



Alignment Document

State of Louisiana And Aventa Learning English 2

English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
0	Reading and Responding		
1	Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.		
1.1	Extend basic and technical vocabulary using a variety of strategies, including:		
1.1.1	use of context clues	Antigone	Antigone Characters
1.1.2	use of knowledge of Greek and Latin roots and affixes		
1.1.3	use of denotative and connotative meanings	Poetry	Poetry Terms
1.1.4	tracing etymology		
1.2	Analyze the development of story elements, including:		
1.2.1	characterization	Short Story	The Trout
1.2.2	plot and subplot(s)	Short Story	The Wager
		Novel Study	Metamorphosis Part Three
		An Enemy of the People	Act IV
1.2.3	theme	Short Story	Theme
		Novel Study	Alienation
		An Enemy of the People	Act I
		Antigone	Play Creation
1.2.4	mood/atmosphere	Short Story	Cask of Amontillado



1.3	Analyze the significance within a context of literary devices, including:		
1.3.1	imagery	Thinking Skills	Discussion
		Thinking Skills	Literary Terms
		Thinking Skills	MLK's I Have a Dream
		Poetry	Imagery and Figurative Language
1.3.2	symbolism	Poetry	Symbols
		Novel Study	Surrealism and Symbolism
		Novel Study	Alienation
1.3.3	flashback	Short Story	Point of View
1.3.4	foreshadowing	Short Story	Point of View
1.3.5	irony, ambiguity, contradiction	An Enemy of the People	Act II
1.3.6	allegory		
1.3.7	tone	Thinking Skills	Literary Terms
1.3.8	dead metaphor		
1.3.9	personification, including pathetic fallacy	Short Story	Cask of Amontillado
1.4	Draw conclusions and make inferences about ideas and information in grade-appropriate texts in oral and written responses, including:		
1.4.1	short stories/novels	Novel Study	Surrealism and Symbolism
		House on Mango Street	Culture and Background
		Research	Generalizations and Inferences
		Short Story	Point of View
		Short Story	Theme
1.4.2	nonfiction works	Research	Generalizations and Inferences
1.4.3	five-act plays	An Enemy of the People	Act I
		An Enemy of the People	Act II
		An Enemy of the People	Act III
		Antigone	Origins of Greek Theatre
1.4.4	poetry/epics	Poetry	Symbols
1.4.5	film/visual texts		
1.4.6	consumer/instructional materials		
1.4.7	public documents	Research	Generalizations and Inferences

1.5	Analyze ways in which ideas and information in texts, such as almanacs, microfiche, news sources, technical documents, Internet sources, and literary texts, connect to real-life situations and other texts or represent a view or comment on life	Thinking Skills	Discussion
6	Students read, analyze, and respond to literature as a record of life experiences.		
6.6	Compare and/or contrast cultural elements including a group's history, perspectives, and language found in multicultural texts in oral and written responses	Creation	Compare and Contrast Paper
6.7	Analyze connections between historical contexts and the works of authors, including Sophocles and Shakespeare	Antigone	Literature - Antigone
6.8	Analyze recurrent themes in world literature	Antigone	Origins of Greek Theatre
		Antigone	Literature-Antigone
		Antigone	Aristotle's Poetics
		Antigone	Play Creation
		House on Mango Street	Mango Street Writing Project
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Alienation
		Novel Study	Surrealism and Symbolism
		An Enemy of the People	Act I
		An Enemy of the People	Act II
		An Enemy of the People	Act III
		An Enemy of the People	Act IV
		Creation	Chinese and Egyptian Myths
		Short Story	The Wager
		Short Story	Theme
		Flood Myths	Flood Myths
		Flood Myths	Research Project

