



Alignment Document
State of Hawaii and Aventa Learning English III

English III
2005-2007 Benchmark Blueprint

Strand	Standard	Topic	Benchmark	Unit Name	Course Topic Description
Reading	LA.11.1 Use knowledge of the conventions of language and texts to construct meaning for a range of literary and informational texts for a variety of purposes	Vocabulary and Concept Development	LA.11.1.1 Use new grade-appropriate vocabulary, including content area vocabulary, learned through reading and word study	The Transcendentalists The Transcendentalists Research New Nation New Directions Independent Projects Harlem Renaissance New Woman Realism	Composition Literature Research Topic and Process Literature Literature Composition Literature Literature Literature

		Locating Sources/Gathering Information	LA.11.1.2 Use primary and secondary sources to develop and modify a research plan in response to problems and opportunities encountered in accessing print and online resources to support a thesis	Research Research Research Research	Research Topic and Process Thinking Skills Objectivity Purpose
Reading	LA.11.2 Use reading strategies to construct meaning from a variety of texts	Constructing Meaning	LA.11.2.1 Use a variety of criteria (e.g., clarity, accuracy, author's bias, use of persuasion) to evaluate information		
Reading	LA.11.3 Respond to literary texts from a range of stances: personal, interpretive, critical	Interpretive Stance Critical Stance	LA.11.3.1 Explain how the theme or meaning of a literary text can represent a view or comment on life LA.11.3.2 Describe similarities and differences in content, literary form, and/or style in two or more selections of literature LA.11.3.3 Analyze how a literary text is related to historical, cultural, and/or political themes and issues (e.g., women's place in society, sovereignty of native groups)	Independent Projects Death of a Salesman Death of a Salesman Independent Projects	Composition Literature Literature Composition
Writing	LA.11.4 Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	Range of Writing	LA.11.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: LA.11.4.1.a narratives or scripts with a theme and details that contribute to a mood or tone LA.11.4.1.b poems using a range of poetic techniques and figurative language in a variety of forms LA.11.4.1.c literary, persuasive, and personal essays that demonstrate a comprehensive understanding of the topic	Modern Era Death of a Salesman	Composition Composition

				New Directions	Composition
				Introduction	Diagnostic Assignment
				Independent Projects	Composition
				Harlem Renaissance	Composition
				Poetry of Song Lyrics	Composition
				New Woman	Composition
			LA.11.4.1.d research papers that include two or more relevant perspectives and take into consideration the validity and reliability of sources	Research	Thinking Skills
			LA.11.4.1.e functional writing including college and job applications	Research	Research Topic and Process
			LA.11.4.1.f reflections that draw comparisons between specific incidents and broader themes	New Woman	Reflection and Enrichment
				The Transcendentalists	Reflection and Enrichment
				Modern Voices	Reflection and Enrichment
				Realism	Reflection and Enrichment
				New Nation	Reflection and Enrichment
				Death of a Salesman	Reflection and Enrichment
				Harlem Renaissance	Reflection and Enrichment
				Research	Reflection and Enrichment

		Grammar and Mechanics	LA.11.4.2 Use knowledge of sentence structure, grammar, punctuation, capitalization, and spelling to produce grade-appropriate writing in standard English	Independent Projects Introduction Modern Era New Directions Poetry of Song Lyrics	Composition Unit Reflection Reflection and Enrichment Reflection and Enrichment Reflection and Enrichment
		Citing Sources	LA.11.4.3 Synthesize and cite information from multiple sources (e.g., almanacs, websites, periodicals, field studies, speeches, interviews) while maintaining the flow of ideas LA.11.4.4 Use grade-appropriate conventions for documentation in text, notes, and bibliographies	Research Research	Research Topic and Process Language and Literature Skills
Writing	LA.11.5 Use rhetorical devices to craft writing appropriate to audience and purpose	Meaning	LA.11.5.1 Develop ideas and details in writing to address a specific purpose and audience	New Directions Research	Composition Purpose
		Design	LA.11.5.2 Organize writing so that it conveys a clear perspective on the topic, maintains a consistent focus, and addresses the needs of the audience		
		Clarity	LA.11.5.3 Use a variety of sentence structures and grade-appropriate vocabulary to achieve the intended message	Modern Voices	Language and Literature Skills



AVENTA LEARNING

Oral Communication	LA.11.7 Adapt messages appropriately to address audience, purpose, and situation	Meaning Design Clarity	LA.11.7.1 Use information about audience to incorporate ideas or approaches that will increase interest and acceptance LA.11.7.2 Use transitions effectively to organize content and ideas when speaking LA.11.7.3 Use rhetorical devices (e.g., rhetorical question, parallel structure, repetition) to highlight key ideas when speaking	Death of a Salesman	Thinking Skills
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