



Alignment Document

State of Arizona And Aventa Learning English 2

English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Reading Process		
1.1	Demonstrate understanding of print concepts.	Thinking Skills	Thinking Skills
0	(Grades K-3)		
1.2	Identify and manipulate the sounds of speech.		
0	(Grades K-2)		
1.3	Decode words, using knowledge of phonics, syllabication, and word parts.	Antigone	Antigone Characters
0	(Grades K-3)		
1.4	Acquire and use new vocabulary in relevant contexts.		
1.4.PO 1	Determine the meaning of vocabulary, using linguistic roots and affixes (e.g., Latin, Greek, Anglo-Saxon).		
1.4.PO 2	Infer word meanings from context (e.g., definition, example, restatement, comparison/contrast, cause/effect).	Antigone	Antigone Characters
1.4.PO 3	Determine how the meaning of the text is affected by the writer's word choice (e.g., literal vs. figurative language, idioms, adages).	Short Story	The Wager
1.4.PO 4	Identify the meaning of metaphors based on common literary allusions.	Short Story	Theme
		Thinking Skills	Literary Terms



1.4.PO 5	Determine the meanings, pronunciations, contextually appropriate synonyms and antonyms, replacement words and phrases, etymologies, and correct spellings of words by using resources such as general and specialized dictionaries, thesauri, or glossaries (and CD-ROM and the Internet when available.)	Antigone	Antigone Characters
1.5	Read fluently.		
1.5.PO 1	Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	Creation	Chinese and Egyptian Myths
		House on Mango Street	Culture and Background
		Novel Study	Metamorphosis Part One
		Poetry	Symbols
1.6	Employ strategies to comprehend text.		
1.6.PO 1	Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).		
1.6.PO 2	Generate clarifying questions in order to comprehend text.	Thinking Skills	Thinking Skills
1.6.PO 3	Use graphic organizers in order to clarify the meaning of the text.	Novel Study	Metamorphosis Part One
		Poetry	Alliteration
		An Enemy of the People	Act II
		An Enemy of the People	Act IV
		Creation	Composition and Transitions
1.6.PO 4	Connect information and events in text to experience and to related text and sources.	Thinking Skills	Discussion
1.6.PO 5	Apply knowledge of organizational structures (e.g., chronological order, time-sequence order, cause and effect relationships, logical order, by classification, problem-solution) of text to aid comprehension.	Novel Study	Activity 7
2	Comprehending Literary Text		
2.1	Identify, analyze, and apply knowledge of the structures and elements of literature.		



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2.1.PO 1	Analyze the author's use of literary elements:		
2.1.PO 1.a	theme (moral, lesson, meaning, message, view or comment on life),	Short Story	Theme
		Novel Study	Alienation
		An Enemy of the People	Act I
		Antigone	Play Creation
2.1.PO 1.b	Point of View (e.g., first vs. third, limited vs. omniscient),	Short Story	Point of View
2.1.PO 1.c	characterization (qualities, motives, actions, thoughts, Dialogue, development, interactions),	Short Story	The Trout
2.1.PO 1.d	setting (time of day or year, historical period, place, situation), and	Short Story	Cask of Amontillado
2.1.PO 1.e	plot (exposition, major and minor conflicts, rising action, climax, falling action, and resolution).	Short Story	The Wager
		An Enemy of the People	Act IV
2.1.PO 2	Analyze the author's use of figurative language, including simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery in a literary selection.	Short Story	Cask of Amontillado
		Short Story	Theme
		Poetry	Imagery and Figurative Language
		Poetry	Symbols
		Thinking Skills	Literary Terms
		Thinking Skills	MLK's I Have a Dream
		Thinking Skills	Discussion
		Novel Study	Surrealism and Symbolism
		Novel Study	Alienation
2.1.PO 3	Compare (and contrast) the illustration of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem, Short Story).		
2.1.PO 4	Identify how an author's choice of words and imagery sets the tone and advances the work's theme.	Thinking Skills	Discussion
		Thinking Skills	Literary Terms
		Thinking Skills	MLK's I Have a Dream
		Novel Study	Alienation



