



Alignment Document

State of Ohio And Aventa Learning English 2

English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
R	Reading		
R.2	Acquisition of Vocabulary		
R.2.A	Use context clues and text structures to determine the meaning of new vocabulary.	Antigone	Antigone Characters
0	Contextual Understanding		
R.2.A.1	Define unknown words through context clues and the author's use of comparison, contrast and cause and effect.	Antigone	Antigone Characters
R.2.B	Examine the relationships of analogical statements to infer word meanings.		
0	Conceptual Understanding		
R.2.B.2	Analyze the relationships of pairs of words in analogical statements (e.g., synonyms and antonyms, connotation and denotation) and infer word meanings from these relationships.	Poetry	Poetry Terms
R.2.C	Recognize the importance and function of figurative language.	Thinking Skills	Literary Terms
		Poetry	Imagery and Figurative Language
		Short Story	Cask of Amontillado



0	Conceptual Understanding		
R.2.C.3	Infer the literal and figurative meaning of words and phrases and discuss the function of figurative language, including metaphors, similes, idioms and puns.	Thinking Skills	Literary Terms
		Poetry	Imagery and Figurative Language
R.2.D	Explain how different events have influenced and changed the English language.		
0	Conceptual Understanding		
R.2.D.4	Analyze the ways that historical events influenced the English language.		
R.2.E	Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary.		
0	Structural Understanding		
R.2.E.5	Use knowledge of Greek, Latin and Anglo-Saxon roots, prefixes and suffixes to understand complex words and new subject-area vocabulary (e.g., unknown words in science, mathematics and social studies).		
R.2.F	Use multiple resources to enhance comprehension of vocabulary.	Thinking Skills	Literary Terms
		Antigone	Antigone Characters
		Antigone	Literature - Antigone
0	Tools and Resources		
R.2.F.6	Determine the meanings and pronunciations of unknown words by using dictionaries, glossaries, technology and textual features, such as definitional footnotes or sidebars.	Antigone	Antigone Characters
R.3	Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies		
R.3.A	Apply reading comprehension strategies to understand grade-appropriate texts.	Research	Generalizations and Inference



0	Comprehension Strategies		
R.3.A.1	Apply reading comprehension strategies, including making predictions, comparing and contrasting, recalling and summarizing and making inferences and drawing conclusions.	Research	Generalizations and Inference
0	Independent Reading		
R.3.A.4	Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others).	House on Mango Street	Culture and Background
		Short Story	The Trout
R.3.A.5	Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).	House on Mango Street	Mango Street Assignments I
		Novel Study	Surrealism and Symbolism
R.3.B	Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).	House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
0	Comprehension Strategies		
R.3.B.2	Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.	Research	Generalizations and Inferences
R.3.C	Use appropriate self-monitoring strategies for comprehension.	Antigone	Antigone Characters
0	Self-Monitoring Strategies		
R.3.C.3	Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.		



R.4	Reading Applications: Informational, Technical and Persuasive Text		
R.4.A	Evaluate how features and characteristics make information accessible and usable and how structures help authors achieve their purposes.	Thinking Skills	MLK's I Have a Dream
R.4.A.1	Identify and understand organizational patterns (e.g., cause-effect, problem-solution) and techniques, including repetition of ideas, syntax and word choice, that authors use to accomplish their purpose and reach their intended audience.		
R.4.A.7	Analyze the effectiveness of the features (e.g., format, graphics, sequence, headers) used in various consumer documents (e.g., warranties, product information, instructional materials), functional or workplace documents (e.g., job-related materials, memoranda, instructions) and public documents (e.g., speeches or newspaper editorials).	Thinking Skills	MLK's I Have a Dream
R.4.B	Identify examples of rhetorical devices and valid and invalid inferences, and explain how authors use these devices to achieve their purposes and reach their intended audiences.	Research	Generalizations and Inferences
R.4.B.4	Assess the adequacy, accuracy and appropriateness of an author's details, identifying persuasive techniques (e.g., transfer, glittering generalities, bait and switch) and examples of propaganda, bias and stereotyping.		
R.4.B.8	Describe the features of rhetorical devices used in common types of public documents, including newspaper editorials and speeches.		
R.4.C	Analyze whether graphics supplement textual information and promote the author's purpose.		



