



Alignment Document

State of Nevada And Aventa Learning English III

English III 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
0	Reading		
1.0	Students know and use word analysis skills and strategies to comprehend new words encountered in text.		
0	Word Attack		
1.12.3	Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.		
0	Word Patterns and Meanings		
1.12.4	Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.		
0	Context, Syntax and Literary Allusion		
1.12.5	Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.	New Directions	Language and Literature Skills
		New Directions	Literature
		The Transcendentalists	Language and Literature Skills
		Modern Era	Language and Literature Skills



2.0	Students use reading process skills and strategies to build comprehension.		
0	Pre-Reading Strategies		
2.12.1	Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	Research	Research Topic and Process
		Realism	Literature
0	During Reading - Repairing Comprehension		
2.12.2	Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.	Realism	Literature
0	During Reading - Strategies		
2.12.3	Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.	Realism	Literature
3.0	Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.		
0	Literary Elements		
3.12.1	Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	Independent Projects	Composition
		Harlem Renaissance	Composition
		Harlem Renaissance	Literature
		Death of a Salesman	Literature
		New Woman	Language and Literature Skills
		New Nation	Literature
0	Inferences and Predictions		
3.12.2	Make inferences supported by the text regarding characters, plots, settings, and themes.	New Nation	Language and Literature Skills
		New Nation	Literature
		New Woman	Language and Literature Skills
		Independent Projects	Composition
		Harlem Renaissance	Language and Literature Skills
		Harlem Renaissance	Composition
		Death of a Salesman	Language and Literature Skills
0	Historical/Cultural Context		



3.12.3	Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.	Harlem Renaissance	Literature
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Composition
		Modern Era	Literature
		Modern Era	Historical Perspective
		Realism	Literature
		Realism	Historical Perspective
		New Directions	Historical Perspective
		New Directions	Literature
		Independent Projects	Composition
		Independent Projects	Historical Perspective
		Modern Voices	Literature
		Modern Voices	Historical Perspective
		Death of a Salesman	Literature
		Death of a Salesman	Historical Perspective
		The Transcendentalists	Literature
		The Transcendentalists	Historical Perspective
		New Woman	Literature
		New Woman	Historical Perspective
		Poetry of Song Lyrics	Literature
		Poetry of Song Lyrics	Historical Perspective
		New Nation	Historical Perspective
0	Theme		
3.12.4	Use textual evidence to analyze the theme or meaning of a selection.	Independent Projects	Composition
		Death of a Salesman	Literature
		New Directions	Composition Skills
		Modern Era	Composition Skills
0	Stylistic Devices		
3.12.5	Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	Modern Era	Language and Literature Skills
		Poetry of Song Lyrics	Language and Literature Skills
0	Author's Use of Stylistic Devices to Achieve Purpose		



3.12.6	Analyze how irony, tone, mood, style, syntax, and sound of language are used for rhetorical and aesthetic purposes.	New Nation	Literature
		Death of a Salesman	Thinking Skills
		Realism	Communication Skills
		New Nation	Language and Literature Skills
		The Transcendentalists	Language and Literature Skills
		The Transcendentalists	Thinking Skills
		Independent Projects	Composition
		Poetry of Song Lyrics	Language and Literature Skills
0	Genres		
3.12.7	Analyze the effects of an author's choice of literary form.	Poetry of Song Lyrics	Introduction
		Poetry of Song Lyrics	Historical Perspective
4.0	Students read to comprehend, interpret, and evaluate informational texts for specific purposes.		
0	Text Features/Rhetorical Strategies		
4.12.1 and 4.12.2	Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.	Transcendentalism	Thinking Skills
		Transcendentalism	Literature
0	Location of Information		
4.12.3	Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.	Research Paper	Research Topic and Process
0	Evaluation of Logic		
4.12.4	Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.	Realism	Thinking Skills
		New Woman	Thinking Skills: The Straw Man Fallacy
0	Effects of Author's Purpose and Context		



