



Alignment Document
State of Idaho and Aventa Learning English I

English I
2005-2007 Benchmark Blueprint

Standards	Goals	Benchmarks	Unit Name	Course Topic Description
9.LA.1 Reading Process	9.LA.1.1 Acquire Concepts About Print	No objectives at this grade level.		
	9.LA.1.2 Acquire Concepts About Text	9.LA.1.2.1 Analyze the structure and format of various informational documents.	Ideas	Grammar Introduction
		9.LA.1.2.2 Identify the text characteristics of different genres of literature.	Word Choice	The Night Thoreau Spent in Jail
			Word Choice	Literature: Drama Studies
	9.LA.1.3 Acquire Phonological Awareness Skills	No objectives at this grade level.		
	9.LA.1.4 Acquire Decoding Skills Using Word Parts	No objectives at this grade level.		
	9.LA.1.5 Acquire Decoding Skills Using Syllabication	No objectives at this grade level.		
	9.LA.1.6 Acquire Decoding Skills Using Context	No objectives at this grade level.		
	9.LA.1.7 Acquire Fluency	No objectives at this grade level.		
	9.LA.1.8 Vocabulary and Concept Development	9.LA.1.8.1 Use knowledge of Greek and Latin roots, prefixes, and suffixes to analyze the origin and meaning of unknown words.	Ideas	Parts of Speech
9.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar words.		Organization	Sentence Structures	

9.LA.2 Comprehension/Interpretation	9.LA.2.1 Acquire Strategies and Skill for Comprehending Text	9.LA.2.1.1 Synthesize the content from several sources on a single issue; paraphrase ideas to demonstrate comprehension.	Conventions	Importance in Communication			
		9.LA.2.1.2 Apply reading strategies to self monitor for comprehension.	Ideas	Logic			
		9.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.	Research	Note Cards			
	9.LA.2.2 Acquire Skills to Comprehend Expository Text	9.LA.2.2.1 Identify the thesis, evidence, and argument in informational texts (e.g., newspaper editorials and campaign speeches).	9.LA.2.2.1 Identify the thesis, evidence, and argument in informational texts (e.g., newspaper editorials and campaign speeches).	Presentation	Drama		
			9.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites).	Introduction	Purpose		
				Introduction	Audience		
				Introduction	Audience and Purpose		
	9.LA.2.3 Acquire Skills for Comprehending Literary Text	9.LA.2.3.3 Evaluate an author's argument or defense of a claim by examining the relevance and comprehensiveness of evidence.	9.LA.2.3.3 Evaluate an author's argument or defense of a claim by examining the relevance and comprehensiveness of evidence.	Presentation	Discussion		
			9.LA.2.3.1 Read and respond to literature from a variety of genres.	9.LA.2.3.1 Read and respond to literature from a variety of genres.	Voice	Oral Presentation	
				9.LA.2.3.2 Determine characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy.	9.LA.2.3.2 Determine characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy.	Introduction	Purpose
9.LA.2.3.3 Evaluate the importance of the setting to the mood and meaning of the text.					9.LA.2.3.3 Evaluate the importance of the setting to the mood and meaning of the text.	Ideas	Thinking Skills
					9.LA.2.3.4 Explain the author's point of view and interpret how it influences the text.	9.LA.2.3.4 Explain the author's point of view and interpret how it influences the text.	Voice
	9.LA.2.3.5 Compare and contrast themes across works of prose, poetry, and drama.	9.LA.2.3.5 Compare and contrast themes across works of prose, poetry, and drama.				Voice	Logic and Voice in Poetry
			Voice	Voice in Essays			

