



Alignment Document

State of Alabama And Aventa Learning Grammar and Composition

Grammar and Composition 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Apply strategies to interpret textual, functional, and recreational written materials.	Ideas	Writer's Workshop "Who Am I"
2	Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.	Ideas	Literature: The World of Universal Ideas
3	Demonstrate reading improvement gained through substantial amounts of daily reading.	Ideas	Literature: The World of Universal Ideas
4	Recognize cultures and genres represented in selections from world literature.	Ideas	Literature: The World of Universal Ideas
5	Recognize the styles of commonly anthologized authors of world literature.	Ideas	Literature: The World of Universal Ideas
5.A	Standard usage versus dialect	Introduction	Purpose and Audience
5.B	Length and complexity of sentences	Organization	Sentences
5.C	Diction	Word Choice	Introduction
5.D	Literary devices	Word Choice	Sound and Rhythm
6	Determine the literary elements in specific works.	Ideas	Short Stories
6.A	Plot	Organization	Literature: Plot as an Organizational Device
		Organization	Elements of Plot
		Ideas	Short Stories
6.B	Tone	Ideas	Short Stories
6.C	Mood	Ideas	Short Stories
6.D	Character	Ideas	Short Stories



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6.E	Setting	Ideas	Short Stories
6.F	Theme	Ideas	Short Stories
		Sentence Fluency	Short Stories
7	Critique literature, student writing, and various presentations.	Ideas	Literature: The World of Universal Ideas
8	Determine when argument and propaganda are used in written, oral, and visual forms.	Introduction	Audience and Purpose
8.A	Fact versus opinion	Research	Fact and Opinion
8.B	Appeal to emotion	Introduction	Audience and Purpose
9	Determine levels of usage.	Introduction	Audience and Purpose
9.A	Formal	Introduction	Audience and Purpose
9.B	Informal	Introduction	Audience and Purpose
10	Recognize that language changes and develops.	Word Choice	Denotation and Connotation
10.A	Etymology	Word Choice	Denotation and Connotation
10.B	Connotation	Word Choice	Denotation and Connotation
10.C	Technology	Ideas	Email Hoaxes
10.D	Multicultural contexts	Ideas	Literature: The World of Universal Ideas
11	Select and indicate preferences for various forms of communication.	Presentation	Creating a Presentation
12	Practice listening and viewing skills in a variety of situations.	Presentation	Creating a Presentation
12.A	Interpersonal communications	Presentation	Creating a Presentation
12.B	Lectures	Presentation	Creating a Presentation
12.C	Small- and large-group settings	Introduction	Threaded Discussion
		Introduction	Discussion
		Conventions	Discussion Assignment
12.D	Multimedia presentations	Presentation	Technical Writing
		Presentation	Creating a Presentation
13	Employ study skills effectively.	Research	Research Organization and Analysis
13.A	Taking accurate notes	Research	Note Cards
13.B	Transferring and correlating information	Presentation	Creating a Presentation
13.C	Using table of contents and index	Presentation	Creating a Presentation
13.D	Using mnemonic devices	Presentation	Creating a Presentation
13.E	Skimming and scanning	Presentation	Creating a Presentation
13.F	Outlining	Presentation	Creating a Presentation
13.G	Using graphic organizers	Organization	Introduction
		Introduction	Timing
14	Ask appropriate questions in search of information.	Research	Research Organization and Analysis



15	Synthesize information for reports.	Research	Research Organization and Analysis
15.A	Taking notes	Research	Note Cards
15.B	Matching ideas	Organization	How to Organize What You Want to Say
15.C	Contrasting ideas	Organization	How to Organize What You Want to Say
15.D	Paraphrasing	Organization	How to Organize What You Want to Say
15.E	Summarizing	Organization	How to Organize What You Want to Say
16	Synthesize information from a variety of sources.	Organization	How to Organize What You Want to Say
17	Conduct individual research using all aspects of the research process.	Research	Research
17.A	Managing information	Research	Gathering Information
17.B	Documenting information	Research	Source Cards
		Presentation	Documentation Format
17.C	Organizing information	Organization	How to Organize What You Want to Say
17.C	Organizing information	Organization	Introduction
17.D	Presenting information	Research	Research
		Research	Introduction
		Presentation	Introduction
18	Demonstrate responsible use of others' ideas.	Research	Research
18.A	Documenting sources when quoting, paraphrasing, or summarizing	Presentation	Documentation Format
		Research	Source Cards
18.B	Using facts from common knowledge	Research	Fact and Opinion
		Research	Fact and Opinion
19	Demonstrate proficiency with available technology and software in the oral communication, research, and writing processes.	Ideas	Semester Project
		Ideas	Email Hoaxes
		Sentence Fluency	Using Your Own Work as a Sample
		Introduction	The Writing Process
		Conventions	Revised Essay Review and Final Draft