R.4.C.3	Evaluate the effectiveness of information found in maps, charts, tables, graphs, diagrams, cutaways and overlays.		
R.4.D	Explain and analyze how an author appeals to an audience and develops an argument or viewpoint in text.	Thinking Skills	MLK's I Have a Dream
R.4.D.5	Analyze an author's implicit and explicit argument, perspective or viewpoint in text.	Short Story	Theme
R.4.D.6	Identify appeals to authority, reason and emotion.		
R.4.E	Utilize multiple sources pertaining to a singular topic to critique the various ways authors develop their ideas (e.g., treatment, scope and organization).	Flood Myths	Research Project
R.4.E.2	Critique the treatment, scope and organization of ideas from multiple sources on the same topic.	Short Story	The Wager
R.5	Reading Applications: Literary Text		
R.5.A	Analyze interactions between characters in literary text and how the interactions affect the plot.	Novel Study	Metamorphosis Part Three
		Antigone	Play Creation
R.5.A.1	Compare and contrast an author's use of direct and indirect characterization, and ways in which characters reveal traits about themselves, including dialect, dramatic monologues and soliloquies.	An Enemy of the People	Act III
R.5.B	Explain and analyze how the context of setting and the author's choice of point of view impact a literary text.	Short Story	Point of View
R.5.B.2	Analyze the features of setting and their importance in a literary text.	Short Story	The Wager
		Short Story	Cask of Amontillado
R.5.B.8	Analyze the author's use of point of view, mood and tone.	Short Story	Point of View
R.5.C	Identify the structural elements of the plot and explain how an author develops conflicts and plot to pace the events in literary text.	Short Story	The Wager
R.5.C.3	Distinguish how conflicts, parallel plots and subplots affect the pacing of action in literary text.	Short Story	The Wager



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R.5.D	Identify similar recurring themes across different works.	Short Story	Theme
R.5.D.4	Interpret universal themes across different works by the same author or by different authors.	Short Story	Theme
		An Enemy of the People	Act I
R.5.E	Analyze the use of a genre to express a theme or topic.	Short Story	Theme
R.5.E.5	Analyze how an author's choice of genre affects the expression of a theme or topic.	Thinking Skills	MLK's I Have a Dream
R.5.F	Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone.	Short Story	Cask of Amontillado
R.5.F.6	Explain how literary techniques, including foreshadowing and flashback, are used to shape the plot of a literary text.	Short Story	Point of View
R.5.F.7	Recognize how irony is used in a literary text.	An Enemy of the People	Act II
		An Enemy of the People	Act III
R.5.F.10	Describe the effect of using sound devices in literary texts (e.g., to create rhythm, to appeal to the senses or to establish mood).	Poetry	Poetry Terms
R.5.F.11	Explain ways in which an author develops a point of view and style (e.g., figurative language, sentence structure and tone), and cite specific examples from the text.	Short Story	Point of View
R.5.G	Explain techniques used by authors to develop style.	Short Story	The Wager
R.5.G.9	Explain how authors use symbols to create broader meanings.	Novel Study	Surrealism and Symbolism
		Novel Study	Alienation
		Poetry	Symbols
W	Writing		
W.1	Writing Process		
W.1.A	Formulate writing ideas, and identify a topic appropriate to the purpose and audience.	Novel Study	Alienation



0	Prewriting		
W.1.A.1	Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.	Research	Research Process
W.1.A.3	Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing.	Research	Research Process
W.1.A.4	Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience.	Research	Research Process
W.1.B	Determine the usefulness of organizers and apply appropriate pre-writing tasks.	Research	Research Process
0	Prewriting		
W.1.B.2	Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys).	Research	Introduction to Research
W.1.B.5	Use organizational strategies (e.g., notes, outlines) to plan writing.	Research	Research Process
W.1.C	Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas.	Creation	Create your own myth
		House on Mango Street	Mango Street Writing Project
0	Drafting, Revising and Editing		
W.1.C.6	Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing.	Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
W.1.C.7	Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure).		



