



Alignment Document
State of Florida and Aventa Learning

Language Arts 8

Strand	Common Curriculum Goal	Standard	Lesson Name
LA.A Reading	LA.A.1.3.1 The student uses background knowledge of the subject and text structure knowledge to make complex predictions of content, purpose, and organization of the reading selection.	LA.A.1.3.1.1 refines and applies previously learned prereading knowledge and skills of the seventh grade with increasingly complex reading texts and assignments and tasks.	7: Introduction to theme "search for self" 1: Introduction to theme and reading strategies
	LA.A.1.3.2 The student uses a variety of strategies to analyze words and text, draw conclusions, use context and word structure clues, and recognize organizational patterns.	LA.A.1.3.2.1 extends previously learned knowledge and skills of the seventh grade with increasingly complex reading selections and assignments and tasks (for example, using context and word structure, making inferences and generalizations, using graphic organizers and note-making, comparing and contrasting).	22: Importance of culture 21: Modern cultural traditions 7: Introduction to theme "search for self" 13: Introduction to thematic unit-tolerance 23: Cultural traditions abroad 20: Cultural traditions in America 4: Revisit memoir 10: Metaphor and my life 9: Characterization and self-improvement

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	<p>LA.A.1.3.3 The student demonstrates consistent and effective use of interpersonal and academic vocabularies in reading, writing, listening, and speaking.</p>	<p>LA.A.1.3.3.1 extends the vocabulary-building expectations of the seventh grade using eighth grade or higher level vocabulary.</p>	<p>29: End of unit review</p> <p>21: Modern cultural traditions</p> <p>25: Introduction to theme- times of war</p> <p>7: Introduction to theme "search for self"</p> <p>12: Vocabulary Review and language usage training</p> <p>23: Cultural traditions abroad</p> <p>4: Revisit memoir</p> <p>10: Metaphor and my life</p> <p>14 and 15: Examine tolerance and American history</p> <p>1: Introduction to theme and reading strategies</p>

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	<p>LA.A.1.3.4 The student uses strategies to clarify meaning, such as rereading, note taking, summarizing, outlining, and writing a grade level-appropriate report.</p>	<p>LA.A.1.3.4.1 refines previously learned knowledge and skills of the seventh grade with increasingly complex reading texts and assignments and tasks (for example, monitoring comprehension, modifying understanding, summarizing, using text structure for recall, analyzing information to create a report).</p>	<p>22: Importance of culture 29: End of unit review 30: Intorduction to theme- social justice 3: Determination, a universal theme 25: Introduction to theme- times of war 7: Introduction to theme "search for self" 4: Revisit memoir 20: Cultural traditions in America 10: Metaphor and my life 14 and 15: Examine tolerance and American histor 1: Introduction to theme and reading strategies</p>

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	LA.A.2.3.1 The student determines the main idea or essential message in a text and identifies relevant details and facts and patterns of organization.	LA.A.2.3.1.1 refines previously learned knowledge and skills of the seventh grade with increasingly complex reading texts and assignments and tasks (for example, main ideas, supporting details, inferences, summarizing, analysis of organization and presentation of ideas).	22: Importance of culture 3: Determination, a universal theme 25: Introduction to theme- times of war 7: Introduction to theme "search for self" 4: Revisit memoir 23: Cultural traditions abroad Determination in poetry 14 and 15: Examine tolerance and American histor 16: Examine tolerance in science 1: Introduction to theme and reading strategies
	LA.A.2.3.2 The student identifies the author's purpose and/or point of view in a variety of texts and uses the information to construct meaning.	LA.A.2.3.2.1 understands ways the author's perspective or point of view affects a text.	8: Voice and point of view 16: Examine tolerance in science
		LA.A.2.3.2.2 states the author's purpose and relates it to specific statements from text.	8: Voice and point of view 26: War and the short story 33: Social justice in short stories 23: Cultural traditions abroad 1: Introduction to theme and reading strategies
	LA.A.2.3.3 The student recognizes logical, ethical, and emotional appeals in texts.	LA.A.2.3.3.1 knows persuasive and propaganda techniques in text.	34: Social justice in the media 28: War in media