		Antigone	Play Creation
		Poetry	Imagery and Figurative Language
		Short Story	The Wager
		Short Story	Theme
		An Enemy of the People	Act I
2.2	Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.		
2.2.PO 1	Describe the historical and cultural aspects found in cross-cultural works of literature.	House on Mango Street	Culture and Background
		House on Mango Street	Mango Street Writing Project
		Novel Study	Surrealism and Symbolism
2.2.PO 2	Compare (and contrast) classic works of literature that deal with similar topics and problems (e.g., individual and society, meaning of friendship, freedom, responsibility).	Creation	Chinese and Egyptian Myths
		Creation	Compare and Contrast Paper
		Creation	Common Elements of Myths
		Antigone	Origins of Greek Theatre
		Antigone	Literature-Antigone
		Antigone	Aristotle's Poetics
		Antigone	Play Creation
		Short Story	Theme
		Flood Myths	Flood Myths
		Flood Myths	Research Project
2.2.PO 3	Recognize ways that forms of literature (including poetry, novel and/or Short Story) present similar themes differently across genres.	House on Mango Street	Mango Street Writing Project
		House on Mango Street	Culture and Background
		An Enemy of the People	Act I
		Short Story	Theme
		Antigone	Play Creation
		Novel Study	Surrealism and Symbolism
		Novel Study	Alienation



3	Comprehending Informational Text		
3.1	Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.		
3.1.PO 1	Compare (and contrast) original text to a summary for accuracy of the main ideas, inclusion of critical details, and the extent to which it conveys the underlying meaning of the original text.		
3.1.PO 2	Distinguish supported inferences from unsupported inferences in expository selections such as editorials, newspaper articles, essays, reviews, and critiques.	Research	Generalizations and Inferences
3.1.PO 3	Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences, end notes, footnotes, bibliographic references) in expository text.		
3.1.PO 4	Organize information from both primary and secondary sources by taking notes, outlining ideas, paraphrasing information; and by making charts, conceptual maps, learning logs and/or timelines for a Research document or other assigned tasks.	Research	Outline
		Research	Research Process
3.1.PO 5	Interpret graphic sources of information (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) to support ideas.		
3.1.PO 6	Use knowledge of modes of expository writing (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order, classification schemes, sequence-time order, problem-solution, analogy, definition, narrative) to interpret text.	Thinking Skills	Thinking Skills
3.1.PO 7	Make relevant inferences by synthesizing concepts and ideas from a single reading selection.	Research	Generalizations and Inferences
3.1.PO 8	Support conclusions drawn from ideas and concepts in expository text.	Thinking Skills	Thinking Skills



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3.2	Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.		
3.2.PO 1	Synthesize information from multiple sources (e.g., texts, maps, illustrations, workplace documents, and schematic diagrams) to solve a problem.	An Enemy of the People	Act IV
3.2.PO 2	Synthesize information from multiple sources (e.g., texts, maps, illustrations, workplace documents, and schematic diagrams) to draw conclusions.	Creation	Compare and contrast Paper
3.2.PO 3	Analyze the effectiveness of functional text (e.g., warranties, product information, technical manuals, consumer publications, workplace documents) to achieve its stated purpose(s).		
3.3	Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.		
3.3.PO 1	Describe the central argument and its elements (e.g., argument by cause and effect, analogy, authority, emotion, or logic) in persuasive text.		
3.3.PO 2	Describe how persuasive techniques (e.g., repetition, sentence variety, understatement, overstatement) contribute to the power of persuasive text.		
3.3.PO 3	Identify unsupported inferences or fallacious reasoning (e.g., circular reasoning, false causality, over-generalization, over-simplification, self-contradiction) in the arguments advanced in persuasive text.		



