



Alignment Document  
State of Hawaii and Aventa Learning English IV

**English IV**  
2005-2007 Benchmark Blueprint

Strand	Standard	Topic	Benchmark	Unit Name	Course Topic Description
Reading	<b>LA.12.1</b> Use knowledge of the conventions of language and texts to construct meaning for a range of literary and informational texts for a variety of purposes	Vocabulary and Concept Development  Locating Sources/Gathering Information	<b>LA.12.1.1</b> Use new grade-appropriate vocabulary, including content area vocabulary, learned through reading and word study  <b>LA.12.1.2</b> Use primary and secondary sources to develop and modify a research plan in response to problems and opportunities encountered in accessing print and online resources to resolve conflicting information	Reading and Rhetoric  Novel Unit Novel Unit Research Paper Research Paper Research Paper	All topics  Novel Assignment Research Proposal Evaluation Process
Reading	<b>LA.12.2</b> Use reading strategies to construct meaning from a variety of texts	Constructing Meaning	<b>LA.12.2.1</b> Uses a variety of criteria (e.g., effectiveness of organization, logic, propaganda techniques, authenticity, appeal to audience) to evaluate information	Oedipus Rex	
Reading	<b>LA.12.3</b> Respond to literary texts from a range of stances: personal, interpretive, critical	Critical Stance	<b>LA.12.3.1</b> Evaluate how an author's purpose and message are supported by his/her construction of text and use of literary devices  <b>LA.12.3.2</b> Identify the social or political assumptions in a literary text	Reading and Rhetoric	All topics



Writing	<p><b>LA.12.4</b> Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms</p>	Range of Writing	<p><b>LA.12.4.1</b> Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as:</p> <p><b>LA.12.4.1.a</b> narratives or scripts with a theme and details that contribute to a mood or tone</p> <p><b>LA.12.4.1.b</b> poems using a range of poetic techniques and figurative language in a variety of forms</p> <p><b>LA.12.4.1.c</b> literary, persuasive, and personal essays that demonstrate a comprehensive understanding of the topic</p> <p><b>LA.12.4.1.d</b> research papers that include two or more relevant perspectives and take into consideration the validity and reliability of sources</p> <p><b>LA.12.4.1.e</b> functional writing including college and job applications</p> <p><b>LA.12.4.1.f</b> reflections that draw comparisons between specific incidents and broader themes</p>	<p>Thinking Skills</p> <p>Poetry Analysis</p> <p>Thinking Skills</p> <p>Thinking Skills</p> <p>Reading and Rhetoric</p> <p>Realism/Modernism</p> <p>Oedipus Rex</p> <p>Romanticism</p> <p>Research Paper</p> <p>Realism/Modernism</p> <p>Romanticism</p> <p>Novel Unit</p>	<p>All topics</p> <p>All topics</p> <p>Timed Writings</p> <p>Story of an Hour</p> <p>Syntax</p> <p>Comparison</p> <p>Persuasive Essay</p> <p>Later Romantics</p> <p>Evaluation</p> <p>Crane</p> <p>Later Romantics</p> <p>Prose Timed Writing</p>
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		Grammar and Mechanics	<b>LA.12.4.2</b> Use knowledge of sentence structure, grammar, punctuation, capitalization, and spelling to produce grade-appropriate writing in standard English	Research Paper	All topics
		Citing Sources	<b>LA.12.4.3</b> Synthesize and cite information from multiple sources (e.g., works of art, works cited within other works, a work appearing in an anthology, an unpublished manuscript) while maintaining the flow of ideas	Novel Unit	Novel Assignment
			<b>LA.12.4.4</b> Use grade-appropriate conventions for documentation in text, notes, and bibliographies	Novel Unit	Novel Assignment
Writing	<b>LA.12.5</b> Use rhetorical devices to craft writing appropriate to audience and purpose	Meaning	<b>LA.12.5.1</b> Develop ideas and details in writing to enlarge the effect or scope of the piece while addressing a specific purpose and audience	Novel Unit	Novel Assignment
		Clarity	<b>LA.12.5.2</b> Use a variety of sentence structures and grade-appropriate vocabulary to achieve intended message	Research Paper	All topics
Oral Communication	<b>LA.12.6</b> Apply knowledge of verbal and nonverbal language to communicate effectively in various situations-interpersonal, group, and public - for a variety of purposes	Discussion and Presentation	<b>LA.12.6.1</b> Participate in a small group (e.g., organize sessions and information, complete a grade-appropriate task, evaluate the group's accomplishments)	Independent Project	Final Project
				Hamlet	Act III
				Hamlet	Act IV
				Hamlet	Act V
				Medieval Literature	Chaucer's Craft
				Medieval Literature	The Pardoner's Tale
				Medieval Literature	Background
			Realism/Modernism	Joyce	

				Novel Unit	Discussion
				Introduction	Discussion Participation
				Oedipus Rex	Cosmic Trial
				Thinking Skills	CSI
				Thinking Skills	War is Kind
		Critical Listening	<b>LA.12.6.2</b> Give a planned oral presentation to support a position on a specified topic and respond to questions from the audience		
		Delivery	<b>LA.12.6.3</b> Listen to determine the evidence for and against a given position or argument	Oedipus Rex	Cosmic Trial
		Media Comprehension and Interpretation	<b>LA.12.6.4</b> Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation		
			<b>LA.12.6.5</b> Describe how the media affect audiences with different backgrounds		
Oral Communication	<b>LA.12.7</b> Adapt messages appropriately to address audience, purpose, and situation	Meaning	<b>LA.12.7.1</b> Use relevant evidence and rhetorical devices to advocate and defend a position	Oedipus Rex	Cosmic Trial
		Design	<b>LA.12.7.2</b> Organize points so as to lead the audience to seriously consider an argument or stance	Oedipus Rex	Cosmic Trial
		Clarity	<b>LA.12.7.3</b> Use language that shows authority, conviction, and knowledge of topic	Oedipus Rex	Cosmic Trial