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		LA.A.2.3.3.2 delineates the strengths and weaknesses of an argument in persuasive text.	31: Write Persuasively
		LA.A.2.3.3.3 knows the difference between logical and illogical, and ethical and unethical statements in a piece of text.	31: Write Persuasively Lesson 13: Introduction to Thematic Unit-Tolerance Lesson 14: Examine Tolerance and American History Lesson 15: Examine Tolerance and American History Lesson 16: Examine Tolerance in Science Lesson 17: Examine Tolerance in the Media Lesson 18: Unit Project-Public Service Campaign
	LA.A.2.3.4 The student uses a variety of reading materials to develop personal preferences in reading.	LA.A.2.3.4.1 develops and expands personal reading preferences through exploring a variety of prose, poetry and nonfiction.	5: Determination in poetry
	LA.A.2.3.5 The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.	LA.A.2.3.5.1 refines previously learned knowledge and skills of the seventh grade with increasingly complex texts and assignments and tasks (for example, forming questions for readings, using print and electronic sources to locate information, organizing information from a variety of sources for real-world tasks).	22: Importance of culture 30: Introduction to theme- social justice 21: Modern cultural traditions 3: Determination, a universal theme 7: Introduction to theme "search for self" 32: Social justice in informative writing 1: Introduction to theme and reading strategies

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	LA.A.2.3.6 The student uses a variety of reference materials, including indexes, magazines, newspapers, and journals, and tools, including card catalogs and computer catalogs, to gather information for research topics.	LA.A.2.3.6.1 gathers information from a variety of sources, including primary sources.	34: Social justice in the media 24: Create a culture and civilization 11: Myself and the world around me 30: Intorduction to theme- social justice 6: Determination unit interdisciplinary (social studies) project 28: War in media 18: Unit project 13: Introduction to thematic unit-tolerance
		LA.A.2.3.6.2 evaluates and uses information from a variety of sources when researching content area topics (including but not limited to primary sources).	34: Social justice in the media 11: Myself and the world around me 30: Intorduction to theme- social justice 6: Determination unit interdisciplinary (social studies) project 28: War in media 13: Introduction to thematic unit-tolerance
	LA.A.2.3.7 The student synthesizes and separates collected information into useful components using a variety of techniques, such as source cards, note cards, spreadsheets, and outlines.	LA.A.2.3.7.1 classifies and records information (for example, using note cards, data files).	30: Intorduction to theme- social justice 2: Introduction to the writing process

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		LA.A.2.3.7.2 compiles information using an organizer (for example, a spreadsheet).	22: Importance of culture 32: Social justice in informative writing
		LA.A.2.3.7.3 compares and contrasts elements within or across texts.	19: Intorduction to theme- cultural traditions 20: Cultural traditions in America 5: Determination in poetry
		LA.A.2.3.7.4 records bibliographic information using a format such as source cards.	Lesson 18: Unit Project-Public Service Campaign
	LA.A.2.3.8 The student checks the validity and accuracy of information obtained from research, in such ways as differentiating fact and opinion, identifying strong vs. weak arguments, recognizing that personal values influence the conclusions an author draws.	LA.A.2.3.8.1 extends previously learned knowledge and skills of the seventh grade with increasingly complex texts and assignments and tasks (for example, differences between fact and opinion, strong versus weak arguments, relevant and irrelevant information, comparison and contrast, influence of personal values).	30: Intorduction to theme- social justice 21: Modern cultural traditions 7: Introduction to theme "search for self" 32: Social justice in informative writing 1: Introduction to theme and reading strategies
LA.B Writing	LA.B.1.3.1 The student organizes information before writing according to the type and purpose of writing.	LA.B.1.3.1.1 knows possible prewriting strategies for different writing tasks.	35: Social justice and careers 31: Write persuasively 28: War in media 5: Determination in poetry 2: Introduction to the writing process

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		LA.B.1.3.1.2 uses a prewriting strategy suitable for the task (for example, brainstorming, using a graphic organizer, listing ideas).	35: Social justice and careers 31: Write persuasively 28: War in media 5: Determination in poetry 32: Social justice in informative writing 2: Introduction to the writing process
		LA.B.1.3.1.3 experiments with various prewriting strategies to accommodate individual learning style.	35: Social justice and careers 31: Write persuasively 28: War in media 5: Determination in poetry 2: Introduction to the writing process

