



# Alignment Document

## State of Alabama And Aventa Learning English 3

### English 3 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Read for a variety of purposes using appropriate strategies to comprehend.	Realism	Literature
2	Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.	Introduction	Course Design
3	Demonstrate reading improvement gained through substantial amounts of daily reading.		
4	Recognize masterful use of language.	Modern Era	Composition
5	Read selections by American authors and secondary sources by literary critics (1900 to the present).	New Nation	Literature
		The Transcendentalists	Literature
		New Directions	Literature
		Realism	Literature
		Modern Era	Literature
		Harlem Renaissance	Literature
		Death of a Salesman	Literature
		Independent Project	Composition
6	Evaluate effectiveness of literary devices in poetry and prose.	Modern Era	Composition
		Independent Project	Composition
7	Recognize the style of selected American authors (1900 to the present).	Modern Era	Literature
		Harlem Renaissance	Literature
		Death of a Salesman	Literature
		Independent Project	Composition



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8	Apply critical reading skills with expository, editorial, and narrative materials recognizing aspects that affect meaning.		
8.A	Propaganda	The Transcendentalists	Thinking Skills
		New Directions	Thinking Skills
		Death of a Salesman	Thinking Skills
		Independent Project	Thinking Skills
8.B	Bias	New Directions	Thinking Skills
8.C	Tone	Independent Project	Composition
		New Nation	Literature
8.D	Mood	New Nation	Literature
		New Nation	Language and Literature Skills
8.E	Logical fallacies	The Transcendentalists	Thinking Skills
		Independent Project	Thinking Skills
9	Differentiate points of view.	New Nation	Literature
10	Compare content and literary form among several selections of anthologized literature and among selected student writings.	Independent Project	Composition
11	Apply critical reading and viewing skills to analysis of print and nonprint media.		
11.A	Universal interest	Independent Project	Composition
11.B	Artistic value and literary elements	Independent Project	Composition
11.C	Propaganda content	Independent Project	Composition
11.D	Audience appropriateness	New Directions	Composition
12	Employ critical listening skills in class discussions, lectures, and speeches-noting aspects that affect meaning.		
12.A	Main idea		
12.B	Supporting ideas		
12.C	Bias		
12.D	Propaganda		
12.E	Fallacious thinking		
13	Discern the organizational patterns and transitional devices in written materials and in oral or visual presentations.	New Directions	Composition
		Modern Voices	Language and Literature Skills
14	Exhibit an effective personal study style.		
15	Justify personal opinions about authors, issues, styles, and trends in American literature.	New Directions	Historical Perspective
		New Directions	Literature
		New Woman	Historical Perspective
		New Woman	Literature
		Harlem Renaissance	Historical Perspective



		Harlem Renaissance	Literature
		Harlem Renaissance	Composition
		Death of a Salesman	Literature
		Death of a Salesman	Historical Perspective
		Poetry of Song Lyrics	Literature
		Poetry of Song Lyrics	Historical Perspective
		New Nation	Historical Perspective
		Modern Voices	Historical Perspective
		Modern Voices	Literature
		Independent Project	Historical Perspective
		Independent Project	Composition
		The Transcendentalists	Historical Perspective
		The Transcendentalists	Literature
		Realism	Historical Perspective
		Realism	Literature
		Modern Era	Historical Perspective
		Modern Era	Literature
16	Explain personal selections in reading material by describing preferences in authors' styles.	Independent Project	Composition
17	Describe the general development of American literature emphasizing twentieth-century writings.	New Nation	Historical Perspective
		New Directions	Literature
		New Directions	Historical Perspective
		New Woman	Literature
		New Woman	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Composition
		Harlem Renaissance	Historical Perspective
		Modern Voices	Historical Perspective
		Modern Voices	Literature
		Independent Project	Historical Perspective
		Independent Project	Composition
		The Transcendentalists	Historical Perspective
		The Transcendentalists	Literature
		Realism	Historical Perspective
		Realism	Literature
		Modern Era	Historical Perspective
		Modern Era	Literature
		Death of a Salesman	Historical Perspective
		Death of a Salesman	Literature
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Literature



18	Demonstrate vocabulary development in reading comprehension, writing, and speaking.	New Nation	Literature
		Research	Research Topic and Process
		Independent Project	Composition
		The Transcendentalists	Literature
		The Transcendentalists	Composition
		Realism	Literature
		New Woman	Literature
		New Directions	Literature
		Harlem Renaissance	Literature
19	Produce an essay or speech imitating the style of a successful author or public figure.	Poetry of Song Lyrics	Thinking Skills
20	Apply specific evaluation procedures to one's own reading, studying, and writing.	Realism	Communication Skills
21	Demonstrate proficiency in using language terminology and in applying language concepts.		
21.A	Capitalization	Research	Research Paper Drafting
21.B	Punctuation	Research	Research Paper Drafting
21.B.1	Commas for items in a series, direct address, nonrestrictive appositives and phrases including parenthetical expressions, introductory adverb clauses, nominative absolutes, and direct quotations	Research	Research Paper Drafting
21.B.2	Apostrophe for possessives	Research	Research Paper Drafting
21.B.3	Periods for abbreviations	Research	Research Paper Drafting
21.B.4	Underlining or italicizing certain titles	Research	Research Paper Drafting
21.B.5	Quotation marks for direct quotation and for certain titles	Research	Research Paper Drafting
21.B.6	Ellipses	Research	Research Paper Drafting
21.B.7	Parentheses	Research	Research Paper Drafting
21.B.8	Hyphens including suspended hyphens	Research	Research Paper Drafting
21.B.9	Slashes	Research	Research Paper Drafting
21.B.10	Colons	Research	Research Paper Drafting
21.B.11	Semicolons	Research	Research Paper Drafting
21.C	Grammar, usage, and spelling	Research	Research Paper Drafting
21.C.1	Subject-verb agreement including in subjunctive mood and with noun clause as subject	Research	Research Paper Drafting
21.C.2	Noun and verb forms	Research	Research Paper Drafting
21.C.3	Pronoun-antecedent agreement	Research	Research Paper Drafting