20	Evaluate personal style in approaching the reading and writing processes using teacher and peer feedback.	Sentence Fluency	Using Your Own Work as a Sample
		Word Choice	Rubrics and Samples
		Research	The Research Paper: 6 + 1 Writing Traits in Paper
		Introduction	Rubrics
21	Write using the principal characteristics of an author's style.	Sentence Fluency	Using Your Own Work as a Sample
		Introduction	The Writing Process
		Introduction	Diagnostic
		Voice	Looking at Samples
		Research	Examples of Research
		Ideas	Looking at Student Writing Samples
22	Demonstrate personal style and voice through writing poetry and prose.	Ideas	Semester Project
		Voice	The Importance of Developing Your Own Voice
		Voice	Logic and Voice in Poetry
		Voice	Adapting Voice to Audience and Purpose
		Voice	Voice in Essays
		Voice	Introduction
		Voice	Voice in Fiction
		Sentence Fluency	Using Your Own Work as a Sample
		Conventions	Revised Essay Review and Final Draft
		Conventions	Voice in Poetry
		Introduction	The Writing Process
23	Write in a variety of modes for different purposes and audiences.	Introduction	Audience and Purpose
23.A	Modes	Introduction	Audience and Purpose
23.A.1	Description	Word Choice	Adverbs
23.A.2	Narration	Introduction	Audience and Purpose
23.A.3	Exposition	Introduction	Audience and Purpose
23.A.4	Persuasion	Introduction	Audience and Purpose
23.B	Purposes	Introduction	Audience and Purpose
23.B.1	Entertainment	Introduction	Audience and Purpose
23.B.2	Information	Introduction	Audience and Purpose
23.B.3	Persuasion	Introduction	Audience and Purpose



23.C	Audiences	Introduction	Audience and Purpose
		Introduction	Audience
24	Use a variety of sentence structures in writing.	Organization	Sentences
		Organization	Sentence Structure
		Organization	Organizing a Sentence
		Organization	Parts of a Sentence
		Sentence Fluency	Importance of Sentence Fluency
		Sentence Fluency	Vary Sentence Length and Structure
		Sentence Fluency	How Sentence Fluency Enhances Logic
		Sentence Fluency	Avoiding Sentence Errors
		Sentence Fluency	Combining Sentences for Sentence Fluency
		Sentence Fluency	More Ways to Combine Sentences
25	Organize paragraphs in a variety of patterns.	Organization	Basic Organizational Structures
		Organization	Logical Organizational Structures
26	Write to clarify ideas and organize thinking.	Introduction	6 + 1 Writing Traits
27	Respond to argument.	Organization	Logical Organizational Structures
28	Produce a final draft by using the writing process with peer and teacher assistance.	Introduction	6 + 1 Writing Traits
28.A	Prewriting	Research	Preparation
28.B	Drafting	Introduction	6 + 1 Writing Traits
28.C	Revising	Sentence Fluency	Diagnostic Assessment
		Sentence Fluency	Revising for Sentence Fluency
		Conventions	Revising Your Diagnostic Essay for Conventions
		Organization	Semester Project and Review
		Voice	Semester Project
		Word Choice	Semester Project
28.D	Editing	Introduction	6 + 1 Writing Traits
28.E	Publishing	Introduction	6 + 1 Writing Traits
29	Demonstrate understanding of language terms and ability to apply the concepts to writing.	Word Choice	Denotation and Connotation
29.A	Capitalization	Sentence Fluency	Avoiding Sentence Errors



