



Alignment Document

State of Georgia And Aventa Learning English 1

English 1 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
ELA9RL	Reading and Literature		
ELA9RL1	The student demonstrates comprehension by identifying evidence (i.e., examples of diction, imagery, point of view, figurative language, symbolism, plot events and main ideas) in a variety of texts representative of different genres (i.e., poetry, prose [short story, novel, essay, editorial, biography], and drama) and using this evidence as the basis for interpretation.		
ELA9RL1.1	The student identifies, analyzes, and applies knowledge of the structures and elements of fiction and provides evidence from the text to support understanding;	Ideas	Short Stories
ELA9RL1.1.a	Locates and analyzes such elements in fiction as language (i.e., diction, imagery, symbolism, figurative language), character development, setting and mood, point of view, foreshadowing, and irony.	Voice	Using Imagery to Improve Voice
		Sentence Fluency	Literature
		Word Choice	Imagery
		Organization	Special Plot Devices
ELA9RL1.1.b	Identifies and analyzes patterns of imagery or symbolism.	Voice	Using Imagery to Improve Voice
		Word Choice	Imagery
ELA9RL1.1.c	Relates identified elements in fiction to theme or underlying meaning.	Ideas	Short Stories



ELA9RL1.2	The student identifies, analyzes, and applies knowledge of the purpose, structure, and elements of nonfiction and/or informational materials and provides evidence from the text to support understanding;	Research	Source Cards
ELA9RL1.2.a	Analyzes and applies knowledge of the characteristics of memoir, biography, and/or autobiography.	Biography	Classic Biography and Autobiography
		Biography	Modern Biography and Autobiography
		Biography	Biographical and Autobiographical Writing
		Biography	Composing an Autobiography
		Biography	Introduction
ELA9RL1.2.b	Analyzes and explains the purpose, structure, and elements of nonfiction works, including memoir, biography, and autobiography.	Biography	Introduction
		Biography	Classic Biography and Autobiography
		Biography	Modern Biography and Autobiography
		Biography	Biographical and Autobiographical Writing
		Biography	Composing an Autobiography
ELA9RL1.2.c	Analyzes and evaluates the effects of language (i.e., diction, imagery, symbolism, figurative language), structure, point of view, and selection of details in memoir, biography, and/or autobiography.	Voice	Using Imagery to Improve Voice
		Voice	Using Figurative Language to Improve Voice
		Biography	Composing an Autobiography
		Biography	Introduction
		Biography	Classic Biography and Autobiography
		Biography	Modern Biography and Autobiography
		Biography	Biographical and Autobiographical Writing
		Word Choice	Imagery

		Ideas	Using Words that Captivate the Reader
		Sentence Fluency	Point of View
		Sentence Fluency	Literature
ELA9RL1.3	The student identifies and responds to differences in style and subject matter in poems by a variety of contemporary and canonical poets;	Voice	Logic and Voice in Poetry
ELA9RL1.3.a	Identifies and responds to the aesthetic effects of subject matter (i.e. topic, theme), sound devices (i.e., alliteration, onomatopoeia, rhyme scheme), figurative language (i.e., personification, metaphor, simile, hyperbole), and structure (i.e., fixed and free forms, rhymed and unrhymed, narrative and lyric) in a variety of poems.	Voice	Using Figurative Language to Improve Voice
		Voice	Looking at Samples
		Voice	Logic and Voice in Poetry
		Word Choice	Sound and Rhythm
		Word Choice	Overstatement
		Word Choice	Alliteration
ELA9RL1.3.b	Sorts and classifies poems by specified criteria (i.e., fixed and free forms, rhymed and unrhymed, narrative and lyric, and/or universal themes and topics).	Voice	Logic and Voice in Poetry
ELA9RL1.4	The student identifies, analyzes, and applies knowledge of the themes, structures, and elements of dramatic literature and provides evidence from the text to support understanding;	Word Choice	Literature: Drama Studies
ELA9RL1.4.a	Identifies and analyzes types of dramatic literature (i.e., Shakespearean tragedy and comedy).	Word Choice	Literature: Drama Studies
ELA9RL1.4.b	Analyzes the characters, structures, and themes of dramatic literature.	Word Choice	The Night Thoreau Spent in Jail
		Word Choice	Literature: Drama Studies
ELA9RL1.4.c	Identifies and analyzes dramatic elements, (e.g., exposition, rising action, climax, denouement, dialogue, monologue, soliloquy, aside, dramatic irony).	Word Choice	The Night Thoreau Spent in Jail
ELA9RL1.4.d	Identifies and analyzes how dramatic elements support and enhance interpretation of dramatic literature.	Word Choice	The Night Thoreau Spent in Jail