4.12.5	Analyze how historical and cultural contexts influence the content and validity of informational texts.	Modern Era	Historical Perspective
		New Directions	Historical Perspective
		New Woman	Historical Perspective
		Poetry of Song Lyrics	Historical Perspective
		Realism	Literature
		Realism	Historical Perspective
		Death of a Salesman	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Historical Perspective
		Modern Voices	Literature
0	Directions		
4.12.6	Read and apply multi-step directions to perform complex procedures and tasks.		
0	Writing		
5.0	Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.		
0	Information		
5.12.1	Write a research paper that develops a thesis, contains information selected from at least ten sources, and conforms to a style manual.	Research	Research Topic and Process
0	Personal/Business		
5.12.2	Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.		
0	Narration		
5.12.3	Write reflective texts that draw comparisons between specific incidents and broader themes.	New Nation	Reflection and Enrichment
		Modern Era	Reflection and Enrichment
		New Directions	Reflection and Enrichment
		Modern Voices	Reflection and Enrichment
		New Woman	Reflection and Enrichment
		The Transcendentalists	Reflection and Enrichment



		Death of a Salesman	Reflection and Enrichment
		Realism	Reflection and Enrichment
		Independent Projects	Composition
		Introduction	Unit Reflection
		Harlem Renaissance	Reflection and Enrichment
		Research	Reflection and Enrichment
		Poetry of Song Lyrics	Reflection and Enrichment
0	Literary Analysis		
5.12.4	Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	The Modern Era	Composition Skills
		Independent Projects	Composition
		The New Woman	Composition Skills
		Poetry of Music Lyrics	Composition Skills
0	Summary		
5.12.5	Write summaries or abstracts that distill large amounts of information into clear, concise prose.	Transcendentalism	Composition Skills
0	Persuasion		
5.12.6	Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	Introduction	Diagnostic Assignment
6.0	Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.		
0	Prewriting		
6.12.1	Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	Research	Research Paper Drafting
		Research	Research Topic and Process
		Research	Purpose
		Introduction	Course Design
		Realism	Communication Skills
		New Directions	Composition



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0	Organizing		
6.12.2	Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	Death of a Salesman	Composition Skills
0	Drafting		
6.12.3	Write compositions that present complex ideas in a sustained and compelling manner.	Death of a Salesman	Composition
		Death of a Salesman	Language and Literature Skills
0	Revising		
6.12.4	Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.	Research	Research Paper Drafting
		Research	Research Topic and Process
		Realism	Composition
0	Editing		
6.12.5	Edit for use of standard English.	Realism	Composition
		Introduction	Diagnostic Assignment
		A New Nation	Composition Skills
		New Directions	Composition Skills
		Research Paper	Completing the Research Paper
		The New Woman	Composition Skills
		Modern Era	Composition Skills
		Harlem Renaissance	Composition Skills
		Death of a Salesman	Composition Skills
		Modern Voices	Composition Skills
		Poetry of Music Lyrics	Composition Skills
		Independent Projects	
0	Sharing		
6.12.7	Share final drafts with a designated audience.	Research	Research Paper Drafting
		Research	Research Topic and Process
7.0	Students write using standard English grammar, usage, punctuation, capitalization, and spelling		
0	Grammar/Usage		



7.12.1	Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.	Introduction	Diagnostic Assignment
		A New Nation	Composition Skills
		New Directions	Composition Skills
		Research Paper	Completing the Research Paper
		The New Woman	Composition Skills
		Modern Era	Composition Skills
		Harlem Renaissance	Composition Skills
		Death of a Salesman	Composition Skills
		Modern Voices	Composition Skills
		Poetry of Music Lyrics	Composition Skills
		Independent Projects	
0	Sentence Structure		
7.12.2	Use multiple structures such as inversion, parallelism, and sentences of varying lengths for stylistic effect.	A New Nation	Composition Skills
		New Directions	Composition Skills
		Research Paper	Completing the Research Paper
		The New Woman	Composition Skills
		Modern Era	Composition Skills
		Harlem Renaissance	Composition Skills
		Death of a Salesman	Composition Skills
		Modern Voices	Composition Skills
		Poetry of Music Lyrics	Composition Skills
		Independent Projects	
0	Punctuation		
7.12.3	Use rules of punctuation; manipulate conventions for emphasis in writing.	Introduction	Diagnostic Assignment
		A New Nation	Composition Skills
		New Directions	Composition Skills
		Research Paper	Completing the Research Paper
		The New Woman	Composition Skills
		Modern Era	Composition Skills
		Harlem Renaissance	Composition Skills
		Death of a Salesman	Composition Skills
		Modern Voices	Composition Skills
		Poetry of Music Lyrics	Composition Skills
		Independent Projects	
0	Capitalization		



