



Alignment Document  
State of Nebraska and Aventa Learning English III

**English III**  
2005-2007 Benchmark Blueprint

Standards	Benchmarks	Unit Name	Course Topic Description
12.1.1 Identify the main idea and supporting details in what they have read.	12.1.1.A Read selections to develop and answer literal, inferential/interpretive, and critical questions.	Realism	Literature
		Transcendentalism	Literature
		New Directions	Literature
		New Woman	Literature
		Modern Era	Literature
		Harlem Renaissance	Literature
		Death of a Salesman	Literature
		Modern Voices	Literature
		Poetry of Song Lyrics	Literature
	12.1.1.B Interpret information from graphs, charts, and diagrams, such as maps, blueprints, or schematics.		
12.1.1.C Answer literal, inferential/interpretive, and critical questions.		Realism	Literature
		Transcendentalism	Composition



		New Directions New Woman Modern Era New Nation Harlem Renaissance Death of a Salesman Modern Voices Poetry of Song Lyrics	Literature Composition Literature Literature Literature Literature Literature Literature
	<b>12.1.1.D</b> Evaluate information for relevance and accuracy.	Realism New Directions New Woman New Nation Transcendentalism Modern Era Harlem Renaissance Death of a Salesman	Thinking Skills Thinking Skills Composition Thinking Skills Thinking Skills Thinking Skills Thinking Skills Thinking Skills

		Modern Voices	Thinking Skills
		Poetry of Song Lyrics	Thinking Skills
		Independent Projects	Historical Perspective
	<b>12.1.1.E</b> Skim and scan for specific purposes.	Realism	Literature
<b>12.1.2</b> Locate, evaluate, and use primary and secondary resources for research.	<b>12.1.2.A</b> Use print reference materials (gazetteer, atlas, specialized index, handbook, manual, government document, book of quotations, college and career resources, and citation style manual).	Research	Research Topic and Process
	<b>12.1.2.B</b> Use electronic resources (CD-ROM, software, online resources, and multimedia presentation tools).	Research	Research Topic and Process
		Modern Voices	Oral Communication
		Poetry of Song Lyrics	Composition
	<b>12.1.2.C</b> Use library resources (card/electronic catalog, bibliography, periodical, and other informational text).	Research	Research Topic and Process
<b>12.1.2.D</b> Identify and gather resources that provide relevant and reliable information.		Research	Thinking Skills
		Research	Research Topic and Process
		New Woman	Composition
		Independent Projects	Historical Perspective
		Modern Voices	Oral Communication
<b>12.1.3</b> Identify and use characteristics to classify different types of text.	<b>12.1.3.A</b> Read and distinguish among common forms of literature such as fiction, nonfiction, poetry, and drama.	Modern Voices	Literature
		Death of a	Language and Literature Skills



		Salesman Transcendentalism Poetry of Song Lyrics Poetry of Song Lyrics Modern Era New Directions New Directions New Woman Harlem Renaissance Independent Projects	Literature Literature Language and Literature Skills Literature Language and Literature Skills Literature Literature Literature Independent Projects
	<b>12.1.3.B</b> Identify characteristics of different types of fiction (legend, myth, fantasy, short story, novels, historical fiction).	Realism Modern Voices Harlem Renaissance Transcendentalism New Directions New Woman Modern Era	Literature Modern Voices Modern Voices Literature Literature Literature Literature

		Death of a Salesman	Literature
	<b>12.1.3.C</b> Identify characteristics of different types of nonfiction (autobiography, biography, informational text, essay, technical, editorial, diaries, journals, news articles, memoirs).	Transcendentalism	Literature
	<b>12.1.3.D</b> Identify different types of poetry (narrative, haiku, free verse, ballad, limerick, rhyming, couplets, sonnet, epic).	New Directions	Literature
		New Directions	Language and Literature Skills
		Poetry of Song Lyrics	Literature
		Poetry of Song Lyrics	Language and Literature Skills
		Modern Era	Literature
		Modern Voices	Literature
	<b>12.1.3.E</b> Analyze and evaluate the works of Nebraska authors.		
<b>12.1.4</b> Analyze literature to identify the stated or implied theme.	<b>12.1.4.A</b> Identify the ideas the author uses to create the theme.	Independent Projects	Composition
		Death of a Salesman	Literature
		Transcendentalism	Composition
		New Directions	Literature
		New Woman	Literature
		Modern Era	Literature



		Harlem Renaissance	Literature
		Modern Voices	Literature
		Poetry of Song Lyrics	Literature
		Independent Projects	Independent Projects
	<b>12.1.4.B</b> Compare works that express a universal theme.	Transcendentalism	Literature
		Poetry of Song Lyrics	Literature
		New Woman	Literature
		Independent Projects	Independent Projects
<b>12.1.5</b> Demonstrate the ability to analyze fiction through identifying and applying knowledge of elements and literary techniques.	<b>12.1.5.A</b> Identify and analyze the elements of fiction (e.g. plot, conflict, theme, point of view, setting, tone, mood, characterization).	New Nation	Language and Literature Skills
		New Nation	Literature
		Independent Projects	Composition
		New Woman	Language and Literature Skills
		Harlem Renaissance	Composition
		Harlem Renaissance	Language and Literature Skills
		Death of a Salesman	Language and Literature Skills