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W.1.C.8	Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures.	Creation	Composition and Transitions
W.1.C.9	Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice.	Short Story	The Wager
W.1.C.10	Use available technology to compose text.	Creation	Compare and Contrast Paper
W.1.C.11	Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure.	Short Story	Point of View
W.1.C.12	Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose.	Novel Study	Activity 7
W.1.C.13	Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice.	Short Story	Point of View
W.1.C.14	Use resources and reference materials (e.g., dictionaries and thesauruses) to select effective and precise vocabulary that maintains consistent style, tone and voice.	Novel Study	Activity 7
W.1.D	Edit to improve sentence fluency, grammar and usage.	Novel Study	Activity 7
0	Drafting, Revising and Editing	Novel Study	Activity 7
W.1.D.15	Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language.	Novel Study	Activity 7
W.1.E	Apply tools to judge the quality of writing.	Novel Study	Activity 7



0	Drafting, Revising and Editing		
W.1.E.16	Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.	Novel Study	Activity 7
W.1.F	Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics.		
0	Publishing		
W.1.F.17	Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.		
W.2	Writing Applications		
W.2.A	Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language.	Research	Introduction to Research
W.2.A.1	Write narratives that:		
W.2.A.1.a	sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense);	Research	Introduction to Research
W.2.A.1.b	use a range of strategies and literary devices including figurative language and specific narration; and	Creation	Create your own myth
W.2.A.1.c	include an organized, well developed structure.	Thinking Skills	Persuasive Writing
W.2.B	Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge.	House on Mango Street	Mango Street Writing Project



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W.2.B.2	Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge.	House on Mango Street	Mango Street Writing Project
W.2.C	Produce letters (e.g., business, letters to the editor, job applications) that follow the conventional style appropriate to the text and include appropriate details and exclude extraneous details and inconsistencies.	An Enemy of the People	Act IV
W.2.C.3	Write business letters, letters to the editor and job applications that:	An Enemy of the People	Act IV
W.2.C.3.a	address audience needs, stated purpose and context in a clear and efficient manner;	An Enemy of the People	Act IV
W.2.C.3.b	follow the conventional style appropriate to the text using proper technical terms;	An Enemy of the People	Act IV
W.2.C.3.c	include appropriate facts and details;	An Enemy of the People	Act IV
W.2.C.3.d	exclude extraneous details and inconsistencies; and	An Enemy of the People	Act IV
W.2.C.3.e	provide a sense of closure to the writing.	An Enemy of the People	Act IV
W.2.D	Use documented textual evidence to justify interpretations of literature or to support a research topic.	Thinking Skills	Persuasive Writing
W.2.D.4	Write informational essays or reports, including research, that:	House on Mango Street	Mango Street Writing Project
W.2.D.4.a	pose relevant and tightly drawn questions that engage the reader.	Short Story	The Wager
W.2.D.4.b	provide a clear and accurate perspective on the subject.	An Enemy of the People	Act IV
W.2.D.4.c	create an organizing structure appropriate to the purpose, audience and context.	Thinking Skills	Persuasive Writing
W.2.D.4.d	support the main ideas with facts, details, examples and explanations from sources; and	Thinking Skills	Persuasive Writing
W.2.D.4.e	document sources and include bibliographies.	Research	Works Cited



W.2.E	Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.	Thinking Skills	Persuasive Writing
W.2.E.5	Write persuasive compositions that:	Thinking Skills	Persuasive Writing
W.2.E.5.a	support arguments with detailed evidence;	Thinking Skills	Persuasive Writing
W.2.E.5.b	exclude irrelevant information; and	Thinking Skills	Persuasive Writing
W.2.E.5.c	cite sources of information.	Thinking Skills	Persuasive Writing
W.3	Writing Conventions		
W.3.A	Use correct spelling conventions.	Novel Study	Activity 7
0	Spelling		
W.3.A.1	Use correct spelling conventions.	Novel Study	Activity 7
W.3.B	Use correct punctuation and capitalization.	Novel Study	Activity 7
0	Punctuation and Capitalization		
W.3.B.2	Use correct capitalization and punctuation.	Novel Study	Activity 7
W.3.C	Demonstrate understanding of the grammatical conventions of the English language.	Novel Study	Activity 7
0	Grammar and Usage		
W.3.C.3	Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial).	Novel Study	Activity 7
W.3.C.4	Use parallel structure to present items in a series and items juxtaposed for emphasis.	Novel Study	Activity 7
W.3.C.5	Use proper placement of modifiers.	Novel Study	Activity 7
W.4	Research		
W.4.A	Formulate open-ended research questions suitable for investigation and adjust questions as necessary while research is conducted.	Research	Research Process
W.4.A.1	Compose open-ended questions for research, assigned or personal interest, and modify questions as necessary during inquiry and investigation to narrow the focus or extend the investigation.	Research	Research Process
W.4.B	Evaluate the usefulness and credibility of data and sources.	Research	Determining Credibility



