

Course Description

English II Credit Recovery

COURSE DESCRIPTION: Students will learn to read critically with full comprehension across genres and be able to communicate through effective writing. Students develop critical reading, writing, viewing, listening, and speaking skills as they explore world literature, both classic and modern, and connect it to their respective cultures and their own lives.

This course has been specifically built with the credit recovery student in mind. The course content has been appropriately chunked into smaller topics to increase retention and expand opportunities for assessment. With each topic, diagnostic quizzes are presented to the student, allowing students to pass through areas of content that they have previously studied successfully. Post-topic quizzes are presented with each topic of content. Audio readings are included with every portion of content, allowing auditory learners the opportunity to engage with the course. Test pools and randomized test questions are utilized in pre- and post-topic quizzes as well as unit exams, ensuring that students taking the course will not be presented with the same exams.

The ELL version of the course includes additional practice activities (such as cloze activities), as well as pre-topic vocabulary lists that introduce key vocabulary in English and in Spanish.

COURSE OBJECTIVES: After completing the course, students will be able to:

1. Read new and challenging texts with proficiency across genres
2. Understand how literature reflects the culture and history of the people who created it
3. Understand and use the writing process for all writing tasks with ease (*prewriting; drafting; revising; and editing*)
4. Recognize and analyze the use of literary devices and identify literary elements
5. Conduct research using multiple resources to reinforce a thesis
6. Master language usage and rules of grammar in writing
7. Master language usage in effective oral communication
8. Identify a theme of a text and the author's purpose
9. Determine a writing purpose, audience awareness, tone, and voice, through a variety of writing assignments
10. Infer word meaning through the use of reading strategies
11. Defend ideas, conclusions, generalizations, and inferences

PRE-REQUISITES: English I

COURSE LENGTH: Two Semesters

REQUIRED MATERIALS: *All Quiet on the Western Front*, Erich Maria Remarque; *Raisin In the Sun*, Lorraine Hansberry

COURSE OUTLINE:

Semester One

- I. Introduction
- II. Poetry
- III. The Short Story
- IV. The Novel
- V. The Personal Essay
- VI. Conclusion

Semester Two

- VII. Introduction
- VIII. Drama
- IX. Writing to Learn
- X. Writing to Persuade
- XI. Mass Media
- XII. Oral Presentation
- XIII. Conclusion