



Alignment Document
State of Florida and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
LA.A Reading	LA.A.1.3.1 The student uses background knowledge of the subject and text structure knowledge to make complex predictions of content, purpose, and organization of the reading selection.	LA.A.1.3.1.1 extends and applies previously learned prereading knowledge and skills of the sixth grade with increasingly complex reading selections and assignments and tasks.	Lesson 3: Understanding nonfiction text structure Lesson 35: Strategies for Reading
	LA.A.1.3.2 The student uses a variety of strategies to analyze words and text, draw conclusions, use context and word structure clues, and recognize organizational patterns.	LA.A.1.3.2.1 uses context and word structure clues to interpret words and ideas in text.	Lesson 2: 6 + 1 Writing Traits Setting & Characters
		LA.A.1.3.2.2 makes inferences and generalizations about what is read.	Lesson 2: 6 + 1 Writing Traits Setting & Characters Lesson 17: Writing about Technology in Reading
		LA.A.1.3.2.3 uses strategies such as graphic organizers and note-making to clarify meaning and to illustrate organizational patterns.	Lesson 4: Travel to a faraway Place through Research
		LA.A.1.3.2.4 compares and contrasts similar information contained in different text selections.	Lesson 17: Writing about Technology in Reading
	LA.A.1.3.3 The student demonstrates consistent and effective use of interpersonal and academic vocabularies in reading, writing, listening, and speaking.	LA.A.1.3.3.1 extends the vocabulary-building expectations of the sixth grade using seventh grade or higher level vocabulary.	All lessons include vocabulary building expectations

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	LA.A.1.3.4 The student uses strategies to clarify meaning, such as rereading, note taking, summarizing, outlining, and writing a grade level-appropriate report.	LA.A.1.3.4.1 monitors own comprehension and makes modifications when understanding breaks down by rereading a portion aloud or silently.	
		LA.A.1.3.4.2 restates or paraphrases text by summarizing.	Lesson 15: Drafting a Research Paper
		LA.A.1.3.4.3 uses the text's structure or progression of ideas to locate and recall information (for example, cause and effect, chronology).	Lesson 11: Problem-Solution
		LA.A.1.3.4.4 analyzes information from one textual source to create a report.	Lesson 12: Introduction to the Unit Theme and Science Fiction
	LA.A.2.3.1 The student determines the main idea or essential message in a text and identifies relevant details and facts and patterns of organization.	LA.A.2.3.1.1 extends the expectations of the sixth grade with increasingly complex reading texts and assignments and tasks (for example, main ideas, supporting details, inferences, summarizing, analysis of organization and presentation of ideas).	Lesson 17: Writing about Technology in Reading Lesson 24: Understanding Theme
	LA.A.2.3.2 The student identifies the author's purpose and/or point of view in a variety of texts and uses the information to construct meaning.	LA.A.2.3.2.1 understands ways the author's perspective or point of view affects a text.	Lesson 8: Polishing your Writing and Point of View
		LA.A.2.3.2.2 states the author's purpose and relates it to specific details from the text.	Lesson 24: Understanding Theme
	LA.A.2.3.3 The student recognizes logical, ethical, and emotional appeals in texts.	LA.A.2.3.3.1 identifies persuasive and propaganda techniques in text.	Lesson 14: Finding the Right Information
		LA.A.2.3.3.2 delineates the strengths and weaknesses of an argument in persuasive text.	Lesson 14: Finding the Right Information
		LA.A.2.3.3.3 recognizes ethical and unethical statements in text.	
	LA.A.2.3.4 The student uses a variety of reading materials to develop personal preferences in reading.	LA.A.2.3.4.1 develops and expands personal reading preferences through exploring a variety of prose, poetry and nonfiction.	All lessons include reading, some of which is chosen by the student, some of which is presented as part of the class.