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	<p>LA.B.1.3.2 The student drafts and revises writing that: is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, and punctuation.</p>	<p>LA.B.1.3.2.1 focuses on a central ideas or topic (for example, excluding loosely related, extraneous, or repetitious information).</p>	<p>9: Characterization and self-improvement 2: Introduction to the writing process</p>
		<p>LA.B.1.3.2.2 uses devices to develop relationships among ideas (for example, transitional devices; paragraphs that show a change in time, idea, or place; cause-and-effect relationships).</p>	<p>Lesson 2: Introduction to the Writing Process</p>
		<p>LA.B.1.3.2.3 uses supporting ideas, details, and facts from a variety of sources to develop and elaborate topic.</p>	<p>Lesson 18: Unit Project-Public Service Campaign</p>
		<p>LA.B.1.3.2.4 demonstrates a commitment to and an involvement with the subject that engages the reader.</p>	<p>Lesson 18: Unit Project-Public Service Campaign Lesson 8: Voice and Point of View</p>
		<p>LA.B.1.3.2.5 demonstrates a command of the language (including but not limited to precise word choice, appropriate figurative language).</p>	<p>Lesson 10: Metaphor and My Life</p>

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		LA.B.1.3.2.6 uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning).	Lesson 2: Introduction to the Writing Process
		LA.B.1.3.2.7 proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate.	31: Write persuasively 5: Determination in poetry 9: Characterization and self-improvement 2: Introduction to the writing process
		LA.B.1.3.2.8 analyzes and revises draft to further develop a piece of writing by adding or deleting details and explanations; clarifying difficult passages; and rearranging words, sentences, and paragraphs to improve meaning.	35: Social justice and careers 31: Write persuasively 5: Determination in poetry 9: Characterization and self-improvement 2: Introduction to the writing process
	LA.B.1.3.3 The student produces final documents that have been edited for: correct spelling; correct punctuation, including commas, colons, and semicolons; correct capitalization; effective sentence structure; correct common usage, including subject/verb agreement, common noun/pronoun agreement, common possessive forms, and with a variety of sentence structure, including parallel structure; and correct formatting.	LA.B.1.3.3.1 uses resources such as dictionary and thesaurus to confirm spelling.	

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		LA.B.1.3.3.2 uses conventions of punctuation (including but not limited to commas, colons, semicolon, quotation marks, apostrophes).	
		LA.B.1.3.3.3 uses conventions of capitalization (including but not limited to the names of organizations, nationalities, races, languages, religions).	
		LA.B.1.3.3.4 uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).	12: Vocabulary Review and language usage training
		LA.B.1.3.3.5 uses a variety of sentence structures including parallel structure, compound and complex sentences.	
		LA.B.1.3.3.6 uses a variety of formatting (including but not limited to the use of electronic technology).	All electronic- on-line course
		LA.B.1.3.3.7 uses creative writing strategies appropriate to the format (for example, using appropriate voice; using descriptive language to clarify ideas and create vivid images; using elements of style, such as appropriate tone).	29: End of unit review 9: Characterization and self-improvement

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	LA.B.2.3.1 The student writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.	LA.B.2.3.1.1 writes notes, outlines, comments, and observations that reflect comprehension of eighth grade level or higher content from a variety of media.	11: Myself and the world around me 30: Intorduction to theme- social justice 6: Determination unit interdisciplinary (social studies) project 13: Introduction to thematic unit- tolerance 32: Social justice in informative writing 2: Introduction to the writing process
	LA.B.2.3.2 The student organizes information using alphabetical, chronological, and numerical systems.	LA.B.2.3.2.1 logically sequences information using alphabetical, chronological, and numerical systems.	13: Introduction to thematic unit- tolerance 16: Examine tolerance in science
	LA.B.2.3.3 The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1 selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	29: End of unit review 31: Write persuasively 10: Metaphor and my life 18: Unit Project- Public service campaign 5: Determination in poetry 14 and 15: Examine tolerance and American histor