			Word Choice	The Night Thoreau Spent in Jail
			Word Choice	Literature: Drama Studies
		9.LA.2.3.6 Analyze significant literary devices including irony and symbolism.	Voice	Literary Terms
		9.LA.2.3.7 Compare and contrast authors' style on the basis of such elements as word choice and sentence complexity.	Voice	More Colorful Words
9.LA.3 Writing Process	9.LA.3.1 Acquire Prewriting Skills	9.LA.3.1.1 Generate ideas using a variety of strategies.	Ideas	Introduction
			Ideas	Have something to say
			Research	Preparation
		9.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing.	Research	Thesis Statement
		9.LA.3.1.3 Apply organizational strategies to plan writing.	Organization	Analyzing Essay Structures
	9.LA.3.1.4 Match format to purpose and audience.	Biography	Introduction	
		Voice	Adapting Voice to Audience and Purpose	
		Research	Purpose and Audience	
		Introduction	Purpose	
		Introduction	Audience and Purpose	
9.LA.3.1.5 Produce a piece of writing within a set period of time.	Introduction	Audience		
	Word Choice	Drama		
9.LA.3.2 Acquire Skills for Writing a Draft	9.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft.	Research	Research, Decision-Making, and Drafting	
		Ideas	Have something to say	

			Ideas	Introduction
		9.LA.3.2.2 Sequence ideas in a cohesive, meaningful order.	Voice	Oral Presentation
9.LA.3.3 Acquire Skills for Revising a Draft		9.LA.3.3.1 Revise draft for meaning, clarity, and effective organization.	Sentence Fluency	Other Ideas: Getting Rid of Wordiness
		9.LA.3.3.2 Add relevant details and delete irrelevant or redundant information.	Conventions	Final Revision
		9.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization.	Organization	Paragraphing Structures
			Organization	Transitions Within Paragraphs
			Organization	Paragraphs
			Organization	Transitions Between Paragraphs
		9.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style.	Sentence Fluency	Using Your Own Work as a Sample
			Sentence Fluency	Avoiding Sentence Errors
	Sentence Fluency	Recognizing Sentence Fluency		
	Sentence Fluency	Importance of Sentence Fluency		
	Sentence Fluency	Transitions		
	Sentence Fluency	Combining Sentences		
	Sentence Fluency	Combining Sentences for Sentence Fluency		
	Sentence Fluency	How Sentence Fluency Enhances Logic		



			Sentence Fluency	Vary Sentence Length and Structure
			Sentence Fluency	Revising for Sentence Fluency
			Sentence Fluency	Introduction
			Organization	Sentences
			Introduction	Active Learning
			Introduction	The Writing Process
		9.LA.3.3.5 Use literary models to refine writing style.	Organization	Looking at Samples
			Organization	Basic Organizational Structures
			Ideas	Student Writing Samples
			Ideas	Introduction
			Word Choice	Rubrics and Samples
			Introduction	6 + 1 Writing Traits
			Introduction	Active Learning
			Introduction	The Writing Process
			Introduction	Diagnostic
		9.LA.3.3.6 Conference with others to improve writing.	Introduction	Discussion Board
	9.LA.3.4 Acquire Skills for Editing a Draft	9.LA.3.4.1 Use editing marks to indicate errors in conventions.	Conventions	Avoiding Common Errors
			Conventions	Introduction
			Conventions	Revising Your Diagnostic Essay for Conventions

		9.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors.	Conventions Conventions Conventions Conventions Conventions Conventions Conventions	Avoiding Common Errors Common Spelling Errors Introduction Using Technology to Edit Confusing Word Pairs Common Punctuation Errors Revising Your Diagnostic Essay for Conventions
	9.LA.3.5 Acquire Skills to Publish Writing	9.LA.3.5.1 Publish improved draft.	Conventions	Final Revision
		9.LA.3.5.2 Share writing with intended audience.	Introduction	Audience
		9.LA.3.5.3 Use appropriate technology to produce a final draft.	Presentation	Special Effects
9.LA.4 Writing Applications	9.LA.4.1 Acquire Expressive (Narrative/Creative) Writing Skills	9.LA.4.1.1 Write reflective autobiographical narratives or short stories that explore the significance of personal experiences and communicate the significance of events.	Biography	Review
			Biography	Classic Biography and Autobiography
			Biography	Composing an Autobiography
			Biography	Biographical and Autobiographical Writing
			Biography	Introduction
			Presentation	Review
			Introduction	Active Learning
			Research	Review

