



Alignment Document
State of Idaho and Aventa Learning Grammar and Composition

Grammar and Composition
2005-2007 Benchmark Blueprint

Standards	Goals	Benchmarks	Unit Name	Course Topic Description	
9.LA.2 Comprehension/Interpretation	9.LA.2.1 Acquire Strategies and Skill for Comprehending Text	9.LA.2.1.1 Synthesize the content from several sources on a single issue; paraphrase ideas to demonstrate comprehension.	Research	Logical Process for your Research	
			Research	Research	
			Research	Research, Decision Making, and Drafting	
	9.LA.2.2 Acquire Skills to Comprehend Expository Text	9.LA.2.1.2 Apply reading strategies to self monitor for comprehension.	9.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.		
				Research	Note Cards
				Research	Research
		9.LA.2.2.1 Identify the thesis, evidence, and argument in informational texts (e.g., newspaper editorials and campaign speeches).	9.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites).	Introduction	Audience and Purpose
				Introduction	Audience
9.LA.2.2.3 Evaluate an author's argument or defense of a claim by examining the relevance and comprehensiveness of evidence.					
9.LA.2.3 Acquire Skills for	9.LA.2.3.1 Read and respond to literature	Ideas	Literature		

	Comprehending Literary Text	from a variety of genres.	Organization	Literature
			Sentence Fluency	Literature
			Word Choice	Literature
			Research	Literature
		9.LA.2.3.2 Determine characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy.	Word Choice	Dialogue
		9.LA.2.3.3 Evaluate the importance of the setting to the mood and meaning of the text.		
		9.LA.2.3.4 Explain the author's point of view and interpret how it influences the text.	Sentence Fluency	Literature
		9.LA.2.3.5 Compare and contrast themes across works of prose, poetry, and drama.	Voice Voice Voice Word Choice	Poetry Studies Logic and Voice in Poetry Voice in Poetry Creative Writing
	9.LA.2.3.6 Analyze significant literary devices including irony and symbolism.			
	9.LA.2.3.7 Compare and contrast authors' style on the basis of such elements as word choice and sentence complexity.	Word Choice	Literature	
9.LA.3 Writing Process	9.LA.3.1 Acquire Prewriting Skills	9.LA.3.1.1 Generate ideas using a variety of strategies.	Research Ideas Ideas	Preparation Having Something to Say Introduction
		9.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing.	Research	Thesis Statement

		9.LA.3.1.3 Apply organizational strategies to plan writing.	Organization	Logical Organizational Structures
			Organization	Basic Organizational Structures
		9.LA.3.1.4 Match format to purpose and audience.	Introduction	Purpose
			Introduction	Audience
			Introduction	Audience and Purpose
			Voice	Adapting Voice to Audience and Purpose
			Organization	Sentence Purpose
		9.LA.3.1.5 Produce a piece of writing within a set period of time.		
	9.LA.3.2 Acquire Skills for Writing a Draft	9.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft.	Ideas	Introduction
			Ideas	Having Something to Say
		9.LA.3.2.2 Sequence ideas in a cohesive, meaningful order.	Organization	Basic Organizational Structures
			Organization	Logical Organizational Structures
			Organization	Semester Project
	9.LA.3.3 Acquire Skills for Revising a Draft	9.LA.3.3.1 Revise draft for meaning, clarity, and effective organization.	Organization	Sentence Ambiguity
			Sentence Fluency	Other Ideas: Getting Rid of Wordiness
			Sentence Fluency	How Sentence Fluency Enhances Logic
		9.LA.3.3.2 Add relevant details and delete irrelevant or redundant information.		
		9.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve	Organization	Transitions Between Paragraphs



		organization.	Organization	Essays
			Organization	Transitions Within Paragraphs
			Sentence Fluency	Transitions
		9.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style.	Sentence Fluency	Combining Sentences for Sentence Fluency
			Sentence Fluency	Introduction
			Sentence Fluency	Recognizing Sentence Fluency
			Sentence Fluency	Using Your Own Work as a Sample
			Sentence Fluency	More Ways to Combine Sentences
			Sentence Fluency	Avoiding Sentence Errors
			Sentence Fluency	How Sentence Fluency Enhances Logic
			Sentence Fluency	Vary Sentence Length and Structure
			Sentence Fluency	Importance of Sentence Fluency
			Ideas	Semester Project
			Conventions	Revised Essay Review and Final Draft
			Introduction	The Writing Process

