



# Alignment Document

## State of New Mexico And Aventa Learning Grammar and Composition

### Grammar and Composition 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
0	Reading and Listening for Comprehension		
1	Students will apply strategies and skills to comprehend information that is read, heard, and viewed.		
1.A	Listen to, read, react to, and analyze information	Ideas	Have something to say
1.A.1	Narrate experiences that offer:	Ideas	Have something to say
1.A.1.a	scenes and incidents located effectively in time and place	Ideas	Have something to say
1.A.1.b	impressions of being in a setting and a sense of engagement in the events occurring	Ideas	Have something to say
1.A.1.c	appreciation for the significance of the account	Ideas	Have something to say
1.A.1.d	a sense of the narrator's personal voice	Voice	Looking at Samples
1.A.2	Instruct an audience in how to perform a specific operation or procedure by:	Introduction	Audience and Purpose
1.A.2.a	considering the audience's degree of knowledge or understanding	Introduction	Audience and Purpose
1.A.2.b	providing complete and accurate information		
1.A.2.c	using visuals and media to make effective presentations and products	Presentation	Introduction to Special Presentation Media
		Presentation	Technical Writing
		Presentation	Introduction
		Presentation	Creating a Presentation
		Presentation	Tips and Practice for Effective Presentations



1.A.2.d	using layout and design elements to enhance presentations and products	Presentation	Tips and Practice for Effective Presentations
1.A.3	Form and refine a question for investigation using a topic of personal choice and answer that question by:	Organization	How to Organize What You Want to Say
1.A.3.a	deciding upon and using appropriate methods (e.g., interviews with experts, observations, finding print and non-print sources, using interactive technology and media)	Organization	Beginning-Middle-End
1.A.3.b	prioritizing and organizing information	Organization	Introduction
1.A.3.b	prioritizing and organizing information	Organization	How to Organize What You Want to Say
1.A.3.c	incorporating effective media and technology to inform or explain	Presentation	Introduction
		Presentation	Creating a Presentation
		Presentation	Tips and Practice for Effective Presentations
		Presentation	Introduction to Special Presentation Media
		Presentation	Technical Writing
		Ideas	Email Hoaxes
1.A.3.d	reporting in an appropriate form for a specified audience	Introduction	Threaded Discussion
		Introduction	Audience and Purpose
1.B	Synthesize and evaluate information to solve problems across the curriculum	Research	Source Cards
1.B.1	Use a variety of techniques for researching topics including:	Research	Gathering Information
1.B.1.a	cross-referencing while gathering information	Research	Source Cards
1.B.1.b	summarizing dialogue	Word Choice	Dialogue
1.B.1.c	using news sources (e.g., newspapers, magazines, TV, radio, videotapes, Internet, email, government publications, microfiche, other library resources)	Research	Note Cards
1.B.2	Synthesize a variety of types of visual information including pictures and symbols.	Presentation	Creating a Presentation
1.C	Demonstrate critical thinking skills to evaluate information and solve problems	Ideas	Thinking Skills and Logic
1.C.1	Examine texts for arguments and develop informed opinions by:	Research	Source Cards
1.C.1.a	examining relevant reason and evidence	Research	Source Cards
1.C.1.b	noting the progression of ideas that substantiate the proposal	Research	Source Cards



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1.C.1.c	analyzing the style, tone, and use of language for a particular effect	Organization	Special Plot Devices
1.C.1.d	identifying and analyzing personal, social, historical, or cultural influences, contexts, or biases	Research	Fact and Opinion
1.C.1.e	identifying and analyzing rhetorical strategies that support proposals	Research	Thesis Statement
1.C.2	Support informed opinions by providing relevant and convincing reasons, using various types of evidence, language, and organizational structure, and demonstrating an awareness of possible questions, concerns, or counter-arguments.	Research	Fact and Opinion
1.C.3	Create and use criteria to evaluate the effectiveness of communication.	Research	Topic Focusing
1.C.4	Represent abstract information (e.g., concepts, generalizations) as explicit mental pictures.	Presentation	Creating a Presentation
1.D	Apply knowledge of reading process to evaluate print, non-print, and technology-based information.	Introduction	Active Learning
1.D.1	Explain meaning, describe processes, and answer research questions to inform others by:	Introduction	Audience and Purpose
1.D.1.a	demonstrating the ability to read and listen to explanatory texts using appropriate preparation, engagement, and reflection	Introduction	Audience and Purpose
1.D.1.b	demonstrating comprehension of major ideas	Ideas	Have something to say
1.D.1.c	summarizing major steps	Research	Research
		Research	Introduction
		Research	Research, Decision-Making and Drafting
		Research	A Logical Process for Research
		Research	Research Organization and Analysis
		Research	Preparation
1.D.1.d	determining accuracy and clarity of the selection	Research	A Logical Process for Research
1.D.2	Demonstrate increasing comprehension and ability to respond personally to texts by selecting and exploring a wide range of literary forms.	Word Choice	Strategies for Improving Word Choice



