



# Alignment Document

## State of Alabama And Aventa Learning English 2

### English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Apply appropriate strategies to interpret various types of reading materials.		
1.A	Textual	House on Mango Street	Culture and Background
1.B	Functional	Research	Quotations and Documentation
1.C	Recreational	Poetry	Symbols
2	Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.	House on Mango Street	Culture and Background
3	Read for a variety of purposes.		
3.A	Practical information	Creation	Common Elements of Myth
3.B	Survival		
3.C	Pleasure	House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Metamorphosis Part Three
		Novel Study	Surrealism and Symbolism
		Short Story	The Wager
4	Demonstrate reading improvement gained through substantial amounts of daily reading.		



5	Exhibit familiarity with American literature to 1900 and related world literature representing a variety of cultures.	Creation	Chinese and Egyptian Myths
		Antigone	Literature-Antigone
		Antigone	Aristotle's Poetics
		Antigone	Origins of Greek Theatre
		House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		House on Mango Street	Culture and Background
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Surrealism and Symbolism
		An Enemy of the People	Act I
		An Enemy of the People	Act II
		An Enemy of the People	Act III
		An Enemy of the People	Act IV
		Flood Myths	Flood Myths
		Flood Myths	Research Project
		Short Story	The Wager
6	Identify examples of differences in language usage among several authors.		
7	Recognize characterization as a means of expressing various ideas and ways of interacting.	Short Story	The Trout
8	Determine how authors use imagery, symbolism, dialogue, and plot to express meaning.	Thinking Skills	Discussion
		Thinking Skills	Literary Terms
		Thinking Skills	MLK's I Have a Dream
		Novel Study	Metamorphosis Part Three
		Novel Study	Surrealism and Symbolism
		Novel Study	Alienation
		An Enemy of the People	Act IV
		Short Story	The Wager
		Research	Dialogue
		Poetry	Imagery and Figurative Language
		Poetry	Symbols
9	Recognize elements of plot in print form as well as in movies and plays.		
9.A	Exposition	Short Story	The Wager
9.B	Conflict	Short Story	The Wager



9.C	Rising action	Short Story	The Wager
9.D	Climax	Short Story	The Wager
9.E	Denouement	Short Story	The Wager
10	Recognize fallacies of logic in written, oral, and visual presentations.		
11	Read and view nonprint and print media critically and selectively.	An Enemy of the People	Act II
12	Examine and report others' ideas as represented in literature including dramatic productions.		
12.A	Summary	Introduction	Cheating and Plagiarism
12.B	Paraphrase	Introduction	Cheating and Plagiarism
12.C	Review	Introduction	Cheating and Plagiarism
13	Identify main ideas and supporting details from non-fictional reading.	Research	Introduction to Research
14	Write in response to literature.	Novel Study	Activity 7
15	Demonstrate listening skills.		
15.A	Standard English recognition		
15.B	Vocabulary development		
15.C	Dialects, slang, and jargon		
16	Interact effectively in group situations.		
17	Apply personal study skills.		
17.A	Predicting		
17.B	Summarizing		
17.C	Skimming and scanning		
17.D	Underlining		
17.E	Notetaking	Flood Myths	Flood Myths
17.F	Outlining	Research	Outline
17.G	Classifying		
17.H	Listening actively	Novel Study	Metamorphosis Part One
17.I	Reviewing with partner		
17.J	Recognizing genre		
17.K	Recognizing author style		
18	Apply the principles of standard English by adjusting vocabulary and style to suit the occasion.		
18.A	Formal	House on Mango Street	Mango Street Writing Project
18.B	Informal	Thinking Skills	Discussion
18.B.1	Slang	Antigone	Play Creation
18.B.2	Dialect	Research	Introduction to Research
18.B.3	Jargon	An Enemy of the People	Act IV
18.C	Tone	Thinking Skills	Journal
18.D	Tempo	Novel Study	Alienation
18.E	Nonverbal behaviors		