ELA9RL2	The student identifies, analyzes, and applies knowledge of theme in literary works from various genres and provides evidence from the works to support understanding.		
ELA9RL2.a	Applies knowledge of the concept that the theme or meaning of a selection represents a universal view or comment on life or society and provides support from the text for the identified theme.	Research	Purpose and Audience
ELA9RL2.b	Evaluates how an author's choice of words advances the theme or purpose of a work.	Research	Purpose and Audience
		Introduction	Audience and Purpose
		Introduction	Purpose
		Ideas	Using Words that Captivate the Reader
ELA9RL2.c	Applies knowledge of the concept that a text can contain more than one theme.	Organization	Literature: The World of Universal Ideas
ELA9RL2.d	Compares and contrasts the presentation of a theme or topic across genres and explains how the selection of genre affects the delivery of universal ideas about life and society.	Organization	Literature: The World of Universal Ideas
ELA9RL3	The student deepens understanding of literary works by relating them to contemporary context or historical background.		
ELA9RL3.a	Relates a literary work to non-literary documents and/or other texts from its literary period.	Biography	Classic Biography and Autobiography
ELA9RL3.b	Relates a literary work to non-literary documents and/or other texts relevant to its historical setting.	Biography	Classic Biography and Autobiography
ELA9RL4	The student employs a variety of writing genres to demonstrate a comprehensive grasp of significant ideas in sophisticated literary works. The student composes essays, narratives, poems, or technical documents.		
ELA9RL4.a	Demonstrates understanding of significant themes in specific literary works.	Organization	Literature: The World of Universal Ideas

ELA9RL4.b	Supports important ideas and viewpoints through accurate and detailed references or allusions to the text.	Research	Gathering Information
ELA9RL4.c	Includes a formal works cited or bibliography when applicable.	Research	Working Bibliography
		Research	Source Cards
ELA9RL5	The student understands and acquires new vocabulary and uses it correctly in reading and writing.		
ELA9RL5.a	Identifies and correctly uses idioms, cognates, words with literal and figurative meanings, and patterns of word changes that indicate different meanings or functions.	Voice	Using Figurative Language to Improve Voice
ELA9RL5.b	Uses knowledge of Greek and Latin prefixes, suffixes, and roots to understand the meanings of new words.	Word Choice	Denotation and Connotation
ELA9RL5.c	Uses general dictionaries, specialized dictionaries, thesauruses, or related references as needed to increase learning.	Word Choice	Dictionary
		Word Choice	Thesaurus
		Word Choice	Using Technology
		Word Choice	Malapropisms
ELA9RC	Reading Across the Curriculum		
ELA9RC1	The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.		
ELA9RC2	The student participates in discussions related to curricular learning in all subject areas.		
ELA9RC2.a	Identifies messages and themes from books in all subject areas.	Introduction	Audience and Purpose
ELA9RC2.b	Responds to a variety of texts in multiple modes of discourse.	Introduction	Audience and Purpose
ELA9RC2.c	Relates messages and themes from one subject area to those in another area.	Ideas	Literature: the World of Universal Ideas
ELA9RC2.d	Evaluates the merits of texts in every subject discipline.	Introduction	Audience and Purpose

