



Alignment Document
State of Illinois and Aventa Learning English IV

English IV
2005-2007 Benchmark Blueprint

State Goals	Learning Standards	Benchmarks	Unit Name	Course Topic Description
1 Read with understanding and fluency.	1.A Apply word analysis and vocabulary skills to comprehend selections.	1.A.5a Identify and analyze new terminology applying knowledge of word origins and derivations in a variety of practical settings.		
		1.A.5b Analyze the meaning of abstract concepts and the effects of particular word and phrase choices.	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Thinking Skills	Brueghel
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Introduction
			Oedipus Rex	Cosmic Trial
			Oedipus Rex	Persuasive Essay
			Oedipus Rex	Aristotle's Poetics
			Reading and Rhetoric	Reading
Reading and Rhetoric	Narrator			
Reading and Rhetoric	Imagery			



			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Novel Unit	Assignment
			Poetry Analysis	Sound and Meaning
			Poetry Analysis	Rhyme
			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms
			Poetry Analysis	Allusion
			Medieval Literature	Chaucer's Craft
			Medieval Literature	The Pardoner's Tale
			Hamlet	Background
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III



			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
	1.B Apply reading strategies to improve understanding and fluency.	1.B.5a Relate reading to prior knowledge and experience and make connections to related information.	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Thinking Skills	Brueghel
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Introduction
			Oedipus Rex	Cosmic Trial



			Oedipus Rex	Persuasive Essay
			Oedipus Rex	Aristotle's Poetics
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Novel Unit	Assignment
			Poetry Analysis	Sound and Meaning
			Poetry Analysis	Rhyme
			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms
			Poetry Analysis	Allusion
			Medieval Literature	Chaucer's Craft
			Medieval Literature	The Pardoner's Tale



			Hamlet	Background
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
		1.B.5b Analyze the defining characteristics and structures of a variety of complex literary genres and describe	Thinking Skills	CSI
			Thinking Skills	War is Kind



		<p>how genre affects the meaning and function of the texts.</p>	<p>Thinking Skills Thinking Skills Oedipus Rex Oedipus Rex Oedipus Rex Oedipus Rex Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Novel Unit Novel Unit Novel Unit Poetry Analysis Poetry Analysis</p>	<p>Brueghel The Story of an Hour Introduction Cosmic Trial Persuasive Essay Aristotle's Poetics Reading Narrator Imagery Syntax Figurative Symbol Tone Prose Timed Writing Discussion Assignment Sound and Meaning Rhyme</p>
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			Poetry Analysis	Meter
			Poetry Analysis	Poetic Forms
			Poetry Analysis	Allusion
			Medieval Literature	Chaucer's Craft
			Medieval Literature	The Pardoner's Tale
			Hamlet	Background
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde



			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
		1.B.5c Evaluate a variety of compositions for purpose, structure, content and details for use in school or at work.	Introduction	Writing Diagnostic
			Introduction	Course Design
			Introduction	Plagiarism
			Thinking Skills	Introduction
			Oedipus Rex	Introduction
			Oedipus Rex	Aristotle's Poetics
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Poetry Analysis	Sound and Meaning
			Poetry Analysis	Rhyme
		Poetry Analysis	Meter	



			Poetry Analysis	Poetic Forms
			Poetry Analysis	Allusion
			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft
			Hamlet	Background
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics
			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
		1.B.5d Read age-appropriate material with fluency and accuracy.	Introduction	Writing Diagnostic
			Introduction	Course Design
			Introduction	Plagiarism
			Thinking Skills	Introduction
			Oedipus Rex	Introduction
			Oedipus Rex	Aristotle's Poetics
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator



			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
			Reading and Rhetoric	Symbol
			Reading and Rhetoric	Tone
			Novel Unit	Discussion
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			Medieval Literature	Background
			Medieval Literature	Chaucer's Craft
			Hamlet	Background
			Romanticism	Neo-Classicism
			Romanticism	Pre-Romantics
			Romanticism	Early Romantics



			Romanticism	Later Romantics
			Realism/Modernism	Introduction
			Realism/Modernism	Background
	1.C Comprehend a broad range of reading materials.	1.C.5a Use questions and predictions to guide reading across complex materials.	Thinking Skills	The Story of an Hour
			Oedipus Rex	Cosmic Trial
			Oedipus Rex	Persuasive Essay
			Novel Unit	Discussion
			Medieval Literature	The Pardoner's Tale
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
	Realism/Modernism	Joyce		
	1.C.5b Analyze and defend an interpretation of text.		Thinking Skills	The Story of an Hour
			Hamlet	Final Essay