6.9	Analyze, in oral and written responses, distinctive elements, including theme and structure, of literary forms and types, including:		
6.9.1	essays by early and modern writers	Short Story	Theme
		Novel Study	Alienation
		An Enemy of the People	Act I
		Antigone	Play Creation
6.9.2	lyric, narrative, and dramatic poetry	Poetry	Poetry Terms
		Poetry	Symbols
6.9.3	drama, including ancient, Renaissance, and modern	Antigone	Origins of Greek Theatre
		An Enemy of the People	Act I
		An Enemy of the People	Act II
		An Enemy of the People	Act III
6.9.4	short stories, novellas, and novels	Short Story	Theme
		Short Story	Point of View
		Novel Study	Surrealism and Symbolism
		House on Mango Street	Culture and Background
6.9.5	biographies and autobiographies		
6.9.6	speeches	Thinking Skills	MLK's I Have a Dream
		Thinking Skills	Discussion
6.10	Identify and explain in oral and written responses the ways in which particular genres reflect life experiences, for example:		
6.10.1	an essay expresses a point of view	Thinking Skills	Discussion
6.10.2	a legend chronicles the life of a cultural hero	Flood Myths	Research Project
6.10.3	a short story or novel provides a vicarious life experience	Short Story	Point of View
		Short Story	Theme
		Novel Study	Surrealism and Symbolism
		House on Mango Street	Culture and Background

7	Students apply reasoning and problem-solving skills to reading, writing, speaking, listening, viewing, and visually representing.		
7.11	Demonstrate understanding of information in grade-appropriate texts using a variety of reasoning strategies, including:		
7.11.1	summarizing and paraphrasing information and story elements	Research	Research Process
7.11.2	comparing and contrasting information in various texts (e.g., televised news, news magazines, documentaries, online information)	Creation	Compare and Contrast Paper
7.11.3	comparing and contrasting complex literary elements, devices, and ideas within and across texts	Creation	Compare and Contrast Paper
7.11.4	examining the sequence of information and procedures in order to critique the logic or development of ideas in texts		
7.11.5	making inferences and drawing conclusions	Research	Generalizations and Inferences
7.11.6	making predictions and generalizations	Research	Generalizations and Inferences
7.12	Solve problems using reasoning skills, including:		
7.12.1	using supporting evidence to verify solutions	Thinking Skills	Thinking Skills
7.12.2	analyzing the relationships between prior knowledge and life experiences and information in texts	House on Mango Street	Mango Street Writing Project
7.12.3	using technical information in specialized software programs, manuals, interviews, surveys, and access guides to Web sites		
7.13	Use knowledge of an author's background, culture, and philosophical assumptions to analyze the relationship of his/her works to the themes and issues of the historical period in which he/she lived	Short Story	Theme
		Antigone	Play Creation
		Novel Study	Surrealism and Symbolism
		Novel Study	Alienation

		House on Mango Street	Culture and Background
		House on Mango Street	Mango Street Writing Project
		An Enemy of the People	Act I
7.14	Evaluate the effects of an author's life in order to interpret universal themes and messages across different works by the same author	Novel Study	Alienation
		An Enemy of the People	Act I
		Antigone	Play Creation
		Short Story	Theme
7.15	Analyze information within and across grade-appropriate texts using various reasoning skills, including:		
7.15.1	identifying cause-effect relationships		
7.15.2	raising questions	Research	Research Process
7.15.3	reasoning inductively and deductively	Research	Introduction to Research
		Thinking Skills	Thinking Skills
7.15.4	generating a theory or hypothesis	An Enemy of the People	Act IV
7.15.5	distinguishing facts from opinions and probability		
0	Writing		
2	Students write competently for a variety of purposes and audiences.		
2.16	Develop organized, coherent paragraphs that include the following:		
2.16.1	topic sentences	Creation	Create your own myth
2.16.2	logical sequence	Creation	Create your own myth
2.16.3	transitional words and phrases	Creation	Composition and Transitions
2.16.4	appropriate closing sentences	Creation	Create your own myth
2.16.5	parallel construction where appropriate		
2.17	Develop multiparagraph compositions organized with the following:		
2.17.1	a clearly stated central idea/thesis statement	Novel Study	Activity 7
		Creation	Composition and Transitions
2.17.2	a clear, overall structure that includes an introduction, a body, and an appropriate conclusion	Novel Study	Activity 7

