



Alignment Document
State of Mississippi and Aventa Learning Music Appreciation

Music Appreciation
2005-2007 Benchmark Blueprint

| Standards | Benchmarks | Unit Name | Course Topic Description |
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| 1 Perform in choral or instrumental ensembles of varying sizes and descriptions. | 1.a Perform a composition in a group setting with expression and technical accuracy demonstrating ensemble skills. | | |
| | 1.b Perform simple rhythmic compositions using appropriate dynamics and tempo. | | |
| 2 Create and perform arrangements using a variety of music elements. | 2.a Improvise rhythmic melodic variations using traditional and nontraditional sources of sound in major and minor keys. | | |
| | 2.b Compose and perform a variety of stylistically appropriate short musical works. | | |
| | 2.c Improvise original melodies over given chord progressions. | | |
| 3 Listen to, analyze, and evaluate music in a variety of forms and styles. | 3.a Using critical thinking and listening skills, identify and analyze the basic elements of music. | Covered throughout the course | |
| | 3.b Decode and translate standard notational devices. | Music – Basic Concepts | Sound, Rhythm, and Melody |
| | 3.c Discuss and demonstrate appropriate audience and performance behavior. | Music – Basic Concepts | Attending Performances |
| 4 Analyze music performances by using critical thinking and listening skills. | 4.a Judge music performances and compositions using prescribed criteria. | Covered throughout the course | |
| | 4.b Evaluate a musical performance in terms of its aesthetic qualities. | Covered throughout the course | |
| 5 Demonstrate understanding of music notation | 5.a Demonstrate knowledge of the elements of | Music – Basic Concepts | Sound, Rhythm, and Melody |

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| and symbols by reading and performing music. | rhythm and melody. | | |
| | 5.b Identify the basic elements of music. | Music – Basic Concepts | Sound, Rhythm, and Melody |
| | | Music – Basic Concepts | Harmony and Timbre |
| | 5.c Evaluate expression and meaning through the development of an appropriate musical vocabulary. | Covered throughout the course | |
| | 5.d Use notation to record musical ideas. | | |
| 6 Analyze forms and subject matter in music that recur in various cultures, times, and places. | 6.a Discuss the historical development of music in various cultures and places from antiquity through the twentieth century. | Covered throughout the course | |
| | 6.b Know the development of various genres of American music. | A History of Music | From the Classical Period to the 19 th Century |
| | | A History of Music | Towards a new music |
| | | Contemporary Music Contemporary Music | Twentieth Century Concert Music Music in the Vernacular |
| 6.c Know how elements, artistic processes, and organizational principles are used in similar and distinctive ways across genres. | Covered throughout the course | | |
| 7 Interpret the value of a musical work in terms of its aesthetic qualities. | 7.a Recognize feelings and emotions evoked from listening to music. | Covered throughout the course | |
| | 7.b Determine the artistic value of specified musical works based upon an individual perspective. | Covered throughout the course | |
| 8 Analyze the relationship of the content in music to the other arts and other disciplines. | 8.a Compare the expressive qualities in music with other artistic endeavors. | Covered throughout the course | |
| | 8.b Describe ways in which the principles and subject matter in other disciplines are interwoven with those of music. | Covered throughout the course | |
| 9 Analyze contributions of musicians and the music industry to individuals and communities. | 9.a Explore the ways in which technology impacts music in a global culture. | Covered throughout the course | |
| | 9.b Identify careers associated with the music | Contemporary Music | Twentieth Century Concert |



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| | industry. | | Music |
| | | Contemporary Music | Music in the Vernacular |