			Novel Unit	Assignment
			Oedipus Rex	Cosmic Trial
			Independent Project	Final Project
		1.C.5c Critically evaluate information from multiple sources.	Novel Unit	Research
			Research Paper	Process
			Research Paper	Evaluation
			Research Paper	Drafting
		1.C.5d Summarize and make generalizations from content and relate them to the purpose of the material.	Independent Project	Final Project
			Thinking Skills	Story of an Hour
			Thinking Skills	Timed Writings
			Thinking Skills	CSI
			Thinking Skills	Brueghel
			Thinking Skills	War is Kind
			Oedipus Rex	Cosmic Trial
			Realism/Modernism	Final Reflection
		1.C.5e Evaluate how authors and illustrators use text and art across materials to express their ideas (e.g., complex dialogue, persuasive techniques).		
		1.C.5f Use tables, graphs and maps to challenge arguments, defend conclusions and persuade others.		



<p>2 Read and understand literature representative of various societies, eras and ideas.</p>	<p>2.A Understand how literary elements and techniques are used to convey meaning.</p>	<p>2.A.5a Compare and evaluate oral, written or viewed works from various eras and traditions and analyze complex literary devices (e.g., structures, images, forms, foreshadowing, flashbacks, stream of consciousness).</p>	<p>Thinking Skills Thinking Skills Thinking Skills Thinking Skills Oedipus Rex Oedipus Rex Oedipus Rex Oedipus Rex Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Reading and Rhetoric Novel Unit Novel Unit Novel Unit Poetry Analysis</p>	<p>CSI War is Kind Brueghel The Story of an Hour Introduction Cosmic Trial Persuasive Essay Aristotle's Poetics Reading Narrator Imagery Syntax Figurative Symbol Tone Prose Timed Writing Discussion Assignment Sound and Meaning</p>
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			Romanticism	Early Romantics
			Romanticism	Later Romantics
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			Realism/Modernism	Background



			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
		2.A.5b Evaluate relationships between and among character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of a literary piece.	Thinking Skills	War is Kind
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Cosmic Trial
			Oedipus Rex	Persuasive Essay
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Novel Unit	Assignment
			Medieval Literature	The Pardoner's Tale
			Hamlet	Act I
			Hamlet	Act II
			Hamlet	Act III
			Hamlet	Act IV
			Hamlet	Act V
			Realism/Modernism	Shaw

			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Independent Project	Final Project
		<p>2.A.5c Analyze the development of form (e.g., short stories, essays, speeches, poetry, plays, novels) and purpose in American literature and literature of other countries.</p>	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Introduction
			Oedipus Rex	Cosmic Trial
			Oedipus Rex	Persuasive Essay
			Oedipus Rex	Aristotle's Poetics
			Reading and Rhetoric	Reading
			Reading and Rhetoric	Narrator
			Reading and Rhetoric	Imagery
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Figurative
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			Realism/Modernism	Shaw
			Realism/Modernism	Wilde
			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
			Independent Project	Final Project
		2.A.5d Evaluate the influence of historical context on form, style and point of view for a variety of literary works.	Thinking Skills	The Story of an Hour
			Oedipus Rex	Introduction
			Oedipus Rex	Aristotle's Poetics
			Medieval Literature	Background
			Hamlet	Background
			Realism/Modernism	Introduction
			Realism/Modernism	Background
	2.B Read and interpret a variety of literary works.	2.B.5a Analyze and express an interpretation of a literary work.	Thinking Skills	War is Kind
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Cosmic Trial



			Oedipus Rex	Persuasive Essay
			Hamlet	Final Essay
			Novel Unit	Assignment
		2.B.5b Apply knowledge gained from literature as a means of understanding contemporary and historical economic, social and political issues and perspectives.	Thinking Skills	CSI
			Thinking Skills	War is Kind
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Introduction
			Oedipus Rex	Cosmic Trial
			Oedipus Rex	Persuasive Essay
			Oedipus Rex	Aristotle's Poetics
			Novel Unit	Prose Timed Writing
			Novel Unit	Discussion
			Novel Unit	Assignment
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			Realism/Modernism	Crane
			Realism/Modernism	Chopin
			Realism/Modernism	Joyce
3 Write to communicate for a variety of purposes.	3.A Use correct grammar, spelling, punctuation, capitalization and structure.	3.A.5 Produce grammatically correct documents using standard manuscript specifications for a variety of purposes and audiences.	Introduction	Writing Diagnostic
			Thinking Skills	War is Kind
			Thinking Skills	Timed Writings
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay