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W.4.B.2	Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).	Research	Research Process
W.4.B.3	Determine the accuracy of sources and the credibility of the author by analyzing the sources' validity (e.g., authority, accuracy, objectivity, publication date and coverage, etc.).	Research	Determining Credibility
W.4.C	Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.	Thinking Skills	Persuasive Writing
W.4.C.4	Evaluate and systematically organize important information, and select appropriate sources to support central ideas, concepts and themes.	Thinking Skills	Persuasive Writing
W.4.D	Use style guides to produce oral and written reports that give proper credit for sources (e.g., words, ideas, images and information) and include an acceptable format for source acknowledgement.	Research	Research Process
W.4.D.5	Integrate quotations and citations into written text, maintain a flow of ideas.	House on Mango Street	Mango Street Writing Project
W.4.D.6	Use style guides to produce oral and written reports that give proper credit for sources and include appropriate in-text documentation, notes and an acceptable format for source acknowledgement.	Research	Research Process
W.4.E	Communicate findings, reporting on the substance and processes orally, visually and in writing, or through multimedia.	Flood Myths	Research Project
W.4.E.7	Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position about the topic or research question and to maintain an appropriate balance between researched information and original ideas.	Thinking Skills	Persuasive Writing



W.4.E.7	Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position about the topic or research question and to maintain an appropriate balance between researched information and original ideas.	An Enemy of the People	Act IV
W.5	Communications: Oral and Visual		
W.5.A	Use a variety of strategies to enhance listening comprehension.		
0	Listening and Viewing		
W.5.A.1	Apply active listening strategies (e.g., monitoring message for clarity, selecting and organizing essential information, noting cues such as changes in pace) in a variety of settings.		
W.5.B	Analyze the techniques used by speakers and media to influence an audience, and evaluate the effect this has on the credibility of a speaker or media message.		
0	Listening and Viewing		
W.5.B.2	Interpret types of arguments used by the speaker such as authority and appeals to emotion.		
W.5.B.3	Evaluate the credibility of the speaker (e.g., hidden agendas, slanted or biased material) and recognize fallacies of reasoning used in presentations and media messages.		
W.5.C	Evaluate the content and purpose of a presentation by analyzing the language and delivery choices made by a speaker.		
0	Listening and Viewing		
W.5.C.4	Identify how language choice and delivery styles (e.g., repetition, appeal to emotion, eye contact) contribute to meaning.		
W.5.D	Demonstrate an understanding of effective speaking strategies by selecting appropriate language and adjusting presentation techniques.		



0	Speaking Skills and Strategies		
W.5.D.5	Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.		
W.5.D.6	Adjust volume, phrasing, enunciation, voice modulation and inflection to stress important ideas and impact audience response.		
W.5.D.7	Vary language choices as appropriate to the context of the speech.		
W.5.E	Give informational presentations that present ideas in a logical sequence, include relevant facts and details from multiple sources and use a consistent organizational structure.		
0	Speaking Applications		
W.5.E.8	Deliver informational presentations (e.g., expository, research) that:		
W.5.E.8.a	demonstrate an understanding of the topic and present events or ideas in a logical sequence;		
W.5.E.8.b	support the controlling idea or thesis with well-chosen and relevant facts, details, examples, quotations, statistics, stories and anecdotes;		
W.5.E.8.c	include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast, problem-solution);		
W.5.E.8.d	use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology to enhance presentation; and		
W.5.E.8.e	draw from multiple sources, including both primary and secondary sources, and identify sources used.		
W.5.F	Provide persuasive presentations that use varied speaking techniques and strategies and include a clear controlling idea or thesis.		
0	Speaking Applications		
W.5.F.10	Deliver persuasive presentations that:		
W.5.F.10.a	establish and develop a logical and controlled argument;		



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W.5.F.10.b	include relevant evidence, differentiating between evidence and opinion to a support position and to address counter-arguments or listener bias;		
W.5.F.10.c	use persuasive strategies such as rhetorical devices; anecdotes and appeals to emotion, authority and reason; and		
W.5.F.10.d	consistently use common organizational structures as appropriate (e.g., cause-effect, compare-contrast, problem-solution); and		
W.5.F.10.e	use speaking techniques (e.g., reasoning, emotional appeal, case studies or analogies).		
W.5.G	Give presentations using a variety of delivery methods, visual displays and technology.		
0	Speaking Applications		
W.5.G.9	Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.		