



Alignment Document
State of Nevada
And
Aventa Learning English IV

English IV
 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
0	Reading		
1.0	Students know and use word analysis skills and strategies to comprehend new words encountered in text.	Reading and Rhetoric	Reading
0	Word Attack		
1.12.3	Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.		
0	Word Patterns and Meanings		
1.12.4	Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.		
0	Context, Syntax and Literary Allusion		
1.12.5	Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.	Poetry Analysis	Allusion
2.0	Students use reading process skills and strategies to build comprehension.		
0	Pre-Reading Strategies		
2.12.1	Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	Hamlet	Act III
0	During Reading - Repairing Comprehension		



2.12.2	Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.	Hamlet	Act III
		Oedipus Rex	Introduction
0	During Reading - Strategies		
2.12.3	Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.	Reading and Rhetoric	Reading
3.0	Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.		
0	Literary Elements		
3.12.1	Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	Oedipus Rex	Aristotle's Poetics
		Realism/Modernism	Joyce
0	Inferences and Predictions		
3.12.2	Make inferences supported by the text regarding characters, plots, settings, and themes.	Thinking Skills	Timed Writings
		Thinking Skills	Story of an Hour
		Realism/Modernism	Crane
0	Historical/Cultural Context		
3.12.3	Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.	Oedipus Rex	Introduction
		Medieval Literature	Background
0	Theme		
3.12.4	Use textual evidence to analyze the theme or meaning of a selection.	Thinking Skills	Story of an Hour
		Thinking Skills	Timed Writings
		Realism/Modernism	Crane
0	Stylistic Devices		
3.12.5	Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	Reading and Rhetoric	Imagery
0	Author's Use of Stylistic Devices to Achieve Purpose		



3.12.6	Analyze how irony, tone, mood, style, syntax, and sound of language are used for rhetorical and aesthetic purposes.	Medieval Literature	The Pardoner's Tale
		Thinking Skills	Timed Writings
		Thinking Skills	Story of an Hour
		Reading and Rhetoric	Syntax
		Realism/Modernism	Chopin
0	Genres		
3.12.7	Analyze the effects of an author's choice of literary form.		
4.0	Students read to comprehend, interpret, and evaluate informational texts for specific purposes.		
0	Text Features/Rhetorical Strategies		
4.12.1 and 4.12.2	Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.		
0	Location of Information		
4.12.3	Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.	Oedipus Rex	Persuasive Essay
0	Evaluation of Logic		
4.12.4	Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.	Thinking Skills	CSI
0	Effects of Author's Purpose and Context		
4.12.5	Analyze how historical and cultural contexts influence the content and validity of informational texts.		
0	Directions		
4.12.6	Read and apply multi-step directions to perform complex procedures and tasks.	Independent Project	Final Project
0	Writing		
5.0	Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.		
0	Information		

5.12.1	Write a research paper that develops a thesis, contains information selected from at least ten sources, and conforms to a style manual.	Research Paper	Evaluation
0	Personal/Business		
5.12.2	Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.	Hamlet	Act III
0	Narration		
5.12.3	Write reflective texts that draw comparisons between specific incidents and broader themes.	Realism/Modernism	Crane
		Romanticism	Later Romantics
		Novel Unit	Prose Timed Writing
0	Literary Analysis		
5.12.4	Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	Reading and Rhetoric	Syntax
		Thinking Skills	Story of an Hour
		Thinking Skills	Timed Writings
		Realism/Modernism	Chopin
		Hamlet	Act V
0	Summary		
5.12.5	Write summaries or abstracts that distill large amounts of information into clear, concise prose.	Thinking Skills	Brueghel
0	Persuasion		
5.12.6	Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	Oedipus Rex	Persuasive Essay
6.0	Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.		
0	Prewriting		
6.12.1	Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	Research Paper	Drafting
		Research Paper	Process
0	Organizing		



