



# Alignment Document

## State of Colorado And Aventa Learning English 2

### English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Students read and understand a variety of materials.		
1.1	using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above.	Thinking Skills	MLK's I Have a Dream
1.1	using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above.	Short Story	The Wager
2	Students write and speak for a variety of purposes and audiences.		
2.1	using fictional, dramatic, and poetic techniques in writing;	An Enemy of the People	Act I
		Research	Introduction to Research
		Novel Study	Alienation
		Poetry	Symbols
2.2	conveying technical information in a written form appropriate to the audience;	An Enemy of the People	Act IV
2.3	supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing;	An Enemy of the People	Act IV
		Thinking Skills	Persuasive Writing



2.4	incorporating material from a wider range of sources (for example, newspapers, magazines, interviews, technical publications, books) in their writing and speaking;	Research	Research Process
2.5	selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy;	Thinking Skills	Persuasive Writing
2.6	writing in various specialized fields such as career and academic interest areas (for example, scientific, technical, business communications); and		
2.7	experimenting with stylistic elements such as voice, tone, and style.	Short Story	The Wager
3	Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.		
3.1	using pronoun reference correctly in writing and speaking;		
3.2	using phrases and clauses for purposes of modification and parallel structure in writing and speaking;		
3.3	using internal capitalization and punctuation of secondary quotations in writing;	Research	Quotations and Documentation
3.4	using manuscript forms specified in various style manuals for writing (for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing); and	Research	Research Process
3.5	refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking.	Creation	Create your own myth
4	Students apply thinking skills to their reading, writing, speaking, listening, and viewing.		
4.1	recognizing an author's point of view, purpose, and historical and cultural context;	House on Mango Street	Culture and Background
		House on Mango Street	Mango Street Writing Project
		Short Story	Point of View



4.2	using reading, writing, listening, articulate speaking, and viewing to solve problems;	Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Surrealism and Symbolism
4.3	knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and	Short Story	The Wager
4.4	critiquing the content of written work and oral presentations.		
5	Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.		
5.1	using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information;		
5.2	evaluating information in light of what they know and their specific needs;	Research	Introduction to Research
5.3	using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available;		
5.4	using strategies to gain information from journals, research studies, and technical documents; and	Research	Research Process
5.5	using available technology to access information, conduct research, and produce a carefully documented product.	Flood Myths	Research Project
		Research	Introduction to Research
		Research	Research Process



6	Students read and recognize literature as a record of human experience.		
6.1	reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches;	Antigone	Origins of Greek Theatre
		Novel Study	Surrealism and Symbolism
		House on Mango Street	Culture and Background
		An Enemy of the People	Act I
		An Enemy of the People	Act II
		An Enemy of the People	Act III
		Thinking Skills	MLK's I Have a Dream
		Thinking Skills	Discussion
		Short Story	Point of View
		Short Story	Theme
6.2	using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view;	Short Story	Theme
		Short Story	Point of View
		Novel Study	Alienation
		An Enemy of the People	Act I
6.3	identifying recurrent themes in United States literature;	House on Mango Street	Culture and Background
		House on Mango Street	Mango Street Writing Project
		House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
6.4	developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers.	An Enemy of the People	Act II
		House on Mango Street	Writing Project
		Novel Study	Alienation
		Creation	Compare and Contrast Paper



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6.5	comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures;	Short Story	Point of View
		Short Story	Theme
		Novel Study	Surrealism and Symbolism
		Creation	Compare and Contrast Paper
6.6	using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and	Short Story	Theme
		Short Story	Point of View
		An Enemy of the People	Act I
		An Enemy of the People	Act II
		An Enemy of the People	Act III
		Antigone	Origins of Greek Theatre
		Novel Study	Surrealism and Symbolism
		House on Mango Street	Culture and Background
6.7	understanding the common themes in the literature of the United States and in world literature.	Creation	Chinese and Egyptian Myths
		Antigone	Literature-Antigone
		Antigone	Aristotle's Poetics
		Antigone	Play Creation
		Antigone	Origins of Greek Theatre
		House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		House on Mango Street	Culture and Background
		House on Mango Street	Mango Street Writing Project
		Short Story	The Wager
		Short Story	Theme



		Novel Study	Alienation
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Surrealism and Symbolism
		An Enemy of the People	Act I
		An Enemy of the People	Act II
		An Enemy of the People	Act III
		An Enemy of the People	Act IV
		Flood Myths	Flood Myths
		Flood Myths	Research Project