			Conventions	Review
		9.LA.4.1.2 Write original creative works including prose and poetry.	Word Choice	Creativity in Word Choice
	9.LA.4.2 Acquire Expository (Informational/Research) Writing Skills	9.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs.	Research	Thesis Statement
Organization			Analyzing Essay Structure	
Research		9.LA.4.2.2 Write a research report that includes a thesis, provides relevant support, and documents sources.	Introduction	
			Source Cards	
Presentation	Research Papers			
Organization	9.LA.4.2.3 Write technical or scientific text that identifies a sequence of activities or processes.	Basic Organizational Structures		
		Technical Writing		
9.LA.4.3 Acquire Persuasive Writing Skills	9.LA.4.3.1 Write persuasive compositions that organize ideas and evidence in a sustained and effective fashion.	Research	The Research Paper: 6 + 1 Writing Traits in Paper	
		Introduction	6 + 1 Writing Traits	
		Introduction	Diagnostic	
		Sentence Fluency	The Limitations of Technology	
		Organization	Basic Organizational Structures	
		Ideas	Introduction	
9.LA.4.4 Acquire Skills for Literary Response	9.LA.4.4.1 Write responses to literature that demonstrate an understanding of the significant ideas of literary works.	Introduction	Discussion Board	
		9.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of an author's style.	Introduction	Discussion Board
9.LA.5 Writing Components	9.LA.5.1 Acquire Handwriting Skills	No objectives at this grade level.		
	9.LA.5.2 Acquire Spelling Skills	No objectives at this grade level.		



	9.LA.5.3 Acquire Skills for Sentence Structure	9.LA.5.3.1 Apply correct and varied sentence types in writing.	Sentence Fluency	Sentence Fluency
		9.LA.5.3.2 Edit for agreement, word usage, and fluency.	Word Choice	Improving Diction
			Word Choice	Adverbs
			Word Choice	Nouns
			Word Choice	Adjectives
			Word Choice	Verbs
			Word Choice	Using Logical Relationships
			Word Choice	Strategies for Improving Word Choice
			Organization	Parts of a Sentence
			Ideas	Verbs
			Ideas	Pronouns
			Conventions	Using Technology to Edit
			Conventions	Choosing The Correct Pronoun
			Sentence Fluency	Transitions
	Sentence Fluency	Recognizing Sentence Fluency		
Sentence Fluency	Importance of Sentence Fluency			
9.LA.5.4 Acquire Skills for Using Conventions	9.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing	Sentence Fluency	Introduction	
		Conventions	Choosing The Correct Pronoun	

		pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure.	Conventions Conventions Conventions Sentence Fluency Sentence Fluency Ideas Ideas Ideas Organization Organization	Avoiding Common Errors Revising Your Diagnostic Essay for Conventions Introduction Adverb Clauses Adjective Clauses Adjectives and Adverbs Verbs Pronouns Parts of a Sentence Sentence Structure
		9.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization.	Conventions	Common Punctuation Errors
9-12.Spc.6 Communication	9-12.Spc.6.1 Acquire Listening Skills	9-12.Spch.6.1.1 Assess how language and delivery affect the mood and tone of oral communication and make an impact on the audience.	Introduction	Audience and Purpose
		9-12.Spch.6.1.2 Summarize a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.	Introduction Introduction Introduction	Audience and Purpose Purpose Audience
		9-12.Spch.6.1.3 Draw conclusions about the ideas under discussion and support those conclusions with convincing evidence.	Ideas	Thinking Skills/Logic

