



Alignment Document
State of Illinois and Aventa Learning English III

English III
2005-2007 Benchmark Blueprint

State Goals	Learning Standards	Benchmarks	Unit Name	Course Topic Description	
1 Read with understanding and fluency.	1.A Apply word analysis and vocabulary skills to comprehend selections.	1.A.5a Identify and analyze new terminology applying knowledge of word origins and derivations in a variety of practical settings.	Transcendentalists	Thinking Skills	
			New Directions	Thinking Skills	
			Research	Thinking Skills	
			Poetry of Song Lyrics	Language and Literature Skills	
	1.B Apply reading strategies to improve understanding and fluency.	1.A.5b Analyze the meaning of abstract concepts and the effects of particular word and phrase choices.	1.B.5a Relate reading to prior knowledge and experience and make connections to related information.	Realism	Language and Literature Skills
				Realism	Thinking Skills
				Transcendentalists	Literature
				Modern Era	Language and Literature Skills
			Harlem Renaissance	Language and Literature Skills	
			Modern Era	Metacognitive Ability	
			Harlem Renaissance	Composition	
			Harlem Renaissance	Metacognitive Ability	
			Death of A Salesman	Metacognitive Ability	



			Modern Voices	Metacognitive Ability
			Independent Project	Composition
		1.B.5b Analyze the defining characteristics and structures of a variety of complex literary genres and describe how genre affects the meaning and function of the texts.	Modern Era	Literature
			Death of a Salesman	Language and Literature Skills
			New Directions	Literature
			The Transcendentalists	Literature
			Poetry of Song Lyrics	Literature
			Poetry of Song Lyrics	Composition
			Modern Voices	Literature
			New Nation	Literature
		1.B.5c Evaluate a variety of compositions for purpose, structure, content and details for use in school or at work.	Harlem Renaissance	Composition
			Transcendentalists	Composition
			New Directions	Composition
			Modern Era	Composition
			New Nation	Literature
			Modern Era	Literature
			New Woman	Literature



			New Woman	Composition
		1.B.5d Read age-appropriate material with fluency and accuracy.	The Transcendentalists	Composition
			Realism	Literature
			New Nation	Literature
			Modern Voices	Literature
			Modern Era	Literature
			Harlem Renaissance	Literature
			Death of A Salesman	Literature
			New Woman	Literature
	1.C Comprehend a broad range of reading materials.	1.C.5a Use questions and predictions to guide reading across complex materials.	New Nation	Thinking Skills
		1.C.5b Analyze and defend an interpretation of text.	Death of A Salesman	Composition
			Transcendentalists	Composition
			New Directions	Composition
			New Woman	Composition
			Modern Era	Composition
		1.C.5c Critically evaluate information from multiple sources.	Research Independent Project	Composition Composition
			Independent Project	Historical Perspective
		1.C.5d Summarize and make generalizations from content and relate	Modern Era	Composition



		them to the purpose of the material.	Transcendentalists New Directions New Woman Independent Project	Composition Composition Composition Composition
		1.C.5e Evaluate how authors and illustrators use text and art across materials to express their ideas (e.g., complex dialogue, persuasive techniques).	New Nation Transcendentalists New Directions Death of A Salesman Harlem Renaissance Research Realism Realism New Woman Modern Era	Thinking Skills Literature Language and Literature Skills Language and Literature Skills Thinking Skills Language and Literature Skills Thinking Skills Language and Literature Skills Literature Thinking Skills
		1.C.5f Use tables, graphs and maps to challenge arguments, defend conclusions and persuade others.	Introduction	Diagnostic Assignment
2 Read and understand literature representative of various societies, eras and ideas.	2.A Understand how literary elements and techniques are used to convey meaning.	2.A.5a Compare and evaluate oral, written or viewed works from various eras and traditions and analyze complex literary devices (e.g., structures, images, forms, foreshadowing, flashbacks, stream of consciousness).	Harlem Renaissance New Directions New Nation Modern Era	Composition Composition Literature Language and Literature Skills



			Independent Project	Literature
			New Woman	Composition
			Independent Project	Composition
		2.A.5b Evaluate relationships between and among character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of a literary piece.	Independent Projects	Composition
			Harlem Renaissance	Language and Literature Skills
			Death of a Salesman	Language and Literature Skills
			New Nation	Literature
			New Nation	Language and Literature Skills
			New Woman	Language and Literature Skills
			Harlem Renaissance	Composition
			New Directions	Composition
		Realism	Language and Literature Skills	
		2.A.5c Analyze the development of form (e.g., short stories, essays, speeches, poetry, plays, novels) and purpose in American literature and literature of other countries.	Harlem Renaissance	Literature
			Harlem Renaissance	Historical Perspective
			Harlem Renaissance	Composition
			New Woman	Historical Perspective
			New Woman	Literature
			New Directions	Historical Perspective



			New Directions	Literature
			Independent Projects	Historical Perspective
			Independent Projects	Composition
			Modern Era	Literature
			Modern Era	Historical Perspective
			Realism	Literature
			Realism	Historical Perspective
			The Transcendentalists	Historical Perspective
			The Transcendentalists	Literature
			Poetry of Song Lyrics	Historical Perspective
			Poetry of Song Lyrics	Literature
			Death of a Salesman	Historical Perspective
			Death of a Salesman	Literature
			New Nation	Historical Perspective
			Modern Voices	Literature