ELA9RC2.e	Examines the author's purpose in writing.	Research	Purpose and Audience
		Introduction	Audience and Purpose
		Introduction	Purpose
ELA9RC2.f	Recognizes the features of disciplinary texts.	Research	Fact and Opinion
ELA9RC3	The student acquires new vocabulary in each content area and uses it correctly.		
ELA9RC3.a	Demonstrates an understanding of contextual vocabulary in various subjects.	Word Choice	Denotation and Connotation
ELA9RC3.b	Uses content vocabulary in writing and speaking.	Word Choice	Denotation and Connotation
ELA9RC3.c	Explores understanding of new words found in subject area texts.	Word Choice	Denotation and Connotation
ELA9RC4	The student establishes a context for information acquired by reading across subject areas.		
ELA9RC4.a	Explores life experiences related to subject area content.	Introduction	Unit Reflection
ELA9RC4.b	Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.	Voice	Adapting Voice to Audience and Purpose
ELA9RC4.c	Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	Word Choice	Denotation and Connotation
ELA9W	Writing		
ELA9W1	The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals closure.		
ELA9W1.a	Establishes a clear, distinctive, and coherent thesis or perspective and maintains a consistent tone and focus throughout.	Voice	The Importance of Developing Your own Voice
ELA9W1.b	Selects a focus, structure, and point of view relevant to the purpose, genre expectations, audience, length, and format requirements.	Research	Purpose and Audience
		Introduction	Audience and Purpose
		Introduction	Purpose
		Introduction	Audience

ELA9W1.c	Constructs arguable topic sentences, when applicable, to guide unified paragraphs.	Organization	Paragraphs
		Organization	Paragraphing Structures
ELA9W1.d	Uses precise language, action verbs, sensory details, appropriate modifiers, and active rather than passive voice.	Ideas	Verbs
		Word Choice	Verbs
		Word Choice	Strategies for Improving Word Choice
		Word Choice	Adjectives
		Sentence Fluency	Using Active Voice for Sentence Fluency
		Sentence Fluency	Active Voice
		Sentence Fluency	Passive Voice
ELA9W1.e	Writes texts of a length appropriate to address the topic or tell the story.	Research	Research, Decision-Making, and Drafting
ELA9W1.f	Uses traditional structures for conveying information (i.e., chronological order, cause and effect, similarity and difference, and posing and answering a question).	Organization	Paragraphing Structures
ELA9W1.g	Supports statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	Research	Fact and Opinion
ELA9W2	The student demonstrates competence in a variety of genres.		
ELA9W2.1	The student produces narrative writing and applies polished narrative strategies acquired in grades 6-8 to other genres of writing such as reflective compositions, historical investigative reports, and literary analyses, by raising the level of critical thinking skills and rhetorical techniques.	Ideas	Thinking Skills and Logic
		Conventions	Review
		Presentation	Review
		Research	Review
ELA9W2.2	The student produces expository (informational) writing to convey information and ideas from primary and secondary sources accurately and coherently;	Research	Research Papers
ELA9W2.2.a	Engages the interest of the reader.	Research	Purpose and Audience
ELA9W2.2.b	Formulates a coherent thesis or controlling idea.	Research	Thesis Statement

ELA9W2.2.c	Coherently develops the controlling idea and/or supports the thesis by incorporating evidence from at least one secondary source.	Research	Source Cards
ELA9W2.2.d	Follows an organizational pattern appropriate to the type of composition.	Organization	Logical Organization Structures
ELA9W2.2.e	Attains closure (i.e., by including a detailed summary of the main points, restating the thesis, generalizing the thesis or controlling idea for additional purposes, or employing a significant quotation that brings the argument in the composition together).	Research	Thesis Statement
		Organization	Analyzing Essay Structure
ELA9W2.3	The student produces persuasive writing and applies persuasive strategies acquired in previous grades to other genres of writing such as expository compositions, historical investigative reports, and literary analyses, by raising the level of critical thinking skills and rhetorical techniques.	Sentence Fluency	The Limitations of Technology
		Ideas	Thinking Skills and Logic
ELA9W2.4	The student produces technical writing that reports technical information and/or conveys ideas clearly, logically, and purposefully to a particular audience;	Presentation	Technical Writing
ELA9W2.4.a	Engages the interest of the reader.	Presentation	Business Letters
ELA9W2.4.b	Provides clear and purposeful information logically and correctly in order to address an intended audience appropriately.	Presentation	Business Letters
		Sentence Fluency	How Sentence Fluency Enhances Logic
		Research	Purpose and Audience
		Introduction	Audience and Purpose
		Introduction	Audience
		Organization	Logical Organization Structures
ELA9W2.4.c	Uses appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the recipients.	Introduction	Audience
		Introduction	The Writing Process
		Introduction	Audience and Purpose