29.A.1	Proper nouns and adjectives	Ideas	Adjectives and Adverbs
		Ideas	Nouns
29.A.2	Regions of the country	Ideas	Nouns
29.A.3	Courtesy titles	Organization	Logical Organizational Structures
29.A.4	Videos, paintings, and other works of art	Ideas	Nouns
29.B	Punctuation	Sentence Fluency	Avoiding Sentence Errors
29.B.1	Commas for items in a series, direct address, compound sentences, friendly letter salutations, addresses, nonrestrictive appositives and phrases, introductory adverb clauses, and direct quotations	Word Choice	Dialogue
29.B.2	Periods for abbreviations	Word Choice	Dialogue
29.B.3	Underlining or italicizing for certain titles	Word Choice	Dialogue
29.B.4	Quotation marks for certain titles	Word Choice	Dialogue
29.B.5	Quotation marks with direct quotations	Word Choice	Dialogue
29.B.6	Colons	Conventions	Avoiding Common Errors
29.B.7	Semicolons	Conventions	Avoiding Common Errors
29.B.8	Apostrophe for possession and contractions	Conventions	Avoiding Common Errors
29.C	Grammar, usage, and spelling	Conventions	Avoiding Common Errors
29.C.1	Singular, plural, and possessive noun forms	Ideas	Nouns
29.C.2	Singular and plural verb forms	Ideas	Verbs
29.C.3	Subject-verb agreement	Ideas	Verbs
29.C.4	Pronoun-antecedent agreement	Conventions	Choosing The Correct Pronoun
		Ideas	Pronouns
29.C.5	Avoidance of double negatives, fragments, run-ons, on-and-ons, comma splices, and homonym confusion	Sentence Fluency	Avoiding Sentence Errors
		Sentence Fluency	Fragments
29.C.6	Appropriate subordination	Sentence Fluency	Adverb Clauses
		Sentence Fluency	Dependent Clauses
		Sentence Fluency	Adjective Clauses
29.C.7	Placement of modifiers	Conventions	Choosing The Correct Pronoun
29.C.8	Pronoun case, number, and gender	Ideas	Pronouns
		Conventions	Choosing The Correct Pronoun
29.C.9	Tense	Conventions	
		Ideas	Verbs
29.C.10	Parallel structure	Organization	Sentence Structure
30	Discuss approaches to grammar and conventions as used in literature.	Organization	Looking at Samples
31	Produce effective oral presentations through use of tone, inflections, and	Voice	Oral: Putting Passion in Your Belief Statement



	tempo.		
		Presentation	Dramatic Reading
32	Vary the formality and precision of spoken language to suit different situations.	Word Choice	Improving Diction
33	Display self-confidence in speaking.	Word Choice	Improving Diction
34	Display an extended vocabulary in writing, speaking, and presenting.	Presentation	Creating a Presentation
34.A	Synonyms	Word Choice	
34.B	Antonyms	Word Choice	
34.C	Affixes and base words	Word Choice	Using Logical Relationships
34.D	Classification	Word Choice	
34.E	Context clues	Word Choice	
34.F	Denotation and connotation	Word Choice	Denotation and Connotation
R.1	Identify genre, tone, and plot in short stories, drama, and poetry and identify organizational structure in essays or other non-fiction to comprehend literary/recreational text.	Voice	Voice in Fiction
		Voice	Logic and Voice in Poetry
		Voice	Poetry Studies
		Voice	Voice in Poetry
		Ideas	Short Stories
		Research	Literature: "The Most Dangerous Game"
R.1.2	Reading predominantly world literature	Ideas	Literature: The World of Universal Ideas
R.2	Compare the use of language and literary elements and devices-including rhythm, rhyme scheme, tone, and plot-in various selections, cultures, and genres.	Word Choice	Sound and Rhythm
R.2.2	Symbolism and other figurative language	Ideas	Using Words that Captivate the Reader
R.2.3	Foreshadowing	Ideas	Using Words that Captivate the Reader
R.2.4	Inferences about characters and their motives	Ideas	Using Words that Captivate the Reader
R.2.5	Diction	Word Choice	Introduction
R.2.6	Analogy	Ideas	Using Words that Captivate the Reader



R.3	Read with comprehension a variety of textual/informational and functional materials commonly used in ninth grade, recognizing tone and propaganda.	Ideas	Literature: The World of Universal Ideas
R.3.2	Organizing steps of a process and other sequences	Word Choice	Using Logical Relationships
R.3.3	Identifying organizational structure or matching structure with a graphic organizer	Organization	Introduction
R.3.4	Distinguishing fact from opinion	Research	Fact and Opinion
R.3.5	Recognizing logical fallacies	Word Choice	Using Logical Relationships
R.3.6	Following complex written directions	Word Choice	Using Logical Relationships