



Alignment Document  
State of Mississippi and Aventa Learning English III

**English III**  
2005-2007 Benchmark Blueprint

Standards	Benchmarks	Unit Name	Course Topic Description
1 The student will develop and apply expansive knowledge of words and word meanings to communicate.	1.a The student will analyze the effect of the relationships between and/or among words to infer the author's purpose.	New Nation	Literature
		New Directions	Thinking Skills
		New Directions	Literature
		Realism	Language and Literature Skills
		Modern Era	Literature
		New Woman	Literature
		Poetry of Song Lyrics	Literature
	1.b The student will examine the author's (or authors') use (or uses) of figurative language (e.g., metaphor, simile, hyperbole, personification, oxymoron, idiom, etc.) in multiple texts to analyze its effect on theme.	Poetry of Song Lyrics	Composition
		Death of a Salesman	Literature
		Modern Era	Language and Literature Skills
Independent Projects		Composition	
New Directions		Literature	
	Realism	Language and Literature Skills	



		Modern Era	Language and Literature Skills
		Harlem Renaissance	Language And Literature Skills
		Poetry of Song Lyrics	Language and Literature Skills
	<b>1.c</b> The student will analyze author's (or authors') use (or uses) of word choice and diction in multiple texts as stylistic devices and/or the author's (or authors') use (or uses) of formal and informal language in multiple texts to determine author's purpose (or authors' purposes).	New Nation	Composition
		Transcendentalism	Language and Literature Skills
		New Directions	Language and Literature Skills
		Realism	Literature
		Modern Era	Language and Literature Skills
		Harlem Renaissance	Language and Literature Skills
		Poetry of Song Lyrics	Language and Literature Skills
	<b>1.d</b> The student will analyze text to determine how the author's (or authors') use of connotative words reveals and/ or affects the purpose of the text.	Transcendentalism	Thinking Skills
		Realism	Language and Literature Skills
		Modern Era	Language and Literature Skills
		Harlem Renaissance	Language and Literature Skills
		Poetry of Song Lyrics	Language and Literature Skills
		Poetry of Song Lyrics	Composition
<b>2</b> The student will comprehend, respond to, interpret, or evaluate a variety of texts of increasing length, difficulty, and complexity.	<b>2.a</b> The student will recognize text structures (e.g., episodic and generalization/principle) and analyze their effect on theme, author's purpose, etc.)	Death of a Salesman	Literature
		Independent Projects	Composition
		Transcendentalism	Composition
		Poetry of Song Lyrics	Literature



	<b>2.b</b> The student will interpret textual evidence of details, organization, and language to predict, draw conclusions, or determine author's purpose.	New Nation	Literature
		Transcendentalism	Composition
		New Directions	Literature
		New Directions	Composition
		Realism	Literature
		Modern Era	Literature
		Harlem Renaissance	Composition
		Harlem Renaissance	Literature
	Poetry of Song Lyrics	Literature	
	<b>2.c</b> The student will analyze or evaluate text, including but not limited to textual criticism, to synthesize responses for summary, précis, and explication.	Transcendentalism	Literature
New Directions		Composition	
Realism		Literature	
New Woman		Composition	
Harlem Renaissance		Composition	
Modern Era		Composition	
<b>2.d</b> The student will analyze (e.g., interpret, compare, contrast, evaluate, etc.) literary elements in multiple texts from a variety of genres to recognize patterns and connections.	Poetry of Song Lyrics	Composition	
	Research	Thinking Skills	
	Modern Era	Language and Literature Skills	
<b>2.d.1</b> Literary Text and Literary Non-fiction	Poetry of Song Lyrics	Composition	