			Organization	Parts of a Sentence
			Organization	Organizing a Sentence
			Organization	Sentences
			Organization	Sentence Structure
		9.LA.3.3.5 Use literary models to refine writing style.	Organization	Literature
		9.LA.3.3.6 Conference with others to improve writing.	Organization	Looking at Samples
			Conventions	Revised Essay Review and Final Draft
			Research	Research, Decision Making, and Drafting
	9.LA.3.4 Acquire Skills for Editing a Draft	9.LA.3.4.1 Use editing marks to indicate errors in conventions.		
		9.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors.	Conventions	Using Apostrophes Correctly
			Conventions	Common Spelling Errors
			Conventions	Common Punctuation Errors
			Conventions	Confusing Word Pairs
			Conventions	Avoiding Common Punctuation Errors
			Conventions	Choosing the Correct Pronoun
	9.LA.3.5 Acquire Skills to Publish Writing	9.LA.3.5.1 Publish improved draft.	Research Paper	Research, Decision Making, and Drafting
		9.LA.3.5.2 Share writing with intended audience.	Presentation	Technical Writing
		9.LA.3.5.3 Use appropriate technology to produce a final draft.	Presentation	Technical Writing

9.LA.4 Writing Applications	9.LA.4.1 Acquire Expressive (Narrative/Creative) Writing Skills	9.LA.4.1.1 Write reflective autobiographical narratives or short stories that explore the significance of personal experiences and communicate the significance of events.	Biography	Composition
		9.LA.4.1.2 Write original creative works including prose and poetry.	Word Choice Word Choice	Creative Writing Creativity in Word Choice
	9.LA.4.2 Acquire Expository (Informational/Research) Writing Skills	9.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs.	Research	Research, Decision Making, and Drafting
			9.LA.4.2.2 Write a research report that includes a thesis, provides relevant support, and documents sources.	Research Research Research Presentation Presentation
		9.LA.4.2.3 Write technical or scientific text that identifies a sequence of activities or processes.	Presentation	Technical Writing
		9.LA.4.3 Acquire Persuasive Writing Skills	9.LA.4.3.1 Write persuasive compositions that organize ideas and evidence in a sustained and effective fashion.	Introduction
	Introduction			Diagnostic
	Introduction Presentation			6 + 1 Writing Traits Why Presentation of Written Matters
	9.LA.4.4 Acquire Skills for Literary	9.LA.4.4.1 Write responses to literature	Ideas	Semester Project
			Word Choice	Literature



	Response	that demonstrate an understanding of the significant ideas of literary works.		
		9.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of an author's style.	Word Choice	Literature
9.LA.5 Writing Components	9.LA.5.1 Acquire Handwriting Skills	No objectives at this grade level.		
	9.LA.5.2 Acquire Spelling Skills	No objectives at this grade level.		
	9.LA.5.3 Acquire Skills for Sentence Structure	9.LA.5.3.1 Apply correct and varied sentence types in writing. 9.LA.5.3.2 Edit for agreement, word usage, and fluency.	Organization	Sentence Purpose
			Word Choice	Improving Diction
			Word Choice	Introduction
			Word Choice	Nouns
			Ideas	Verbs
			Ideas	Pronouns
			Conventions	Choosing The Correct Pronoun
			Organization	Sentence Structure
			Sentence Fluency	How Sentence Fluency Enhances Logic
			Sentence Fluency	Introduction
	Sentence Fluency	Importance of Sentence Fluency		
	Sentence Fluency	Recognizing Sentence Fluency		
	Sentence Fluency	Strategies for Sentence Fluency		
	9.LA.5.4 Acquire Skills for Using Conventions	9.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing	Conventions	Introduction

		pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure.	Conventions Ideas Ideas Ideas Sentence Fluency Sentence Fluency Sentence Fluency Organization Organization Organization	Choosing The Correct Pronoun Adjectives and Adverbs Verbs Pronouns Adverb Clauses Adjective Clauses Dependent Clauses Sentence Structure Organizing a Sentence Sentences
		9.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization.	Conventions	Common Punctuation Errors
9-12.Spc.6 Communication	9-12.Spc.6.1 Acquire Listening Skills	9-12.Spch.6.1.1 Assess how language and delivery affect the mood and tone of oral communication and make an impact on the audience.	Introduction Introduction	Audience Audience and Purpose
		9-12.Spch.6.1.2 Summarize a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.		
		9-12.Spch.6.1.3 Draw conclusions about the ideas under discussion and support those conclusions with convincing evidence.		
		9-12.Spch.6.1.4 Evaluate the clarity,	Sentence Fluency	Other Ideas: Getting Rid of

		quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, choice of words, and use of language.	Word Choice	Wordiness Improving Diction
		9-12.Spch.6.1.5 Analyze the types of arguments used by a speaker (e.g., argument by causation, analogy, authority, emotion, and logic).	Ideas	Thinking Skills and Logic
	9-12.Spc.6.2 Acquire Speaking Skills	9-12.Spch.6.2.1 Choose appropriate techniques for developing the introduction and conclusion in a speech, including the use of literary quotations, anecdotes, and references to authoritative sources.	Voice	Oral Presentation
		9-12.Spch.6.2.2 Identify and use elements of classical speech forms (e.g., the introduction, transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.	Ideas	Thinking Skills and Logic
		9-12.Spch.6.2.3 Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations.	Presentation	Creating a Presentation
			Presentation	Introduction to Special Presentation Media
			Presentation	Tips and Practice for Effective Presentations
	Presentation		Introduction	
		9-12.Spch.6.2.4 Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (e.g., voice, gestures, eye contact) for presentations.	Introduction	Audience and Purpose

		9-12.Spch.6.2.5 Use effective and interesting language, including formal expressions for effect, standard English for clarity, and technical language for specificity.	Voice	Oral Presentation
		9-12.Spch.6.2.6 Analyze historically significant speeches to find the rhetorical devices and features that make them memorable.		
		9-12.Spch.6.2.7 Deliver narrative presentations that narrate a sequence of events and communicate their significance to the audience.		
		9-12.Spch.6.2.8 Deliver expository presentations that provide evidence in support of a thesis. Include related claims and include information on all relevant perspectives.		
		9-12.Spch.6.2.9 Deliver oral responses to literature that advance a judgment and/or demonstrate a comprehensive understanding of the significant ideas of a work or passage. Support important ideas and viewpoints through accurate and detailed references to the text and to other works.		
		9-12.Spch.6.2.10 Deliver persuasive arguments (e.g., evaluation and analysis of problems and solutions, causes and effects) that structure ideas and arguments in a coherent, logical fashion.		
		9-12.Spch.6.2.11 Deliver multimedia presentations that incorporate information from a wide range of media.	Presentation	Technical Writing
			Presentation	Creating a Presentation
	9-12.Spc.6.3 Acquire Viewing Skills	9-12.Spch.6.3.1 Analyze strategies used by the media to inform, persuade,	Presentation	Introduction to Special Presentation Media



		entertain, and transmit culture (e.g., advertising; stereotyping; visual representations, special effects, language).	Presentation	Logic in Advertisement
		9-12.Spch.6.3.2 Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels.		
		9-12.Spch.6.3.3 Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness.	Ideas	Thinking Skills and Logic
		9-12.Spch.6.3.4 Compare and contrast the ways in which media genres (e.g., televised news, news magazines and documentaries, and online information) cover the same event.	Presentation	Introduction to Special Presentation Media
		9-12.Spch.6.3.5 Identify the aesthetic appeal of a media presentation and evaluate the techniques used to create the effects.		