		Realism	Literature
		New Directions	Literature
		Modern Voices	Literature
	<b>12.1.5.B</b> Identify and analyze the techniques of fiction (irony, foreshadowing, symbolism, flashback, metaphor, personification, epiphany, oxymoron, dialect).	Realism	Communication Skills
		Realism	Language and Literature Skills
		Death of a Salesman	Literature
		New Directions	Literature
		Modern Era	Language and Literature Skills
		Poetry of Song Lyrics	Language and Literature Skills
		Realism	Language and Literature Skills
		Transcendentalism	Language and Literature Skills
		New Woman	Language and Literature Skills
		Harlem Renaissance	Language and Literature Skills
		Independent Projects	Independent Projects
	<b>12.1.5.C</b> Identify and analyze characteristics of literature such as satire, parody, and allegory, which overlap or cut across the lines of basic genre classifications.	Realism	Language and Literature Skills
		Transcendentalism	Language and Literature Skills
		New Directions	Language and Literature Skills
		New Woman	Language and Literature Skills



		Harlem Renaissance	Language and Literature Skills
		Poetry of Song Lyrics	Language and Literature Skills
		Independent Projects	Independent Projects
<b>12.1.6</b> Identify and apply knowledge of the text structure and organizational elements to analyze non-fiction or informational text.	<b>12.1.6.A</b> Analyze the structure of expository text (cause/effect, sequencing, compare/contrast, fact/opinion).	Transcendentalism	Thinking Skills
		New Woman	Thinking Skills
	<b>12.1.6.B</b> Analyze who, what, when, where, how, why, what if questions to interpret nonfiction text.	New Directions	Thinking Skills
		New Nation	Thinking Skills
<b>12.1.6.C</b> Analyze information from charts, maps, and graphs.	Transcendentalism	Literature	
	New Directions	Literature	
<b>12.1.6.D</b> Use technical data and procedures found in service manuals, repair manuals, and operators' manuals.	Independent Projects	Historical Perspective	
<b>12.1.8</b> Demonstrate the ability to analyze literary works, nonfiction, films, and media.	<b>12.1.8.A</b> Analyze philosophical arguments presented in the piece of writing.	Realism	Historical Perspective
		Transcendentalism	Literature
		Death of a Salesman	Literature
		Modern Voices	Literature
		Modern Voices	Historical Perspective



		Independent Projects	Independent Projects
	<b>12.1.8.B</b> Analyze the author's political ideology.	Realism Transcendentalism New Directions Death of a Salesman	Historical Perspective Literature Thinking Skills Historical Perspective
	<b>12.1.8.C</b> Analyze the impact of the reader's experiences on their interpretations.	Realism Transcendentalism	Communication Literature
<b>12.2.1</b> Write using standard English (conventions) for sentence structure, usage, punctuation, capitalization, and spelling.	<b>12.2.1.A</b> Use correct capitalization, spelling, and paragraph indentation.	New Nation Transcendentalism New Directions Realism New Woman Modern Era Harlem Renaissance Death of a Salesman Modern Voices Poetry of Song Lyrics Independent	Composition Composition Composition Composition Composition Composition Composition Composition Composition Composition Historical Perspective



		Projects	
		Independent Projects	Composition
	<b>12.2.1.B</b> Use correct punctuation in sentences with embedded parts (appositives, restrictive and non-restrictive clauses, interruptions, explanatory notes, and examples).	Research	Research Topic and Process
		New Nation	Composition
		Transcendentalism	Composition
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		Modern Voices	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Independent Projects
	<b>12.2.1.C</b> Use all parts of speech correctly.	New Nation	Language and Literature Skills
		Transcendentalism	Composition
		Research	Research Topic and Process



		New Nation	Composition
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		Modern Voices	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Independent Projects
	<b>12.2.1.D</b> Use a variety of sentence structures.	Research	Research Topic and Process
		New Nation	Composition
		Transcendentalism	Composition
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition



		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		Modern Voices	Composition
		Modern Voices	Language and Literature Skills
		Poetry of Song Lyrics	Composition
		Independent Projects	Independent Projects
		Independent Projects	Historical Perspective
	<b>12.2.1.E</b> Use correct punctuation and capitalization when writing footnotes/endnotes.	Research	Research topic and Process
		New Nation	Composition
		Realism	Composition
		New Woman	Composition
		New Directions	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		Modern Voices	Composition



		Poetry of Song Lyrics	Composition
		Independent Projects	Independent Projects
<b>12.2.2</b> Write compositions with focus, related ideas, and supporting details.	<b>12.2.2.A</b> Use a variety of strategies to generate and organize ideas.	Research	Research Topic and Process
		Transcendentalism	Composition
		New Nation	Composition
		New Directions	Composition
		Realism	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		Modern Voices	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Independent Projects
	<b>12.2.2.B</b> Write compositions with an introduction, body, and conclusion.	Research	Research Topic and Process
		New Directions	Composition
		Realism	Composition



