



## Alignment Document

### State of Florida And Aventa Learning English 2

#### English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
LA.910.1	Reading Process		
LA.910.1.1	The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.		
LA.910.1.5.1	adjust reading rate based on purpose, text difficulty, form, and style.		
LA.910.1.2	The student uses multiple strategies to develop grade appropriate vocabulary.		
LA.910.1.6.1	use new vocabulary that is introduced and taught directly;	Antigone	Literature-Antigone
		Short Story	The Trout
		Short Story	Cask of Amontillado
		House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		Novel Study	Surrealism and Symbolism
LA.910.1.6.2	listen to, read, and discuss familiar and conceptually challenging text;	House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Metamorphosis Part Three



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		Novel Study	Surrealism and Symbolism
		Short Story	The Wager
		Short Story	The Trout
LA.910.1.6.3	use context clues to determine meanings of unfamiliar words;	Antigone	Antigone Characters
LA.910.1.6.4	categorize key vocabulary and identify salient features;	Antigone	Antigone Characters
LA.910.1.6.5	relate new vocabulary to familiar words;	Antigone	Literature-Antigone
		Short Story	The Trout
		Short Story	Cask of Amontillado
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Metamorphosis Part Three
		House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
LA.910.1.6.6	distinguishes denotative and connotative meanings of words;	Poetry	Poetry Terms
LA.910.1.6.7	identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;		
LA.910.1.6.8	identify advanced word/phrase relationships and their meanings;		
LA.910.1.6.9	determine the correct meaning of words with multiple meanings in context;	Antigone	Antigone Characters
LA.910.1.6.10	determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	Antigone	Antigone Characters
LA.910.1.6.11	identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP).		



LA.910.1.3	The student uses a variety of strategies to comprehend grade level text.		
LA.910.1.7.1	use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	Poetry	Alliteration
		An Enemy of the People	Act II
		An Enemy of the People	Act IV
		Novel Study	Metamorphosis Part One
LA.910.1.7.2	analyze the author's purpose and/or perspective in a variety of text and understand how they effect meaning;	Short Story	Cask of Amontillado
LA.910.1.7.3	determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;	Research	Generalizations and Inferences
LA.910.1.7.4	identify cause-and-effect relationships in text;	Short Story	The Wager
LA.910.1.7.5	analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;		
LA.910.1.7.6	analyze and evaluate similar themes or topics by different authors across a variety of fiction and non-fiction selections;	House on Mango Street	Mango Street Writing Project
		Short Story	Theme
		Novel Study	Alienation
		Antigone	Play Creation
		An Enemy of the People	Act I
LA.910.1.7.7	compare and contrast elements in multiple texts (e.g., setting, characters, problems); and	Novel Study	Activity 7



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LA.910.1.7.8	use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	An Enemy of the People	Act II
		An Enemy of the People	Act IV
		Creation	Composition and Transitions
		Novel Study	Metamorphosis Part One
		Poetry	Alliteration
LA.910.2	Literary Analysis		
LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.		
LA.910.2.1.1	read, analyze, and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;	Antigone	Aristotle's Poetics
		Short Story	The Wager
		Flood Myths	Research Project
		Novel Study	Surrealism and Symbolism
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Alienation
		An Enemy of the People	Act II
		An Enemy of the People	Act III
		House on Mango Street	Mango Street Writing Project



LA.910.2.1.2	read, analyze, and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);	Antigone	Aristotle's Poetics
		Creation	S3 and 4-Compare and Contrast Paper
LA.910.2.1.3	explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position);	Poetry	Poetry Terms
		Poetry	Symbols
LA.910.2.1.4	identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;	Novel Study	Activity 7
LA.910.2.1.5	describe, discuss, and analyze an author's use of literary elements (i.e., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (i.e., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery) in multiple literary selections;	Short Story	Cask of Amontillado
		Short Story	Theme
		Thinking Skills	Literary Terms
		Novel Study	Alienation
		Poetry	Imagery and Figurative Language
LA.910.2.1.6	create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (i.e., theme, point of view, characterization, setting, plot), figurative language (i.e., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback;	Research	Introduction to Research
		Novel Study	Activity 7



LA.910.2.1.7	analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;	Short Story	Theme
		Short Story	The Wager
		Short Story	Cask of Amontillado
		Short Story	Point of View
		Short Story	Theme
		Thinking Skills	Literary Terms
		Antigone	Aristotle's Poetics
		Poetry	Imagery and Figurative Language
LA.910.2.1.8	explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	Novel Study	Alienation
		An Enemy of the People	Act I
		House on Mango Street	Mango Street Writing Project
		Short Story	Theme
LA.910.2.1.9	describe changes in the English language over time, and support these descriptions with examples from literary texts; and		
LA.910.2.1.10	select a variety of age- and ability-appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Research	Introduction to Research
LA.910.2.2	The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.		
LA.910.2.2.1	analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);		