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	LA.B.2.3.4 The student uses electronic technology including databases and software to gather information and communicate new knowledge.	LA.B.2.3.4.1 uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	35: Social justice and careers 31: Write persuasively 25: Introduction to theme- times of war 18: Unit Project- Public service campaign 5: Determination in poetry 9: Characterization and self-improvement 32: Social justice in informative writing 14 and 15: Examine tolerance and American history 2: Introduction to the writing process
LA.C Listening, Viewing, and Speaking	LA.C.1.3.1 The student listens and uses information gained for a variety of purposes, such as gaining information from interviews, following directions, and pursuing a personal interest.	LA.C.1.3.1.1 follows verbal directions.	
		LA.C.1.3.1.2 formulates questions and conducts an interview.	11: Myself and the world around me 32: Social justice in informative writing 16: Examine tolerance in science
		LA.C.1.3.1.3 paraphrases information.	30: Introduction to theme- social justice 20: Cultural traditions in America
		LA.C.1.3.1.4 expands and enhances personal interest through listening.	Lesson 28: War in the Media

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	LA.C.1.3.2 The student selects and listens to readings of fiction, drama, nonfiction, and informational presentations according to personal preferences.	LA.C.1.3.2.1 listens to fiction, drama, nonfiction, and informational presentations based on personal preferences.	Lesson 28: War in the Media
	LA.C.1.3.3 The student acknowledges the feelings and messages sent in a conversation.	LA.C.1.3.3.2 recognizes verbal and nonverbal cues and responds appropriately.	Lesson 17: Examine Tolerance in the Media Lesson 18: Unit Project-Public Service Campaign
	LA.C.1.3.4 The student uses responsive listening skills, including paraphrasing, summarizing, and asking questions for elaboration and clarification.	LA.C.1.3.4.1 demonstrates effective listening behaviors for a variety of purposes (for example, eye contact, note-making, appropriate posture).	21: Modern cultural traditions 3: Determination, a universal theme
		LA.C.1.3.4.2 asks appropriate, challenging questions for elaboration or clarification during activities such as interviews and discussions.	Lesson 18: Unit Project-Public Service Campaign
		LA.C.1.3.4.3 summarizes main points and supporting details orally or in writing.	Lesson 1: Introduction to Theme and Reading Strategies
		LA.C.1.3.4.4 uses information gained for a variety of purposes.	Lesson 1: Introduction to Theme and Reading Strategies
	LA.C.2.3.1 The student determines main concept, supporting details, stereotypes, bias, and persuasion techniques in a nonprint message.	LA.C.2.3.1.1 summarizes the main concept and lists supporting details in a nonprint message.	16: Examine tolerance in science
		LA.C.2.3.1.2 identifies biases and stereotypes in a nonprint message.	34: Social justice in the media 28: War in media
		LA.C.2.3.1.3 responds to persuasive techniques and nonverbal cues in a nonprint message (for example, body language, silence, juxtaposition).	34: Social justice in the media 28: War in media
	LA.C.2.3.2 The student uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.	LA.C.2.3.2.1 demonstrates nonverbal cues to convey a message to an audience (for example, movement, gestures, facial expressions).	

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	LA.C.3.3.1 The student understands how volume, stress, pacing, and pronunciation can positively or negatively affect an oral presentation.	LA.C.3.3.1.1 evaluates classroom presentations according to volume, stress, pacing, and pronunciation.	3: Determination, a universal theme
		LA.C.3.3.1.2 uses a rating sheet to compare and contrast effective and ineffective presentations according to volume, stress, pacing, and pronunciation.	31: Write persuasively 2: Introduction to the writing process
		LA.C.3.3.1.3 organizes and effectively delivers a speech using a beginning, middle, and end.	
	LA.C.3.3.2 The student asks questions and makes comments and observations that reflect understanding and application of content, processes, and experiences.	LA.C.3.3.2.1 participates in classroom discussions using effective speaking strategies (for example, asking questions, making observations).	22: Importance of culture 3: Determination, a universal theme 17: Examine tolerance in media
		LA.C.3.3.2.2 alternates between roles of contributor and leader in a group discussion.	
	LA.C.3.3.3 The student speaks for various occasions, audiences, and purposes, including conversations, discussions, projects, and informational, persuasive, or technical presentations.	LA.C.3.3.3.1 identifies the occasion, audience, and purpose for speaking.	5: Determination in poetry
		LA.C.3.3.3.2 uses appropriate grammar, word choice, and pacing.	24: Create a culture and civilization 10: Metaphor and my life
		LA.C.3.3.3.3 uses language that is clear, audible, and suitable.	