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	LA.A.2.3.5 The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.	LA.A.2.3.5.1 extends previously learned knowledge and skills of the sixth grade with increasingly complex texts and assignments and tasks (for example, forming questions for readings, using print and electronic sources to locate information, organizing information from a variety of sources for real-world tasks).	Lesson 15: Drafting a Research Paper Lesson 22: Figurative Language Lesson 30: Writing a Biography
	LA.A.2.3.6 The student uses a variety of reference materials, including indexes, magazines, newspapers, and journals, and tools, including card catalogs and computer catalogs, to gather information for research topics.	LA.A.2.3.6.1 gathers information from a variety of sources, including primary sources (for example, magazines and newspapers).	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		LA.A.2.3.6.2 evaluates and uses information from a variety of sources (including primary sources) when researching content area topics.	Lesson 14: Finding the right information
	LA.A.2.3.7 The student synthesizes and separates collected information into useful components using a variety of techniques, such as source cards, note cards, spreadsheets, and outlines.	LA.A.2.3.7.1 classifies and records information (for example, using note cards, data files).	Lesson 4: Travel to a faraway Place through Research
		LA.A.2.3.7.2 compiles information using graphic organizers (for example, timelines, circle diagrams).	Lesson 4: Travel to a faraway Place through Research
		LA.A.2.3.7.3 organizes and summarizes information using a format (for example, note cards).	Lesson 15: Drafting a research paper
	LA.A.2.3.8 The student checks the validity and accuracy of information obtained from research, in such ways as differentiating fact and opinion, identifying strong vs. weak arguments, recognizing that personal values influence the conclusions an author draws.	LA.A.2.3.8.1 cites, examines, and discusses the use of and differences between fact and opinion within a text.	Lesson 13: Persuasive Writing & Research

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		LA.A.2.3.8.2 knows differences between strong versus weak arguments and relevant and irrelevant information in reading selections.	Lesson 14: Finding the Right Information
		LA.A.2.3.8.3 understands the use of comparison and contrast in a text.	
		LA.A.2.3.8.4 understands the influence of personal values on the conclusions an author draws.	
LA.B Writing	LA.B.1.3.1 The student organizes information before writing according to the type and purpose of writing.	LA.B.1.3.1.1 knows possible prewriting strategies for different writing tasks.	Lesson 1: Introduction to Theme & Writing
		LA.B.1.3.1.2 uses a prewriting strategy suitable for the task (for example, brainstorming, using a graphic organizer, listing ideas).	Lesson 1: Introduction to Theme & Writing Lesson 13: Persuasive Writing and Research Lesson 21: Poetic Sound Techniques
		LA.B.1.3.1.3 experiments with various prewriting strategies to accommodate individual learning style.	Lesson 1: Introduction to Theme & Writing Lesson 13: Persuasive Writing and Research Lesson 21: Poetic Sound Techniques

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	<p>LA.B.1.3.2 The student drafts and revises writing that: is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, and punctuation.</p>	<p>LA.B.1.3.2.1 focuses on a central idea or topic (for example, excluding loosely related, extraneous, or repetitious information).</p>	<p>Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography</p>
		<p>LA.B.1.3.2.2 uses devices to develop relationships among ideas (for example, transitional devices; paragraphs that show a change in time, idea, or place; cause-and-effect relationships).</p>	<p>Lesson 16: Revising and Editing Lesson 30: Writing a Biography</p>
		<p>LA.B.1.3.2.3 uses supporting ideas, details, and facts from a variety of sources to develop and elaborate topic.</p>	<p>Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography</p>
		<p>LA.B.1.3.2.4 demonstrates a commitment to and an involvement with the subject that engages the reader.</p>	<p>Lesson 20: Descriptive Writing Lesson 30: Writing a Biography</p>
		<p>LA.B.1.3.2.5 demonstrates a command of the language (including but not limited to precise word choice, appropriate figurative language).</p>	<p>Lesson 20: Descriptive Writing Lesson 30: Writing a Biography</p>