7.12.4	Use rules of capitalization.	Introduction	Diagnostic Assignment
		A New Nation	Composition Skills
		New Directions	Composition Skills
		Research Paper	Completing the Research Paper
		The New Woman	Composition Skills
		Modern Era	Composition Skills
		Harlem Renaissance	Composition Skills
		Death of a Salesman	Composition Skills
		Modern Voices	Composition Skills
		Poetry of Music Lyrics	Composition Skills
		Independent Projects	
0	Spelling		
7.12.5	Demonstrate conventional spelling.	Introduction	Diagnostic Assignment
		A New Nation	Composition Skills
		New Directions	Composition Skills
		Research Paper	Completing the Research Paper
		The New Woman	Composition Skills
		Modern Era	Composition Skills
		Harlem Renaissance	Composition Skills
		Death of a Salesman	Composition Skills
		Modern Voices	Composition Skills
		Poetry of Music Lyrics	Composition Skills
		Independent Projects	
0	Listening & Speaking		
8.0	Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.		
0	Message		
8.12.1	Summarize and evaluate communications that inform, persuade, and entertain.	Transcendentalism	Composition Skills
		Harlem Renaissance	Composition Skills
0	Content		
8.12.2	Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.		
0	Language		
8.12.3	Analyze the effects of language and dialect on audience response.	Poetry of Music Lyrics	Language and Literature Skills



9.0	Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.		
0	Vocabulary Choice		
9.12.1	Use specific and varied vocabulary and apply standard English to communicate ideas.	Introduction	Diagnostic Assignment
		A New Nation	Composition Skills
		New Directions	Composition Skills
		Research Paper	Completing the Research Paper
		The New Woman	Composition Skills
		Modern Era	Composition Skills
		Harlem Renaissance	Composition Skills
		Death of a Salesman	Composition Skills
		Modern Voices	Composition Skills
		Poetry of Music Lyrics	Composition Skills
		Independent Projects	
0	Public Speaking Techniques		
9.12.2	Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.	Modern Voices	Composition
0	Types of Speeches		
9.12.3	Organize and deliver planned, extemporaneous, and impromptu presentations that address a topic and engage the audience.		
0	Interpretive Speech		
9.12.4	Read aloud or recite literary, dramatic, and original works.	Realism	Communication Skills
		Modern Voices	Composition
10.0	Students participate in discussions to offer information, clarify ideas, and support a position.		
0	Conversations and Group Discussions		
10.12.1	Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.	Transcendentalism	Thinking Skills
0	Examination of Evidence		
10.12.2	Negotiate to arrive at consensus by proposing and examining possible options.		
0	Group Protocol		



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10.12.3	Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.	Modern Voices	Literature
0	Evaluation		
10.12.4	Justify a position using logic and refuting opposing viewpoints.	Modern Era	Thinking Skills
		Research	Thinking Skills
		Harlem Renaissance	Thinking Skills
0	Research		
11.0	Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.	Research	Research Topic and Process
		Research	Completing the Research Paper
0	Choosing a Research Topic		
11.12.1	Formulate cross-curricular research questions and use an appropriate research design to gather information.	Research	Research Topic and Process
0	Locating Information		
11.12.2	Evaluate possible sources of information for credibility and usefulness.	New Directions	Thinking Skills
		Research	Research Topic and Process
0	Documenting Sources		
11.12.3	Cite sources of information using a standard method of documentation.	Research	Language and Literature Skills
		Research	Research Topic and Process
0	Presenting Research Findings		
11.12.5	Organize and present research findings using appropriate media.	Research	Research Topic and Process
		Research	Completing the Research Paper