



# Alignment Document

## State of Colorado And Aventa Learning English 1

### English 1 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Students read and understand a variety of materials.		
1.1	using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above.	Biography	Classic Biography and Autobiography
		Biography	Composing an Autobiography
		Biography	Introduction
		Biography	Biographical and Autobiographical Writing
		Word Choice	Non-fiction Essays
2	Students write and speak for a variety of purposes and audiences.		
2.1	using fictional, dramatic, and poetic techniques in writing;	Word Choice	Creative Writing
		Word Choice	Composing a Drama
2.2	conveying technical information in a written form appropriate to the audience;	Presentation	Business Letters
2.3	supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing;	Sentence Fluency	The Limitations of Technology
2.4	incorporating material from a wider range of sources (for example, newspapers, magazines, interviews, technical publications, books) in their writing and speaking;	Presentation	Research Papers
		Research	Introduction

2.5	selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy;	Conventions	Revised Essay Review and Final Draft
		Conventions	Using Technology to Edit
		Conventions	Revising Your Diagnostic Essay for Conventions
		Research	Research, Decision-Making, and Drafting
		Organization	Semester Project and Review
		Sentence Fluency	Semester Project
		Voice	Semester Project
		Word Choice	Semester Project
2.6	writing in various specialized fields such as career and academic interest areas (for example, scientific, technical, business communications); and	Presentation	Business Letters
2.7	experimenting with stylistic elements such as voice, tone, and style.	Introduction	The Writing Process
		Introduction	Active Learning
3	Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.		
3.1	using pronoun reference correctly in writing and speaking;	Ideas	Pronouns
		Conventions	Choosing The Correct Pronoun
3.2	using phrases and clauses for purposes of modification and parallel structure in writing and speaking;	Organization	Sentences
		Organization	Prepositional Phrases
		Sentence Fluency	Adjective Clauses
		Sentence Fluency	Adverb Clauses
3.3	using internal capitalization and punctuation of secondary quotations in writing;	Conventions	Common Punctuation Errors
3.4	using manuscript forms specified in various style manuals for writing (for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing); and	Conventions	When to Use Formal Conventions
3.5	refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking.	Conventions	Confusing Word Pairs
		Conventions	Common Spelling Errors

4	Students apply thinking skills to their reading, writing, speaking, listening, and viewing.		
4.1	recognizing an author's point of view, purpose, and historical and cultural context;	Introduction	Audience
		Introduction	Purpose
		Introduction	Audience and Purpose
		Research	Purpose and Audience
		Voice	Looking at Samples
4.2	using reading, writing, listening, articulate speaking, and viewing to solve problems;	Research	A Logical Process for Research
4.3	knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and	Sentence Fluency	Literature
4.4	critiquing the content of written work and oral presentations.	Introduction	Discussion
		Presentation	Technical Writing
		Presentation	Why Presentation Matters
		Presentation	Tips and Practice for Effective Presentations
5	Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.		
5.1	using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information;	Research	Gathering Information
5.2	evaluating information in light of what they know and their specific needs;	Research	Source Cards
5.3	using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available;	Research	Gathering Information
5.4	using strategies to gain information from journals, research studies, and technical documents; and	Research	Introduction
		Presentation	Research Papers

5.5	using available technology to access information, conduct research, and produce a carefully documented product.	Presentation	Research Papers
		Research	Introduction
		Research	Research
		Research	Gathering Information
6	Students read and recognize literature as a record of human experience.		
6.1	reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches;	Organization	Novel Study
		Word Choice	Non-fiction Essays
		Word Choice	Literature: Drama Studies
		Ideas	Literature: the World of Universal Ideas
		Ideas	Novel Study
		Ideas	Short Stories
		Voice	Logic and Voice in Poetry
		Research	Research and Literature
		Word Choice	The Night Thoreau Spent in Jail
6.2	using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view;	Sentence Fluency	Literature
		Sentence Fluency	Point of View
6.3	identifying recurrent themes in United States literature;	Word Choice	Literature: Drama Studies
		Word Choice	The Night Thoreau Spent in Jail
		Biography	Ben Franklin
		Sentence Fluency	Short Stories
6.4	developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers.	Biography	Classic Biography and Autobiography
		Biography	Frederick Douglass
		Biography	Modern Biography and Autobiography



6.5	comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures;	Organization	Novel Study
		Ideas	Literature: the World of Universal Ideas
		Ideas	Novel Study
		Ideas	Short Stories
		Voice	Logic and Voice in Poetry
		Research	Research and Literature
6.6	using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and	Ideas	Literature: the World of Universal Ideas
		Ideas	Novel Study
		Ideas	Short Stories
		Voice	Logic and Voice in Poetry
		Research	Research and Literature
		Biography	Composing an Autobiography
		Biography	Introduction
		Biography	Biographical and Autobiographical Writing
		Biography	Classic Biography and Autobiography
		Word Choice	Literature: Drama Studies
		Word Choice	The Night Thoreau Spent in Jail
		Word Choice	Non-fiction Essays
		Organization	Novel Study
6.7	understanding the common themes in the literature of the United States and in world literature.	Sentence Fluency	Short Stories
		Word Choice	Literature: Drama Studies
		Word Choice	The Night Thoreau Spent in Jail
		Biography	Ben Franklin