		Presentation	Business Letters
		Voice	Adapting Voice to Audience and Purpose
		Research	Purpose and Audience
ELA9W2.4.d	Uses varied levels, patterns, and types of language to achieve intended effects and aid comprehension.	Presentation	Business Letters
ELA9W2.4.e	Provides detailed and accurate information or specifications to anticipate readers' problems, mistakes, and misunderstandings.	Presentation	Business Letters
ELA9W2.4.f	Follows style conventions for specific types of documents (i.e., surveys or questionnaires, technical reports, research studies, proposals) and uses page formats, fonts, spacing, highlighting, and images that contribute to the readability and impact of the document.	Presentation	Business Letters
		Presentation	Resumes
		Presentation	PDF
		Presentation	Technical Writing
		Ideas	Technology
ELA9W2.4.g	Combines text, images, and sound as well as other information from many sources (i.e., television broadcasts, videos, films, books, newspapers, magazines, CD-ROMs, the Internet, electronic media-generated images).	Presentation	Technical Writing
		Presentation	Creating a Presentation
		Presentation	Business Letters
		Word Choice	Online Writing Resources
		Word Choice	Using Technology
		Research	Technology and Writing
ELA9W2.4.h	Polishes and refines documents using such aids as advanced publishing software and graphic programs.	Presentation	Business Letters
ELA9W2.4.i	Provides closure.	Organization	Analyzing Essay Structure
		Presentation	Business Letters



ELA9W3	The student uses research and technology to support writing.		
ELA9W3.a	Formulates clear research questions and utilizes appropriate research venues (i.e., library, electronic media, personal interview, survey) to locate and incorporate evidence from primary and secondary sources.	Research	Source Cards
ELA9W3.b	Uses supporting evidence from multiple sources to develop the main ideas within the body of an essay, composition, or technical document.	Presentation	Technical Writing
		Presentation	Research Papers
		Research	Introduction
ELA9W3.c	Synthesizes information from multiple sources and identifies complexities and discrepancies in the information and the different perspectives found in each medium (i.e., almanacs, microfiche, news sources, in-depth field studies, speeches, journals, or technical documents).	Research	Source Cards
ELA9W3.d	Integrates quotations and citations into a written text while maintaining the flow of ideas.	Research	Source Cards
ELA9W3.e	Uses appropriate conventions for documentation in the text, notes, and bibliographies by adhering to an appropriate style manual such as the Modern Language Association Handbook, The Chicago Manual of Style, Turabian, American Psychological Association, etc.	Research	Working Bibliography
		Research	Source Cards
ELA9W3.f	Designs and publishes documents, using aids such as advanced publishing software and graphic programs.	Presentation	Creating a Presentation
ELA9W4	The student practices both timed and process writing and, when applicable, uses the writing process to develop, revise, and evaluate writing.		
ELA9W4.a	Plans and drafts independently and resourcefully.	Research	Preparation
		Research	Research, Decision-Making, and Drafting