AVENTA LEARNING

18.E.1	Eye contact		
18.E.2	Gestures		
19	Produce thoughtful compositions through improved use of phases in the writing process.		
19.A	Prewriting	Creation	Compare and Contrast paper
19.B	Drafting	Thinking Skills	Persuasive Writing
19.C	Revising	Thinking Skills	Persuasive Writing
19.D	Editing	Thinking Skills	Persuasive Writing
19.E	Publishing	Novel Study	Activity 7
20	Demonstrate knowledge of language terminology and application of the concepts.		
20.A	Capitalization		
20.A.1	Proper nouns and adjectives		
20.A.2	Regions of the country		
20.A.3	Books, works of art, videos, ships, buildings		
20.A.4	Courtesy titles		
20.B	Punctuation		
20.B.1	Commas for items in a series, compound sentences, friendly letter salutation, direct address, introductory adverb clauses, nonrestrictive appositives and phrases including parenthetical expressions, and with dialogue	Research	Dialogue
20.B.2	Apostrophes for possession (singular and plural)		
20.B.3	Periods for abbreviations		
20.B.4	Underlining or italicizing for certain titles		
20.B.5	Quotation marks for certain titles and for dialogue	Research	Dialogue
20.B.6	Ellipses		
20.B.7	Parentheses		
20.B.8	Hyphens		
20.B.9	Colons		
20.B.10	Semicolons		
20.C	Grammar, usage, and spelling		
20.C.1	Subject-verb agreement		
20.C.2	Noun and verb forms	Short Story	The Wager
20.C.3	Pronoun-antecedent agreement		
20.C.4	Avoidance of double negatives, fragments, run-ons, comma splices, shifts in verb tense (all)		



20.C.5	Phrases and clauses		
20.C.6	Appropriate subordination		
20.C.8	Pronoun case, number, and gender		
20.C.9	Parallel structure in lists or series, clauses, phrases		
20.C.10	Word choice for vividness and clarity		
20.C.11	Preference for active voice	Research	Active Voice
20.C.12	Spelling of commonly confused words		
21	Conduct individual research using all aspects of the research process.		
21.A	Managing information	Research	Research Process
21.B	Documenting information	Research	Research Process
		Research	Works Cited
		Research	Quotations and Documentation
21.C	Organizing information	Research	Research Process
21.D	Presenting information	Research	Research Process
22	Use available technology related to English language arts.	Short Story	The Trout
23	Write in a variety of modes for many purposes and audiences.		
23.A	Modes		
23.A.1	Description	Short Story	The Trout
23.A.2	Narration	Novel Study	Alienation
23.A.3	Exposition	Creation	Compare and Contrast Paper
		House on Mango Street	Mango Street Writing Project
23.A.4	Persuasion	Thinking Skills	Persuasive Writing
23.B	Purposes		
23.B.1	Entertainment		
23.B.2	Information		
23.B.3	Persuasion	Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
23.C	Audiences	An Enemy of the People	Act IV
		Poetry	Symbols
		Introduction	Introductory Discussion
24	Demonstrate a mastery of paragraph structures.	Creation	Composition and Transitions
25	Write to clarify and to organize thoughts and ideas.	Short Story	The Wager
26	Speak successfully in a variety of situations.		
26.A	Controlling anxiety		
26.B	Clarifying through word choice		
27	Organize for orderly informal debates.		



28	Participate in dramatic activities as a means of sharing ideas and feelings.		
29	Display an extended vocabulary.		
29.A	Common foreign words and terms		
29.B	Specialized and technical terms		
29.C	Analogies		
29.D	Formal and informal	Short Story	The Trout
30	Use audiovisual aids in presentations.		
R.1	Apply both literal and inferential comprehension strategies, including drawing conclusions/making inferences about characters, motives, intentions, and attitudes in short stories, drama, poetry, novels, or essays and/or other non-fiction.		
R.1.1	Identifying major historical developments in language and literature in America from the beginnings to 1900	House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		House on Mango Street	Culture and Background
R.1.2	Using context clues	Antigone	Antigone Characters
R.1.3	Identifying sequences		
R.1.4	Summarizing passages	Novel Study	Activity 7
R.1.5	Drawing other kinds of conclusions	House on Mango Street	Mango Street Writing Project
R.2	Identify and interpret literary elements and devices, including analogy, personification, and implied purpose.		
R.2.1	Figurative language and imagery including symbolism and metaphors	Novel Study	Surrealism and Symbolism
		Novel Study	Alienation
		Thinking Skills	Literary Terms
		Thinking Skills	MLK's I Have a Dream
		Thinking Skills	Discussion
		Poetry	Imagery and Figurative Language
		Poetry	Symbols
R.2.2	Tone	Thinking Skills	Literary Terms



AVENTA LEARNING

R.3	Read with literal and inferential comprehension a variety of textual/informational and functional materials, making inferences about effects when passage provides cause; inferring cause when passage provides the effect; making inferences, decisions, and predictions from tables, charts, and other text features; and identifying the outcome or product of a set of directions.		
R.3.2	Following complex or embedded directions	Thinking Skills	Thinking Skills
R.3.3	Distinguishing author's opinion from factual statements	Research	Determining Credibility
R.3.4	Determining main idea and supporting details		
R.3.5	Summarizing passages	Research	Research Process
R.3.6	Determining sequence of events	Short Story	Cask of Amontillado
R.4	Recognize fallacious or illogical thought in essays, editorials, and other informational texts.		
R.4.1	Evaluating strength of argument	Thinking Skills	Thinking Skills
R.4.2	Recognizing propaganda		