1	Writing Process		
1.1	Prewriting includes using strategies to generate, plan, and organize ideas for specific purposes.		
1.1.PO 1	Generate ideas through a variety of activities (e.g., brainstorming, notes and logs, graphic organizers, record of writing ideas and discussion, printed material or other sources).	Thinking Skills	Thinking Skills
		Creation	Compare and Contrast paper
		House on Mango Street	Mango Street Writing Project
		An Enemy of the People	
1.1.PO 2	Determine the purpose (e.g., to entertain, to inform, to communicate, to persuade, to explain) of an intended writing piece.		
1.1.PO 3	Determine the intended audience of a writing piece.	Research	Research Process
1.1.PO 4	Establish a controlling idea appropriate to the type of writing.	Creation	Composition and Transitions
		Novel Study	Activity 7
1.1.PO 5	Use organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing.	Creation	Compare and Contrast paper
1.1.PO 6	Maintain a record (e.g., list, journal, folder, notebook) of writing ideas.	House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
1.1.PO 7	Use time-management strategies, when appropriate, to produce a writing product within a set time period.	Research	Introduction to Research
1.2	Drafting incorporates prewriting activities to create a first draft containing necessary elements for a specific purpose.		
1.2.PO 1	Use a prewriting plan to develop the main idea(s) with supporting details.	Thinking Skills	Persuasive Writing
1.2.PO 2	Sequence ideas into a cohesive, meaningful order.	Thinking Skills	Persuasive Writing



1.3	Revising includes evaluating and refining the rough draft for clarity and effectiveness. (Ask: Does this draft say what you want it to say?)		
1.3.PO 1	Evaluate the draft for use of ideas and content, organization, voice, word choice, and sentence fluency.	Short Story	The Wager
		Thinking Skills	Persuasive Writing
1.3.PO 2	Add details to the draft to more effectively accomplish the purpose.	Short Story	The Wager
1.3.PO 3	Delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose.	Short Story	The Wager
1.3.PO 4	Rearrange words, sentences, and paragraphs in the draft in order to clarify the meaning or to enhance the writing style.	Thinking Skills	Persuasive Writing
1.3.PO 5	Add transitional words and phrases to the draft in order to clarify meaning or enhance the writing style.	Creation	Composition and Transitions
1.3.PO 6	Use a variety of sentence structures (i.e., simple, compound, complex) to improve sentence fluency in the draft.	Novel Study	Activity 7
1.3.PO 7	Apply appropriate tools or strategies (e.g., peer review, checklists, rubrics) to refine the draft.	Thinking Skills	Persuasive Writing
1.3.PO 8	Use resources and reference materials (e.g., thesaurus, dictionary) to select more effective and precise language.	Antigone	Antigone Characters
1.4	Editing includes proofreading and correcting the draft for conventions.		
1.4.PO 1	Identify punctuation, spelling, and grammar and usage errors in the draft.	Novel Study	Activity 7
1.4.PO 2	Use resources (e.g., dictionary, word lists, spelling/grammar checkers) to correct conventions.	Novel Study	Activity 8
1.4.PO 3	Apply proofreading marks to indicate errors in conventions.	Novel Study	Activity 9
1.4.PO 4	Apply appropriate tools or strategies (e.g., peer review, checklists, rubrics) to edit the draft.	Novel Study	Activity 10



1.5	Publishing involves formatting and presenting a final product for the intended audience.		
1.5.PO 1	Prepare writing that follows a format appropriate for the purpose (e.g., for display, sharing with others, or submitting to a publication).	An Enemy of the People	Act IV
1.5.PO 2	Include such techniques as principles of design (e.g., margins, tabs, spacing, and columns) and graphics (e.g., drawings, charts, graphs), when applicable, to enhance the final product.	Research	Introduction to Research
1.5.PO 3	Write legibly.		
2	Writing Components		
2.1	Writing is clear and focused, holding the reader's attention throughout. Main ideas stand out and are developed by strong support and rich details. Purpose is accomplished.		
2.1.PO 1	Maintain a clear, narrow focus to support the topic.	Novel Study	Activity 7
2.1.PO 2	Write with an identifiable purpose and for a specific audience.	Research	Introduction to Research
2.1.PO 3	Provide sufficient, relevant and carefully selected details for support.	Thinking Skills	Persuasive Writing
2.1.PO 4	Demonstrate a thorough, balanced explanation of the topic.	An Enemy of the People	Act IV
2.1.PO 5	Include ideas and details that show original perspective and insights.	An Enemy of the People	Act IV
2.2	Organization addresses the structure of the writing and integrates the central meaning and patterns that hold the piece together.		
2.2.PO 1	Use a structure that fits the type of writing (e.g., letter format, narrative, play, essay).	Creation	Write your own myth
		Antigone	Play Creation
		An Enemy of the People	Act IV
2.2.PO 2	Include a strong beginning or introduction that draws in the reader.	Novel Study	Activity 7
2.2.PO 3	Place details appropriately to support the main idea.	Thinking Skills	Persuasive Writing