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		LA.B.1.3.2.6 uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning).	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 20: Descriptive Writing Lesson 30: Writing a Biography
		LA.B.1.3.2.7 proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate.	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 20: Descriptive Writing Lesson 30: Writing a Biography
		LA.B.1.3.2.8 analyzes and revises draft to further develop a piece of writing by adding or deleting details and explanations; clarifying difficult passages; and rearranging words, sentences, and paragraphs to improve meaning.	Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 20: Descriptive Writing Lesson 30: Writing a Biography
	LA.B.1.3.3 The student produces final documents that have been edited for: correct spelling; correct punctuation, including commas, colons, and semicolons; correct capitalization; effective sentence structure; correct common usage, including subject/verb agreement, common noun/pronoun agreement, common possessive forms, and with a variety of sentence structure, including parallel structure; and correct formatting.	LA.B.1.3.3.1 uses resources such as dictionary and thesaurus to confirm spelling.	Lesson 4: Travel to a faraway Place through Research Lesson 10: Creating a Multi-Media Presentation for "How To"
		LA.B.1.3.3.2 uses conventions of punctuation (including but not limited to commas, colons, semicolon, quotation marks, apostrophes).	Lesson 8: Polishing your Writing and Point of View

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		LA.B.1.3.3.3 uses conventions of capitalization (including but not limited to the names of organizations, nationalities, races, languages, religions).	Lesson 3: Understanding nonfiction text structure
		LA.B.1.3.3.4 uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).	Lesson 7: Introduction to unit theme & realistic fiction Lesson 7: Problem-Solution Lesson 32: Revising and Grammar
		LA.B.1.3.3.5 uses a variety of sentence structures (including but not limited to parallel structure, compound and complex sentences).	Lesson 6: Writing a Narrative Piece Lesson 34: Run-on Sentences and Sentence Fragments
		LA.B.1.3.3.6 uses a variety of formatting (including but not limited to the use of electronic technology).	Lesson 4: Travel to a faraway Place through Research Lesson 9: Writing a How To Essay
		LA.B.1.3.3.7 uses creative writing strategies appropriate to the format (for example, using appropriate voice; using descriptive language to clarify ideas and create vivid images; using elements of style, such as appropriate tone).	Lesson 6: Writing a Narrative Piece Lesson 20: Descriptive Writing Lesson 30: Writing a Biography
	LA.B.2.3.1 The student writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.	LA.B.2.3.1.1 writes notes, outlines, comments, and observations that reflect comprehension of seventh grade level or higher content from a variety of media.	Lesson 4: Travel to a faraway Place through Research Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
	LA.B.2.3.2 The student organizes information using alphabetical, chronological, and numerical systems.	LA.B.2.3.2.1 logically sequences information using alphabetical, chronological, and numerical systems.	Lesson 9: Writing a How To Essay Lesson 30: Writing a Biography
	LA.B.2.3.3 The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1 selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository)	Lesson 4: Travel to a faraway Place through Research Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography

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	LA.B.2.3.4 The student uses electronic technology including databases and software to gather information and communicate new knowledge.	LA.B.2.3.4.1 uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	Lesson 4: Travel to a faraway Place through Research Lesson 9: Writing a How To Essay Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
LA.C Listening, Viewing, and Speaking	LA.C.1.3.1 The student listens and uses information gained for a variety of purposes, such as gaining information from interviews, following directions, and pursuing a personal interest.	LA.C.1.3.1.1 follows verbal directions.	
		LA.C.1.3.1.2 formulates questions and conducts an interview.	Lesson 31: Introduction to Unit Theme and Oral History
		LA.C.1.3.1.3 paraphrases information.	Lesson 15: Drafting a Research Paper
		LA.C.1.3.1.4 expands and enhances personal interest through listening.	
	LA.C.1.3.2 The student selects and listens to readings of fiction, drama, nonfiction, and informational presentations according to personal preferences.	LA.C.1.3.2.1 listens to fiction, drama, nonfiction, and informational presentations based on personal preferences.	Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language Lesson 25: Introduction to Unit Theme and Myths and Legends
	LA.C.1.3.3 The student acknowledges the feelings and messages sent in a conversation.	LA.C.1.3.3.1 recognizes verbal and nonverbal cues and responds appropriately.	
	LA.C.1.3.4 The student uses responsive listening skills, including paraphrasing, summarizing, and asking questions for elaboration and clarification.	LA.C.1.3.4.1 demonstrates effective listening behaviors for a variety of purposes (for example, using eye contact, note-making, appropriate posture).	Lesson 28: Listening Skills
		LA.C.1.3.4.2 asks appropriate, challenging questions for elaboration or clarification during activities such as interviews and discussion.	
		LA.C.1.3.4.3 summarizes main points and supporting details orally or in writing.	Lesson 28: Listening Skills
		LA.C.1.3.4.4 uses information gained for a variety of purposes.	Lesson 28: Listening Skills
	LA.C.2.3.1 The student determines main concept, supporting details, stereotypes, bias, and persuasion techniques in a nonprint message.	LA.C.2.3.1.1 summarizes main concept and lists supporting details in a nonprint message.	Lesson 12: Introduction to the Unit Theme and Science Fiction