	<p><b>2.d.1.1</b> Short stories, novels, biographies, autobiographies, narrative essays (e.g., character, setting, plot, conflict, theme, mood, tone, point of view, allusion, synecdoche, figurative language, stylistic devices, cosmic irony, symbolism, imagery, language/word choice, foreshadowing, flashback, etc.)</p>	<p>Modern Voices Harlem Renaissance Realism Realism Death of a Salesman Death of a Salesman New Woman Independent Projects New Nation New Nation Modern Era New Directions Transcendentalism New Directions</p>	<p>Literature Literature Language and Literature Skills Literature Literature Language and Literature Skills Language and Literature Skills Literature Language and Literature Skills Literature Language and Literature Skills Literature Literature Literature</p>
	<p><b>2.d.1.2</b> Poetry (e.g., structure, language, theme, setting, persona, conflict, cosmic irony, symbolism, allusion, synecdoche, figurative language, stylistic devices, imagery, language/word choice, etc.)</p>	<p>Modern Era New Nation Independent Projects New Directions Modern Voices</p>	<p>Language and Literature Skills Literature Literature Composition Literature</p>

		Poetry of Song Lyrics	Literature
		Poetry of Song Lyrics	Literature
		New Directions	Language and Literature Skills
		Death of a Salesman	Language and Literature Skills
	<b>2.d.1.3</b> Drama (e.g., character, structure, techniques [e.g., soliloquy], mood, tone, conflict, imagery, allusion, synecdoche, figurative language, stylistic devices, cosmic irony, language/word choice, foreshadowing, etc.)	New Directions	Literature
		Death of a Salesman	Language and Literature Skills
		Death of a Salesman	Literature
		Modern Era	Language and Literature Skills
	<b>2.d.2</b> Informational Texts	Research	Thinking Skills
		Realism	Thinking Skills
		New Nation	Thinking Skills
		New Directions	Thinking Skills
		Modern Era	Thinking Skills
	<b>2.d.2.1</b> Exposition, argumentation (e.g., language, point of view, structure, irony, symbolism, allusion, figurative language, imagery, language/word choice, etc.)	New Directions	Literature
		New Directions	Language and Literature Skills
		Modern Era	Language and Literature Skills
		Realism	Language and Literature Skills
		New Woman	Language and Literature Skills
		Poetry of Song Lyrics	Language and Literature Skills
	<b>2.e</b> The student will analyze works of literature to evaluate them as responses to the events of	New Nation	Historical Perspective



	the historical period in which they were written.	Transcendentalism New Directions Realism New Woman Modern Era Harlem Renaissance Poetry of Song Lyrics Death of a Salesman	Historical Perspective Historical Perspective Historical Perspective Historical Perspective Historical Perspective Historical Perspective Historical Perspective Historical Perspective
	<b>2.f</b> The student will recognize and evaluate persuasive techniques such as propoganda and bias in different media.	Transcendentalism New Directions Research Realism New Nation New Woman Modern Era Harlem Renaissance Death of a Salesman	Thinking Skills Thinking Skills Thinking Skills Thinking Skills Thinking Skills Thinking Skills Thinking Skills Thinking Skills Thinking Skills
	<b>2.g</b> The student will apply understanding of text and electronic text features to assess the validity and to determine the appropriateness of sources (e.g., MAGNOLIA).	Research Realism Modern Era	Thinking Skills Composition Composition



		Harlem Renaissance	Composition	
<b>3</b> The student will produce, analyze, or evaluate effective communication.	<b>3.a</b> The student will utilize, analyze, or evaluate the composing process (e.g., planning, drafting, revising, editing, publishing).	Research	Research Topic and Process	
		New Nation	Composition	
		New Directions	Composition	
		Realism	Composition	
		Modern Era	Composition	
		Poetry of Song Lyrics	Composition	
	<b>3.a.1</b> Planning		New Nation	Composition
			Research	Research Topic and Process
			New Directions	Composition
			Realism	Composition
			New Woman	Composition
			Modern Era	Composition
			Harlem Renaissance	Composition
	Poetry of Song Lyrics	Composition		
	<b>3.a.1.1</b> Determine audience		New Directions	Composition
Research			Research Topic and Process	
Transcendentalism			Composition	
New Direction			Composition	
Realism			Composition	