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2.2.PO 4	Use effective transitions among all elements (sentences, paragraphs, and ideas).	Creation	Composition and Transitions
2.2.PO 5	Employ a variety of paragraphing strategies (e.g., topical, chronological, spatial) appropriate to application and purpose.	Creation	Composition and Transitions
2.2.PO 6	Create an ending that provides a sense of resolution or closure.	Thinking Skills	Persuasive Writing
2.3	Voice will vary according to the type of piece, but should be appropriately formal or casual, distant or personal, depending on the audience and purpose.	Research	Introduction to Research
2.3.PO 1	Show awareness of the audience through word choice, style, and an appropriate connection with, or distance from, the audience.	Short Story	The Wager
2.3.PO 2	Convey a sense of identity through originality, sincerity, liveliness, or humor appropriate to topic and type of writing.	Research	Introduction to Research
2.3.PO 3	Choose appropriate voice (e.g., formal, informal, academic discourse) for the application.	An Enemy of the People	Act IV
2.3.PO 4	Use engaging and expressive language that shows a commitment to the topic.	Short Story	The Wager
2.3.PO 5	Use language appropriate to purpose, topic, and audience.	Short Story	The Wager
2.4	Word choice reflects the writer's use of specific words and phrases to convey the intended message and employs a variety of words that are functional and appropriate to the audience and purpose.		
2.4.PO 1	Use accurate, specific, powerful words and phrases that effectively convey the intended message.	Short Story	The Wager
2.4.PO 2	Use vocabulary that is original, varied, and natural.	Short Story	The Wager
2.4.PO 3	Use words that evoke clear images.	Short Story	The Wager
2.4.PO 4	Use literal and figurative language intentionally when appropriate.	Poetry	Imagery and Figurative Language
2.4.PO 5	Use clichés only when appropriate to purpose.	An Enemy of the People	Act IV



2.5	Fluency addresses the rhythm and flow of language. Sentences are strong and varied in structure and length.		
2.5.PO 1	Use a variety of sentence structures (simple, compound, complex, and compound-complex) and lengths to reinforce relationships among ideas and to enhance the flow of the writing.		
2.5.PO 2	Show extensive variation in sentence beginnings, lengths, and patterns to enhance the flow of the writing.		
2.5.PO 3	Demonstrate a flow that is natural and powerful when read aloud.		
2.6	Conventions addresses the mechanics of writing, including capitalization, punctuation, spelling, grammar and usage, and paragraph breaks.		
2.6.PO 1	Use capitals correctly for:		
2.6.PO 1.a	proper nouns:		
2.6.PO 1.a.1	holidays		
2.6.PO 1.a.2	place/regional names		
2.6.PO 1.a.3	languages		
2.6.PO 1.a.4	historical events		
2.6.PO 1.a.5	organizations		
2.6.PO 1.a.6	academic courses (e.g., algebra/Algebra I)		
2.6.PO 1.a.7	product names		
2.6.PO 1.b	words used as names (e.g., Grandpa, Aunt Lyn)		
2.6.PO 1.c	literary titles (book, story, poem, play, song)		
2.6.PO 1.d	titles		
2.6.PO 1.e	abbreviations		
2.6.PO 1.f	proper adjectives (e.g., German shepherd, Chinese restaurant)		
2.6.PO 2	Use commas to correctly punctuate:		
2.6.PO 2.a	items in a series		
2.6.PO 2.b	greetings and closings of letters		
2.6.PO 2.c	introductory words, phrases and clauses		
2.6.PO 2.d	direct address		
2.6.PO 2.e	interruptors		
2.6.PO 2.f	compound sentences		
2.6.PO 2.g	appositives		
2.6.PO 2.h	Dialogue	Research	Dialogue