		New Woman	Composition
		Modern Era	Composition
		Death of a Salesman	Composition
	<b>12.2.2.C</b> Select a topic of appropriate breadth for the particular situation.	Research	Research Topic and Process
		Transcendentalism	Composition
		New Nation	Composition
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		Modern Voices	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Independent Projects
	<b>12.2.2.D</b> Write narrative, descriptive, and/or expository compositions.	Research	Research Topic and Process
		New Woman	Composition



		Death of a Salesman	Composition
		Harlem Renaissance	Composition
		New Directions	Composition
		Modern Era	Composition
		Independent Projects	Composition
		Poetry of Song Lyrics	Composition
		New Nation	Composition
		Transcendentalism	Composition
		Realism	Composition
		Poetry of Song Lyrics	Composition
	<b>12.2.2.E</b> Cite resources.	Research	Research Topic and Process
		Realism	Composition
		New Woman	Composition
		Poetry of Song Lyrics	Composition
	<b>12.2.2.F</b> Define plagiarism and fair use standards.	Introduction	Cheating and Plagiarism
<b>12.2.3</b> Revise and edit persuasive compositions.	<b>12.2.3.A</b> Revise to improve content, organization, word choice, voice, and sentence fluency.	Realism	Composition
	<b>12.2.3.B</b> Edit using standard English conventions in their	Realism	Composition



	writing across the curriculum.		
	<b>12.2.3.C</b> Use legible writing and/or a word processor when publishing written work.	New Nation Realism New Directions Modern Era	Composition Composition Composition Composition
	<b>12.2.3.D</b> Individually develop, explain, and use criteria for assessing their own compositions across the curriculum.	Independent Projects	Independent Projects
	<b>12.2.3.E</b> Use established criteria to evaluate their own writing.	New Nation Realism Research	Composition Composition Research Topic and Process
<b>12.2.4</b> Use multiple forms to write for different audiences and purposes.	<b>12.2.4.A</b> Develop narrative, persuasive, descriptive, technical, and/or expository writing for a designated audience and purpose.	Research Research Death of a Salesman Harlem Renaissance New Directions Introduction New Woman Modern Era Independent Projects	Purpose Research Topic and Process Composition Composition Composition Diagnostic Assignment Composition Composition Composition



		Poetry of Song Lyrics	Composition
		New Nation	Composition
		Realism	Composition
		Modern Voices	Composition
		Independent Projects	Independent Projects
	<b>12.2.4.B</b> Write to describe, explain, persuade, inform, and/or entertain.	Modern Era	Composition
		New Woman	Composition
		Independent Projects	Composition
		Research	Research Topic and Process
		Introduction	Diagnostic Assignment
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		New Nation	Composition
		New Directions	Composition
		Realism	Composition
		Modern Voices	Composition
		Poetry of Song	Composition



		Lyrics	
		Independent Projects	Independent Projects
<b>12.2.5</b> Demonstrate the ability to use self-generated questions, note taking, summarizing, and outlining while learning.	<b>12.2.5.A</b> Use their own questions, summaries, notes, and outlines to learn.	Research	Research Topic and Process
		New Directions	Composition
		Independent Projects	Independent Projects
	<b>12.2.5.B</b> Use their own summaries, notes, and outlines in writing research papers.	Research	Research Topic and Process
		Realism	Composition
<b>12.3.1</b> Participate in student directed discussions by eliciting questions and responses.	<b>12.3.1.A</b> Participate in and lead group discussions.	Realism	Literature
		Poetry of Song Lyrics	Literature
		Poetry of Song Lyrics	Composition
		Transcendentalism	Composition
		Modern Voices	Literature
		Death of a Salesman	Literature
		New Woman	Literature
	<b>12.3.1.B</b> Evaluate and monitor self and peer participation in group discussion.	Independent Projects	Thinking Skills
		Research	Research Paper Drafting
		Poetry of Song Lyrics	Literature



		Poetry of Song Lyrics	Composition
		Transcendentalism	Composition
		Modern Voices	Literature
		Independent Projects	Thinking Skills
		Death of a Salesman	Literature
		Realism	Literature
		New Woman	Literature
<b>12.3.2</b> Make oral presentations that demonstrate consideration of audience, purpose, and information.	<b>12.3.2.A</b> Deliver formal oral presentations using clear enunciation, gestures, tone, vocabulary, and organization appropriate for a particular audience.	Realism	Communication Skills
	<b>12.3.2.B</b> Use multimedia to deliver formal presentations.	Modern Voices	Composition
	<b>12.3.2.C</b> Prepare and deliver oral presentations based on inquiry or research.	Modern Voices	Composition
		Research	Research Topic and Process
	<b>12.3.2.D</b> Cite resources.	Modern Voices	Composition
	<b>12.3.2.E</b> Follow required time limits and deadlines for preparation and delivery.	Realism	Communication Skills
Modern Voices		Composition	