ELA9W4.b	Revises writing to improve the logic and coherence of the organization and controlling perspective.	Organization	Paragraphing Structures
		Organization	Logical Organization Structures
		Organization	How to Organize What You Say
		Organization	Paragraphs
		Organization	Sentences
		Organization	Introduction
		Research	Thesis Statement
ELA9W4.c	Revises writing for specific audiences, purposes, and formality of the contexts.	Research	Purpose and Audience
		Research	Research, Decision-Making, and Drafting
		Voice	Semester Project
		Introduction	Audience and Purpose
		Introduction	Audience
		Introduction	Purpose
		Conventions	Revising Your Diagnostic Essay for Conventions
		Word Choice	Semester Project
ELA9W4.d	Revises writing to sharpen the precision of word choice and achieve desired tone.	Word Choice	Strategies for Improving Word Choice
		Word Choice	Adjectives
		Word Choice	Verbs
		Word Choice	Semester Project
		Research	Research, Decision-Making, and Drafting
		Sentence Fluency	Transitions
		Voice	Semester Project
		Conventions	Revising Your Diagnostic Essay for Conventions
ELA9W4.e	Edits writing to improve word choice, grammar, punctuation, etc.	Conventions	Introduction
		Conventions	Common Punctuation Errors
		Conventions	Using Technology to Edit
		Conventions	Avoiding Common Errors



		Conventions	Revising Your Diagnostic Essay for Conventions
		Word Choice	Verbs
		Word Choice	Strategies for Improving Word Choice
		Word Choice	Adjectives
		Sentence Fluency	Transitions
ELA9C	Conventions		
ELA9C1	The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.		
ELA9C1.a	Demonstrates an understanding of proper English usage and control of grammar, sentence and paragraph structure, diction, and syntax.	Organization	Sentences
		Organization	Sentence Ambiguity
		Organization	Types of Complements
		Sentence Fluency	Fragments
		Sentence Fluency	Combining Sentences
		Sentence Fluency	Avoiding Sentence Errors
		Sentence Fluency	Run-ons
		Sentence Fluency	Recognizing and Correcting Sentence Errors
		Sentence Fluency	More Ways to Combine Sentences
		Sentence Fluency	Transitions
		Sentence Fluency	How Sentence Fluency Enhances Logic
		Sentence Fluency	Combining Sentences for Sentence Fluency
		Conventions	Revising Your Diagnostic Essay for Conventions
		Conventions	Introduction
		Conventions	Avoiding Common Errors



ELA9C1.b	Correctly uses clauses (i.e., main and subordinate) and mechanics of punctuation (i.e., end marks, commas, semicolons, and quotation marks).	Sentence Fluency	Adjective Clauses
		Sentence Fluency	Adverb Clauses
		Sentence Fluency	Dependent Clauses
		Conventions	Common Punctuation Errors
ELA9C1.c	Demonstrates an understanding of sentence construction (i.e., subordination, proper placement of modifiers) and proper English usage (i.e., consistency of verb tenses).	Sentence Fluency	More Ways to Combine Sentences
		Sentence Fluency	Transitions
		Sentence Fluency	Combining Sentences for Sentence Fluency
		Sentence Fluency	Dependent Clauses
		Sentence Fluency	Fragments
		Sentence Fluency	Combining Sentences
		Sentence Fluency	Adjective Clauses
		Sentence Fluency	Adverb Clauses
		Sentence Fluency	Run-ons
		Sentence Fluency	Recognizing and Correcting Sentence Errors
		Conventions	Avoiding Common Errors
		Conventions	Revising Your Diagnostic Essay for Conventions
		Conventions	Introduction
		Organization	Sentences
		Organization	Sentence Ambiguity
		Organization	Types of Complements
		Ideas	Verbs
		Word Choice	Adjectives
ELA9C2	The student demonstrates understanding of manuscript form, realizing that different forms of writing require different formats.		
ELA9C2.a	Produces writing that conforms to appropriate manuscript requirements.	Research	Research Organization and Analysis
ELA9C2.b	Produces legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.	Conventions	Common Punctuation Errors
		Conventions	Common Spelling Errors

