



Alignment Document

State of Florida And Aventa Learning English 4

English 4 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
LA.1112.1	Reading Process		
LA.1112.1.1	The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.		
LA.1112.1.5.1	adjust reading rate based on purpose, text difficulty, form, and style.		
LA.1112.1.2	The student uses multiple strategies to develop grade appropriate vocabulary.		
LA.1112.1.6.1	use new vocabulary that is introduced and taught directly;	Poetry Analysis	Meter
		Poetry Analysis	Allusion
LA.1112.1.6.2	listen to, read, and discuss familiar and conceptually challenging text;	Thinking Skills	War is Kind
		Independent Project	Final Project
		Medieval Literature	The Pardoner's Tale
LA.1112.1.6.3	use context clues to determine meanings of unfamiliar words;	Reading and Rhetoric	Reading
LA.1112.1.6.4	categorize key vocabulary and identify salient features;		
LA.1112.1.6.5	relate new vocabulary to familiar words;	Reading and Rhetoric	Reading
LA.1112.1.6.6	distinguishes denotative and connotative meanings of words;	Reading and Rhetoric	Syntax
LA.1112.1.6.7	identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;		



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LA.1112.1.6.8	identify the meaning of unfamiliar terms in political science and medicine derived from Greek and Latin words (e.g., oligarchy, homeopathic);		
LA.1112.1.6.9	identify advanced word/phrase relationships and their meanings;		
LA.1112.1.6.10	determine the correct meaning of words with multiple meanings in context; and		
LA.1112.1.6.11	determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices, using a dictionary, thesaurus, and digital tools.		
LA.1112.1.3	The student uses a variety of strategies to comprehend grade level text.		
LA.1112.1.7.1	use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	Hamlet	Act III
LA.1112.1.7.2	analyze the author's purpose and/or perspective in a variety of text and understand how they effect meaning;	Thinking Skills	Story of an Hour
		Realism/Modernism	Shaw
		Realism/Modernism	Wilde
LA.1112.1.7.3	determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts;	Hamlet	Act V
		Independent Project	Final Project
LA.1112.1.7.4	identify cause-and-effect relationships in text;	Medieval Literature	The Pardoner's Tale
LA.1112.1.7.5	analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;		
LA.1112.1.7.6	analyze and evaluate similar themes or topics by different authors across a variety of fiction and non-fiction selections;	Poetry Analysis	Rhyme
LA.1112.1.7.7	compare and contrast elements in multiple texts (e.g., setting, characters, problems); and	Poetry Analysis	Rhyme



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LA.1112.1.7.8	use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	Independent Project	Final Project
LA.1112.2	Literary Analysis		
LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.		
LA.1112.2.1.1	read, analyze, and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;	Thinking Skills	Story of an Hour
		Thinking Skills	Timed Writings
		Hamlet	Act I
		Hamlet	Act II
		Hamlet	Act III
		Hamlet	Act IV
		Hamlet	Act V
		Realism/Modernism	Shaw
		Reading and Rhetoric	Syntax
		Reading and Rhetoric	Tone
		Romanticism	Neoclassicism
		Romanticism	Pre-Romantics
		Romanticism	Early Romantics
		Poetry Analysis	Allusion
LA.1112.2.1.2	read, analyze, and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);	Reading and Rhetoric	Syntax
LA.1112.2.1.3	analyze, compare, evaluate, and interpret poetry for the effects of various literary devices, graphics, structure, and theme to convey mood, meaning, and aesthetic qualities;	Reading and Rhetoric	Tone
		Reading and Rhetoric	Figurative

		Poetry Analysis	Sound and Meaning
		Poetry Analysis	Meter
LA.1112.2.1.4	analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme;	Oedipus Rex	Cosmic Trial
		Hamlet	Act V
		Realism/Modernism	Chopin
LA.1112.2.1.5	analyze and discuss characteristics of subgenres (e.g., satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial;	Medieval Literature	The Pardoner's Tale
LA.1112.2.1.6	create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an author's use of literary elements (i.e., theme, point of view, characterization, setting, plot), figurative language (i.e., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an author's development of time and sequence (e.g, through the use of complex literary devices such as foreshadowing and flashback);	Reading and Rhetoric	Symbol
LA.1112.2.1.7	analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions;	Poetry Analysis	Allusion
		Poetry Analysis	Sound and Meaning
LA.1112.2.1.8	explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	Novel Unit	Imagery
LA.1112.2.1.9	describe changes in the English language over time, and support these descriptions with examples from literary texts; and		



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LA.1112.2.1.10	select a variety of age- and ability-appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Independent Project	Final Project
LA.1112.2.2	The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.		
LA.1112.2.2.1	analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);		
LA.1112.2.2.2	use information from the text to answer questions or to state the main idea or provide relevant details;	Research Paper	Proposal
LA.1112.2.2.3	organize the information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, outlining);	Oedipus Rex	Persuasive Essay
LA.1112.2.2.4	identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and		
LA.1112.2.2.5	select a variety of age- and ability-appropriate non-fiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Research Paper	Proposal



