



## Alignment Document

### State of Alaska And Aventa Learning English 4

#### English 4 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
A	A student should be able to speak and write well for a variety of purposes and audiences.		
A.1	apply elements of effective writing and speaking; these elements include ideas, organization, vocabulary, sentence structure, and personal style;	Novel Unit	Prose Timed Writing
		Hamlet	Final Essay
		Hamlet	Act V
		Thinking Skills	Timed Writings
		Research Paper	Drafting
		Realism/Modernism	Final Reflection Project
		Reading and Rhetoric	Syntax
		Reading and Rhetoric	Tone
		Medieval Literature	The Pardoner's Tale
		Independent Project	Final Project
A.2	in writing, demonstrate skills in sentence and paragraph structure, including grammar, spelling, capitalization, and punctuation;	Research Paper	Drafting
A.3	in speaking, demonstrate skills in volume, intonation, and clarity;		

A.4	write and speak well to inform, to describe, to entertain, to persuade, and to clarify thinking in a variety of formats, including technical communication;	Oedipus Rex	Persuasive Essay
		Research Paper	Drafting
		Hamlet	Final Essay
		Introduction	Writing Diagnostic
		Realism/Modernism	Final Reflection Project
A.5	revise, edit, and publish the student's own writing as appropriate;	Research Paper	Drafting
A.6	when appropriate, use visual techniques to communicate ideas; these techniques may include role playing, body language, mime, sign language, graphics, Braille, art, and dance;		
A.7	communicate ideas using varied tools of electronic technology; and	Medieval Literature	The Pardoner's Tale
A.8	evaluate the student's own speaking and writing and that of others using high standards.	Research Paper	Drafting
B	A student should be a competent and thoughtful reader, listener, and viewer of literature, technical materials, and a variety of other information.		
B.1	comprehend meaning from written text and oral and visual information by applying a variety of reading, listening, and viewing strategies; these strategies include phonic, context, and vocabulary cues in reading, critical viewing, and active listening;	Reading and Rhetoric	Reading
		Reading and Rhetoric	Syntax
B.2	reflect on, analyze, and evaluate a variety of oral, written, and visual information and experiences, including discussions, lectures, art, movies, television, technical materials, and literature; and	Oedipus Rex	Cosmic Trial
		Medieval Literature	The Pardoner's Tale
		Medieval Literature	Background
		Medieval Literature	Chaucer's Craft
		Realism/Modernism	Joyce
		Independent Project	Final Project
		Introduction	Discussion Participation
		Novel Unit	Discussion



		Hamlet	Act III
		Hamlet	Act IV
		Hamlet	Act V
		Thinking Skills	CSI
		Thinking Skills	War is Kind
B.3	relate what the student views, reads, and hears to practical purposes in the student's own life, to the world outside, and to other texts and experiences.	Romanticism	Neoclassicism
		Introduction	Writing Diagnostic
C	A student should be able to identify and select from multiple strategies in order to complete projects independently and cooperatively.		
C.1	make choices about a project after examining a range of possibilities;	Independent Project	Final Project
C.2	organize a project by		
C.2.a	understanding directions;	Independent Project	Final Project
C.2.b	making and keeping deadlines; and	Research Paper	Process
C.2.c	seeking, selecting, and using relevant resources;	Research Paper	Evaluation
C.3	select and use appropriate decision-making processes;	Oedipus Rex	Persuasive Essay
		Research Paper	Evaluation
C.4	set high standards for project quality;	Novel Unit	Prose Timed Writing
		Realism/Modernism	Final Reflection Project
		Thinking Skills	Timed Writings
		Medieval Literature	The Pardoner's Tale
		Reading and Rhetoric	Syntax
		Reading and Rhetoric	Tone
		Hamlet	Act V
		Hamlet	Final Essay
C.5	when working on a collaborative project,		
C.5.a	take responsibility for individual contributions to the project;		
C.5.b	share ideas and workloads;		
C.5.c	incorporate individual talents and perspectives;		
C.5.d	work effectively with others as an active participant and as a responsive audience; and		
C.5.e	evaluate the processes and work of self and others.		

D	A student should be able to think logically and reflectively in order to present and explain positions based on relevant and reliable information.		
D.1	develop a position by		
D.1.a	reflecting on personal experiences, prior knowledge, and new information;	Independent Project	Final Project
D.1.b	formulating and refining questions;	Realism/Modernism	Final Reflection Project
D.1.c	identifying a variety of pertinent sources of information;	Research Project	Evaluation
D.1.d	analyzing and synthesizing information; and	Research Paper	Drafting
D.1.e	determining an author's purposes;	Realism/Modernism	Wilde
D.2	evaluate the validity, objectivity, reliability, and quality of information read, heard, and seen;	Research Project	Evaluation
D.3	give credit and cite references as appropriate; and	Research Paper	Proposal
D.4	explain and defend a position orally, in writing, and with visual aids as appropriate.	Oedipus Rex	Cosmic Trial
E	A student should understand and respect the perspectives of others in order to communicate effectively.		
E.1	use information, both oral and written, and literature of many types and cultures to understand self and others;	Novel Unit	Prose Timed Writing
E.2	evaluate content from the speaker's or author's perspective;	Realism/Modernism	Wilde
E.3	recognize bias in all forms of communication; and	Research Paper	Evaluation
E.4	recognize the communication styles of different cultures and their possible effects on others.	Reading and Rhetoric	Narrator