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		LA.C.3.3.3.4 delivers an effective informational, persuasive, or technical speech.	22: Importance of culture 30: Intorduction to theme- social justice 31: Write persuasively 6: Determination unit interdisciplinary (social studies) project 18: Unit Project- Public service campaign 32: Social justice in informative writing 14 and 15: Examine tolerance and American histor
LA.D Language	LA.D.1.3.1 The student understands that there are patterns and rules in semantic structure, symbols, sounds, and meanings conveyed through the English language.	LA.D.1.3.1.1 identifies and uses the patterns and rules of the English language (for example, grammar usage, word pronunciation).	24: Create a culture and civilization 12: Vocabulary Review and language usage training 10: Metaphor and my life 9: Characterization and self-improvement 2: Introduction to the writing process

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	LA.D.1.3.2 The student demonstrates an awareness that language and literature are primary means by which culture is transmitted.	LA.D.1.3.2.1 understands ways culture and time period influence a literary work.	22: Importance of culture 24: Create a culture and civilization 29: End of unit review 21: Modern cultural traditions 19: Intorduction to theme- cultural traditions 23: Cultural traditions abroad 20: Cultural traditions in America 14 and 15: Examine tolerance and American histor 16: Examine tolerance in science
		LA.D.1.3.2.2 compares and contrasts literature from different time periods and cultures to understand concepts and themes.	33: Social justice in short stories 3: Determination, a universal theme 19: Intorduction to theme- cultural traditions 20: Cultural traditions in America 10: Metaphor and my life 5: Determination in poetry 1: Introduction to theme and reading strategies
	LA.D.1.3.3 The student demonstrates an awareness of the difference between the use of English in formal and informal settings.	LA.D.1.3.3.1 knows when to use informal and formal English based on audience and purpose.	

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		LA.D.1.3.3.2 transfers information gathered and recorded informally into a formal presentation.	6: Determination unit interdisciplinary (social studies) project 36: Unit project 32: Social justice in informative writing
	LA.D.1.3.4 The student understands that languages change over time.	LA.D.1.3.4.1 explores the origin and historical development of words and usage patterns.	12: Vocabulary Review and language usage training 7: Introduction to theme "search for self" 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
		LA.D.1.3.4.2 identifies slang, both past and present.	
		LA.D.1.3.4.3 analyzes words and sentence patterns that have changed in meaning over the years.	12: Vocabulary Review and language usage training 7: Introduction to theme "search for self" 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
	LA.D.2.3.1 The student selects language that shapes reactions, perceptions, and beliefs.	LA.D.2.3.1.1 uses words and images that best express intended messages.	4: Revisit memoir 9: Characterization and self-improvement
		LA.D.2.3.1.2 uses language appropriate to purpose and audience.	18: Unit Project- Public service campaign

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	LA.D.2.3.2 The student uses literary devices and techniques in the comprehension and creation of written, oral, and visual communications.	LA.D.2.3.2.1 uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, analogies, anecdotes, sensory language).	9: Characterization and self-improvement
	LA.D.2.3.3 The student distinguishes between emotional and logical argument.	LA.D.2.3.3.1 distinguishes between emotional and logical arguments in written, oral and visual communication.	34: Social justice in the media 28: War in media
		LA.D.2.3.3.2 understands differences between propaganda and logical reasoning strategies.	34: Social justice in the media 28: War in media
	LA.D.2.3.4 The student understands how the multiple media tools of graphics, pictures, color, motion, and music can enhance communication in television, film, radio, and advertising.	LA.D.2.3.4.1 selects communication tools that will enhance understanding.	18: Unit Project- Public service campaign
		LA.D.2.3.4.2 understands ways the tools of graphics, pictures, color, motion, music, and computer technology affect communication across the media.	12: Vocabulary Review and language usage training 25: Introduction to theme- times of war 18: Unit Project- Public service campaign
		LA.D.2.3.4.3 evaluates strengths and weaknesses of multimedia tools in presentations.	3: Determination, a universal theme
	LA.D.2.3.5 The student incorporates audiovisual aids in presentations.	LA.D.2.3.5.1 uses multimedia tools to enhance presentations.	18: Unit Project- Public service campaign
	LA.D.2.3.6 The student understands specific ways that mass media can potentially enhance or manipulate information.	LA.D.2.3.6.1 understands ways mass media may enhance or manipulate information.	30: Intorduction to theme- social justice 28: War in media 18: Unit Project- Public service campaign 17: Examine tolerance in media

