	EL.CM.SL.10 Formulate judgments about ideas under discussion, and support those judgments with convincing evidence.		
		EL.CM.SL.11 Follow complex verbal instructions that include technical vocabulary and processes.	Presentation	Technical Writing



EL.CM.SL Speaking and Listening	Evaluate the significance and accuracy of information and ideas presented in oral, visual, and multi-media communications across the subject areas.	EL.CM.SL.12 Evaluate the clarity, quality, and effectiveness of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.	Word Choice Organization Organization Organization Organization Sentence Fluency	Introduction Introduction Logical Organization Structures Paragraphs How to Organize What You Say Other Ideas: Getting Rid of Wordiness
		EL.CM.SL.13 Identify and analyze the types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic.	Organization Ideas	Logical Organization Structures Thinking Skills and Logic
		EL.CM.SL.14 Identify the aesthetic effects of a media presentation, and evaluate the techniques used to create them.	Presentation Presentation Presentation	Technical Writing Tips and Practice for Effective Presentations Why Presentation Matters
		EL.CM.SL.15 Compare and contrast the ways in which media genres (e.g., televised news, news magazines, documentaries, online information) cover the same event.	Presentation	Persuasive ways in Advertising
		EL.CM.SL.16 Analyze historically significant speeches (e.g., Abraham Lincoln's "Gettysburg Address," Martin Luther King, Jr.'s "I Have a Dream") to find the rhetorical devices and features that make them memorable.		
		EL.CM.SL.17 Analyze how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.	Organization	How to Organize what you say