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		LA.C.2.3.1.2 identifies biases and stereotypes in a nonprint message.	Lesson 14: Finding the Right Information
		LA.C.2.3.1.3 responds to persuasive techniques and nonverbal cues in a nonprint message (for example, body language, silence).	
	LA.C.2.3.2 The student uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.	LA.C.2.3.2.1 demonstrates nonverbal cues to convey a message to an audience (for example, movement, gestures, facial expressions).	
	LA.C.3.3.1 The student understands how volume, stress, pacing, and pronunciation can positively or negatively affect an oral presentation.	LA.C.3.3.1.1 evaluates classroom presentations according to volume, stress, pacing, and pronunciation.	Lesson 27: Presenting and Reading Biography
		LA.C.3.3.1.2 uses a rating sheet to compare and contrast effective and ineffective presentations according to volume, stress, pacing, and pronunciation.	Lesson 27: Presenting and Reading Biography
		LA.C.3.3.1.3 organizes and effectively delivers a speech using a beginning, middle, and end.	Lesson 10: Creating a Multi-Media Presentation for "How To"
	LA.C.3.3.2 The student asks questions and makes comments and observations that reflect understanding and application of content, processes, and experiences.	LA.C.3.3.2.1 participates in classroom discussions using effective speaking strategies (for example, asking questions, making observations).	All lessons include threaded discussions where students use these strategies - but they are written rather than spoken
		LA.C.3.3.2.2 alternates between roles of contributor and leader in a group discussion.	All lessons include threaded discussions where students use these strategies - but they are written rather than spoken
	LA.C.3.3.3 The student speaks for various occasions, audiences, and purposes, including conversations, discussions, projects, and informational, persuasive, or technical presentations.	LA.C.3.3.3.1 identifies the occasion, audience, and purpose for speaking.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-Media Presentation

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		LA.C.3.3.3.2 uses appropriate grammar, word choice, and pacing.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-Media Presentation
		LA.C.3.3.3.3 uses language which is clear, audible and suitable.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-Media Presentation
		LA.C.3.3.3.4 delivers an effective informational, persuasive, or technical speech.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-Media Presentation
LA.D Language	LA.D.1.3.1 The student understands that there are patterns and rules in semantic structure, symbols, sounds, and meanings conveyed through the English language.	LA.D.1.3.1.1 identifies patterns and rules found in the English language (for example, grammar usage, word pronunciation).	Lesson 8: Polishing your Writing and Point of View
	LA.D.1.3.2 The student demonstrates an awareness that language and literature are primary means by which culture is transmitted.	LA.D.1.3.2.1 understands ways culture and time period influence a literary work.	Lesson 22: Figurative Language Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography
		LA.D.1.3.2.2 compares and contrasts literature from different time periods and cultures to understand concepts and themes.	Lesson 17: Writing about Technology in Literature Lesson 25: Introduction to Unit Theme and Myths and Legends Lesson 27: Presenting and Reading Biography
	LA.D.1.3.3 The student demonstrates an awareness of the difference between the use of English in formal and informal settings.	LA.D.1.3.3.1 knows when to use formal and informal English based on audience and purpose.	Lesson 1: Faraway Places
		LA.D.1.3.3.2 transfers information gathered and recorded informally into a formal presentation.	Lesson 10: Creating a Multi-Media Presentation for "How To"
	LA.D.1.3.4 The student understands that languages change over time.	LA.D.1.3.4.1 explores the origin and historical development of words.	
		LA.D.1.3.4.2 identifies slang, both past and present.	