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	LA.D.2.3.7 The student understands that laws exist that govern what can and cannot be done with mass media.	LA.D.2.3.7.1 understands ways laws govern use of mass media (for example, plagiarism, copyright, libel, slander).	28: War in media 18: Unit Project- Public service campaign 17: Examine tolerance in media
		LA.D.2.3.7.2 identifies examples of libel and slander in the media.	30: Intorduction to theme- social justice 28: War in media 18: Unit Project- Public service campaign 17: Examine tolerance in media

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LA.E Literature	LA.E.1.3.1 The student identifies the defining characteristics of classic literature, such as timelessness, deals with universal themes and experiences, and communicates across cultures.	LA.E.1.3.1.1 identifies universal themes in various types of literature.	34: Social justice in the media 3: Determination, a universal theme 28: War in media 19: Intorduction to theme- cultural traditions 25: Introduction to theme- times of war 13: Introduction to thematic unit- tolerance 10: Metaphor and my life 18: Unit Project- Public service campaign 5: Determination in poetry 1: Introduction to theme and reading strategies 17: Examine tolerance in media 27: War and poetry
		LA.E.1.3.1.2 compares and contrasts themes in classic and contemporary literature.	24: Create a culture and civilization 3: Determination, a universal theme 19: Intorduction to theme- cultural traditions 10: Metaphor and my life 5: Determination in poetry 1: Introduction to theme and reading strategies

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	LA.E.1.3.2 The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.	LA.E.1.3.2.1 compares and contrasts characters from various texts.	Lesson 8: Voice and Point of View Lesson 9: Characterization and Self-Improvement
		LA.E.1.3.2.2 compares and contrasts settings from various texts.	Lesson 1: Introduction to Theme and Reading Strategies Lesson 23: Cultural Traditions Abroad
		LA.E.1.3.2.3 compares and contrasts plot elements from various texts.	33: Social justice in short stories 19: Intorduction to theme- cultural traditions
		LA.E.1.3.2.4 differentiates between major and minor conflicts and their resolutions in a variety of texts.	8: Voice and point of view 26: War and the short story 33: Social justice in short stories
	LA.E.1.3.3 The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E.1.3.3.1 knows ways the author's word choice contributes to the meaning of a text.	8: Voice and point of view
		LA.E.1.3.3.2 analyzes and describes the use of symbolism and figurative language in fiction or nonfiction.	26: War and the short story 9: Characterization and self-improvement 14 and 15: Examine tolerance and American histor 27: War and poetry
		LA.E.1.3.3.3 knows the role of point of view or persona in a literary or informational text.	8: Voice and point of view 16: Examine tolerance in science

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		LA.E.1.3.3.4 knows how foreshadowing and flashbacks contribute to plot development of the text.	26: War and the short story 33: Social justice in short stories 9: Characterization and self-improvement 27: War and poetry
		LA.E.1.3.3.5 recognizes the types of irony used in texts.	9: Characterization and self-improvement
		LA.E.1.3.3.6 infers the mood in a literary work.	27: War and poetry
		LA.E.1.3.3.7 analyzes and explains persuasion techniques in literary works.	Lesson 31: Write Persuasively
	LA.E.1.3.4 The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.	LA.E.1.3.4.1 knows ways effective word choice, uses of dialect and sensory or figurative language contribute to the mood or meaning of a poem.	29: End of unit review 26: War and the short story 33: Social justice in short stories 28: War in media 5: Determination in poetry 9: Characterization and self-improvement 27: War and poetry
		LA.E.1.3.4.2 understands the impact on the reader of specific word choices (for example, multiple meanings, invented words, concrete or abstract terms, figurative language).	29: End of unit review 26: War and the short story 33: Social justice in short stories 28: War in media 9: Characterization and self-improvement 27: War and poetry

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		LA.E.1.3.4.3 describes how line length, punctuation, and rhythm contribute to the overall effect of a poem.	5: Determination in poetry 27: War and poetry
	LA.E.1.3.5 The student identifies common themes in literature.	LA.E.1.3.5.1 recognizes and summarizes possible themes in a variety of literary works, including classic literature.	34: Social justice in the media 24: Create a culture and civilization 3: Determination, a universal theme 19: Intorduction to theme- cultural traditions 12: Vocabulary Review and language usage training 5: Determination in poetry 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
		LA.E.1.3.5.2 identifies and explains themes which appear across cultures.	28: War in media 19: Intorduction to theme- cultural traditions 10: Metaphor and my life 18: Unit Project- Public service campaign 5: Determination in poetry 1: Introduction to theme and reading strategies 17: Examine tolerance in media