6.12.2	Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	Introduction	Formal Writing Rubric
0	Drafting		
6.12.3	Write compositions that present complex ideas in a sustained and compelling manner.	Thinking Skills	Timed Writing
		Oedipus Rex	Persuasive Essay
		Reading and Rhetoric	Syntax
		Novel Unit	Prose Timed Writing
		Research Paper	Drafting
		Poetry Analysis	Rhyme
		Medieval Literature	The Pardoner's Tale
		Hamlet	Final
		Independent Project	Final Project
0	Revising		
6.12.4	Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.	Research Paper	Drafting
0	Editing		
6.12.5	Edit for use of standard English.	Research Paper	Drafting
0	Sharing		
6.12.7	Share final drafts with a designated audience.	Research Paper	Drafting
7.0	Students write using standard English grammar, usage, punctuation, capitalization, and spelling		
0	Grammar/Usage		
7.12.1	Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.	Thinking Skills	Timed Writing
		Oedipus Rex	Persuasive Essay
		Reading and Rhetoric	Syntax
		Novel Unit	Prose Timed Writing
		Research Paper	Drafting
		Poetry Analysis	Rhyme
		Medieval Literature	The Pardoner's Tale
		Hamlet	Final
		Independent Project	Final Project
0	Sentence Structure		



7.12.2	Use multiple structures such as inversion, parallelism, and sentences of varying lengths for stylistic effect.	Introduction	Formal Writing Rubric
0	Punctuation		
7.12.3	Use rules of punctuation; manipulate conventions for emphasis in writing.	Thinking Skills	Timed Writing
		Oedipus Rex	Persuasive Essay
		Reading and Rhetoric	Syntax
		Novel Unit	Prose Timed Writing
		Research Paper	Drafting
		Poetry Analysis	Rhyme
		Medieval Literature	The Pardoner's Tale
		Hamlet	Final
		Independent Project	Final Project
0	Capitalization		
7.12.4	Use rules of capitalization.	Thinking Skills	Timed Writing
		Oedipus Rex	Persuasive Essay
		Reading and Rhetoric	Syntax
		Novel Unit	Prose Timed Writing
		Research Paper	Drafting
		Poetry Analysis	Rhyme
		Medieval Literature	The Pardoner's Tale
		Hamlet	Final
		Independent Project	Final Project
0	Spelling		
7.12.5	Demonstrate conventional spelling.	Thinking Skills	Timed Writing
		Oedipus Rex	Persuasive Essay
		Reading and Rhetoric	Syntax
		Novel Unit	Prose Timed Writing
		Research Paper	Drafting
		Poetry Analysis	Rhyme
		Medieval Literature	The Pardoner's Tale
		Hamlet	Final
		Independent Project	Final Project
0	Listening & Speaking		
8.0	Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.		
0	Message		
8.12.1	Summarize and evaluate communications that inform, persuade, and entertain.	Hamlet	Act III
		Hamlet	Act V
0	Content		



8.12.2	Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.		
0	Language		
8.12.3	Analyze the effects of language and dialect on audience response.	Reading and Rhetoric	Syntax
9.0	Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.		
0	Vocabulary Choice		
9.12.1	Use specific and varied vocabulary and apply standard English to communicate ideas.	Thinking Skills	Timed Writing
		Oedipus Rex	Persuasive Essay
		Reading and Rhetoric	Syntax
		Novel Unit	Prose Timed Writing
		Research Paper	Drafting
		Poetry Analysis	Rhyme
		Medieval Literature	The Pardoner's Tale
		Hamlet	Final
		Independent Project	Final Project
0	Public Speaking Techniques		
9.12.2	Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.		
0	Types of Speeches		
9.12.3	Organize and deliver planned, extemporaneous, and impromptu presentations that address a topic and engage the audience.		
0	Interpretive Speech		
9.12.4	Read aloud or recite literary, dramatic, and original works.	Poetry Analysis	Oral Interpretation
		Hamlet	Background
10.0	Students participate in discussions to offer information, clarify ideas, and support a position.		
0	Conversations and Group Discussions		
10.12.1	Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.	Research Paper	Proposal
0	Examination of Evidence		
10.12.2	Negotiate to arrive at consensus by proposing and examining possible options.	Research Paper	Proposal



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0	Group Protocol		
10.12.3	Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.		
0	Evaluation		
10.12.4	Justify a position using logic and refuting opposing viewpoints.	Oedipus Rex	Persuasive Essay
0	Research		
11.0	Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.		
0	Choosing a Research Topic		
11.12.1	Formulate cross-curricular research questions and use an appropriate research design to gather information.	Independent Project	Final Project
0	Locating Information		
11.12.2	Evaluate possible sources of information for credibility and usefulness.	The Research Paper	Process
0	Documenting Sources		
11.12.3	Cite sources of information using a standard method of documentation.	The Research Paper	Proposal
0	Presenting Research Findings		
11.12.5	Organize and present research findings using appropriate media.	Oedipus Rex	Persuasive Essay
		Research Paper	Proposal
		Novel Unit	Novel Assignment