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LA.910.2.2.2	use information from the text to answer questions or to state the main idea or provide relevant details;	Thinking Skills	Persuasive Writing
LA.910.2.2.3	organize the information to show understanding or relationships among facts, ideas, and events (i.e., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining);	Thinking Skills	Persuasive Writing
LA.910.2.2.4	identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and	Research	Quotations and Documentation
LA.910.2.2.5	select a variety of age- and ability-appropriate non-fiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Research	Research Process
LA.910.3	Writing Process		
LA.910.3.1	The student will use prewriting strategies to generate ideas and formulate a plan.		
LA.910.3.1.2	making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and	Research	Research Process
LA.910.3.1.3	using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	Thinking Skills	Persuasive Writing
		Creation	Compare and Contrast paper
		Novel Study	Activity 7
LA.910.3.2	The student will write a draft appropriate to the topic, audience, and purpose.		
LA.910.3.2.1	developing ideas from the pre-writing plan using primary and secondary sources appropriate to the purpose and audience;	Creation	Create your own myth
		Novel Study	Activity 7
LA.910.3.2.2	establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	Thinking Skills	Persuasive Writing



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LA.910.3.2.3	analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression.	Poetry	Symbols
LA.910.3.3	The student will revise and refine the draft for clarity and effectiveness.		
LA.910.3.3.1	evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	Thinking Skills	Persuasive Writing
LA.910.3.3.2	creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	Novel Study	Alienation
LA.910.3.3.3	creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	Short Story	The Wager
		Poetry	Imagery and Figurative Language
LA.910.3.3.4	applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	Thinking Skills	Persuasive Writing
LA.910.3.4	The student will edit and correct the draft for standard language conventions.		
LA.910.3.4.1	spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant);	Novel Study	Activity 7
LA.910.3.4.2	punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics;	Novel Study	Activity 7
LA.910.3.4.3	possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement; and		



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LA.910.3.4.4	sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect.		
LA.910.3.5	The student will write a final product for the intended audience.		
LA.910.3.5.1	prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);	Novel Study	Activity 7
LA.910.3.5.2	include such techniques as principle of design (e.g., margins, tabs, spacing, columns) and graphics (e.g., drawings, charts, graphs); and	Novel Study	Activity 7
LA.910.3.5.3	sharing with others, or submitting for publication.	Novel Study	Activity 7
LA.910.4	Writing Applications		
LA.910.4.1.1	an engaging plot that use a range of appropriate strategies and specific narrative techniques (e.g., dialogue, internal monologue, point of view), employ literary devices (e.g., irony, conceit, imagery, flashback, foreshadowing, symbolism, allusion), and sensory description; and	Research	Introduction to Research
LA.910.4.1.2	incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.	Research	Dialogue
		Poetry	Imagery and Figurative Language
		Poetry	Symbols
		Antigone	Play Creation
LA.910.4.2	The student develops and demonstrates technical writing that provides information related to real-world tasks.		
LA.910.4.2.1	write in a variety of informational/expository forms, including a variety of technical documents (e.g., how-to-manuals, procedures, assembly directions);		



LA.910.4.2.2	record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;	Research	Works Cited
		Research	Quotations and Documentation
		Research	Research Process
LA.910.4.2.3	write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;		
LA.910.4.2.4	write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);		
LA.910.4.2.5	write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and		
LA.910.4.2.6	write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).		
LA.910.4.3	The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.		
LA.910.4.3.1	state a position or claim, presents detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledges and refutes opposing arguments; and	Thinking Skills	Persuasive Writing



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LA.910.4.3.2	include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer).	Thinking Skills	Persuasive Writing
LA.910.5	Communication		
LA.910.5.1	The student engages in the writing process and writes to communicate ideas and experiences.		
LA.910.5.1.1	use fluent and legible handwriting skills.		
LA.910.5.2	The student effectively applies listening and speaking strategies.		
LA.910.5.2.1	select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation);	Novel Study	Metamorphosis Part One
LA.910.5.2.2	research and organize information for oral communication appropriate for the occasion, audience, and purpose (e.g., digital presentations, charts, photos, primary sources, webcasts);		
LA.910.5.2.3	use appropriate eye contact, body movements, voice register and oral language choices for audience engagement in formal and informal speaking situations;		
LA.910.5.2.4	use an engaging introduction and conclusion and the use of figurative language to reinforce the intended message; and		
LA.910.5.2.5	research and organize information that integrates appropriate media into presentations for oral communication (e.g., class discussions, entertaining, informative, persuasive, or technical presentations).		
LA.910.6	Information and Media Literacy		
LA.910.6.1	The student comprehends the wide array of informational text that is part of our day to day experiences.		
LA.910.6.1.1	use the knowledge to create workplace, consumer, or technical documents.	An Enemy of the People	Act IV



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LA.910.6.1.2	explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding; and		
LA.910.6.1.3	analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace, consumer, or technical documents.		
LA.910.6.2	The student uses a systematic process for the collection, processing, and presentation of information.		
LA.910.6.2.1	select a topic and develop a comprehensive but flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;	Research	Research Process
		Research	Determining Credibility
LA.910.6.2.2	organize, synthesize analyze and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;	Research	Research Process
LA.910.6.2.3	write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and	Research	Research Process
LA.910.6.2.4	understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	Introduction	Cheating and Plagiarism
LA.910.6.3	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.		
LA.910.6.3.1	distinguish between propaganda and ethical reasoning strategies in print and nonprint media;		



LA.910.6.3.2	ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and	Research	Works Cited
		Research	Quotations and Documentation
		Research	Research Process
		Introduction	Cheating and Plagiarism
LA.910.6.3.3	demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.	Research	Research Process
LA.910.6.4	The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.		
LA.910.6.4.1	use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and		
LA.910.6.4.2	routinely use digital tools for publication, communication, and productivity.		