



## Alignment Document

### State of Alaska And Aventa Learning English 2

#### English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
A	A student should be able to speak and write well for a variety of purposes and audiences.		
A.1	apply elements of effective writing and speaking; these elements include ideas, organization, vocabulary, sentence structure, and personal style;	Short Story	The Wager
		Novel Study	Activity 7
		Thinking Skills	Persuasive Writing
		Creation	Create your own myth
A.2	in writing, demonstrate skills in sentence and paragraph structure, including grammar, spelling, capitalization, and punctuation;	Thinking Skills	Persuasive Writing
		Creation	Composition and Transitions
		Short Story	The Wager
A.3	in speaking, demonstrate skills in volume, intonation, and clarity;		
A.4	write and speak well to inform, to describe, to entertain, to persuade, and to clarify thinking in a variety of formats, including technical communication;	Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
		Creation	Create your own myth
		House on Mango Street	Mango Street Writing project
		Research	Introduction to Research

A.5	revise, edit, and publish the student's own writing as appropriate;	Thinking Skills	Persuasive Writing
		House on Mango Street	Mango Street Writing project
		Short Story	Point of View
A.6	when appropriate, use visual techniques to communicate ideas; these techniques may include role playing, body language, mime, sign language, graphics, Braille, art, and dance;		
A.7	communicate ideas using varied tools of electronic technology; and	Novel Study	Discussion
A.8	evaluate the student's own speaking and writing and that of others using high standards.	Short Story	Point of View
B	A student should be a competent and thoughtful reader, listener, and viewer of literature, technical materials, and a variety of other information.		
B.1	comprehend meaning from written text and oral and visual information by applying a variety of reading, listening, and viewing strategies; these strategies include phonic, context, and vocabulary cues in reading, critical viewing, and active listening;	Introduction	Course Design
		Short Story	Cask of Amontillado
B.2	reflect on, analyze, and evaluate a variety of oral, written, and visual information and experiences, including discussions, lectures, art, movies, television, technical materials, and literature; and	Novel Study	Discussion
		Novel Study	Alienation
		Novel Study	Metamorphosis Part Two
		Novel Study	Surrealism and Symbolism
		Thinking Skills	Thinking Skills
		Thinking Skills	Journal
B.3	relate what the student views, reads, and hears to practical purposes in the student's own life, to the world outside, and to other texts and experiences.	House on Mango Street	Mango Street Writing Project

C	A student should be able to identify and select from multiple strategies in order to complete projects independently and cooperatively.		
C.1	make choices about a project after examining a range of possibilities;	Research	Research Process
C.2	organize a project by	Thinking Skills	Persuasive Writing
C.2.a	understanding directions;	Research	Research Process
C.2.b	making and keeping deadlines; and	Research	Research Process
C.2.c	seeking, selecting, and using relevant resources;	Research	Research Process
C.3	select and use appropriate decision-making processes;	Novel Study	Activity 7
C.4	set high standards for project quality;	Novel Study	Activity 7
		Creation	Create your own myth
C.5	when working on a collaborative project,		
C.5.a	take responsibility for individual contributions to the project;		
C.5.b	share ideas and workloads;		
C.5.c	incorporate individual talents and perspectives;		
C.5.d	work effectively with others as an active participant and as a responsive audience; and		
C.5.e	evaluate the processes and work of self and others.		
D	A student should be able to think logically and reflectively in order to present and explain positions based on relevant and reliable information.		
D.1	develop a position by		
D.1.a	reflecting on personal experiences, prior knowledge, and new information;	Introduction	Unit Reflection
D.1.b	formulating and refining questions;	Research	Research Process
D.1.c	identifying a variety of pertinent sources of information;	Research	Determining Credibility
D.1.d	analyzing and synthesizing information; and	Novel Study	Alienation
D.1.e	determining an author's purposes;	Novel Study	Metamorphosis Part One
D.2	evaluate the validity, objectivity, reliability, and quality of information read, heard, and seen;	Research	Determining Credibility



D.3	give credit and cite references as appropriate; and	Research	Works Cited
		Research	Quotations and Documentation
		Research	Research Process
D.4	explain and defend a position orally, in writing, and with visual aids as appropriate.	Thinking Skills	Persuasive Writing
E	A student should understand and respect the perspectives of others in order to communicate effectively.		
E.1	use information, both oral and written, and literature of many types and cultures to understand self and others;	Short Story	The Wager
E.2	evaluate content from the speaker's or author's perspective;	Short Story	Point of View
E.3	recognize bias in all forms of communication; and	Research	Determining Credibility
E.4	recognize the communication styles of different cultures and their possible effects on others.	House on Mango Street	Culture and Background