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2.6.PO 3	Use quotation marks to punctuate:		
2.6.PO 3.a	Dialogue	Research	Dialogue
2.6.PO 3.b	titles		
2.6.PO 3.c	exact words from sources	Research	Dialogue
		Research	Quotations and Documentation
2.6.PO 4	Use underlining or italics to correctly identify titles and vessels (e.g., ships, spacecrafts, planes, trains).		
2.6.PO 5	Use colons to punctuate business letter salutations and sentences introducing lists.		
2.6.PO 6	Use semicolons to punctuate compound and compound-complex sentences when appropriate.		
2.6.PO 7	Use apostrophes to punctuate:		
2.6.PO 7.a	contractions		
2.6.PO 7.b	singular possessives		
2.6.PO 7.c	plural possessives		
2.6.PO 8	Use hyphens, dashes, parentheses, ellipses and brackets correctly.		
2.6.PO 9	Spell words correctly.		
2.6.PO 10	Use paragraph breaks to reinforce the organizational structure, including Dialogue.	Research	Dialogue
2.6.PO 11	Demonstrate control of grammar and usage in writing:		
2.6.PO 11.a	parts of speech	Novel Study	Activity 7
2.6.PO 11.b	verb forms and tenses	Novel Study	Activity 7
2.6.PO 11.c	subject/verb agreement	Novel Study	Activity 7
2.6.PO 11.d	pronoun/antecedent agreement	Novel Study	Activity 7
2.6.PO 11.e	parallel structure	Novel Study	Activity 7
2.6.PO 11.f	comparative and superlative degrees of adjectives	Novel Study	Activity 7
2.6.PO 11.g	modifier placement	Novel Study	Activity 7
2.6.PO 11.h	homonyms	Novel Study	Activity 7
2.6.PO 12	Use appropriate format, according to type of writing, to cite sources (i.e., Chicago, APA, MLA, UPI, any other recognized style manual).	Research	Quotations and Documentation
		Research	Research Process
		Research	Works Cited



3	Writing Applications		
3.1	Expressive writing includes personal narratives, stories, poetry, songs, and dramatic pieces. Writing may be based on real or imagined events.		
3.1.PO 1	Write a reflective personal narrative that:		
3.1.PO 1.a	describes a sequence of events, communicating the significance of the events to the audience		
3.1.PO 1.b	sets scenes and incidents in specific times and places	Short Story	Cask of Amontillado
3.1.PO 1.c	describes with specific details the sights, sounds, and smells of the scenes	Short Story	Point of View
3.1.PO 1.d	describes with specific details the actions, movements, gestures, and feelings of the characters	Novel Study	Activity 7
3.1.PO 1.e	uses interior monologue	Research Project	Introduction to Research
3.1.PO 1.f	uses figurative language (e.g., simile, metaphor, personification)	Thinking Skills	Literary Terms
		Thinking Skills	Discussion
3.2	Expository writing includes non-fiction writing that describes, explains, or summarizes ideas and content. The writing supports a thesis based on Research, observation, and/or experience.		
3.2.PO 1	Write an explanatory, multi-paragraph essay that:		
3.2.PO 1.a	includes background information to establish the thesis (hypothesis, essential question), as appropriate	House on Mango Street	Mango Street Writing Project
		Novel Study	Activity 7
		Creation	Compare and Contrast Paper
3.2.PO 1.b	states a thesis (hypothesis, essential question) with a narrow focus	House on Mango Street	Mango Street Writing Project
3.2.PO 1.c	includes evidence in support of a thesis (hypothesis, essential question) in the form of details, facts, examples, or reasons	Thinking Skills	Persuasive Writing
		Thinking Skills	Persuasive Writing