ELA9C2.c	Reflects appropriate format requirements, including pagination, spacing, and margins, and integration of source material with appropriate citations (i.e., in-text citations, use of direct quotations, paraphrase, and summary, and weaving of source and support materials with writer's own words, etc.).	Research	Source Cards
		Research	Research
		Research	Introduction
		Presentation	Research Papers
ELA9C2.d	Includes formal works cited or bibliography when applicable.	Research	Source Cards
		Research	Working Bibliography
ELA9LSV	Listening, Speaking, and Viewing		
ELA9LSV1	The student participates in student-to-teacher, student-to-student, and group verbal interactions.		
ELA9LSV1.a	Initiates new topics and responds to adult-initiated topics.	Presentation	Logic in Advertisement
ELA9LSV1.b	Asks relevant questions.	Presentation	Logic in Advertisement
ELA9LSV1.c	Responds to questions with appropriate information.	Presentation	Logic in Advertisement
ELA9LSV1.d	Actively solicits another person's comments or opinions.	Research	Fact and Opinion
ELA9LSV1.e	Offers own opinion forcefully without domineering.	Research	Fact and Opinion
ELA9LSV1.f	Volunteers contributions and responds when directly solicited by teacher or discussion leader.	Introduction	Discussion
ELA9LSV1.g	Gives reasons in support of opinions expressed.	Research	Fact and Opinion
ELA9LSV1.h	Clarifies, illustrates, or expands on a response when asked to do so; asks classmates for similar expansions.	Introduction	Discussion
ELA9LSV1.i	Employs group decision-making techniques such as brainstorming or a problem-solving sequence (e.g., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).	Introduction	Discussion
ELA9LSV1.j	Divides labor to achieve the overall group goal efficiently.		

ELA9LSV2	The student formulates reasoned judgments about written and oral communication in various media genres. The student delivers focused, coherent, and polished presentations that convey a clear and distinct perspective, demonstrate solid reasoning, and combine traditional rhetorical strategies of narration, exposition, persuasion, and description.	Sentence Fluency	The Limitations of Technology
ELA9LSV2.1	When responding to written and oral texts and media (i.e., television, radio, film productions, and electronic media),	Presentation	Introduction to Special Presentation Media
ELA9LSV2.1.a	Assesses the ways language and delivery affect the mood and tone of the oral communication and impact the audience.	Introduction	Audience and Purpose
ELA9LSV2.1.b	Analyzes the types of arguments used by the speaker, including argument by authority, emotion, and logic.	Ideas	Thinking Skills and Logic
ELA9LSV2.1.c	Formulates judgments about ideas under discussion and supports those judgments with convincing evidence.	Research	Fact and Opinion
ELA9LSV2.1.d	Compares and contrasts the ways in which media genres (i.e., televised news, news magazines, documentaries, online information) cover the same event.	Presentation	Introduction to Special Presentation Media
ELA9LSV2.1.e	Creates an appropriate scoring guide to prepare, improve, and assess presentations.	Presentation	Tips and Practice for Effective Presentations
		Presentation	Why Presentation Matters
ELA9LSV2.1.f	Develops and applies criteria for assessing the effectiveness of the presentation, style, and content of films and other forms of electronic communication.	Presentation	Creating a Presentation
ELA9LSV2.1.g	Identifies the aesthetic effects of a media presentation (i.e., layout, lighting, color, camera angles, background, etc.).	Presentation	Creating a Presentation



ELA9LSV2.1.h	Identifies differences between the voice, tone, and diction used in media presentations (i.e., documentary films, news broadcasts, taped interviews) and informal speech.	Presentation	Introduction
		Presentation	Creating a Presentation
		Presentation	Why Presentation Matters
		Word Choice	Introduction
ELA9LSV2.2	When delivering and responding to presentations,	Organization	How to Organize What You Say
ELA9LSV2.2.a	Delivers narrative, expository, or persuasive presentations that incorporate the same elements found in that mode or genre of writing.	Sentence Fluency	The Limitations of Technology
ELA9LSV2.2.b	Applies appropriate interviewing techniques (i.e., prepares and asks relevant questions; makes notes of responses; uses language that conveys maturity, sensitivity and respect; responds correctly and effectively to questions).	Organization	How to Organize What You Say
ELA9LSV2.2.c	Delivers oral responses to literature that incorporate the same elements found in written literary analysis.	Presentation	Introduction
ELA9LSV2.2.d	Uses props, visual aids, graphs, or electronic media to enhance the appeal and accuracy of presentations.	Presentation	Creating a Presentation