		9-12.Spch.6.1.4 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, choice of words, and use of language.	<p>Sentence Fluency</p> <p>Organization</p> <p>Organization</p> <p>Organization</p> <p>Organization</p> <p>Organization</p> <p>Word Choice</p> <p>Word Choice</p> <p>Voice</p>	<p>Other Ideas: Getting Rid of Wordiness</p> <p>Introduction</p> <p>Paragraphs</p> <p>Verbs</p> <p>Logical Organization Structures</p> <p>How to Organize What You Say</p> <p>Strategies for Improving Word Choice</p> <p>Adjectives</p> <p>Oral: Putting Passion in Your Belief Statement</p>
		9-12.Spch.6.1.5 Analyze the types of arguments used by a speaker (e.g., argument by causation, analogy, authority, emotion, and logic).	<p>Presentation</p>	<p>Discussion</p>
	9-12.Spc.6.2 Acquire Speaking Skills	9-12.Spch.6.2.1 Choose appropriate techniques for developing the introduction and conclusion in a speech, including the use of literary quotations, anecdotes, and references to authoritative sources.	<p>Organization</p>	<p>Analyzing Essay Structure</p>
		9-12.Spch.6.2.2 Identify and use elements of classical speech forms (e.g., the introduction, transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.	<p>Organization</p> <p>Organization</p> <p>Ideas</p>	<p>Logical Organization Structures</p> <p>Analyzing Essay Structure</p> <p>Thinking Skills and Logic</p>
		9-12.Spch.6.2.3 Use props, visual aids,	<p>Presentation</p>	<p>Creating a Presentation</p>

	graphs, and electronic media to enhance the appeal and accuracy of presentations.	Presentation Presentation Presentation Presentation Presentation	Why Presentation Matters Technical Writing PowerPoint Introduction Introduction to Special Presentation Media
	9-12.Spch.6.2.4 Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (e.g., voice, gestures, eye contact) for presentations.	Voice	Looking at Samples
	9-12.Spch.6.2.5 Use effective and interesting language, including formal expressions for effect, standard English for clarity, and technical language for specificity.	Word Choice Word Choice Word Choice	Strategies for Improving Word Choice Adjectives Verbs
	9-12.Spch.6.2.6 Analyze historically significant speeches to find the rhetorical devices and features that make them memorable.		
	9-12.Spch.6.2.7 Deliver narrative presentations that narrate a sequence of events and communicate their significance to the audience.	Organization	Beginning-Middle-End
	9-12.Spch.6.2.8 Deliver expository presentations that provide evidence in support of a thesis. Include related claims and include information on all relevant perspectives.	Research	Thesis Statement
	9-12.Spch.6.2.9 Deliver oral responses to	Presentation	Presentation

		literature that advance a judgment and/or demonstrate a comprehensive understanding of the significant ideas of a work or passage. Support important ideas and viewpoints through accurate and detailed references to the text and to other works.		
		9-12.Spch.6.2.10 Deliver persuasive arguments (e.g., evaluation and analysis of problems and solutions, causes and effects) that structure ideas and arguments in a coherent, logical fashion.	Voice	Oral Presentation
		9-12.Spch.6.2.11 Deliver multimedia presentations that incorporate information from a wide range of media.	Presentation Presentation Research	Technical Writing Creating a Presentation Source Cards
	9-12.Spc.6.3 Acquire Viewing Skills	9-12.Spch.6.3.1 Analyze strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertising; stereotyping; visual representations, special effects, language).	Voice Presentation	Logic and Voice in the World Wide Web Logic in Advertisement
		9-12.Spch.6.3.2 Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels.	Presentation	Techniques in Advertising
		9-12.Spch.6.3.3 Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness.	Presentation	Techniques in Advertising
		9-12.Spch.6.3.4 Compare and contrast the ways in which media genres (e.g., televised news, news magazines and documentaries, and online information) cover the same event.	Presentation	Techniques in Advertising



		9-12.Spch.6.3.5 Identify the aesthetic appeal of a media presentation and evaluate the techniques used to create the effects.	Presentation	Techniques in Advertising and Special Effects
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