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		LA.D.1.3.4.3 analyzes words and sentence patterns that have changed in meaning over the years.	
	LA.D.2.3.1 The student selects language that shapes reactions, perceptions, and beliefs.	LA.D.2.3.1.1 uses words and images that best express intended messages.	Lesson 16: Revising and Editing Lesson 20: Descriptive Writing
		LA.D.2.3.1.2 uses language appropriate to purpose and audience.	Lesson 16: Revising and Editing Lesson 20: Descriptive Writing
	LA.D.2.3.2 The student uses literary devices and techniques in the comprehension and creation of written, oral, and visual communications.	LA.D.2.3.2.1 uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, analogies, anecdotes, sensory language).	Lesson 20: Descriptive Writing Lesson 23: Writing Poetry
	LA.D.2.3.3 The student distinguishes between emotional and logical argument.	LA.D.2.3.3.1 distinguishes between emotional and logical arguments in written, oral and visual communication.	Lesson 15: Drafting a Research Paper
		LA.D.2.3.3.2 understands difference between propaganda and logical reasoning strategies.	Lesson 14: Finding the Right Information
	LA.D.2.3.4 The student understands how the multiple media tools of graphics, pictures, color, motion, and music can enhance communication in television, film, radio, and advertising.	LA.D.2.3.4.1 selects communication tools that will enhance understanding.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-Media Presentation
		LA.D.2.3.4.2 knows ways the tools of graphics, pictures, color, motion, music, and computer technology affect communication across the media.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-Media Presentation
	LA.D.2.3.5 The student incorporates audiovisual aids in presentations.	LA.D.2.3.5.1 uses multimedia tools to enhance presentations.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-Media Presentation
	LA.D.2.3.6 The student understands specific ways that mass media can potentially enhance or manipulate information.	LA.D.2.3.6.1 understands ways mass media may enhance or manipulate information.	Lesson 14: Finding the Right Information
	LA.D.2.3.7 The student understands that laws exist that govern what can and cannot be done with mass media.	LA.D.2.3.7.1 understands ways laws govern use of mass media (for example, plagiarism, copyright, libel, slander).	Lesson 15: Drafting a Research Paper

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LA.E Literature	LA.E.1.3.1 The student identifies the defining characteristics of classic literature, such as timelessness, deals with universal themes and experiences, and communicates across cultures.	LA.E.1.3.1.1 identifies universal themes in various types of literature.	Lesson 25: Introduction to Unit Theme and Myths and Legends
		LA.E.1.3.1.2 compares and contrasts themes in classic and contemporary literature.	
	LA.E.1.3.2 The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.	LA.E.1.3.2.1 compares and contrasts characters from various texts.	Lesson 8: Polishing your Writing and Point of View
		LA.E.1.3.2.2 compares and contrasts settings from various texts.	Lesson 2: 6+1 Writing Traits Setting & Characters
		LA.E.1.3.2.3 compares and contrasts plot elements from various texts.	Lesson 5: Plot & Conflict
		LA.E.1.3.2.4 knows the primary conflicts and explains their resolutions in a variety of text types.	Lesson 5: Plot & Conflict
	LA.E.1.3.3 The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E.1.3.3.1 knows ways the author's word choice contributes to the meaning of a text.	Lesson 19: Introduction to Unit Theme and Precise Writing
		LA.E.1.3.3.2 identifies symbolism and figurative language used effectively in fiction and nonfiction.	Lesson 2: 6+1 Writing Traits Setting & Characters Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 22: Figurative Language
		LA.E.1.3.3.3 knows the role of point of view or persona in a literary or informational text.	Lesson 8: Polishing your Writing and Point of View
		LA.E.1.3.3.4 identifies literary devices (for example, foreshadowing, flashbacks, irony).	