		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Composition
	<b>3.a.1.2</b> Determine purpose	New Nation	Composition
		New Nation	Literature
		Research	Research Topic and Process
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
	<b>3.a.1.3</b> Generate ideas	New Nation	Composition
		Research	Research Topic and Process
		Transcendentalism	Literature
		New Directions	Composition
		Realism	Composition
		New Woman	Composition



		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
	<b>3.a.1.4</b> Address prompt/topic	Research	Research Topic and Process
		Transcendentalism	Literature
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
	<b>3.a.1.5</b> Organize ideas	New Nation	Composition
		Research	Research Topic and Process
		Transcendentalism	Composition
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition



	<b>3.a.1.6</b> Compose a clearly stated thesis	Research	Research Topic and Process
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
	<b>3.a.2</b> Drafting	New Nation	Composition
		Research	Research Topic and Process
Transcendentalism		Literature	
New Directions		Composition	
Realism		Composition	
New Woman		Composition	
Modern Era		Composition	
<b>3.a.2.1</b> Formulate introduction, body, and conclusion	Research	Research Topic and Process	
	New Directions	Composition	
	Realism	Composition	
	New Woman	Composition	
	Modern Era	Composition	



		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Composition
	<b>3.a.2.2</b> Create paragraphs	Death of a Salesman	Language and Literature Skills
		Death of a Salesman	Composition
		New Nation	Composition
		Research	Research Topic and Process
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Composition
	<b>3.a.2.3</b> Use various sentence structures	New Nation	Composition
		Research	Research Topic and Process
		New Directions	Composition
		Transcendentalism	Composition
		Realism	Composition

		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Death of a Salesman	Composition
		Independent Projects	Composition
		Poetry of Song Lyrics	Composition
	<b>3.a.2.4</b> Use paraphrasing for reports and documented papers	Transcendentalism	Composition
		Research	Research Topic and Process
		Realism	Composition
		Modern Era	Composition
	<b>3.a.3</b> Revising	Research	Research Topic and Process
		Transcendentalism	Literature
		Realism	Composition
	<b>3.a.3.1</b> Revise for clarity and coherence [consistent point of view (first person, third person), tone, transition, etc.]	Research	Research Paper Drafting
		Research	Research Topic and Process
		Transcendentalism	Literature
		Realism	Composition
	<b>3.a.3.2</b> Add and delete information and details (for audience, for purpose, for unity)	Research	Research Topic and Process
		Research	Research Paper Drafting
		Realism	Composition

		Harlem Renaissance	Composition	
<b>3.a.3.3</b> Use precise language (e.g., appropriate vocabulary, concise wording, action verbs, sensory details, colorful modifiers, etc.)		New Nation	Composition	
		Research	Research Topic and Process	
		Transcendentalism	Literature	
		New Directions	Composition	
		Realism	Composition	
		New Woman	Composition	
	<b>3.a.3.4</b> Use available resources (reference materials, technology, etc.)		New Woman	Literature
			New Woman	Composition
			Research	Research Topic and Process
			Research	Thinking Skills
		New Directions	Composition	
		Realism	Composition	
		Modern Era	Composition	
		Poetry of Song Lyrics	Composition	
		Independent Projects	Composition	
		Harlem Renaissance	Composition	
<b>3.a.4</b> Editing		Research	Research Topic and Process	
		Realism	Composition	
<b>3.a.4.1</b> Proofread to correct errors		Research	Research Topic and Process	

