



## Alignment Document

### State of Colorado And Aventa Learning Grammar and Composition

#### **Grammar and Composition** 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Students read and understand a variety of materials.		
1.1	using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above.	Biography	Biographical and Autobiographical Writing
		Biography	Classic Biography and Autobiography
		Biography	Modern Biography and Autobiography
		Word Choice	Literature: Non-Fiction Essays
2	Students write and speak for a variety of purposes and audiences.		
2.1	using fictional, dramatic, and poetic techniques in writing;	Word Choice	Composing a Drama
		Word Choice	Creative Writing
2.2	conveying technical information in a written form appropriate to the audience;	Presentation	Business Letters
2.3	supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing;	Sentence Fluency	The Limitations of Technology
2.4	incorporating material from a wider range of sources (for example, newspapers, magazines, interviews, technical publications, books) in their writing and speaking;	Research	Introduction
		Research	Research

2.5	selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy;	Conventions	Revising Your Diagnostic Essay for Conventions
		Organization	Semester Project and Review
		Voice	Semester Project
		Sentence Fluency	Revising for Sentence Fluency
		Sentence Fluency	Diagnostic Assessment
		Word Choice	Semester Project
2.6	writing in various specialized fields such as career and academic interest areas (for example, scientific, technical, business communications); and	Presentation	Business Letters
2.7	experimenting with stylistic elements such as voice, tone, and style.	Sentence Fluency	Using Your Own Work as a Sample
		Conventions	Revised Essay Review and Final Draft
		Introduction	The Writing Process
		Ideas	Semester Project
3	Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.		
3.1	using pronoun reference correctly in writing and speaking;	Ideas	Pronouns
		Conventions	Choosing The Correct Pronoun
3.2	using phrases and clauses for purposes of modification and parallel structure in writing and speaking;	Organization	Sentence Structure
		Organization	Prepositional Phrases
		Sentence Fluency	Adverb Clauses
		Sentence Fluency	Dependent Clauses
		Sentence Fluency	Adjective Clauses
3.3	using internal capitalization and punctuation of secondary quotations in writing;	Conventions	Common Punctuation Errors
		Conventions	Common Punctuation Errors
3.4	using manuscript forms specified in various style manuals for writing (for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing); and	Conventions	When to Use Formal Conventions

3.5	refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking.	Conventions	Common Spelling Errors
		Conventions	Confusing Word Pairs
4	Students apply thinking skills to their reading, writing, speaking, listening, and viewing.		
4.1	recognizing an author's point of view, purpose, and historical and cultural context;	Introduction	Audience and Purpose
		Introduction	Purpose
4.2	using reading, writing, listening, articulate speaking, and viewing to solve problems;	Research	A Logical Process for Research
4.3	knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and	Sentence Fluency	Literature
4.4	critiquing the content of written work and oral presentations.	Word Choice	Rubrics and Samples
		Research	The Research Paper: 6 + 1 Writing Traits in Paper
		Introduction	Rubrics
		Sentence Fluency	Using Your Own Work as a Sample
5	Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.		
5.1	using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information;	Research	Gathering Information
5.2	evaluating information in light of what they know and their specific needs;	Research	Source Cards
5.3	using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available;	Research	Gathering Information
5.4	using strategies to gain information from journals, research studies, and technical documents; and	Research	Introduction
		Research	Research

5.5	using available technology to access information, conduct research, and produce a carefully documented product.	Research	Introduction
		Research	Purpose and Audience
		Research	Research
		Research	Gathering Information
		Presentation	Research Papers
6	Students read and recognize literature as a record of human experience.		
6.1	reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches;	Voice	Voice in Poetry
		Voice	Voice in Fiction
		Voice	Logic and Voice in Poetry
		Voice	Poetry Studies
		Word Choice	Literature: Non-Fiction Essays
		Word Choice	Creative Writing
		Research	Literature: "The Most Dangerous Game"
		Ideas	Short Stories
6.2	using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view;	Sentence Fluency	Literature
		Sentence Fluency	Point of View
6.3	identifying recurrent themes in United States literature;	Biography	Frederick Douglass
		Biography	Ben Franklin
		Word Choice	Literature: Non-Fiction Essays
6.4	developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers.	Biography	Modern Biography and Autobiography
6.5	comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures;	Voice	Poetry Studies
		Voice	Voice in Poetry
		Voice	Logic and Voice in Poetry
		Ideas	Short Stories
		Research	Literature: "The Most Dangerous Game"



6.6	using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and	Voice	Voice in Poetry
		Voice	Voice in Fiction
		Voice	Logic and Voice in Poetry
		Voice	Poetry Studies
		Word Choice	Literature: Non-Fiction Essays
		Word Choice	Creative Writing
		Biography	Classic Biography and Autobiography
		Biography	Modern Biography and Autobiography
		Biography	Biographical and Autobiographical Writing
		Research	Literature: "The Most Dangerous Game"
		Ideas	Short Stories
6.7	understanding the common themes in the literature of the United States and in world literature.	Word Choice	Literature: Non-Fiction Essays
		Biography	Ben Franklin
		Biography	Frederick Douglass