LA.1112.3	Writing Process		
LA.1112.3.1	The student will use prewriting strategies to generate ideas and formulate a plan.		
LA.1112.3.1.1	generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;	Introduction	Writing Diagnostic
		Realism/Modernism	Comparison
LA.1112.3.1.2	making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and	Research Paper	Evaluation
LA.1112.3.1.3	using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	Oedipus Rex	Persuasive Essay
LA.1112.3.2	The student will write a draft appropriate to the topic, audience, and purpose.		
LA.1112.3.2.1	developing ideas from the pre-writing plan using primary and secondary sources appropriate to the purpose and audience;	Research Paper	Evaluation
LA.1112.3.2.2	establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	Oedipus Rex	Persuasive Essay
LA.1112.3.2.3	analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with conviction of expression.	Hamlet	Final Essay
		Research Paper	Drafting
LA.1112.3.3	The student will revise and refine the draft for clarity and effectiveness.		
LA.1112.3.3.1	evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	Oedipus Rex	Persuasive Essay
LA.1112.3.3.2	creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	Oedipus Rex	Persuasive Essay



LA.1112.3.3.3	creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	Independent Project	Final Project
LA.1112.3.3.4	applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	Research Paper	Drafting
LA.1112.3.4	The student will edit and correct the draft for standard language conventions.		
LA.1112.3.4.1	spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>);	Independent Project	Final Project
LA.1112.3.4.2	punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics;	Independent Project	Final Project
LA.1112.3.4.3	grammar and usage, including but not limited to parts of speech, verb tense, noun/ pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs; and unintended shift in person or tense; and	Independent Project	Final Project
LA.1112.3.4.4	varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence fragments.	Independent Project	Final Project
LA.1112.3.5	The student will write a final product for the intended audience.	Research Paper	Drafting
LA.1112.3.5.1	prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);	Research Paper	Drafting
LA.1112.3.5.2	include such techniques as principle of design (e.g., margins, tabs, spacing, and columns) and graphics (e.g., drawings, charts, graphs); and	Research Paper	Drafting
LA.1112.3.5.3	sharing with others, or submitting for publication.	Research Paper	Drafting



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LA.1112.4	Writing Applications		
LA.1112.4.1	The student develops and demonstrates creative writing.		
LA.1112.4.1.1	an engaging plot that use a range of appropriate strategies and specific narrative techniques (e.g., dialogue, internal monologue, point of view), employ literary devices (e.g., irony, conceit, imagery, flashback, foreshadowing, symbolism, allusion), and sensory description; and	Realism/Modernism	Final Reflection Project
LA.1112.4.1.2	figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.	Realism/Modernism	Final Reflection Project
LA.1112.4.2	The student develops and demonstrates technical writing that provides information related to real-world tasks.		
LA.1112.4.2.1	write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions);	Hamlet	Act III
LA.1112.4.2.2	record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;	Research Project	Proposal
LA.1112.4.2.3	write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;	Thinking Skills	Timed Writings
		Thinking Skills	Story of an Hour
LA.1112.4.2.4	write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);	Hamlet	Act III
LA.1112.4.2.5	write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and		



AVENTA LEARNING

LA.1112.4.2.6	write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).	Hamlet	Act III
LA.1112.4.3	The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.		
LA.1112.4.3.1	state a position or claim, presents detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledges and refutes opposing arguments;	Oedipus Rex	Cosmic Trial
		Oedipus Rex	Persuasive Writing
LA.1112.4.3.2	include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer); and	Oedipus Rex	Cosmic Trial
		Oedipus Rex	Persuasive Writing
LA.1112.4.3.3	attribute sources of information when appropriate.	Poetry Analysis	Rhyme
		Research Project	Drafting
LA.1112.5	Communication		
LA.1112.5.1	The student engages in the writing process and writes to communicate ideas and experiences.	Independent Project	Final Project
LA.1112.5.1.1	use fluent and legible handwriting skills.		
LA.1112.5.2	The student effectively applies listening and speaking strategies.		
LA.1112.5.2.1	demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;	Romanticism	Early Romantics
LA.1112.5.2.2	apply oral communication skills in interviews, formal presentations, and impromptu situations according to designed rubric criteria;		
LA.1112.5.2.3	use research and visual aids to deliver oral presentations that inform, persuade, or entertain, and evaluates one's own and others' oral presentations according to designed rubric criteria;		



AVENTA LEARNING

LA.1112.5.2.4	use appropriate eye contact, body movements, and voice register for audience engagement in formal and informal speaking situations; and		
LA.1112.5.2.5	research and organize information and demonstrate effective speaking skills and behaviors for a variety of formal and informal purposes.		
LA.1112.6	Information and Media Literacy		
LA.1112.6.1	The student comprehends the wide array of informational text that is part of our day to day experiences.		
LA.1112.6.1.1	analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace consumer, or technical documents;		
LA.1112.6.1.2	explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding; and		
LA.1112.6.1.3	use the knowledge to create workplace, consumer, or technical documents.		
LA.1112.6.2	The student uses a systematic research process for the collection, processing, and presentation of information.		
LA.1112.6.2.1	select a topic and develop a comprehensive but flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;	Novel Unit	Novel Assignment
		Novel Unit	Research
		Research Paper	Process
		Research Paper	Proposal
		Research Paper	Evaluation
LA.1112.6.2.2	organize, synthesize analyze and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;	Research Paper	Process
LA.1112.6.2.3	write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and	Research Paper	Evaluation



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LA.1112.6.2.4	understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	Introduction	Plagiarism
LA.1112.6.3	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.		
LA.1112.6.3.1	distinguish between propaganda and ethical reasoning strategies in print and nonprint media;		
LA.1112.6.3.2	ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and	Introduction	Plagiarism
		Research Paper	Drafting
LA.1112.6.3.3	demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.	Research Paper	Drafting
LA.1112.6.4	The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.		
LA.1112.6.4.1	select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations); and		
LA.112.6.4.2	routinely use digital tools for publication, communication and productivity.		