2.17.3	supporting paragraphs appropriate to the topic organized in a logical sequence (e.g., spatial order, order of importance, ascending/descending order, chronological order, parallel construction)	Creation	Create your own myth
2.17.4	transitional words and phrases that unify throughout	Creation	Composition and Transitions
2.18	Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include the following:		
2.18.1	word choices appropriate to the identified audience and/or purpose	Short Story	The Wager
2.18.2	vocabulary selected to clarify meaning, create images, and set a tone	Short Story	The Wager
2.18.3	information/ideas selected to engage the interest of the reader	Short Story	The Wager
2.18.4	clear voice (individual personality)	Short Story	Point of View
2.19	Develop complex compositions using writing processes, including:		
2.19.1	selecting topic and form	Research	Research Process
2.19.2	determining purpose and audience	Research	Research Process
2.19.3	prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements)	Novel Study	Activity 7
2.19.4	drafting	Thinking Skills	Persuasive Writing
2.19.5	conferencing (e.g., with peers and teachers)		
2.19.6	revising for content and structure based on feedback	Thinking Skills	Persuasive Writing
2.19.7	proofreading/editing to improve conventions of language	Thinking Skills	Persuasive Writing
2.19.8	publishing using technology	Thinking Skills	Persuasive Writing
2.20	Develop complex paragraphs and multiparagraph compositions using all modes of writing, emphasizing exposition and persuasion	Thinking Skills	Persuasive Writing
		Creation	Compare and Contrast Paper
		House on Mango Street	Mango Street Writing Project
		Novel Study	Activity 7

2.21	Use all modes to write complex compositions, including:		
2.21.1	comparison/contrast of ideas and information in reading materials or current issues	Creation	Compare and Contrast Paper
2.21.2	literary analyses that compare and contrast multiple texts	Novel Study	Activity 7
2.21.3	editorials on current affairs	Novel Study	Activity 7
		Thinking Skills	Persuasive Writing
2.22	Develop writing using a variety of complex literary and rhetorical devices, including imagery and the rhetorical question	Thinking Skills	MLK's I Have a Dream
		Thinking Skills	Discussion
		Thinking Skills	Literary Terms
		Poetry	Imagery and Figurative Language
2.23	Develop individual writing style that includes the following:		
2.23.1	a variety of sentence structures (e.g., parallel or repetitive) and lengths		
2.23.2	diction selected to create a tone and set a mood	Short Story	The Wager
2.23.3	selected vocabulary and phrasing that reflect the character and temperament (voice) of the writer	Short Story	Cask of Amontillado
2.24	Write for various purposes, including:		
2.24.1	formal and business letters, such as letters of complaint and requests for information		
2.24.2	letters to the editor	An Enemy of the People	Act IV
2.24.3	job applications		
2.24.4	text-supported interpretations that connect life experiences to works of literature	House on Mango Street	Mango Street Writing Project
0	Writing/Proofreading		
3	Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.		
3.25	Apply standard rules of sentence formation, avoiding common errors, such as:		
3.25.1	fragments		
3.25.2	run-on sentences		
3.25.3	syntax problems	Short Story	The Wager

3.26	Apply standard rules of usage, including:		
3.26.1	making subjects and verbs agree		
3.26.2	using verbs in appropriate tenses		
3.26.3	making pronouns agree with antecedents		
3.26.4	using pronouns in appropriate cases (e.g., nominative and objective)		
3.26.5	using adjectives in comparative and superlative degrees		
3.26.6	using adverbs correctly		
3.26.7	avoiding double negatives		
3.27	Apply standard rules of mechanics, including:		
3.27.1	using commas to set off appositives or parenthetical phrases		
3.27.2	using quotation marks to set off titles of short works		
3.27.3	using colons preceding a list and after a salutation in a business letter		
3.27.4	using appropriate capitalization, including names of political and ethnic groups, religions, and continents		
3.28	Use correct spelling conventions when writing and editing		
3.29	Use a variety of resources, such as dictionaries, thesauruses, glossaries, technology, and textual features (e.g., definitional footnotes, sidebars), to verify word spellings	Antigone	Antigone Characters
0	Speaking and Listening		
4	Students demonstrate competence in speaking and listening as tools for learning and communicating.		
4.30	Use standard English grammar, diction, and syntax when speaking in formal presentations and informal group discussions	Novel Study	Alienation
		Novel Study	Metamorphosis Part Two
		Novel Study	Discussion
4.31	Select language appropriate to specific purposes and audiences, including:		
4.31.1	delivering informational/book reports in class		
4.31.2	conducting interviews/surveys of classmates or the general public		