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		LA.E.1.3.3.5 understands the mood in a literary work.	Lesson 2: 6+1 Writing Traits Setting & Characters
		LA.E.1.3.3.6 identifies persuasion techniques in literary works.	Lesson 16: Revising & Editing
	LA.E.1.3.4 The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.	LA.E.1.3.4.1 knows ways effective word choice, uses of dialect and sensory or figurative language contribute to the mood or meaning of a poem.	Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language
		LA.E.1.3.4.2 understands the impact on the reader of specific word choices (for example, multiple meanings, invented words, concrete or abstract terms, figurative language).	Lesson 16: Revising & Editing Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 21: Poetic Sound Techniques Lesson 22: Figurative Language
		LA.E.1.3.4.3 understands ways line length, punctuation, and rhythm contribute to the overall effect of a poem.	Lesson 21: Poetic Sound Techniques
	LA.E.1.3.5 The student identifies common themes in literature.	LA.E.1.3.5.1 knows possible themes in a variety of literary texts.	Lesson 24: Understanding Theme
		LA.E.1.3.5.2 knows and explains themes that appear across cultures.	
		LA.E.1.3.5.3 knows recurring and timeless themes in literary works.	
	LA.E.2.3.1 The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E.2.3.1.1 knows the reasons for a character's actions.	Lesson 3: Understanding nonfiction text structure
		LA.E.2.3.1.2 knows the events in the plot related to the central conflict.	Lesson 5: Plot & Conflict
		LA.E.2.3.1.3 knows ways cause-and-effect relationships affect the development of a plot.	Lesson 5: Plot & Conflict
		LA.E.2.3.1.4 knows ways the tone of a literary work is used to support its story line.	Lesson 2: 6+1 Writing Traits Setting & Characters

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		LA.E.2.3.1.5 knows and describes from various characters' points of view a situation related to the central conflict in a literary work.	Lesson 8: Polishing your Writing and Point of View
	LA.E.2.3.2 The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.	LA.E.2.3.2.1 selects a key passage that reflects personal convictions.	
		LA.E.2.3.2.2 explains or demonstrates how phrases, sentences, or passages relate to personal life.	Lesson 24: Understanding Theme
	LA.E.2.3.3 The student knows that a literary text may elicit a wide variety of valid responses.	LA.E.2.3.3.1 recognizes that a literary text elicit a variety of valid responses.	Lesson 22: Figurative Language
	LA.E.2.3.4 The student knows ways in which literature reflects the diverse voices of people from various backgrounds.	LA.E.2.3.4.1 reads literature by authors from various cultural and historical backgrounds.	Students read and discuss a variety of literature from various cultural and historic backgrounds in all lessons.
	LA.E.2.3.5 The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.	LA.E.2.3.5.1 knows different literary approaches that are used in the study of literature.	
	LA.E.2.3.6 The student identifies specific questions of personal importance and seeks to answer them through literature.	LA.E.2.3.6.1 gains a better understanding of self through the reading of literature.	
		LA.E.2.3.6.2 explains the influence of a particular text on personal growth and development.	
	LA.E.2.3.7 The student identifies specific interests and the literature that will satisfy those interests.	LA.E.2.3.7.1 reads literature for personal pleasure.	Lesson 1: Introduction to Unit Theme & Writing Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 19: Introduction to Unit Theme and Precise Writing

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	LA.E.2.3.8 The student knows how a literary selection can expand or enrich personal viewpoints or experiences.	LA.E.2.3.8.1 reads and discusses literature with differing viewpoints to enhance perspective.	All lessons include threaded discussions about literature.