			Reading and Rhetoric	Tone
			Reading and Rhetoric	Syntax
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Realism/Modernism	Comparison
			Realism/Modernism	Final Reflection
			Independent Project	Final Project
	3.B Compose well-organized and coherent writing for specific purposes and audiences.	3.B.5 Using contemporary technology, produce documents of publication quality for specific purposes and audiences; exhibit clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.	Introduction	Writing Diagnostic
			Thinking Skills	War is Kind
			Thinking Skills	Timed Writings
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Tone
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting

			Hamlet	Final
			Realism/Modernism	Comparison
			Realism/Modernism	Final Reflection
			Independent Project	Final Project
	3.C Communicate ideas in writing to accomplish a variety of purposes.	3.C.5a Communicate information and ideas in narrative, informative and persuasive writing with clarity and effectiveness in a variety of written forms using appropriate traditional and/or electronic formats; adapt content, vocabulary, voice and tone to the audience, purpose and situation.	Introduction	Writing Diagnostic
			Thinking Skills	War is Kind
			Thinking Skills	Timed Writings
			Thinking Skills	The Story of an Hour
			Oedipus Rex	Persuasive Essay
			Reading and Rhetoric	Syntax
			Reading and Rhetoric	Tone
			Novel Unit	Prose Timed Writing
			Novel Unit	Assignment
			Research Paper	Drafting
			Hamlet	Final
			Realism/Modernism	Comparison
			Realism/Modernism	Final Reflection
			Independent Project	Final Project
		3.C.5b Write for real or potentially real situations in academic, professional and civic contexts (e.g., applications, job	Hamlet	Act III
			Thinking Skills	CSI

		applications, business letters, resume, petitions).		
4 Listen and speak effectively in a variety of situations.	4.A Listen effectively in formal and informal situations.	4.A.5a Use criteria to evaluate a variety of speakers' verbal and nonverbal messages.		
		4.A.5b Use techniques for analysis, synthesis, and evaluation of oral messages.		
	4.B Speak effectively using language appropriate to the situation and audience.	4.B.5a Deliver planned and impromptu oral presentations, as individuals and members of a group, conveying results of research, projects or literature studies to a variety of audiences (e.g., peers, community, business/industry, local organizations) using appropriate visual aids and available technology.	Hamlet	Act II
		4.B.5b Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions based upon the ability of the group to achieve its goals.		
4.B.5c Implement learned strategies to self-monitor communication anxiety and apprehension (e.g., relaxation and transference techniques, scripting, extemporaneous outlining, repetitive practice).				
		4.B.5d Use verbal and nonverbal strategies to maintain communication and to resolve individual, group and workplace conflict (e.g., mediation skills, formal and informal bargaining skills).		
5 Use the language arts to acquire, assess and communicate information	5.A Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	5.A.5a Develop a research plan using multiple forms of data.	Research Paper	Evaluation
			Research Paper	Proposal

			Oedipus Rex Research Paper Medieval Literature Novel Unit Novel Unit Independent Project	Aristotle's Poetics Process Chaucer's Craft Research Novel Assignment Final Project
		5.A.5b Research, design and present a project to an academic, business or school community audience on a topic selected from among contemporary issues.	Novel Unit Novel Unit Research Paper Research Paper	Discussion Novel Assignment Proposal Process
	5.B Analyze and evaluate information acquired from various sources.	5.B.5a Evaluate the usefulness of information, synthesize information to support a thesis, and present information in a logical manner in oral and written forms.	Research Paper Medieval Literature Oedipus Rex	Evaluation Chaucer's Craft Aristotle's Poetics
		5.B.5b Credit primary and secondary sources in a form appropriate for presentation or publication for a particular audience.	Research Paper Novel Unit Independent Project	Process Research Final Project
	5.C Apply acquired information, concepts and ideas to communicate in a variety of formats.	5.C.5a Using contemporary technology, create a research presentation or prepare a documentary related to academic, technical or occupational topics and present the findings in oral or multimedia formats.	Research Paper Novel Unit Independent Project	Process Research Final Project
		5.C.5b Support and defend a thesis statement using various references	Research Paper	Proposal



		including media and electronic resources.	Novel Unit Independent Project	Novel Assignment Final Project Instructions
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