3.2.PO 1.d	communicates information and ideas from primary and/or secondary sources accurately and coherently, as appropriate	Thinking Skills	Persuasive Writing
3.2.PO 1.e	attributes sources of information, as appropriate	Research	Quotations and Documentation
		Research	Research Process
		Research	Works Cited
3.2.PO 1.f	includes a topic sentence for each body paragraph	Creation	Create your own myth
3.2.PO 1.g	includes relevant factors and variables that need to be considered	Creation	Create your own myth
3.2.PO 1.h	includes visual aids to organize and record information on charts, data tables, maps and graphs, as appropriate		
3.2.PO 1.i	includes an effective conclusion	Thinking Skills	Persuasive Writing
3.3	Functional writing provides specific directions or information related to real-world tasks. This includes letters, memos, schedules, directories, signs, manuals, forms, recipes, and technical pieces for specific content areas.		
3.3.PO 1	Write a business letter and/or memo that:		
3.3.PO 1.a	presents information purposefully and succinctly to meet the needs of the intended audience		
3.3.PO 1.b	follows a conventional format (block, modified block, memo, email)		
3.3.PO 2	Address an envelope for correspondence that includes:		
3.3.PO 2.a	an appropriate return address		
3.3.PO 2.b	an appropriate recipient address		
3.4	Persuasive Writing is used for the purpose of influencing the reader. The author presents an issue and expresses an opinion in order to convince an audience to agree with the opinion or to take a particular action.		
3.4.PO 1	Write a persuasive composition (e.g., business letter, essay, letter to the editor) that:		
3.4.PO 1.a	states a position or claim	Thinking Skills	Persuasive Writing
3.4.PO 1.b	presents detailed evidence, examples, and reasoning to support effective arguments and emotional appeals	Thinking Skills	Persuasive Writing



3.4.PO 1.c	attributes sources of information when appropriate	Research	Quotations and Documentation
		Research	Research Process
		Research	Works Cited
3.4.PO 1.d	structures ideas	Thinking Skills	Persuasive Writing
3.4.PO 1.e	addresses the reader's concerns	An Enemy of the People	Act IV
3.5	Literary response is the writer's reaction to a literary selection. The response includes the writer's interpretation, analysis, opinion, and/or feelings about the piece of literature and selected elements within it.		
3.5.PO 1	Write a literary analysis that:		
3.5.PO 1.a	analyzes the author's use of literary elements (i.e., theme, Point of View, characterization, setting, plot)	Short Story	Theme
		Short Story	The Wager
		Short Story	Cask of Amontillado
		Short Story	Point of View
		Novel Study	Alienation
		Novel Study	Metamorphosis Part Three
3.5.PO 1.b	analyzes different elements of figurative language (i.e., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery) in a literary selection	Short Story	Theme
		Short Story	Cask of Amontillado
		Poetry	Symbols
		Poetry	Imagery and Figurative Language
		Thinking Skills	MLK's I Have a Dream
		Thinking Skills	Discussion
		Novel Study	Surrealism and Symbolism
		Novel Study	Alienation
3.5.PO 1.c	compares the illustration of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and Short Story)	Creation	Chinese and Egyptian Myths
		Creation	Compare and Contrast Paper
		Creation	Common Elements of Myths
		Antigone	Play Creation



		Short Story	Theme
		Flood Myths	Flood Myths
		Flood Myths	Research Project
3.5.PO 1.d	identifies how an author's choice of words and imagery sets the tone and advances the work's theme	Thinking Skills	Discussion
		Thinking Skills	Literary Terms
		Thinking Skills	MLK's I Have a Dream
		Novel Study	Alienation
		House on Mango Street	Mango Street Writing Project
		Poetry	Imagery and Figurative Language
		Short Story	The Wager
		Short Story	Theme
		An Enemy of the People	Act I
3.6	Research writing is a process in which the writer identifies a topic or question to be answered. The writer locates and evaluates information about the topic or question, and then organizes, summarizes, and synthesizes the information into a finished product.		
3.6.PO 1	Write a Research report that:		
3.6.PO 1.a	incorporates evidence in support of a thesis/claim	Thinking Skills	Persuasive Writing
		Research	Research Process
3.6.PO 1.b	integrates information from two or more pieces of primary and/or secondary Research information	Thinking Skills	Persuasive Writing
3.6.PO 1.c	makes distinctions between the relative value and significance of specific data, facts, and ideas		
3.6.PO 1.d	integrates direct quotes	Research	Dialogue
3.6.PO 1.e	uses internal citations	Research	Quotations and Documentation
3.6.PO 1.e	uses internal citations	Research	Research Process
3.6.PO 1.f	includes a Works Cited, bibliography, or reference page	Research	Works Cited