

Course Description

8th Grade Music Appreciation

COURSE DESCRIPTION: Through this online Music Appreciation course students will be exposed to many diverse activities and will learn a wide variety of musical concepts they will be able to use in their everyday lives for the rest of their lives. Students will learn foundational skills such as performing, listening, analyzing and responding to music. Students will develop a sense of self-esteem by accomplishing activities that require higher critical thinking skills especially developed for their grade level. Integrated assignments incorporate other content areas of study such as: science, social studies and math. The content studied will directly apply to other areas of study providing students with an additional enrichment experience they'll be able to take with them for a lifetime. Quizzes, discussion boards, projects, and performance activities will be assessed weekly to gauge content understanding. After completion of this course, students will have the knowledge to critically analyze music, use proper music terminology to describe musical concepts, create music of their own and enhance their musicianship.

COURSE OBJECTIVES: After completing the course, students will be able to:

1. Identify and use comprehensive music vocabulary
2. Recognize, know and use a variety of musical elements to create a piece of music
3. Explain the function and benefits of rehearsal and practice sessions
4. Know where music events occur and how to gain admission to them
5. Understand the function and uses of technology and how it applies to music
6. Explain the historical, cultural and social context of an individual's piece of music
7. Relate pieces of music of varying styles and genre to their respective categories by form
8. Relate pieces of music of varying styles and genre to their respective time periods
9. Relate music to geographic regions such as: Africa, Asia, Australia, Central America, Europe, N. and S. America
10. Compare and contrast music
11. Analyze and Interpret
12. Evaluate and form personal judgments

PRE-REQUISITES: None

COURSE LENGTH: One Semester

REQUIRED TEXT: None

COURSE OUTLINE:

Unit I: Notation & Elements – Topics include: duration • intensity • pitch • timbre • notation

Unit II: Notation & Principles – Topics include: composition • form • harmony • rhythm • texture • notation

Unit III: Vocabulary & Terminology – Topics include: notation • instruments • performance • musicianship

Unit IV: Technology – Topics include: MIDI • interactive programs • audio equipment • mixers • recording

Unit V: Geography – Topics include: Africa • Asia • Australia • Central, North, South America • Europe

Unit VI: Genre & Style – Topics include: Jazz • Blues • Bluegrass • Classical • Rock • Pop • Hip Hop

Unit VII: Performance & Audience – Topics include: performing • performances • analyzing • critical response

Unit VIII: Historical, Cultural, and Social – Topics include: time periods • tradition • social impact • historical impact

Unit VIII: Response & Evaluate – Topics include: comparing and contrasting • analyzing and interpreting • criticism