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		LA.E.1.3.5.3 discusses recurring and timeless themes in literary works.	Social justice in the media 28: War in media 19: Intorduction to theme- cultural traditions 25: Introduction to theme- times of war 18: Unit Project- Public service campaign 5: Determination in poetry 1: Introduction to theme and reading strategies 17: Examine tolerance in media 27: War and poetry
	LA.E.2.3.1 The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E.2.3.1.1 knows the reasons for a character's actions.	Lesson 9: Characterization and Self-Improvement
		LA.E.2.3.1.2 knows the events in the plot related to the central conflict and identifies the rising action and climax/resolution where applicable.	8: Voice and point of view 26: War and the short story Social justice in short stories
		LA.E.2.3.1.3 knows ways the tone of a literary work is used to support its story line.	27: War and poetry

Strand	Common Curriculum Goal	Standard	Lesson Name
		LA.E.2.3.1.4 knows from various characters' points of view a situation related to the central conflict in a literary work.	8: Voice and point of view 26: War and the short story 9: Characterization and self-improvement 16: Examine tolerance in science
	LA.E.2.3.2 The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.	LA.E.2.3.2.1 selects a key passage that reflects his/her personal convictions.	22: Importance of culture 21: Modern cultural traditions 6: Determination unit interdisciplinary (social studies) project 19: Intorduction to theme- cultural traditions 12: Vocabulary Review and language usage training 23: Cultural traditions abroad 10: Metaphor and my life 5: Determination in poetry
		LA.E.2.3.2.2 explains or demonstrates how phrases, sentences, or passages relate to personal life.	Myself and the world around me 30: Intorduction to theme- social justice 21: Modern cultural traditions 19: Intorduction to theme- cultural traditions 4: Revisit memoir

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	LA.E.2.3.3 The student knows that a literary text may elicit a wide variety of valid responses.	LA.E.2.3.3.1 knows that a text may elicit a variety of valid responses.	30: Intorduction to theme- social justice 4: Revisit memoir Metaphor and my life 5: Determination in poetry
	LA.E.2.3.4 The student knows ways in which literature reflects the diverse voices of people from various backgrounds.	LA.E.2.3.4.1 reads literature by authors from various cultural and historical backgrounds.	22: Importance of culture 24: Create a culture and civilization 29: End of unit review 21: Modern cultural traditions 19: Intorduction to theme- cultural traditions 23: Cultural traditions abroad 20: Cultural traditions in America 14 and 15: Examine tolerance and American histor 16: Examine tolerance in science
	LA.E.2.3.5 The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.	LA.E.2.3.5.1 knows different literary approaches that are used in the study of literature.	

Strand	Common Curriculum Goal	Standard	Lesson Name
		LA.E.2.3.5.2 supports a particular literary approach or interpretation of a text with information from other texts (for example, historical or personal).	33: Social justice in short stories 3: Determination, a universal theme 20: Cultural traditions in America 5: Determination in poetry
	LA.E.2.3.6 The student identifies specific questions of personal importance and seeks to answer them through literature.	LA.E.2.3.6.1 gains a better understanding of self through the reading of literature.	Lesson 7: Introduction to theme "Search for Self"
		LA.E.2.3.6.2 explains the influence of a particular text on personal growth and development.	11: Myself and the world around me 30: Intorduction to theme- social justice 21: Modern cultural traditions 19: Intorduction to theme- cultural traditions 4: Revisit memoir
	LA.E.2.3.7 The student identifies specific interests and the literature that will satisfy those interests.	LA.E.2.3.7.1 reads literature for personal pleasure.	6: Determination unit interdisciplinary (social studies) project 27: War and poetry
	LA.E.2.3.8 The student knows how a literary selection can expand or enrich personal viewpoints or experiences.	LA.E.2.3.8.1 reads and discusses literature with differing viewpoints to enhance perspective.	6: Determination unit interdisciplinary (social studies) project 25: Introduction to theme- times of war 7: Introduction to theme "search for self" 27: War and poetry