



Alignment Document

State of Colorado And Aventa Learning English 3

English 3 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Students read and understand a variety of materials.		
1.1	using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above.	New Nation	Literature
		The Transcendentalists	Composition
		Realism	Literature
		Modern Era	Historical Perspective
2	Students write and speak for a variety of purposes and audiences.		
2.1	using fictional, dramatic, and poetic techniques in writing;	New Nation	Composition
		Poetry of Song Lyrics	Thinking Skills
		Modern Era	Literature
2.2	conveying technical information in a written form appropriate to the audience;	New Directions	Literature
		New Woman	Composition
		Independent Project	Composition
2.3	supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing;	Introduction	Diagnostic Assignment



2.4	incorporating material from a wider range of sources (for example, newspapers, magazines, interviews, technical publications, books) in their writing and speaking;	Research	Research Topic and Process
		New Woman	Literature
2.5	selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy;	Research	Research Paper Drafting
		Research	Research Topic and Process
2.6	writing in various specialized fields such as career and academic interest areas (for example, scientific, technical, business communications); and		
2.7	experimenting with stylistic elements such as voice, tone, and style.	Research	Research Paper Drafting
		Realism	Communication Skills
		Introduction	Diagnostic Assignment
		Modern Era	Literature
3	Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.		
3.1	using pronoun reference correctly in writing and speaking;		
3.2	using phrases and clauses for purposes of modification and parallel structure in writing and speaking;		
3.3	using internal capitalization and punctuation of secondary quotations in writing;	Research	Language and Literature Skills
3.4	using manuscript forms specified in various style manuals for writing (for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing); and	Research	Language and Literature Skills
3.5	refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking.	Realism	Communication Skills



4	Students apply thinking skills to their reading, writing, speaking, listening, and viewing.		
4.1	recognizing an author's point of view, purpose, and historical and cultural context;	Realism	Historical Perspective
		Harlem Renaissance	Historical Perspective
		Poetry of Song Lyrics	Historical Perspective
		Realism	Literature
		Harlem Renaissance	Literature
		New Woman	Historical Perspective
		Death of a Salesman	Historical Perspective
		New Directions	Historical Perspective
		Modern Era	Historical Perspective
		New Woman	Language and Literature Skills
4.2	using reading, writing, listening, articulate speaking, and viewing to solve problems;	Introduction	Introductory Discussion
		Modern Voices	Composition
		The Transcendentalists	Thinking Skills
4.3	knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and	New Nation	Literature
		New Directions	Thinking Skills
		New Woman	Language and Literature Skills
		Modern Era	Composition
4.4	critiquing the content of written work and oral presentations.	Independent Project	Composition
5	Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.		
5.1	using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information;	New Nation	Literature
5.2	evaluating information in light of what they know and their specific needs;	Research	Thinking Skills



5.3	using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available;		
5.4	using strategies to gain information from journals, research studies, and technical documents; and	Research	Thinking Skills
		Research	Research Topic and Process
		New Woman	Literature
5.5	using available technology to access information, conduct research, and produce a carefully documented product.	New Woman	Literature
		New Nation	Literature
		Research	Research Topic and Process
		Independent Project	Composition
6	Students read and recognize literature as a record of human experience.		
6.1	reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches;	The Transcendentalists	Literature
		Modern Era	Literature
		Modern Voices	Literature
		New Directions	Language and Literature Skills
		New Directions	Literature
		Harlem Renaissance	Literature
		Poetry of Song Lyrics	Language and Literature Skills
		Poetry of Song Lyrics	Literature
		Death of a Salesman	Language and Literature Skills
		Death of a Salesman	Literature
		Realism	Literature
6.2	using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view;	Modern Era	Composition
		Independent Project	Composition



6.3	identifying recurrent themes in United States literature;	New Nation	Historical Perspective
		New Directions	Literature
		New Directions	Historical Perspective
		New Woman	Literature
		New Woman	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Composition
		Modern Voices	Historical Perspective
		Modern Voices	Literature
		Independent Project	Historical Perspective
		Independent Project	Composition
		The Transcendentalists	Historical Perspective
		The Transcendentalists	Literature
		Realism	Historical Perspective
		Realism	Literature
		Modern Era	Historical Perspective
		Modern Era	Literature
		Death of a Salesman	Historical Perspective
		Death of a Salesman	Literature
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Literature
6.4	developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers.	Independent Project	Composition
6.5	comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures;	Independent Project	Composition
6.6	using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and	Modern Era	Literature
		Modern Voices	Literature
		New Directions	Language and Literature Skills
		New Directions	Literature
		Harlem Renaissance	Literature



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		Poetry of Song Lyrics	Language and Literature Skills
		Poetry of Song Lyrics	Literature
		Death of a Salesman	Language and Literature Skills
		Death of a Salesman	Literature
		Realism	Literature
6.7	understanding the common themes in the literature of the United States and in world literature.	The Transcendentalists	Literature
		The Transcendentalists	Historical Perspective
		Realism	Literature
		Realism	Historical Perspective
		Modern Era	Literature
		Modern Era	Historical Perspective
		Death of a Salesman	Historical Perspective
		Death of a Salesman	Literature
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Literature
		New Directions	Historical Perspective
		New Directions	Literature
		New Woman	Historical Perspective
		New Woman	Literature
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Composition
		New Nation	Historical Perspective
		Modern Voices	Historical Perspective
		Modern Voices	Literature
		Independent Project	Historical Perspective
		Independent Project	Composition