4.31.3	participating in class discussions	Introduction	Introductory discussion
		Novel Study	Discussion
		Flood Myths	Flood Myths
4.32	Listen to detailed oral instructions and presentations and carry out complex procedures, including:		
4.32.1	taking accurate notes		
4.32.2	writing summaries or responses		
4.32.3	forming groups		
4.33	Organize and use precise language to deliver oral directions and instructions about general, technical, or scientific topics		
4.34	Deliver oral presentations that include the following:		
4.34.1	volume, phrasing, enunciation, voice modulation, and inflection adjusted to stress important ideas and impact audience response		
4.34.2	language choices adjusted to suit the content and context		
4.34.3	an organization that includes an introduction, selected details, and a conclusion arranged to impact an audience		
4.35	Use active listening strategies, including:		
4.35.1	monitoring message for clarity		
4.35.2	selecting and organizing essential information		
4.35.3	noting cues such as changes in pace		
4.35.4	generating and asking questions concerning a speaker's content, delivery, and attitude toward the subject		
4.36	Deliver clear, coherent, and concise oral presentations and responses about information and ideas in a variety of texts		
4.37	Analyze media information in oral and written responses, including:		
4.37.1	comparing and contrasting the ways in which print and broadcast media cover the same event		
4.37.2	evaluating media messages for clarity, quality, effectiveness, motive, and coherence		

4.37.3	listening to and critiquing audio/video presentations		
4.38	Participate in group and panel discussions, including:		
4.38.1	identifying the strengths and talents of other participants		
4.38.2	acting as facilitator, recorder, leader, listener, or mediator		
4.38.3	evaluating the effectiveness of participants' performances		
0	Information Resources		
5	Students locate, select, and synthesize information from a variety of texts, media, references, and technological sources to acquire and communicate knowledge.		
5.39	Select and evaluate relevant information for a research project using the organizational features of a variety of resources, including:		
5.39.1	print texts such as prefaces, appendices, annotations, citations, bibliographic references, and endnotes	Research	Research Process
5.39.2	electronic texts such as database keyword searches, search engines, and email addresses	Research	Research Process
5.40	Locate, analyze, and synthesize information from grade-appropriate resources, including:		
5.40.1	multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias, and periodicals)	Research	Research Process
5.40.2	electronic sources (e.g., Web sites and databases)	Research	Research Process
5.40.3	other media sources (e.g., community and government data, television and radio resources, and other audio and visual materials)	Research	Research Process
5.41	Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage)	Research	Determining Credibility
5.42	Access information and conduct research using various grade-appropriate data-gathering strategies/tools, including:		
5.42.1	formulating clear research questions	Research	Research Process

5.42.2	using research methods to gather evidence from primary and secondary sources	Research	Research Process
5.42.3	using graphic organizers (e.g., outlining, charts, timelines, webs)	Research	Outline
5.42.4	compiling and organizing information to support the central ideas, concepts, and themes of a formal paper or presentation	Thinking Skills	Persuasive Writing
5.43	Write a variety of research reports, which include the following:		
5.43.1	research that supports the main ideas	Research	Research Process
5.43.2	facts, details, examples, and explanations from multiple sources	Research	Research Process
5.43.3	graphics when appropriate	Research	Research Process
5.43.4	complete documentation (e.g., endnotes, parenthetical citations, works cited lists, or bibliographies)	Research	Quotations and Documentation
		Research	Research Process
		Research	Works Cited
5.44	Use word processing and/or technology to draft, revise, and publish various works, including research reports documented with parenthetical citations and bibliographies or works cited lists	Research	Quotations and Documentation
		Research	Research Process
5.45	Follow acceptable use policy to document sources in research reports using various formats, including:		
5.45.1	preparing extended bibliographies of reference materials	Research	Works Cited
5.45.2	integrating quotations and citations while maintaining flow of ideas	Research	Works Cited
		Research	Quotations and Documentation
		Research	Research Process
5.45.3	using standard formatting for source acknowledgment according to a specified style guide	Research	Research Process
		Research	Works Cited
		Research	Quotations and Documentation
5.45.4	using parenthetical documentation following MLA Guide within a literature-based research report	Research	Quotations and Documentation
		Research	Research Process



5.46	Analyze information found in complex graphic organizers, including detailed maps, comparative charts, extended tables, graphs, diagrams, cutaways, overlays, and sidebars to determine usefulness for research		
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