			Modern Voices	Historical Perspective
		2.A.5d Evaluate the influence of historical context on form, style and point of view for a variety of literary works.	New Nation	Literature
			New Nation	Historical Perspective
			Modern Voices	Historical Perspective
			Modern Era	Historical Perspective
			New Woman	Historical Perspective
			Realism	Historical Perspective
			The Transcendentalists	Historical Perspective
			Death of A Salesman	Historical Perspective
	2.B Read and interpret a variety of literary works.	2.B.5a Analyze and express an interpretation of a literary work.	New Nation	Literature
			Harlem Renaissance	Composition
			Modern Era	Composition
			New Woman	Composition
		New Directions	Composition	
		2.B.5b Apply knowledge gained from literature as a means of understanding contemporary and historical economic, social and political issues and perspectives.	New Nation	Historical Perspective
			Modern Voices	Historical Perspective
			Modern Era	Historical Perspective
	New Woman		Historical Perspective	
		Realism	Historical Perspective	

			The Transcendentalists	Historical Perspective
			Death of A Salesman	Historical Perspective
3 Write to communicate for a variety of purposes.	3.A Use correct grammar, spelling, punctuation, capitalization and structure.	3.A.5 Produce grammatically correct documents using standard manuscript specifications for a variety of purposes and audiences.	New Nation	Composition
			Modern Voices	Composition
			Modern Era	Composition
			New Woman	Composition
			Realism	Composition
			The Transcendentalists	Composition
			Death of A Salesman	Composition
	3.B Compose well-organized and coherent writing for specific purposes and audiences.	3.B.5 Using contemporary technology, produce documents of publication quality for specific purposes and audiences; exhibit clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.	Independent Projects	Composition
			Modern Voices	Oral Communication Skills
			Research	Composition
	3.C Communicate ideas in writing to accomplish a variety of purposes.	3.C.5a Communicate information and ideas in narrative, informative and persuasive writing with clarity and effectiveness in a variety of written forms using appropriate traditional and/or electronic formats; adapt content, vocabulary, voice and tone to the audience, purpose and situation.	Research	Research Paper Drafting
			Research	Research Topic and Process
			Research	Purpose
			Introduction	Course Design
			Introduction	Diagnostic Assignment

			New Directions Harlem Renaissance Poetry of Song Lyrics New Nation	Composition Composition Composition Composition
		3.C.5b Write for real or potentially real situations in academic, professional and civic contexts (e.g., applications, job applications, business letters, resume, petitions).		
4 Listen and speak effectively in a variety of situations.	4.A Listen effectively in formal and informal situations.	4.A.5a Use criteria to evaluate a variety of speakers' verbal and nonverbal messages.	Modern Voices Poetry of Song Lyrics	Oral Communication Skills Composition
		4.A.5b Use techniques for analysis, synthesis, and evaluation of oral messages.	Modern Voices Poetry of Song Lyrics	Oral Communication Skills Composition
	4.B Speak effectively using language appropriate to the situation and audience.	4.B.5a Deliver planned and impromptu oral presentations, as individuals and members of a group, conveying results of research, projects or literature studies to a variety of audiences (e.g., peers, community, business/industry, local organizations) using appropriate visual aids and available technology.	Modern Voices	Oral Communication Skills
		4.B.5b Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions based upon the ability of the group to achieve its goals.		
		4.B.5c Implement learned strategies to self-monitor communication anxiety and	Modern Voices	Language and Literature SKills

		apprehension (e.g., relaxation and transference techniques, scripting, extemporaneous outlining, repetitive practice).		
		4.B.5d Use verbal and nonverbal strategies to maintain communication and to resolve individual, group and workplace conflict (e.g., mediation skills, formal and informal bargaining skills).		
5 Use the language arts to acquire, assess and communicate information	5.A Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	5.A.5a Develop a research plan using multiple forms of data.	Research	Purpose
			Research	Research Topic and Process
			Research	Thinking Skills
			Research	Objectivity
		5.A.5b Research, design and present a project to an academic, business or school community audience on a topic selected from among contemporary issues.	New Woman	Literature
			Research	Research Topic and Process
		Research	Thinking Skills	
		Research	Objectivity	
		Research	Purpose	
		Independent Projects	Literature	
		Independent Projects	Composition	
	5.B Analyze and evaluate information acquired from various sources.	5.B.5a Evaluate the usefulness of information, synthesize information to support a thesis, and present information in a logical manner in oral and written forms.	Modern Voices	Composition
Research			Research Topic and Process	



		5.B.5b Credit primary and secondary sources in a form appropriate for presentation or publication for a particular audience.	Research Research	Research Topic and Process Language and Literature Skills
	5.C Apply acquired information, concepts and ideas to communicate in a variety of formats.	5.C.5a Using contemporary technology, create a research presentation or prepare a documentary related to academic, technical or occupational topics and present the findings in oral or multimedia formats.	Modern Voices	Oral Communication SKills
		5.C.5b Support and defend a thesis statement using various references including media and electronic resources.	Research Research New Woman New Nation	Thinking Skills Research Topic and Process Literature Literature