		New Directions	Composition
		Realism	Composition
	<b>3.a.4.2</b> Apply tools to judge quality (e.g., rubric, checklist, feedback, etc.)	Research	Research Topic and Process
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Composition
	<b>3.a.5</b> Publishing	Research	Discussion Board
		Realism	Composition
	<b>3.a.5.1</b> Proofread final document	Research	Research Topic and Process
		New Directions	Composition
		Realism	Composition
		Independent Projects	Composition
	<b>3.a.5.2</b> Prepare final document (e.g., PowerPoint, paper, poster, display, oral presentation, writing portfolio, personal journal, classroom wall, etc.)	Research	Research Paper Drafting
		Research	Research Topic and Process
		Realism	Composition
	<b>3.b</b> The student will produce a personal composition in the narrative mode.	New Nation	Composition
	<b>3.c</b> The student will compose responses to literature in the informative mode clearly expressing a main idea thoroughly developed by relevant supporting details, which are well elaborated and sufficient in number.	New Nation	Thinking Skills
		New Directions	Composition
		New Woman	Composition



		Modern Era	Composition
		Harlem Renaissance	Composition
<b>3.d</b> The student will compose formal persuasive texts, providing evidence as support.		Introduction	Diagnostic Assignment
		New Directions	Composition
		Research	Research Topic and Process
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Composition
		<b>3.e</b> The student will compose documented texts (e.g., MLA, APA).	
Death of a Salesman	Composition		
New Directions	Composition		
Research	Research Topic and Process		
New Woman	Composition		
Independent Projects	Composition		
Harlem Renaissance	Composition		
Poetry of Song Lyrics	Composition		



		Realism	Composition
		Independent Projects	Composition
	<b>3.f</b> The student will compose functional documents (e.g., college applications, resumes, PowerPoint presentations).	Realism	Oral Presentation
		Research	Research Topic and Process
	<b>3.g</b> The student will compose personal statements.	New Nation	Composition
		Poetry of Song Lyrics	Composition
<b>4</b> The student will use Standard English grammar, mechanics, and sentence structure to communicate.	<b>4.a</b> The student will analyze text(s) to evaluate the appropriate use of advanced grammar techniques in composing or editing.	Research	Research topic and Process
		Realism	Composition
	<b>4.a.1</b> Verb tenses [including purpose] (e.g., present, past, and future progressive; indicative, imperative, and subjunctive mood)	New Nation	Composition
		Research	Research Topic and Process
		Transcendentalism	Composition
		New Directions	Composition
		Realism	Composition
		Modern Era	Composition
		New Woman	Composition
		Harlem Renaissance	Composition
Poetry of Song Lyrics	Composition		
<b>4.a.2</b> Pronouns (e.g., agreement, case, and reference)	Research	Research Topic and Process	
	New Nation	Language and Literature Skills	
	Transcendentalism	Composition	
	New Directions	Composition	



		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Composition
	<b>4.a.3</b> Subject-verb agreement (in sentences containing adjective clauses separated by intervening words from the word(s) they modify; [One of our state's most influential politicians, who typically wins his district's elections easily, trails in the most recent public opinion polls.] [e.g., One of our state's many influential politicians who typically win their districts' elections currently serves as the chairperson of the Intelligence Committee.]	Research	Research Topic and Process
		New Directions	Composition
		Realism	Composition
		New Woman	Composition
		Modern Era	Composition
		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Composition
	<b>4.b</b> The student will analyze text(s) to evaluate the appropriate use of advanced mechanics in composing or editing.	Research	Research Topic and Process
		Realism	Composition
		Modern Era	Composition
	<b>4.b.1</b> Colons to separate sentences when the second sentence explains the first sentence	Research	Research Topic and Process
		New Directions	Composition
		New Nation	Composition
		New Woman	Composition



		Modern Era	Composition
		Harlem Renaissance	Composition
		Poetry of Song Lyrics	Composition
		Independent Projects	Composition
	<b>4.b.2</b> Parentheses vs. Dashes	Research	Research Topic and Process
		Realism	Composition
	<b>4.c</b> The student will analyze advanced sentence structure in multiple texts in composing or editing to achieve a purpose.		