21.C.4	Avoidance of double negatives, fragments, run-ons, comma splices, shifts in verb tense, passive voice, redundancy, ambiguity, stilted or artificial language, and homonym confusion	Research	Research Paper Drafting
21.C.5	Appropriate subordination	Research	Research Paper Drafting
21.C.6	Placement of modifiers	Research	Research Paper Drafting
21.C.7	Pronoun case, number, and gender	Research	Research Paper Drafting
21.C.8	Parallelism of all types	Research	Research Paper Drafting
21.C.9	Use of numerals or words	Research	Research Paper Drafting
22	Conduct individual research using all aspects of the research process.		
22.A	Managing information	Research	Research Topic and Process
22.B	Documenting information	Research	Language and Literature Skills
		Research	Research Topic and Process
22.C	Organizing information	Research	Research Topic and Process
22.D	Presenting information	Research	Research Topic and Process
23	Demonstrate proficiency in using available technology for expression and learning.	Research	Research Topic and Process
24	Participate constructively in classroom and small-group discussion.		
24.A	Listening		
24.B	Speaking		
25	Participate in informal debate.		
26	Demonstrate appropriate interview skills.		
26.A	Planning		
26.B	Participating		
26.C	Responding		
27	Write for a variety of purposes, audiences, and occasions both formal and informal.	Research	Purpose
		New Directions	Composition
28	Write for practical and personal purposes.	The Transcendentalists	Reflection and Enrichment
		New Woman	Reflection and Enrichment
		New Directions	Reflection and Enrichment
		Modern Era	Reflection and Enrichment
		Poetry of Song Lyrics	Reflection and Enrichment
		Introduction	Unit Reflection
		Research	Reflection and Enrichment
		Harlem Renaissance	Reflection and Enrichment
		Independent Project	Composition
		New Nation	Reflection and Enrichment
		Realism	Reflection and Enrichment
		Death of a Salesman	Reflection and Enrichment



29	Write creatively in a variety of genres.	New Nation	Composition
		Poetry of Song Lyrics	Thinking Skills
30	Use literary devices in poetry, narratives, and exposition.		
30.A	Figurative language	Modern Era	Composition
30.B	Analogy		
31	Adjust tone, word choice, and content when participating in interviews for various purposes.		
32	Produce effective, planned oral presentations.		
32.A	Word choice	Modern Voices	Composition
32.B	Logical and valid content	Modern Voices	Composition
32.C	Poise	Realism	Communication Skills
32.D	Tone	Realism	Communication Skills
32.E	Mood	Realism	Communication Skills
R.1	Analyze authors' use of the literary elements of characterization, theme, tone, setting, mood, plot, and literary point of view in American short stories, drama, poetry, or essays and other non-fiction literature, predominantly from 1900 to the present.		
R.1.1	Identifying major historical developments of language and literature in America from 1900 to the present	New Nation	Historical Perspective
		New Directions	Literature
		New Directions	Historical Perspective
		New Woman	Literature
		New Woman	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Composition
		Harlem Renaissance	Historical Perspective
		Modern Voices	Historical Perspective
		Modern Voices	Literature
		Independent Project	Historical Perspective
		Independent Project	Composition
		The Transcendentalists	Historical Perspective
		The Transcendentalists	Literature
		Realism	Historical Perspective
		Realism	Literature
		Modern Era	Historical Perspective
		Modern Era	Literature
		Death of a Salesman	Historical Perspective



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		Death of a Salesman	Literature
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Literature
R.1.2	Evaluating author technique	Independent Project	Composition
R.2	Analyze the use of figurative language and literary devices, including hyperbole, simile, metaphor, personification, and other imagery, to enhance specific literary passages.		
R.2.1	Allusions	Modern Era	Language and Literature Skills
		New Directions	Literature
R.2.2	Analogies		
R.2.3	Irony	Poetry of Song Lyrics	Language and Literature Skills
R.2.4	Rhythm and rhyme schemes	Poetry of Song Lyrics	Language and Literature Skills
R.3	Read with comprehension a variety of textual/informational and functional materials, recognizing organizational patterns, evaluating the strengths or weaknesses of argument, and identifying directions that are implied or embedded in a passage.		
R.3.2	Recognizing fallacies in logic	Harlem Renaissance	Thinking Skills
R.3.3	Drawing conclusions	Independent Project	Composition
R.3.4	Applying advanced knowledge of context clues and structural analysis to determine word meaning	Realism	Literature
R.3.5	Evaluating quality of writing	Realism	Communication Skills