1.D.3	Accurately interpret information from and detect inconsistencies in a variety of informational, literary, and technical texts.	Introduction	Threaded Discussion
1.D.4	Scan reading selections to determine whether a text contains relevant information.	Ideas	Student Writing Samples
1.D.5	Use discussion with peers as a way of understanding information.	Introduction	Grading Discussion
		Introduction	Discussion
		Introduction	Threaded Discussion
		Sentence Fluency	Short Stories
		Conventions	Discussion Assignment
1.D.6	Effectively use a variety of interactive technologies to enhance understanding of reading selections (e.g., internet, email, CD-ROM, on-line publications, digital images, video).	Ideas	Email Hoaxes
0	Writing and Speaking for Expression		
2	Students will communicate effectively through speaking and writing.		
2.A	Communicate information in a coherent and persuasive manner using verbal and non-verbal language	Introduction	Audience and Purpose
2.A.1	Evaluate personal effectiveness in group discussions and make corrections as necessary.	Introduction	Grading Discussion
		Introduction	Threaded Discussion
		Introduction	Discussion
		Sentence Fluency	Short Stories
		Conventions	Discussion Assignment
2.A.2	Ask questions to broaden and enrich discussions.	Introduction	Threaded Discussion
2.A.3	Express an informed opinion that clearly states a personal view, is logical and coherent, and engages the reader's interest.	Research	Fact and Opinion
2.A.4	Support an informed opinion by using appropriate language, reason, and organizational structure for the audience and purpose.	Introduction	Threaded Discussion
2.B	Apply grammatical and language conventions to communicate	Conventions	Grammar in the Real World



2.B.1	Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, participle), and mechanics of punctuation.	Sentence Fluency	Adjective Clauses
		Sentence Fluency	Adverb Clauses
		Sentence Fluency	Dependent Clauses
		Organization	Prepositional Phrases
		Conventions	Common Punctuation Errors
2.B.2	Demonstrate understanding of sentence structure (e.g., parallel structure, subordination, proper placement of modifiers), and consistency of verb tense and voice.	Organization	Sentence Structure
		Organization	Organizing a Sentence
		Organization	Parts of a Sentence
		Organization	Sentences
		Sentence Fluency	More Ways to Combine Sentences
		Sentence Fluency	Avoiding Sentence Errors
		Sentence Fluency	Using Active Voice for Sentence Fluency
		Sentence Fluency	Active Voice
		Sentence Fluency	Combining Sentences for Sentence Fluency
		Sentence Fluency	Passive Voice
		Ideas	Verbs
2.B.3	Demonstrate control of grammar, paragraph and sentence structure, diction, and syntax.	Organization	Paragraphs
		Organization	Organizing a Sentence
		Organization	Essays
		Organization	Parts of a Sentence
		Organization	Sentence Structure
		Organization	Sentences
		Organization	Paragraphing Structures
		Sentence Fluency	Avoiding Sentence Errors
		Sentence Fluency	Combining Sentences for Sentence Fluency
		Sentence Fluency	More Ways to Combine Sentences
		Conventions	Introduction
		Word Choice	Improving Diction



2.C	Demonstrate competence in the skills and strategies of the writing process to inform and persuade	Ideas	Thinking Skills and Logic
2.C.1	Use jargon and/or lingo appropriate for a specific purpose and audience.	Introduction	Audience and Purpose
		Introduction	Audience
2.C.2	Use descriptive language to create images in the mind of the audience.	Word Choice	Adverbs
		Word Choice	Improving Diction
		Word Choice	Nouns
		Word Choice	Adjectives
		Word Choice	Introduction
2.C.3	Compose written arguments that develop and support informed opinions by:	Research	Research, Decision-Making, and Drafting
2.C.3.a	stating a progression of ideas	Organization	Looking at Samples
2.C.3.b	selecting appropriate style, tone, and use of language for a particular effect	Introduction	Diagnostic
		Introduction	6 + 1 Writing Traits
		Introduction	The Writing Process
		Conventions	Revised Essay Review and Final Draft
		Presentation	Why Presentation of Written Matters
		Ideas	Semester Project
		Sentence Fluency	Using Your Own Work as a Sample
2.C.3.c	describing and analyzing personal, social, historical, or cultural influences	Biography	Classic Biography and Autobiography
2.C.3.d	presenting rhetorical strategies to support the proposal	Research	A Logical Process for Research
2.C.4	Analyze the origins and meanings of common, learned, and foreign words used frequently in written English.	Word Choice	Denotation and Connotation
0	Literature and Media		
3	Students will use literature and media to develop an understanding of people, societies, and the self.		
3.A	Use language, literature, and media to understand the role of the individual as a member of many cultures	Ideas	Literature: the World of Universal Ideas
3.A.1	Compare words and symbols that express a universal theme and reflect upon personal perspective and response.	Sentence Fluency	Short Stories



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3.A.2	Analyze the way in which literature and media are related to the themes and issues of their historical context.	Presentation	Introduction to Special Presentation Media
3.A.3	Respond to a variety of literary works and media (e.g., memoirs, vignettes, narratives, diaries, newspaper, movies) that offer an audience:	Introduction	Audience and Purpose
3.A.3.a	an understanding of a student's personal reactions	Introduction	Audience and Purpose
3.A.3.b	a sense of how the reaction results from careful consideration of the text	Introduction	Audience and Purpose
3.A.3.c	an awareness of how personal and cultural influences affect the response	Introduction	Audience and Purpose
3.B	Understand literary elements, concepts, and genres	Word Choice	Literature: Drama Studies
3.B.1	Demonstrate an understanding of why certain literary works may be considered classics.	Biography	Classic Biography and Autobiography
3.B.2	Compare and contrast the presentation of similar themes across genres to explain how the selection of genre shapes the theme or topic.	Ideas	Short Stories
3.B.3	Make thematic connections between literary works and contemporary issues.	Biography	Modern Biography and Autobiography
3.B.4	Explain the effects of point of view on the reader's understanding of a literary work.	Sentence Fluency	Literature
		Sentence Fluency	Point of View